

MICHAL ROVNER

Tel Aviv, Israel. 1957

Lives and works between New York City and Israel

Michal Rovner (b. 1957, Israel) is a prominent video, photography, sculpture and installation artist. Her work has and continues to define a language of abstraction, broadly addressing themes of place, time and the human condition. Rovner's works have been exhibited in over seventy solo exhibitions at the world's most prestigious venues including the Tate Gallery, London (1997), the Stedelijk Museum, Amsterdam (1999), a mid-career retrospective at the Whitney Museum, New York (2002), the Israeli Pavilion at the 50th Venice Biennale (2003), and the Musée du Louvre, Paris (2011). Her art is part of the collections of some of the leading museums worldwide, such as the British Museum, London; the Metropolitan Museum of Art, New York; the Museum of Modern Art (MoMA), New York; the Solomon R. Guggenheim Museum, New York; the Tel-Aviv Museum, Tel-Aviv; and the Israel Museum, Jerusalem.

Over the years, Rovner has received numerous awards, among them the America-Israel Cultural Foundation (AICF) award, 2007; the Knight of the French Order of Arts and Letters honour, 2010; and the EMET Prize in the Culture & Art category, 2018. She has also received honorary doctorates from the Hebrew University in Jerusalem, 2008; the Ben-Gurion University in Beersheba, 2015; and the Tel-Aviv University, 2016.

EDUCATION

1979–81

Tel Aviv University, Cinema/Television and Philosophy, Tel Aviv, Israel

1981–85

Bezalel Academy of Art, B.F.A., Jerusalem, Israel

SOLO EXHIBITIONS (SELECTION)

2020

Document, Ivorypress, Madrid, Spain

2019

Michal Rovner: Dislocation, Espace Muraille, Geneva, Switzerland

Michal Rovner: Evolution, Pace Gallery, Geneva, Switzerland

2018

Michal Rovner: Evolution, Pace Gallery, New York, USA

Michal Rovner: Evolution, Pace Gallery, Palo Alto, California, USA

2016

Michal Rovner: Night, Pace Gallery, New York, USA

2015

Michal Rovner: Dislocations, Multimedia Art Museum, Moscow, Russia

Michal Rovner: Panorama, Pace London, London, United Kingdom

2014

Michal Rovner: Nofim, Shoshana Wayne Gallery, Santa Monica, California, USA

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2013

Michal Rovner: Three Rooms, Instituto Cultural Cabañas, Guadalajara, Mexico

2012

Michal Rovner: Topography, Pace Gallery, New York, USA

2011

Michal Rovner: Histoires, Musée du Louvre, Paris, France

Michal Rovner: Making of Makom, L'Espace Culturel Louis Vuitton, Paris, France

2009

Michal Rovner: Frequency, Ivorypress, Madrid, Spain

Michal Rovner: Particles of Reality, DHC/Art Foundation for Contemporary Art, Montreal, Canada

Michal Rovner: Borders, Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA

2008

Michal Rovner: Video, Sculpture, Installation, Heckscher Museum of Art, Huntington, New York, USA

Michal Rovner: Adama, Shoshana Wayne Gallery, Santa Monica, California, USA

Michal Rovner: Makom II, PaceWildenstein, New York, USA

2007

Michal Rovner, Galerie Haas & Fuchs, Berlin, Germany

2006

Michal Rovner: Fundació Sa Nostra, Centre de Cultura, Palma, Spain

Michal Rovner: Fields of Fire, PaceWildenstein, New York, USA

2005

Michal Rovner: Fields, Jeu de Paume in collaboration with Festival d'Automne à Paris, Paris, France.

Traveled to: Tel Aviv Museum of Art, Israel

Michal Rovner: Recent Works, Gow Langsford Gallery, Auckland, New Zealand

Michal Rovner: Recent Work, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh, USA

2004

Michal Rovner: in stone, PaceWildenstein, New York, USA

2003

Michal Rovner: Against Order? Against Disorder?, Israeli Pavilion, 50th International Art Exhibition at the Venice Biennale, Venice, Italy

Michal Rovner, MACRO, Museo d'arte contemporanea Roma (Al Mattatoio), Rome, Italy

Michal Rovner: Coexistence, Studio Stefania Miscetti, Rome, Italy

2002

Michal Rovner, Stephen Friedman Gallery, London, United Kingdom

Michal Rovner: The Space Between, Whitney Museum of American Art, New York, USA

2001

Michael Rovner: Works, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA

Michal Rovner, Shoshana Wayne Gallery, Santa Monica, California, USA

Michal Rovner: New Work, Baldwin Gallery, Aspen, Colorado, USA

2000

Michal Rovner: New Works, Stephen Wirtz Gallery, San Francisco, USA

Michal Rovner: Between, New Gallery, Houston, USA

GROUP EXHIBITIONS (SELECTION)

2018

Digital Artifacts, Art House, Thoma Foundation, Santa Fe, New Mexico, USA

Other Walks, Other Lines, San Jose Museum of Art, California, USA

Projection: Animal and Nature, Musée de la Chasse et de la Nature, Paris, France

Animals & Us, Turner Contemporary, Margate, United Kingdom

Celebrating Israel's 70th Anniversary: Michal Rovner and Tal Shochat, Nevada Museum of Art, Reno, USA

Tap & Touch, Gallery Braverman, Tel Aviv, Israel

2017

Touchstones, Totems, Talismans: Animals in Contemporary Art, Brattleboro Museum and Art Center, Vermont, USA

Overture: Recent Acquisitions from the Borusan Contemporary Art Collection, 208 Bowery (temporary space), New York, USA

Night Watch, Sun Valley Center for the Arts, Ketchum, Idaho, USA

Gray Matters, Wexner Center for the Arts, Ohio State University, Ohio, USA

Chewing Gum, Pace Hong Kong, Hong Kong, China

2016

Salon 2016, Shoshana Wayne Gallery, Santa Monica, California, USA

Arte e Politica: Opera dalla Collezione #4, Museo D'Arte Contemporanea Roma, Rome, Italy

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut, USA

Aftermath: The Fallout of War—America and the Middle East, Harn Museum of Art, University of Florida, Gainesville, Florida, USA; *Traveled to: Gund Gallery*, Kenyon College, Gambier, Ohio, USA; *John & Mable Ringling Museum of Art*, Sarasota, Florida, USA

Par tibi, Roma, nihil, Nomads Foundation, Rome, Italy

2015

2050: A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

What Lies Beneath, Borusan Contemporary, Istanbul, Turkey

Aftermath: The Fallout of War—America and the Middle East, Harn Museum of Art, University of Florida, Florida, USA; *Traveled to: The Gund Gallery*, Kenyon College, Gambier, Ohio, USA; *The Ringling*, Sarasota, Florida, USA

Obsession, Maison Particulière, Brussels, Belgium

2014

La Guerra che Verrà non è la Prima: Grande Guerra 1914–2014, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto, Italy

A Brief History of Pace, Pace Menlo Park, California, USA

Sotheby's Beyond Limits, Chatsworth, Derbyshire, United Kingdom

We Love Video This Summer, Pace Beijing, Beijing, China

In the Round, Pace Gallery, New York, USA

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C., USA

Arena, Centre of Contemporary Art, Torun, Poland

Multi Panel, Pace/MacGill Gallery, New York, USA

ToledoContemporánea, Ivorypress Art + Books Space, St. Mark's Church, Toledo, Spain

2013

Curitiba International Biennial, Curitiba, Brazil

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, USA

SHOAH, Block 27, Auschwitz-Birkenau State Museum, Oswiecim, Poland

Views from Above, Centre Pompidou-Metz, Metz, France

Moving: Norman Foster on Art, Carré d'Art-Musée d'art Contemporain, Nîmes, France

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Turbulences II, Villa Empain, Boghossian Foundation, Brussels, Belgium
Israel Now - Reinventing The Future, Museo d'arte Contemporanea Rome, MACRO TESTACCIO, Rome, Italy

2012

Anonymous, PERMM Museum of Contemporary Art, Russia
Lost in Paradise: Du spirituel dans l'art actuel, Espace Sévigné, Paris, France
Private/Corporate VII: The Doron Sebbag Art Collection, Daimler Contemporary, Berlin, Germany
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Ruhr Triennale: International Festival of the Arts, Mischanlage, Essen, Germany
Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Liquids in Contemporary Art, Litvak Gallery, Tel Aviv, Israel

2010

Re-Location, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel
50 Years at Pace, The Pace Gallery, New York, USA
Material / Immaterial, Shoshana Wayne Gallery, Santa Monica, California, USA
Intramoenia Extra Art: Mirages, Eclettica Cultura dell'Arte, Barletta, Italy

2009

BAROCK: Art, Science, Faith and Technology in the Contemporary Age, MADRE - Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio, USA
Incidental Affairs, Suntory Museum, Osaka, Japan

2008

Reflections, Rhona Hoffman Gallery, Chicago, USA
Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam, Netherlands
International Triennial of Contemporary Art in Prague 2008, National Gallery in Prague, Czech Republic
Imaginary Coordinates, Spertus Museum, Chicago, USA
Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv, Israel

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada
Going Staying, Kunstmuseum Bonn, Germany
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina, USA
Beyond Limits, Sotheby's sculpture exhibition, Chatsworth House, Derbyshire, United Kingdom
Light Time and Three Dimensions, PaceWildenstein, New York, USA
Spots of Light: To Be a Woman in the Holocaust, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem. Traveled as *Flickers of Light: Being a Woman in the Holocaust* to: Residenzschloss, Dresden, Germany
Timer 01: Intimità/Intimacy, Triennale Bovisa, Fondazione Triennale di Milano, Milan, Italy
Offering Reconciliation, Brandeis University Waltham, Massachusetts. Traveled to: The World Bank, Washington, D.C., USA; Bellevue Art Museum, Bellevue, Washington, United Nations, New York, USA; Pomegranate Gallery, New York, USA; Sculpture Objects & Functional Art, Chicago, USA
Turbulence, 3rd Auckland Triennial, New Zealand

2006

18: Beckett, Blackwood Gallery, University of Toronto at Mississauga, Canada. Traveled to: Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada
L'Homme Paysage, Palais des Beaux Arts de Lille, France
Allegories of Displacement, Westport Arts Center, Connecticut, USA
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, USA
Word Into Art: Artists of the Modern Middle East, British Museum, London, United Kingdom. Traveled to: Dubai Holding, Dubai International Finance Centre, UAE

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Approaching Reality's Borders: Art, Science and Technology, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia, Italy
Ecce Uomo: (33 + 1) Artisti Contemporanei da Collezioni Private a Milano, Sapzio Oberdan, Milan, Italy
Middle Ground: Photographs from the Whitney Museum of American Art, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA

2005

Swarm, The Fabric Workshop and Museum, Philadelphia, USA
Groundworks: Environmental Collaboration in Contemporary Art, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh, USA
Festival d'Automne à Paris 2005, Paris, France
Banquet_05 Communication in Evolution, Cultural Center Ciudad Alta, Las Palmas de Gran Canaria, Spain
Group exhibition, PaceWildenstein, New York, USA
Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York, USA
1st Moscow Biennale of Contemporary Art, Schusev State Museum of Architecture, Moscow, Russia
Banquet: Communication in Evolution, Media Lab, Madrid, Spain

2004

Periplo del Mediterraneo: Maestri e nuove espression tra Genova e Istanbul, Accademia Lingustica de Belle Arti, Genova, Italy
Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Shanghai 5 Biennale 2004: Techniques of the Visible, Shanghai Art Museum, China
The Artes Mundi Prize Exhibition (Wales International Visual Art Prize), National Museum and Gallery, Cardiff, Wales, United Kingdom
Beyond East and West. Seven Transnational Artists. Krannert Art Museum, University of Illinois, Urbana-Champaign, USA. Traveled to: Louisiana State University Museum of Art, Baton Rouge, USA; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA; Williams College Museum of Art, Williamstown, Massachusetts, USA
BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, USA. Traveled to: Norton Museum of Art, West Palm Beach, Florida, USA; Hudson River Museum, Yonkers, New York, USA; McDonough Museum of Art, Youngstown State University, Ohio, USA

2003

Nos Otros: Identidad y Alteridad, PhotoEspaña, Madrid, Spain
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine, USA
Dreams and Conflict: The Dictatorship of the Viewer, 50th International Art Exhibition, La Biennale di Venezia, Venice, Italy
One Ground: Four Palestinian and Four Israeli Filmmakers, UCR/California Museum of Photography, Riverside, California, USA
War (What Is It Good For?), Museum of Contemporary Art, Chicago, USA

2002

The Endurance of Art, Westport Arts Center, Connecticut, USA
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA. Traveled to: Guggenheim Museum Bilbao, Spain

2001

Group exhibition, Harley Baldwin Gallery, Aspen, USA
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, USA

2000

Drawing, Stephen Friedman Gallery, London, United Kingdom
The 46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington, D.C., USA
Exposure: Recent Acquisitions, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art, Israel
One Man's Eye: Photographs from the Alan Siegel Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

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Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California, USA;
Traveled to: San Jose Institute of Contemporary Art, San Jose, California, USA
Whitney Biennial 2000, Whitney Museum of American Art, New York, USA

VIDEO INSTALLATIONS

2005

Living Landscape. A permanent twelve meter high video wall at Yad Vashem, The Holocaust Martyrs and Heroes Remembrance Authority, Jerusalem, Israel

2000

Overhang. A site-specific installation at the Chase Manhattan Bank on Park Avenue, New York, USA

1999

Overhanging. Stedelijk Museum, Amsterdam, The Netherlands

COLLECTIONS

AGFA Collection, Cologne, Germany
The Art Institute of Chicago, USA
Aspen Art Museum, Colorado, USA
Auschwitz-Birkenau State Museum, Oświęcim, Poland
Bibliothèque Nationale de France, Paris, France
The Bohen Foundation, New York, USA
The Borusan Contemporary Art Collection, Istanbul, Turkey
The British Museum, London, United Kingdom
Brooklyn Museum, New York, USA
The Corcoran Gallery of Art, Washington DC, USA
Duma Lutie, Brussels, Belgium
Fine Art Museum, Santa Fe, Mexico
George Eastman House International Museum of Photography, Rochester, New York, USA
Solomon R. Guggenheim Museum, New York, USA
Indianapolis Museum of Art, Indiana, USA
International Museum of Photography at the George Eastman House, New York, USA
The Israel Museum, Jerusalem, Israel
The Jewish Museum, New York, USA
Lambert Art Collection, Geneva, Switzerland
Los Angeles County Museum of Art, USA
The Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Wisconsin, USA
Mount Hertzal, Jerusalem, Israel
Musée de l'Elysee, Lausanne, Switzerland
Museo d'arte contemporanea Roma (Al Mattatoio), Rome, Italy
Musée des Beaux Arts, Calais, France
Museum of Contemporary Art, Chicago, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Paris Audiovisuel (Collection de la Ville de Paris), France
Phoenix Art Museum, Arizona, USA
Polaroid Collection, Cambridge, Massachusetts, USA
Reader's Digest Association, Pleasantville, New York, USA
San Francisco Museum of Modern Art, California, USA
Solomon R. Guggenheim Museum, New York, USA
The Tel Aviv Museum; Polaroid Collection, Boston, USA
Whitney Museum of American Art, New York, USA
Yad Vashem Holocaust Memorial Authority, Jerusalem, Israel

AWARDS

2018

EMET Prize in the Culture & Art category

2016

Honorary doctorate from the Tel-Aviv University

2015

Honorary doctorate from Ben-Gurion University

2010

Knight of the French Order of Arts and Letters honour

2008

Honorary doctorate from the Hebrew University, Jerusalem

2007

America-Israel Cultural Foundation (AICF) award

BIBLIOGRAPHY

Books and Catalogues (selection)

2020

Document, Ivorypress, Madrid

2016

Gray Matters, Wexner Center for the Arts, Ohio State University, Columbus, Ohio

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut

2015

What Lies Beneath, Borusan Contemporary, Istanbul

2014

Ryan Frank, Caitlin Smith, Joan Simon and et al. Sharon, *The Distaff Side*, The Granary, Connecticut
Hansen-Glucklich, Jennifer: Holocaust Memory Reframed, Rutgers University Press, New Brunswick, New Jersey and London

2050: A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Snoeck Publishers, Brussels and Ghent

2013

Curitiba International Biennial, Ministério da Cultura e Itaú, Curitiba, Brazil

Norman Foster and Jean-Marc Prevost, *Moving: Norman Foster On Art*, Ivorypress Architecture, London

2012

Intersections: Science in Contemporary Art, Rehovot, Weizmann Institute of Science, Israel

Jeremy Rosen, P. Philippe de Forges and David Zerbib, *Lost In Paradise: Du Spirituel Dans L'art Actuel*, A&E Projects, Paris

Renate Wiehager, Dana Golan Miller and Tal Yahas, *Private/Corporate VII: The Doron Sebbag Art Collection*, Herausgeber, Berlin

2011

David Grossman and Marie-Laure Bernadac, *Michal Rovner, Histoires/Histories*, Louvre Museum Editions, Paris

2010

Arne Glimcher et al., *50 Years at Pace*, The Pace Gallery, New York
Ronnberg, Ami and Kathleen Martin (eds.), *The Book of Symbols*, Taschen, Cologne
Catrien Schreuder, *Pixels and Places: Video Art in Public Space*, NAI Publishers, Rotterdam

2009

Ami Bouganim, *Tel-Aviv: sans répit*, Éditions Autrement, Paris
Eduardo Cicelyn and Mario Codognato, *BAROCK: Art, Science, Faith and Technology in the Contemporary Age*, Electa, Milan
Incidental Affairs, Suntory Museum, Osaka
Laurent Cohen and Robert C. Morgan, *Michal Rovner: Frequency*, Ivorypress, London

2008

Aya Lurie, Ernst van Alphen and Nili Goren, *Depletion: Works from the Doron Sebbag Art Collection*, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv
Eleanor Heartney, *Art & Today*, Phaidon Press Limited, London

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Montreal
Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison, *Art Works: The Progressive Collection*, Distributed Art Publishers, New York
Whitney Chadwick, *Women, Art and Society*, Thames and Hudson World of Art, Thames & Hudson, London
Robert Hobbs, *Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina
Turbulence: 3rd Auckland Triennial 2007, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2006

Gemma De Angelis Testa, Sergio Risaliti, Caroline Corbetta, Edoardo Testori and Pietro Gaglianò, *Ecce Uomo: (33 + 1) Artisti Contemporanei da Collezioni Private a Milano*, Sapzio Oberdan, Milan
18: *Beckett*, Blackwood Gallery, University of Toronto at Mississauga, Toronto
Michal Rovner: Fields, Tel Aviv Museum of Art, Tel Aviv
Venetia Porter, *Word Into Art: Artists of the Modern Middle East*, British Museum Press, London
Richer, Francesca and Matthew Rosenzweig (eds.), *No. 1: First Works by 362 Artists*, D.A.P./Distributed Arts Publishers, New York
Edward Van Voolen, *My Grandparents, My Parents and I: Jewish Art and Culture*, Prestel Verlag, Munich

2005

Festival d'Automne à Paris 2005, Direction des Affaires Culturelles, Paris
Marc Glimcher, *Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, New York
Régis Durand, Sylvère Lotringer and Mordechai Omer, *Michal Rovner: Fields*, Steidl, Göttingen
Marion Boulton Stroud, Abbott Miller and Ellen Lupton, *Swarm*, The Fabric Workshop and Museum, Philadelphia

2004

BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans
Beyond East and West: Seven Transnational Artists, Krannert Art Museum, Urbana-Champaign, Illinois
Philippe Chancel, *The Face of Art*, 5 Continents Editions srl, Milan
Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Udstillingsbygning, Copenhagen
Michal Rovner: In Stone, PaceWildenstein, New York

2003

Dobriša Denegri and Èva Forgács, *Michal Rovner*, F. Motta, Milan
Mordechai Omer, *Michal Rovner: Against Order? Against Disorder?*, H.S. Halfi, Or Yehuda

2002

Sylvia Wolf, Michael Rush and Leon Golub, *Michal Rovner: The Space Between*, Whitney Museum of American Art, New York

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Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection,
Solomon R. Guggenheim Museum, New York

2001

Andrea Inselmann, *Michael Rovner: Works*, Kemper Museum of Contemporary Art, Kansas City, Missouri

2000

Barth, Miles and Raymond Merritt, *A Thousand Hounds (Tausend hunde)*, Taschen, Cologne

The 46th Biennial Exhibition: Media / Metaphor, Corcoran Gallery of Art, Washington D.C.

Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California

Omer, Mordechai, Jeffrey Deitch and Aya Lurie, *Exposure: Recent Acquisitions*, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art, Tel Aviv

Alan Siegel, Miles Barth and Robert A. Sobieszek, *One Man's Eye: Photographs from the Alan Siegel Collection*, Word Wise Press, New York

Irit Rogoff, *Terra Infirma Geography's Visual Culture*, Routledge Press, London and New York

Whitney Biennial 2000, Whitney Museum of American Art, New York

1999

Lie of the Land: Earth, Body, Material, John Hansard Gallery, University of Southampton, Highfield

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art, New York

1998

Light on the New Millennium: Wind from Extreme Orient, Busan Metropolitan Art Museum, Busan

W. Rod Faulds, *Michal Rovner: Selected Works 1991–1998*, The Schmidt Center Gallery, Florida Atlantic University, Boca Raton

Mordechai Omer, *Contemporary Israeli Art: Three Generations*, Tel Aviv Museum of Art, Tel Aviv

Pampa Risso Patrón, *Borderline Figuration Digital Art Forms (Figuración Limítrofe: formas de arte digital)*, Pan American Cultural Exchange, Houston

Marketta Seppala, Jari-Pekka Vanhala and Linda Weintraub (ed.), *Animal, Anima, Animus*, Pori Art Museum, Pori

1997

Nicole Gingras, Georges Didi-Huberman, Robert Racine and Ellie Epp, *De la minceur de l'image / The Tenuous Image*, Dazibao, Montreal

Frances Morris, *Michal Rovner: Art Now 10*, Tate Gallery, London

Michal Rovner: Border (film screening brochure), The Museum of Modern Art, New York

1996

Meir Ahronson, Wendy Shafir and Galia Bar Or. Charlotte, *A Delicate Balance: Six Israeli Photographers*, The Light Factory, North Carolina

John Harold (ed.), *Desert: Hanna Collins, Michal Rovner, Thomas Ruff, Bill Viola*, John Hansard Gallery, University of Southampton, Highfield

Inside the Surface: The Art of Michal Rovner, The Bohen Foundation, New York

John G. Hanhardt, *Michal Rovner: Works 1991–1996*, The Bohen Foundation, New York

1995

The Myth of Daedalus and Icarus, Yad Labanim, Petach Tikva

1994

Sheryl Cocketon, *New Photography 10: Shimon Attie, Abelardo Morell, Jorge Ribalta, Michal Rovner*, The Museum of Modern Art, New York

Nissan N. Perez, *Michal Rovner: One Person Game Against Nature (Mi'shak-yahid hat-teva)*, The Israel Museum, Jerusalem

1993

Sylvia Wolf and Steven Henry Madoff, *Michal Rovner*, The Art Institute of Chicago, Chicago

Shlomit Shakked, *Locus: Contemporary Art from Israel*, Fisher Gallery, University of Southern California, Los

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Angeles

1992

Susan Stoops, *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts

1991

Friedman, Lori and James Young, *Decoy: Yigal Ozeri and Michal Rovner*, S. Bitter-Larkin, New York

Le Mois de la Photo a Montreal, La Maison de la Culture Mercier, Montreal

The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv

1990

Beyond the Frame: Five Photographers, Janco Dada Museum, Ein Hod

FotoFest 90: The International Month of Photography, New Gallery, Houston

Outside: Michal Rovner, Works 1987–1990, Tel Aviv Museum of Art, Tel Aviv

1989

Michal Rovner, *ANI-MAL*, Walter Keller, Parkett/Der Altag, New York and Zurich

1988

Sky Line: Israeli Photographers Contemplate the Landscape, Tel Aviv Museum, Beit Ariela Library, Tel Aviv

1986

Israeli Photography Biennial, Am Oved

Meetings (children's book illustrated with works by selected artists)

1985

First Line, Museum of Art Ein-Harod, Ein-Harod