

FERNANDO CASASEMPERE

Santiago, Chile, 1958

Lives and works in London, United Kingdom

Fernando Casasepere was born in Santiago, Chile, in 1958. He studied ceramics and sculpture in Barcelona in the 1980s, returning to Chile in 1986. He has been based in London since 1997. Casasepere's work has been exhibited internationally since the 1980s. Recent solo exhibitions include *Out of Sync*, Somerset House, London (2012), *Falla Ideológica*, Museo de Arte Contemporáneo (MAC), Santiago (2012) and *Bricks and Mortar*, New Art Centre, Roche Court, Salisbury (2011). Casasepere's work is in international collections including the Victoria & Albert Museum, London, the Museo Nacional de Bellas Artes, Santiago, the Museum of Fine Art, Boston and the Harvard Art Museums in Cambridge, MA. In 2016 Casasepere mounted a major exhibition at the Museo Nacional de Bellas Artes in Santiago.

EDUCATION

1982-1986

Escola Forma, Barcelona, Spain

1985-1986

Escuela de Arte y Oficios, Barcelona, Spain

SOLO EXHIBITIONS (SELECTION)

2019

Geology, Ivorypress, Madrid, Spain

2018

Natura Morta, Parafin, London, United Kingdom

2017

Remains-Reminders, Tomio Koyama Gallery, Tokyo, Japan

2016

Mi andadura, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

2015

A Death, Parafin, London, United Kingdom

Clara Scremini Gallery, Paris, France

2014

Out of Sync, Ruinas de Huanchaca, Antofagasta, Chile

2012

Falla ideológica, MAC—Museo de Arte Contemporáneo de Santiago, Santiago de Chile, Chile

Out of Sync, Palacio de La Moneda, Santiago de Chile, Chile

Out of Sync, Somerset House, London, United Kingdom

2011

Bricks and Mortar, New Art Centre, Salisbury, United Kingdom

Ivorypress

2008

The Thought-Provoking Machine, The Economist Plaza, London, United Kingdom

2007

Sculture, Galleria Carlo Orsi, Milan, Italy

2006

Galerie Carla Koch, Amsterdam, Netherlands

2004

Eleven Sculptures, L'Eclaireur, Paris, France

2003

New Work, Galería AMS Marlborough, Santiago de Chile, Chile

2002

Galerie Besson, London, United Kingdom

2001

Showcase, Canary Warf, London, United Kingdom

Clara Scremini Gallery, Paris, France

Galerie Besson, London, United Kingdom

2000

Galerie Besson, London, United Kingdom

1996

Galería AMS Marlborough, Santiago de Chile, Chile

1993

Esculturas recientes, Galeria Jorge Carroza, Santiago de Chile, Chile

1991

Exposición de escultura, Museo Chileno de Arte Precolombino, Santiago de Chile, Chile

1990

Galeria Praxis, Santiago de Chile, Chile

1985

Fernando Casasempere, Galería Forma, Barcelona, Spain

GROUP EXHIBITIONS (SELECTION)

2018

The Precious Clay, Museum of Royal Worcester, Worcester, United Kingdom

New Work Part II: Material, Cob Gallery, London, United Kingdom

Ceramics Now, MIC Faenza, Italy

2017

Sculpture in the City, London, United Kingdom

2016

Second Skin, Frieze Sculpture Park, London, United Kingdom

Ivorypress

Sculpture in the city, London, United Kingdom

2012

CHACO Feria de Arte, Santiago de Chile, Chile

2008

Beyond Limits, Sotheby's, London, United Kingdom

Excerpts from the Thought-Provoking Machine, New Art Centre, Salisbury, United Kingdom

2007

Under the Forest, Jerwood Foundation, Ragley Hall, Alcester, United Kingdom

City of Dreams?, Sotheby's Venice, London, United Kingdom

2005

Back to the Earth, New Art Centre, Salisbury, United Kingdom

2004

Domestic (F)utility, New Art Centre, Salisbury, United Kingdom

1999

Millenium Mugs, Galerie Besson, London, United Kingdom

1998

Schwartz & Martinez Gallery, Miami, USA

1996

Centro de Extensión Universidad Católica, Santiago de Chile, Chile

Escultura Coca Cola, Olympic Games, Atlanta, USA

1995

Galeria Arte Espacio, Santiago de Chile, Chile

Centro Cultural Estación Mapocho, Santiago de Chile, Chile

1993

National Museum of Art, Osaka, Japan

1992

Hara Museum of Contemporary Art, Tokyo, Japan

1991

Galeria Praxis, Santiago de Chile, Chile

1990

Galeria El Cerro, Santiago de Chile Museo de Bellas Artes, Santiago de Chile, Chile

COLLECTIONS (SELECTION)

Municipality of Faenza, Italy

Victoria & Albert Museum, London, United Kingdom

Boston Museum of Fine Art, Boston, USA

Harvard Museum, Massachusetts, USA

Museo Nacional de Bellas Artes, Santiago de Chile, Chile

BIBLIOGRAPHY

Books and catalogues (selection)

2019

Geology, Ivorypress, Madrid

2016

Alun Graves (*et al.*), *Fernando Casasempere, Works/Obras 1991-2016*, Hatje Cantz Verlag, Berlin

2014

Enrique Walker, *'Out of Sync', Monograph*, Małgosia Szemberg, Canterbury