

Ivorypress presents

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BLANCA MIRÓ SKOUDY

Dibujos



© Blanca Miró, *Un sueño*, 2019

Opening in the presence of the artist: 26 February 7:30 p.m.

Venue: Ivorypress, Aviador Zorita 46–48 28020 Madrid

Dates: 26 February to 9 May 2020

Ivorypress is pleased to present artist Blanca Miró's first solo exhibition in Madrid from 26 February to 9 May 2020.

Miró's work embraces multiple creative fields, from illustration to design, video making and scenography. This exhibition includes selections from the foundation and inspiration behind her pursuit of all these artistic disciplines: drawing.

Blanca Miró's precise lines trace bodies that reconfigure the naturalist point of view; the limbs, eyes, hair and mouths of her figures are assembled using a multiplicity of perspectives, recalling the French and Spanish surrealist traditions of Cocteau, Miró, Picasso and Breton. Miró's stripped-down drawings often appear alone and decontextualised in calm and blissful scenes. Only rarely are her figures accompanied by elements such as earrings, guitars, glasses or chairs that further revisit the surrealist imaginary.

Always in the liminal space between abstraction and figuration, Miró's works move to explore universal and complex themes through the crystallisation of the everyday. The openness displayed by her drawings is not only clear in the formal sense, embodied by her use of thin lines, but at the conceptual level—the artist doesn't seek to define the themes explored in her work, therefore allowing for a dialogue to emerge between the viewer and the open object.

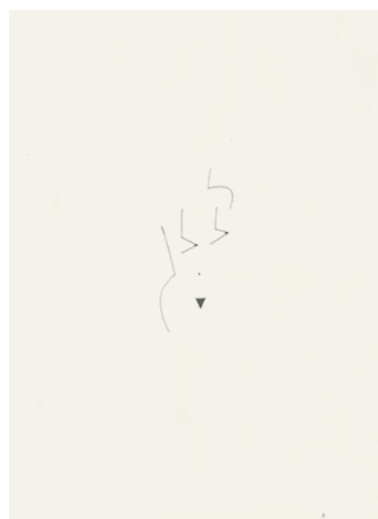
The female body, the principal theme represented in Miró's work, materialises in the perfect balance between sharp angles and sinuous curves that are brought together through the use of feminine symbols. This constant revisiting of the figure of Venus reveals a profound concern for redefining the meanings of the feminine today.



© Blanca Miró, *El cuerpo*, 2016



© Blanca Miró, *Espalda alegre*, 2016



© Blanca Miró, *Pechos que observan*, 2016

Blanca Miró Skoudy (Barcelona, Spain, 1987) is a visual artist who lives and works in Barcelona. Her practice encompasses the fields of drawing, sculpture, design and art direction. She has taken part in various group exhibitions at institutions including the Àmbit Galeria d'Art, Barcelona (2019); the Royal Academy of Arts, London (2016); and the Galería Alegría, Madrid (2013). Her latest solo show took place at the Galería MUTT, Barcelona, in 2013. Miró's work has been featured by *Vogue Spain*, *Vice Magazine* and the Saatchi Gallery in London. Her most recent projects include the set and costume design for *DANCING | FORWARD*, a ballet performance at the Royal Swedish Opera in 2019.

For further information and interview requests:

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