

Ivorypress presents

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# FERNANDO CASASEMPERE

## Geology



© Fernando Casasempere, Salar de Pujsa, 2019. Courtesy of Michael Harvey.

**Opening in the presence of the artist:** 6 November 7:30 p.m.

**Venue:** Ivorypress, Aviador Zorita 46–48 28020 Madrid

**Dates:** 6 November 2019 to 11 January 2020

Ivorypress is pleased to present Chilean artist Fernando Casasempere's latest project, *Geology*, on 6 November 2019.

This exhibition, open to the public until 11 January 2020, brings together a series of sculptural and pictorial works based on three sources of inspiration: pre-Hispanic heritage, the Chilean landscape and the impact that living in London for twenty-two years has had on the artist's work.

*Geology* marks the first time that Casasempere's paintings, with clear material and sculptural resonances, are more prominent than his three-dimensional works. Familiar with earthy and mineral mediums—including clay, porcelain and ceramics—the artist describes his creative process as 'an acceleration of natural geological transformations, such as mineral sedimentation.' In this new pictorial series, Casasempere explores the telluric phenomena of the Atacama Desert, its earthy crust and saline formations.

Chile, the artist's birthplace, is a geologically unstable landscape where earthquakes are fairly common. This tectonic instability has always been a part of Casasempere's imaginary. In the sculptural series *Tectonic plate*, the artist materialises this interest by bringing together distinct materials, much like those present in the earth's layers, creating textures and plasticities that imagine the aesthetic of our planet's core.



©Fernando Casasempere, *Salar punta negra*, 2018. Courtesy of Michael Harvey.

**Fernando Casasempere** was born in Santiago, Chile, in 1958. He studied ceramics and sculpture in Barcelona in the 1980s, returning to Chile in 1986. From that moment onward, his art began to be exhibited internationally and in 1997 he opened his studio in London. His most recent solo exhibitions include *Out of Sync* at Somerset House, London, UK (2012); *Falla Ideológica*, Museo de Arte Contemporáneo (MAC), Santiago, Chile (2012); and *Bricks and Mortar*, New Art Centre, Salisbury, UK (2011). Casasempere's work can be found in collections all across the world including the Victoria and Albert Museum, London, UK; the Museum of Fine Arts, Boston, USA; the Harvard Art Museums, Cambridge, USA; and the Museo Nacional de Bellas Artes, Santiago, Chile.

**For further information and interview requests:**

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