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Michal Rovner *Writings*



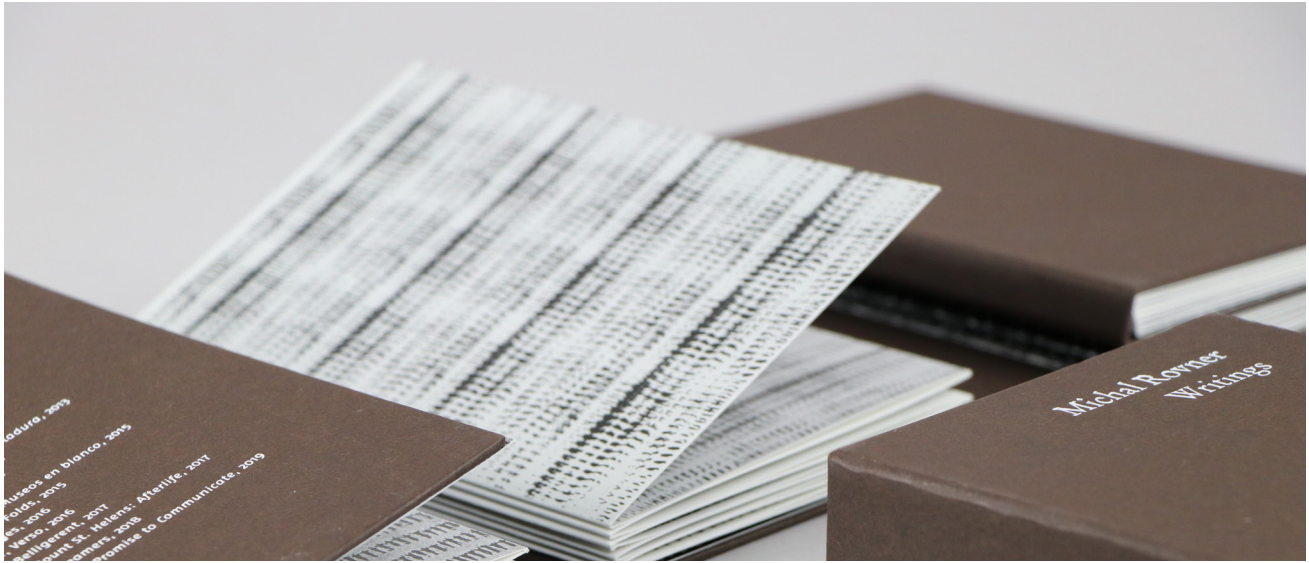
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Ivorypress is pleased to present *Writings*, the latest book in the LiberArs series, made in collaboration with the Israeli artist Michal Rovner.

Composed of a series of *leporello* pages, this book transmits the dense textuality that defines Michal Rovner's work as well as her interest in words, time and memory. In this publication, the artist goes beyond the limits of writing to consider the residue left by time on the written and the printed word.

Rovner's art is characterised by its abundant materiality; her large-scale works are immersive, both physically and at the level of temporality. Despite the challenge presented by adapting these characteristics to the format of the LiberArs series, Rovner successfully translates the grandeur of her works onto pages that unfold into space. Each interior *leporello* condenses visual codes presented by abstracted human notations. The zigzagging line they trace when opened calls to mind comings and goings that dilate time through their repetition. Extending the book's pages reveals an elongated format, similar to analogue film reels where movement is registered frame by frame. The book is composed of four fold-out pages that, when closed, bring together the temporal layers that create a compacted, closed book. An earthen-coloured block, reminiscent of the archaeological nature of Rovner's work, as if it were a brick or a block of stone.

The LiberArs series is a collection of small-format artists' books published by Ivorypress and designed by the artists themselves. Since the publication of the first series edition in 2009, Ivorypress has collaborated with artists including Gerhard Richter, Anselm Kiefer, Richard Long, Santiago Sierra and Jenny Holzer, among others.



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Michal Rovner (b. 1957, Israel) is a prominent video, photography, sculpture and installation artist. Her work has and continues to define a language of abstraction, broadly addressing themes of place, time and the human condition. Her work has been exhibited in over seventy solo exhibitions at the world's most prestigious venues including the Tate Gallery, London (1997); the Stedelijk Museum, Amsterdam (1999); a mid-career retrospective at the Whitney Museum, New York (2002); the Israeli Pavilion at the 50th Venice Biennale (2003); and the Musée du Louvre, Paris (2011). Her art is part of the collections of some of the leading museums worldwide, such as the British Museum, London; the Metropolitan Museum of Art, New York; the Museum of Modern Art (MoMA), New York; the Solomon R. Guggenheim Museum, New York; the Tel-Aviv Museum; and the Israel Museum, Jerusalem.

Over the years, Rovner has received numerous awards, among them the America-Israel Cultural Foundation award (2007), the Knight of the French Order of Arts and Letters honour (2010), and the EMET Prize in the Culture & Art category (2018). She has also received honorary doctorates from the Hebrew University in Jerusalem (2008), the Ben-Gurion University in Beersheba (2015), and the Tel-Aviv University (2016).

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