

MICHAL ROVNER

Tel Aviv (Israel) 1957

Vive y trabaja entre Nueva York e Israel

Michal Rovner (Israel, 1957) es una artista que trabaja principalmente el video, la fotografía, la escultura y la instalación. Su obra se define a través del lenguaje de la abstracción y aborda temas como el espacio, el tiempo y la condición humana. Las obras de Rovner han sido motivo de más de setenta exposiciones individuales en algunas de las instituciones más importantes del mundo, como la Tate Gallery, Londres (1997); el Stedelijk Museum, Ámsterdam (1999); el pabellón de Israel en la 50ª edición de la Bienal de Venecia (2007); y el Musée du Louvre, París (2011). Su obra forma parte de las colecciones del British Museum, Londres; el Metropolitan Museum of Art (MoMA), Nueva York; el Museo Solomon R. Guggenheim, Nueva York; el Tel-Aviv Museum, Tel-Aviv; y el Israel Museum, Jerusalén.

A lo largo de su carrera, Rovner ha recibido varios premios, entre ellos el America-Israel Cultural Foundation (AICF), el título de Orden de las Artes y las Letras otorgado por el Ministerio de Cultura de Francia, y el premio EMT en la categoría de Cultura y Arte, 2018. Ha recibido además títulos honoríficos de la Hebrew University en Jerusalén, 2008; Ben-Guiron University en Beersheba, 2015; y la universidad de Tel-Aviv, 2016.

EDUCACIÓN

1979–81

Tel Aviv University, Cinema/Television and Philosophy, Tel Aviv (Israel)

1981–85

Bezalel Academy of Art, B.F.A., Jerusalén (Israel)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2020

Document, Ivorypress, Madrid (España)

2019

Michal Rovner: Dislocation, Espace Muraille, Ginebra (Suiza)

Michal Rovner: Evolution, Pace Gallery, Ginebra (Suiza)

2018

Michal Rovner: Evolution, Pace Gallery, Nueva York (EE.UU.)

Michal Rovner: Evolution, Pace Gallery, Palo Alto, California (EE.UU.)

2016

Michal Rovner: Night, Pace Gallery, Nueva York (EE.UU.)

2015

Michal Rovner: Dislocations, Multimedia Art Museum, Moscú (Rusia)

Michal Rovner: Panorama, Pace London, Londres (Reino Unido)

2014

Michal Rovner: Nofim, Shoshana Wayne Gallery, Santa Monica, California (EE.UU.)

2013

Michal Rovner: Three Rooms, Instituto Cultural Cabañas, Guadalajara (México)

Ivorypress

2012

Michal Rovner: Topography, Pace Gallery, Nueva York, USA (EE. UU.)

2011

Michal Rovner: Histoires, Musée du Louvre, París (Francia)

Michal Rovner: Making of Makom, L'Espace Culturel Louis Vuitton, París (Francia)

2009

Michal Rovner: Frequency, Ivorypress, Madrid (España)

Michal Rovner: Particles of Reality, DHC/Art Foundation for Contemporary Art, Montreal (Canadá)

Michal Rovner: Borders, Davis Museum and Cultural Center, Wellesley College, Massachusetts (EE. UU.)

2008

Michal Rovner: Video, Sculpture, Installation, Heckscher Museum of Art, Huntington, Nueva York (EE. UU.)

Michal Rovner: Adama, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)

Michal Rovner: Makom II, PaceWildenstein, Nueva York (EE. UU.)

2007

Michal Rovner, Galerie Haas & Fuchs, Berlín (Alemania)

2006

Michal Rovner: Fundació Sa Nostra, Centre de Cultura, Palma (España)

Michal Rovner: Fields of Fire, PaceWildenstein, Nueva York (EE. UU.)

2005

Michal Rovner: Fields, Jeu de Paume in collaboration with Festival d'Automne à Paris, París. Viajó a: Tel Aviv Museum of Art (Israel)

Michal Rovner: Recent Works, Gow Langsford Gallery, Auckland (Nueva Zelanda)

Michal Rovner: Recent Work, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh (EE. UU.)

2004

Michal Rovner: in stone, PaceWildenstein, Nueva York (EE. UU.)

2003

Against Order? Against Disorder?, Pabellón de Israel, 50a Bienal de Venecia, Venecia (Italia)

Michal Rovner, MACRO, Museo d'arte contemporanea Roma (Al Mattatoio), Roma (Italia)

Michal Rovner: Coexistence, Studio Stefania Miscetti, Roma (Italia)

2002

Michal Rovner, Stephen Friedman Gallery, Londres (Reino Unido)

The Space Between, Mid-Career retrospective, Whitney Museum of American Art, Nueva York (EE. UU.)

2001

Michael Rovner: Works, Kemper Museum of Contemporary Art, Kansas City, Missouri (EE. UU.)

Michal Rovner, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)

Michal Rovner: New Work, Baldwin Gallery, Aspen, Colorado (EE. UU.)

2000

Michal Rovner: New Works, Stephen Wirtz Gallery, San Francisco (EE. UU.)

Michal Rovner: Between, New Gallery, Houston (EE. UU.)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2018

Digital Artifacts, Art House, Thoma Foundation, Santa Fé, Nuevo México (EE. UU.)

Other Walks, Other Lines, San Jose Museum of Art, California (EE. UU.)

Animals & Us, Turner Contemporary, Margate (Reino Unido)

Celebrating Israel's 70th Anniversary: Michal Rovner and Tal Shochat, Nevada Museum of Art, Reno (EE. UU.)

Tap & Touch, Gallery Braverman, Tel Aviv (Israel)

2017

Touchstones, Totems, Talismans: Animals in Contemporary Art, Brattleboro Museum and Art Center, Vermont (EE. UU.)

Overture: Recent Acquisitions from the Borusan Contemporary Art Collection, 208 Bowery, Nueva York (EE. UU.)

Night Watch, Sun Valley Center for the Arts, Ketchum, Idaho (EE. UU.)

Gray Matters, Wexner Center for the Arts, Ohio State University, Ohio (EE. UU.)

Chewing Gum, Pace Hong Kong, Hong Kong (China)

2016

Salon 2016, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)

Arte e Politica: Opera dalla Collezione #4, Museo D'Arte Contemporanea Roma, Roma (Italia)

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut (EE. UU.)

Aftermath: The Fallout of War—America and the Middle East, Harn Museum of Art, University of Florida, Gainesville, Florida (EE. UU.); Gund Gallery, Kenyon College, Gambier, Ohio (EE. UU.); John & Mable Ringling Museum of Art, Sarasota, Florida (EE. UU.)

Par tibi, Roma, nihil, Nomas Foundation, Roma (Italia)

2015

2050: A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Bruselas (Bélgica)

What Lies Beneath, Borusan Contemporary, Estambul (Turquía)

Aftermath: The Fallout of War—America and the Middle East, Harn Museum of Art, University of Florida, Florida (EE. UU.); The Gund Gallery, Kenyon College, Gambier, Ohio (EE. UU.); The Ringling, Sarasota, Florida (EE. UU.)

Obsession, Maison Particulière, Bruselas (Bélgica)

2014

La Guerra che Verrà non è la Prima: Grande Guerra 1914–2014, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto (Italia)

A Brief History of Pace, Pace Menlo Park, California (EE.UU.)

Sotheby's Beyond Limits, Chatsworth, Derbyshire (Reino Unido)

We Love Video This Summer, Pace Beijing, Pekín (China)

In the Round, Pace Gallery, Nueva York (EE.UU.)

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C. (EE.UU.)

Arena, Centre of Contemporary Art, Torun (Polonia)

Multi Panel, Pace/MacGill Gallery, Nueva York (EE.UU.)

ToledoContemporánea, Ivorypress Art + Books Space, St. Mark's Church, Toledo (España)

2013

Curitiba International Biennial, Curitiba, (Brasil)

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, Nueva York (EE. UU.)

SHOAH, Block 27, Auschwitz-Birkenau State Museum, Oswiecim (Polonia)

Views from Above, Centre Pompidou-Metz, Metz (Francia)

Moving: Norman Foster on Art, Carré d'Art-Musée d'art Contemporain, Nîmes (Francia)

Turbulences II, Villa Empain, Boghossian Foundation, Bruselas (Bélgica)

Israel Now - Reinventing The Future, Museo d'arte Contemporanea Roma, MACRO TESTACCIO, Roma (Italia)

Ivorypress

2012

Anonymous, PERMM Museum of Contemporary Art (Rusia)
Lost in Paradise: Du spirituel dans l'art actuel, Espace Sévigné, París (Francia)
Private/Corporate VII: The Doron Sebbag Art Collection, Daimler Contemporary, Berlín (Alemania)
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot (Israel)
Ruhr Triennale: International Festival of the Arts, Mischanlage, Essen (Alemania)
Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turín (Italia)
Liquids in Contemporary Art, Litvak Gallery, Tel Aviv (Israel)

2010

Re-Location, Chelouche Gallery for Contemporary Art, Tel Aviv (Israel)
50 Years at Pace, The Pace Gallery, 510 West 25th Street, Nueva York (EE. UU.)
Material / Immaterial, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)
Intramoenia Extra Art: Mirages, Eclettica Cultura dell'Arte, Barletta (Italia)

2009

BAROCK: Art, Science, Faith and Technology in the Contemporary Age, MADRE - Museo d'Arte Contemporanea Donnaregina, Nápoles (Italia)
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio (EE. UU.)
Incidental Affairs, Suntory Museum, Osaka (Japón)

2008

Reflections, Rhona Hoffman Gallery, Chicago (EE. UU.)
Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam, Holanda (Países Bajos)
International Triennial of Contemporary Art in Prague 2008, National Gallery in Prague, Praga (República Checa)
Imaginary Coordinates, Spertus Museum, Chicago (EE. UU.)
Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv (Israel)

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal (Canadá)
Going Staying, Kunstmuseum Bonn, Bonn (Alemania)
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, Carolina del Norte (EE. UU.)
Beyond Limits, Sotheby's sculpture exhibition, Chatsworth House, Derbyshire (Reino Unido)
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, Nueva York (EE. UU.)
Spots of Light: To Be a Woman in the Holocaust, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalén. Viajó como *Flickers of Light: Being a Woman in the Holocaust* para: Residenzscholss, Dresden (Alemania)
Timer 01: Intimità/Intimacy, Triennale Bovisa, Fondazione Triennale di Milano, Milán (Italia)
Offering Reconciliation, Brandeis University Waltham, Massachusetts. Viajó a: The World Bank, Washington, D.C. (EE. UU.); Bellevue Art Museum, Bellevue, Washington, United Nations, Nueva York (EE. UU.); Pomegranate Gallery, Nueva York (EE. UU.); Sculpture Objects & Functional Art, Chicago (EE. UU.)
Turbulence, 3rd Auckland Triennial (Nueva Zelanda)

2006

18: Beckett, Blackwood Gallery, University of Toronto at Mississauga, Canada. Viajó a: Walter Phillips Gallery, The Banff Centre, Banff, Alberta (Canadá)
L'Homme Paysage, Palais des Beaux Arts de Lille (Francia)
Allegories of Displacement, Westport Arts Center, Connecticut (EE. UU.)
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, (EE. UU.)
Word Into Art: Artists of the Modern Middle East, British Museum, Londres (Reino Unido) Viajando a: Dubai Holding, Dubai International Finance Centre (Emiratos Árabes Unidos)
Approaching Reality's Borders: Art, Science and Technology, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia (Italia)
Ecce Uomo: (33 + 1) Artisti Contemporanei da Collezioni Private a Milano, Sapzio Oberdan, Milán (Italia)

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Middle Ground: Photographs from the Whitney Museum of American Art, Miriam and Ira D. Wallach Art Gallery, Columbia University, Nueva York (EE. UU.)

2005

Swarm, The Fabric Workshop and Museum, Filadelfia (EE. UU.)

Groundworks: Environmental Collaboration in Contemporary Art, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh (EE. UU.)

Festival d'Automne à Paris 2005, París (Francia)

Banquet_05 Communication in Evolution, Centro Cultural Ciudad Alta, Las Palmas de Gran Canaria (España)

Group exhibition, PaceWildenstein, 534 West 25th Street, Nueva York (EE. UU.)

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, Nueva York (EE. UU.)

1st Moscow Biennale of Contemporary Art, Schusev State Museum of Architecture, Moscú (Rusia)

Banquet: Communication in Evolution, Media Lab, Madrid (España)

2004

Periplo del Mediterraneo: Maestri e nuove espression tra Genova e Istanbul, Accademia Linguistica de Belle Arti, Génova (Italia)

Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenague (Dinamarca)

Shanghai 5 Biennale 2004: Techniques of the Visible, Shanghai Art Museum (China)

The Artes Mundi Prize Exhibition (Wales International Visual Art Prize), National Museum and Gallery, Cardiff, Gales (Reino Unido)

Beyond East and West. Seven Transnational Artists. Krannert Art Museum, University of Illinois, Urbana-Champaign. Viajó a: Louisiana State University Museum of Art, Baton Rouge (EE. UU.); Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (EE. UU.); Williams College Museum of Art, Williamstown, Massachusetts (EE. UU.)

BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans (EE. UU.). Viajó a: Norton Museum of Art, West Palm Beach, Florida (EE. UU.); Hudson River Museum, Yonkers, Nueva York (EE. UU.); McDonough Museum of Art, Youngstown State University, Ohio (EE. UU.)

2003

Nos Otros: Identidad y Alteridad, PhotoEspaña, Madrid (España)

The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine (EE. UU.)

Dreams and Conflict: The Dictatorship of the Viewer, 50th International Art Exhibition, La Biennale di Venezia, Venecia (Italia)

One Ground: Four Palestinian and Four Israeli Filmmakers, UCR/California Museum of Photography, Riverside, California (EE. UU.)

War (What Is It Good For?), Museum of Contemporary Art, Chicago (EE. UU.)

2002

The Endurance of Art, Westport Arts Center, Connecticut (EE. UU.)

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, Nueva York (EE. UU.). Viajó al: Guggenheim Museum Bilbao (España)

2001

Group exhibition, Harley Baldwin Gallery, Aspen, Colorado (EE. UU.)

Photographs: A Decade of Collecting, Metropolitan Museum of Art, Nueva York (EE. UU.)

2000

Drawing, Stephen Friedman Gallery, Londres, (Reino Unido)

The 46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington D.C. (EE. UU.)

Exposure: Recent Acquisitions, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art (Israel)

One Man's Eye: Photographs from the Alan Siegel Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, Nueva York (EE. UU.)

Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California (EE. UU.);

Viajó a: San Jose Institute of Contemporary Art, San Jose, California (EE. UU.)

Whitney Biennial 2000, Whitney Museum of American Art, Nueva York (EE. UU.)

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INSTALACIONES DE VIDEO

2005

Living Landscape, instalación permanente de video sobre un muro de doce metros de ancho en Yad Vashem, The Holocaust Martyrs and Heroes Remembrance Authority, Jerusalén (Israel)

2000

Overhang, Instalación site-specific en el Chase Manhattan Bank en Park Avenue, Nueva York (EE UU.)

1999

Overhanging, Stedelijk Museum, Ámsterdam (Países Bajos)

COLECCIONES

AGFA Collection, Colonia (Alemania)

The Art Institute of Chicago, Chicago (EE.UU.)

Aspen Art Museum, Colorado (EE.UU.)

Auschwitz-Birkenau State Museum, Oświęcim (Polonia)

Bibliothèque Nationale de France, París (Francia)

The Bohem Foundation, Nueva York (EE.UU.)

The Borusan Contemporary Art Collection, Estambul (Turquía)

The British Museum, Londres (Reino Unido)

Brooklyn Museum, Nueva York (EE.UU.)

The Corcoran Gallery of Art, Washington DC (EE.UU.)

Duma Lutie, Bruselas (Bélgica)

Fine Art Museum, Santa Fé (México)

George Eastman House International Museum of Photography, Rochester, Nueva York (EE.UU.)

Solomon R. Guggenheim Museum, Nueva York (EE.UU.)

Indianapolis Museum of Art, Indiana (EE.UU.)

International Museum of Photography at the George Eastman House, Nueva York (EE.UU.)

The Israel Museum, Jerusalén (Israel)

The Jewish Museum, Nueva York (EE.UU.)

Lambert Art Collection, Ginebra (Suiza)

Los Angeles County Museum of Art, Los Ángeles (EE.UU.)

The Metropolitan Museum of Art, Nueva York (EE.UU.)

Milwaukee Art Museum, Wisconsin (EE.UU.)

Mount Hertzal, Jerusalén (Israel)

Musée de l'Elysee, Lausana (Suiza)

Museo d'arte contemporanea Roma (Al Mattatoio), Roma (Italia)

Musée des Beaux Arts, Calais (Francia)

Museum of Contemporary Art, Chicago (EE.UU.)

Museum of Fine Arts, Houston (EE.UU.)

Museum of Modern Art, Nueva York (EE.UU.)

Paris Audiovisuel (Collection de la Ville de Paris), París (Francia)

Phoenix Art Museum, Arizona (EE.UU.)

Polaroid Collection, Cambridge, Massachusetts (EE.UU.)

Reader's Digest Association, Pleasantville, Nueva York (EE.UU.)

San Francisco Museum of Modern Art, California (EE.UU.)

Solomon R. Guggenheim Museum, Nueva York (EE.UU.)

The Tel Aviv Museum; Polaroid Collection, Boston (EE.UU.)

Whitney Museum of American Art, Nueva York (EE.UU.)

Yad Vashem Holocaust Memorial Authority, Jerusalén (Israel)

Ivorypress

PREMIOS

2018

Premio EMT en la categoría de Cultura y Arte

2016

Título honorífico de la universidad de Tel-Aviv

2015

Título honorífico de la Ben-Guiron University en Beersheba

2010

Orden de las Artes y las Letras otorgado por el Ministerio de Cultura de Francia

2008

Título honorífico de la Hebrew University en Jerusalén

2007

Premio de la America-Israel Cultural Foundation (AICF)

BIBLIOGRAFÍA

Libros y Catálogos (selección)

2020

Document, Ivorypress, Madrid

2016

Gray Matters, Wexner Center for the Arts, Ohio State University, Ohio

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut

2015

What Lies Beneath, Borusan Contemporary, Estambul

2014

Ryan Frank, Caitlin Smith, Joan Simon y et al. Sharon, *The Distaff Side*, The Granary, Connecticut

Hansen-Glucklich, Jennifer: *Holocaust Memory Reframed*, Rutgers University Press, New Brunswick, New Jersey y Londres

2050: A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Snoeck Publishers, Bruselas y Gante

2013

Curitiba International Biennial, Ministério da Cultura e Itaú, Curitiba

Norman Foster y Jean-Marc Prevost, *Moving: Norman Foster On Art*, Ivorypress Architecture, Londres

2012

Intersections: Science in Contemporary Art, Rehovot, Weizmann Institute of Science, Rejovot

Jeremy Rosen, P. Philippe de Forges y David Zerbib, *Lost In Paradise: Du Spirituel Dans L'art Actuel*, A & E Projects, París

Renate Wiehager, Dana Golan Miller y Tal Yahas, *Private/Corporate VII: The Doron Sebbag Art Collection*, Herausgeber, Berlín

2011

David Grossman y Marie-Laure Bernadac, *Michal Rovner, Histoires / Histories*, Louvre Museum Editions, París

2010

Arne Glimcher et al., *50 Years at Pace*, The Pace Gallery, Nueva York

Ronnberg, Ami y Kathleen Martin (eds.), *The Book of Symbols*, Taschen, Colonia

Ivorypress

Catrien Schreuder, *Pixels and Places: Video Art in Public Space*, NAI Publishers, Rotterdam

2009

Ami Bouganim, *Tel-Aviv: sans répit*, Éditions Autrement, París

Eduardo Cicelyn y Mario Codognato, *BAROCK: Art, Science, Faith and Technology in the Contemporary Age*, Electa, Milán

Incidental Affairs, Suntory Museum, Osaka

Laurent Cohen y Robert C. Morgan, *Michal Rovner: Frequency*, IvoryPress, Londres

2008

Aya Lurie, Ernst van Alphen y Nili Goren, *Depletion: Works from the Doron Sebbag Art Collection*, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv

Eleanor Heartney, *Art & Today*, Phaidon Press Limited, Londres

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Montreal

Dan Cameron, Peter B. Lewis, Toby Devan Lewis y Toni Morrison, *Art Works: The Progressive Collection*, Distributed Art Publishers, Nueva York

Whitney Chadwick, *Women, Art and Society*, Thames and Hudson World of Art, Thames & Hudson, Londres

Robert Hobbs, *Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, Carolina del Norte

Turbulence: 3rd Auckland Triennial 2007, Auckland Art Gallery Toi o Tamaki, Auckland, Nueva Zelanda

Gemma De Angelis Testa, Sergio Risaliti, Caroline Corbetta, Edoardo Testori and Pietro Gaglianò, *Ecce Uomo: (33 + 1) Artisti Contemporanei da Collezioni Private a Milano*, Sapzio Oberdan, Milán

18: Beckett, Blackwood Gallery, University of Toronto at Mississauga, Toronto

Michal Rovner: Fields, Tel Aviv Museum of Art, Tel Aviv

Venetia Porter, Word Into Art: Artists of the Modern Middle East, British Museum Press, Londres

Richer, Francesca y Matthew Rosenzweig (eds.), *No. 1: First Works by 362 Artists*, D.A.P. / Distributed Arts Publishers, Nueva York

Edward Van Voolen, *My Grandparents, My Parents and I: Jewish Art and Culture*, Prestel Verlag, Múnich

2005

Festival d'Automne à Paris 2005, Direction des Affaires Culturelles, París

Marc Glimcher, *Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, Nueva York

Régis Durand, Sylvère Lotringer y Mordechai Omer, *Michal Rovner: Fields*, Steidl, Göttingen

Marion Boulton Stroud, Abbott Miller y Ellen Lupton, *Swarm*, The Fabric Workshop and Museum, Filadelfia

2004

BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, Nueva Orleans

Beyond East and West: Seven Transnational Artists, Krannert Art Museum, Urbana-Champaign, Illinois

Philippe Chancel, *The Face of Art*, 5 Continents Editions srl, Milán

Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Udstillingsbygning, Copenhagen

Michal Rovner: In Stone, PaceWildenstein, Nueva York

2003

Dobriła Denegri y Èva Forgács, *Michal Rovner*, F. Motta, Milán

Mordechai Omer, *Michal Rovner: Against Order? Against Disorder?*, H.S. Halfi, Or Yehuda

2002

Sylvia Wolf, Michael Rush y Leon Golub, *Michal Rovner: The Space Between*, Whitney Museum of American Art, Nueva York

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, Nueva York

2001

Andrea Inselmann, *Michael Rovner: Works*, Kemper Museum of Contemporary Art, Kansas City, Misuri

2000

Barth, Miles and Raymond Merritt, *A Thousand Hounds (Tausend hunde)*, Taschen, Colonia

The 46th Biennial Exhibition: Media / Metaphor, Corcoran Gallery of Art, Washington D.C.

Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California

Omer, Mordechai, Jeffrey Deitch y Aya Lurie, *Exposure: Recent Acquisitions*, The Doron Sebbag Art

Ivorypress

Collection, O.R.S. Ltd., Tel Aviv Museum of Art, Tel Aviv

Alan Siegel, Miles Barth y Robert A. Sobieszek, *One Man's Eye: Photographs from the Alan Siegel Collection*, Word Wise Press, Nueva York

Irit Rogoff, *Terra Infirma Geography's Visual Culture*, Routledge Press, Londres y Nueva York
Whitney Biennial 2000, Whitney Museum of American Art, Nueva York

1999

Lie of the Land: Earth, Body, Material, John Hansard Gallery, University of Southampton, Highfield
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art, Nueva York

1998

Light on the New Millennium: Wind from Extreme Orient, Busan Metropolitan Art Museum, Busan
W. Rod Faulds, *Michal Rovner: Selected Works 1991–1998*, The Schmidt Center Gallery, Florida Atlantic University, Boca Raton

Mordechai Omer, *Contemporary Israeli Art: Three Generations*, Tel Aviv Museum of Art, Tel Aviv

Pampa Risso Patrón, *Borderline Figuration Digital Art Forms (Figuración Limítrofe: formas de arte digital)*, Pan American Cultural Exchange, Houston

Marketta Seppala, Jari-Pekka Vanhala y Linda Weintraub (ed.), *Animal, Anima, Animus*, Pori Art Museum, Pori, Finlandia

1997

Nicole Gingras, Georges Didi-Huberman, Robert Racine and Ellie Epp, *De la minceur de l'image / The Tenuous Image*, Dazibao, Montreal

Frances Morris, *Michal Rovner: Art Now 10*, Tate Gallery, Londres

Michal Rovner: Border (film screening brochure), The Museum of Modern Art, Nueva York

1996

Meir Ahronson, Wendy Shafir y Galia Bar Or. Charlotte, *A Delicate Balance: Six Israeli Photographers*, The Light Factory, Carolina del Norte

John Harold (ed.), *Desert: Hanna Collins, Michal Rovner*, Thomas Ruff, Bill Viola, John Hansard Gallery, University of Southampton, Highfield

Inside the Surface: The Art of Michal Rovner, The Bohem Foundation, Nueva York

John G. Hanhardt, *Michal Rovner: Works 1991–1996*, The Bohem Foundation, Nueva York

1995

The Myth of Daedalus and Icarus, Yad Labanim, Petach Tikva

1994

Sheryl Cocketon, *New Photography 10: Shimon Attie, Abelardo Morell, Jorge Ribalta, Michal Rovner*, The Museum of Modern Art, Nueva York

Nissan N. Perez, *Michal Rovner: One Person Game Against Nature (Mi'shak-yahid hat-teva)*, The Israel Museum, Jerusalén

1993

Sylvia Wolf and Steven Henry Madoff, *Michal Rovner*, The Art Institute of Chicago, Chicago

Shlomit Shakked, *Locus: Contemporary Art from Israel*, Fisher Gallery, University of Southern California, Los Angeles

1992

Susan Stoops, *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts

1991

Friedman, Lori y James Young, *Decoy: Yigal Ozeri and Michal Rovner*, S. Bitter-Larkin, Nueva York

Le Mois de la Photo a Montreal, La Maison de la Culture Mercier, Montreal

The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv

1990

Beyond the Frame: Five Photographers, Janco Dada Museum, Ein Hod

FotoFest 90: The International Month of Photography, New Gallery, Houston

Outside: Michal Rovner, Works 1987–1990, Tel Aviv Museum of Art, Tel Aviv

Ivorypress

1989

Michal Rovner, *ANI-MAL*, Walter Keller, Parkett / Der Alltag, Nueva York y Zurich

1988

Sky Line: Israeli Photographers Contemplate the Landscape, Tel Aviv Museum, Beit Ariela Library, Tel Aviv

1986

Israeli Photography Biennial, Am Oved

Meetings (children's book illustrated with works by selected artists)

1985

First Line, Museum of Art Ein-Harod, Ein-Harod