

YVES BERGER

Haute-Savoie, France, 1976

Lives and works in French Alps

Yves Berger grew up amongst the villagers and farmers around his home and the many artists who regularly visited his father, John Berger. This specific context is the ground in which his artwork has grown and developed over the last twenty years.

His work springs from the same root and branches out into different visual mediums such as drawing, painting, monoprint, etching and sculpture. This sensitive and empiric observation of the world also appears in his many writings, essays and books of poems. His work has been shown in several countries throughout Europe and is held in numerous private collections. In 2001 he was awarded the Theodore Strawinsky Prize for painting.

SOLO EXHIBITIONS (SELECTION)

2017

From the Orchard to the Garden, Ivorypress, Madrid, Spain

2015

For other Eyes, Art Space Gallery, London, United Kingdom

Flowers from the garden, Regina Laudis Abbey, Bethlehem, USA

2014

Caring, Antonia Jannone Galleria, Milan, Italy

2013

Mountain Grass, Art Space Gallery, London, United Kingdom

2012

En leurs presences, Centre européen de la Poesie, Avignon, France

Peintures récentes, Espace Valles, Centre d'Art Contemporain, Grenoble, France

2010

Recent paintings, Newgalerie, Landshut, Germany

2007

Ici maintenant, Cultural center of Quincy, France

2005

Empreinte, Corps, Tête, Galerie Hugo Godderis, Veurne, Belgium

Entre ses mains, Atelier Marc Batalla, Lausanne, Switzerland

GROUP EXHIBITIONS (SELECTION)

2016

Winter tales, Art Space Gallery, London, United Kingdom

ivorypress

2015

Entrevoir, Space Station, Lausanne, Switzerland

2014

Spaciamentum, Crypt Gallery, London, United Kingdom

Springtime, Art Space Gallery, London, United Kingdom

2012

Winterreise, Art Space Gallery, London, United Kingdom

Peintures et dessins, Galerie AlterArt, Grenoble, France

Laissons mijoté, La manufacture, Festival Culturel, Chasselas, France

2011

In girum..., Musée Espace Arlaud, Visarte Vaud, Lausanne, Switzerland

Yves Berger et Stéphane Sommer, Centre La meunière, Collombey, Switzerland

2010

Mode de vie, une bibliothèque, Halle Nord, Geneva, Switzerland

2009

Par la fenêtre, Josephski-Neukum Gallery, Kissing, Germany

2008

Marc Batalla/Yves Berger/Alexandre Loye, Galerie Le cube, Estavayer-le-Lac, Switzerland

Carte blanche à Marc Trivier, Galerie Remarque, Draguignan, France

2007

La Table des Négociations, Centre d'Art en île, Geneva, Switzerland

Autour de Pierre Loye, Sonvillaz, Saint-Léonard, Switzerland

Into Landscape, an exhibition of drawing, Cork-Limerick-Sigo-Galway, Ireland

2006

Le blaireau et le roi, Chartreuse de Meylan, Taninges, France

Dialogue, Kunst im alen schutzenhaus, Zofingen, Switzerland

Intouchable, Maison Folie de Wazemmes, Lille, France

2005

Second souffle, Ancienne fruitière d'Habère-Lullin, Vallée verte, France

Bonjour les enfants, CRP, Douchy-les-Mines, Nord-Pas-de-Calais, France

2004

My beautiful, CRP, Douchy-les-Mines, Nord-Pas-de-Calais, France

My beautiful, Purdy Hicks Gallery, London, United Kingdom

2002

Les Iles de Tohu et Bohu, Galerie Anton Meier, Geneva, Switzerland

AWARDS

2001

Prix Stravinsky for painting

ivorypress

BIBLIOGRAPHY

Books and Catalogues (selection)

2017

From the Orchard to the Garden, Ivorypress, Madrid

2016

Hommes sous hommes (poem), Samizdat, Genève

2015

Flying skirts, with John Berger, Occasional Press, Cork

Desde el Taller, with John Berger, Edition Gustavo Gili, Barcelona

2010

Le blaireau et le roi, with John Berger, Edition Héros-Limite, Geneva

2009

Mes deux béquilles (poem), Edition Art&Fiction, Lausanne

Par la fenêtre (catalogue), with John Berger, Josephski-Neukum Gallery, Vilgertshofen

2008

Déstinez-moi la Palestine (poem), Dar al-feel Publications, Jerusalem

2006

L'araignée jaune with Alexandre Loye, Edition Art&Fiction, Lausanne