



Resulting works



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DESCRIPTION OF ACTIVITY

Today, we live together with the digital image, some are even born thinking it is the only one that exists. We forget that an image is light, that a photograph exists because light bounces off a subject and gets into the camera, storing the picture, either digital or analogue. In our daily lives, we are separated from that alchemy, we believe that taking a picture on a digital device occurs as a simple blink, forgetting that the eye is a very complex organ.

The interest of this workshop is to encourage children to return to that original process and, in this case, to work with rayograms—a simple process with a quick visual result, perfect for a workshop. This format will allow us not only to experiment and observe how light prints directly onto paper, but to reflect on these lost processes that some of us are trying to reinvigorate.

METHODOLOGY

All kids will bring a small toy (with a maximum size of 10 × 15 cm.) in order to get closer to the magical process of photography. This will be done in a fully-equipped room.

There will be an introduction to the workshop and to the 'magic photo' (rayogram) they are going to create and bring home. First, the toy will be fixed through the use of light on a photographic paper. Then, we will rinse the paper in different baths in order to develop the image. This mysterious moment will be done in turns, in groups of four.

While rayograms are adequately drying, we will briefly show our participants Ivorypress's artist's books collection, where they will discover the secrets of the most surprising pieces.

After the visit, they will pick up their rayograms and take them home as a souvenir.

TEACHER

Lucía Peluffo was born in Buenos Aires in 1989. She studied Industrial Design at the University of Buenos Aires, which brought her closer to hand-crafts, workshops and knowledge of materials. Those six years of study reinforced her interest in materials, as well as to analyse, develop and question production techniques. This is how she approaches photography, questioning the device and getting closer to photography, its production and reproduction processes, with an interest in the nature of the image.

With the Isabel series, she took part in festivals such as Itinéraires des Photographes Voyageurs (France), San José Foto (Uruguay) and Voies Off, in Les Rencontres de la Photographie d'Arles (France).

She won the third prize at the Tokyo International Foto Awards (TIFA), a mention on the Publicación Felifa-Futura 2018 Award, and was a finalist for the Francisco Ayerza Photography Award, in 2016 and 2017, for the IV ArtexArte Prize and the VI AAMEC Award for Argentinean contemporary photography.

She currently runs her own design studio, MORSA, and teaches photography and gives workshops on black-and-white analogue darkroom techniques.

Number of participants: between 5 and 12

Age: children ages 6 to 10.

Duration of activity: 1h 30 min

Date and time: Saturdays 8, 15, 22 and 29 of June, at 12 pm

Price: 10 € per participant

Venue: Ivorypress, calle Aviador Zorita 48, 28020, Madrid.