

Ivorypress presents

ivorypress



## Looking Forward: Ivorypress at Twenty-Five Ivorypress at the Bodleian Libraries

28 June – 4 December 2022  
Sensational Books, Weston Library

From 28 June to 4 December 2022 the Bodleian Libraries will exhibit the artist's books *breath* and *Tummelplatz* as part of their *Sensational Books* exhibition.

These two artists' books by British artist Edmund de Waal and by South African artist William Kentridge each explore historic texts through the medium of the artist's book in vastly different ways. De Waal creates an homage to the late German poet Paul Celan by employing the visual language of porcelain and medieval manuscripts. Kentridge uses the early twentieth-century aviation technology of the stereoscope as a device for reading the vivid images of his Johannesburg studio, in which the artist wrestles with his ideas and inner landscapes.

*Sensational Books* explores our experiences of the book beyond reading. Structured around six senses of sight, sound, taste, smell, touch and proprioception – the sense of self-movement and body-perception – this exhibition will unlock a world of sensory engagement with books.



This exhibition is part of a multi-institutional exhibitions program taking place in museums and libraries across Europe and the United States during 2021 and 2022 on the occasion of Ivorypress' twenty-fifth anniversary.

**Edmund de Waal** (Nottingham, 1964) is an internationally acclaimed artist and writer, best known for his large-scale installations of porcelain vessels, often created in response to collections and archives or the history of a particular place. He is also renowned for his family memoir, *The Hare with Amber Eyes* (2010), which won the RSL Ondaatje Prize and the Costa Biography. His second book, *The White Road*, was published in 2015.

**William Kentridge** (Johannesburg, 1955) is renowned for his evocative drawings and animated films exploring time, the history of colonialism, and the aspirations and failures of revolutionary politics. His practice addresses the nature of human emotions and memory, as well as the relationship between desire, ethics, and responsibility.

### About the Bodleian Libraries

The Bodleian Libraries at the University of Oxford is the largest university library system in the United Kingdom. It includes the principal University library – the Bodleian Library – which has been a legal deposit library for 400 years; as well as 26 libraries across Oxford including major research libraries and faculty, department and institute libraries. Together, the Libraries hold more than 13 million printed items, over 80,000 e-journals and outstanding special collections including rare books and manuscripts, classical papyri, maps, music, art and printed ephemera. Members of the public can explore the collections via the Bodleian's online image portal at [digital.bodleian.ox.ac.uk](http://digital.bodleian.ox.ac.uk) or by visiting the exhibition galleries in the Bodleian's Weston Library. For more information, visit [www.bodleian.ox.ac.uk](http://www.bodleian.ox.ac.uk).

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