

WILLIAM KENTRIDGE

Johannesburgo, Sudáfrica, 1955

Vive y trabaja en Johannesburgo

EDUCACIÓN

1973–1976

Política y Estudios Africanos, University of Witwatersrand, Johannesburgo (Sudáfrica)

1976–1978

Bellas Artes, The Johannesburg Art Foundation, Johannesburgo (Sudáfrica)

1981–1982

Teatro Físico, L'École Internationale de Théâtre Jacques Lecoq, París (Francia)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2017

Tummelplatz, Ivorypress, Madrid (España)

Smoke, Ashes, Fable: William Kentridge, St John's Hospital Museum, Brujas (Bélgica)

Basta y sobra, Museo Reina Sofía, Madrid (España)

Thick Time: Installations and Stagings, Museum der Moderne, Salzburgo (Austria)

Thick Time, Louisiana Museum of Modern Art, Humlebæk (Dinamarca)

William Kentridge: O Sentimental Machine, Marian Goodman Gallery, París (Francia)

2016

Thick Time, Whitechapel Gallery, Londres (Reino Unido)

NO IT IS!, Martin-Gropius-Bau, Berlín (Alemania)

Triumphs and Laments, Piazza Tevere, Roma (Italia)

Notes Towards a Model Opera, Goodman Gallery, Johannesburgo (Sudáfrica)

The Refusal of Time, SFMOMA, San Francisco (EE.UU.)

William Kentridge: The Nose Series, David Krut Projects, Nueva York (EE.UU.)

2015

Notes Towards a Model Opera, National Museum of Modern and Contemporary Art, Seúl (Corea del Sur)

Notes Towards a Model Opera, Ullens Centre for Contemporary Art, Pekín (China)

I Am Not Me, Museum Haus Konstruktiv Zurich, Zúrich (Suiza)

More Sweetly Play the Dance, Marian Goodman Gallery, Londres (Reino Unido)

William Kentridge: Fortuna, Museo Universitario de Arte Contemporáneo, Ciudad de México (México)

Lulu, Duth National Opera, Ámsterdam (Países Bajos)

The Refusal of Time, Iziko Museum, Ciudad del Cabo (Sudáfrica)

Peripheral Thinking, National Museum of Modern and Contemporary Art, Seúl (Corea del Sur)

2014

Drawings: East Rand Proprietary Mines Cash Book, Marian Goodman Gallery, Johannesburgo (Sudáfrica)

The Refusal of Time and Other Faces, Espoo Museum of Modern Art, Tapiola (Finlandia)

Winterreise, Lincoln Center, Nueva York (EE.UU.)

Fortuna, Museo de Arte del Banco de la República, Bogotá (Colombia)

Fortuna, Museo de Arte Moderno, Medellín (Colombia)

Drawing Lessons and Refuse the Hour, Schauspielhaus, Hamburgo (Alemania)

The Refusal of Time, Institute of Contemporary Art (ICA), Boston (EE.UU.)

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The Refusal of Time, The Metropolitan Museum of Art, Nueva York (EE.UU.)
William Kentridge: The Refusal of Time, City Gallery Wellington, Wellington (Nueva Zelanda)
Ubu and the Truth Commission, Royal Lyceum Theatre, Edimburgo (Escocia)
Paper Music: A Ciné Concert by Phillip Miller and William Kentridge, Barfello Museum, Florencia (Italia)
Paper Music: A Ciné Concert by Phillip Miller and William Kentridge, Lincoln Center, Nueva York (EE.UU.)
William Kentridge, Marian Goodman Gallery Project Space, Nueva York (EE.UU.)

2013

William Kentridge, Marian Goodman Gallery, Nueva York (EE.UU.)
William Kentridge: Fortuna, Fundação Iberê Camargo, Porto Alegre (Brasil)
Paris Cinema Festival, París (Francia)
Dojima River Biennial, Osaka, Japón

2012

¿No se unirá usted al baile?, Centro de Arte Contemporáneo de Málaga, Málaga (España)
Fortuna, Instituto Moreira Salles, Río de Janeiro (Brasil)
William Kentridge: I Am Not Me, the Horse Is Not Mine, Tate Modern, Londres (Reino Unido)
Vertical Thinking, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Milán (Italia)
NO, IT IS, Goodman Gallery, Ciudad del Cabo (Sudáfrica)
William Kentridge as Printmaker, The Blue Coat, Liverpool (Reino Unido)

2011

William Kentridge, Seagull Editions, Calcuta (India)
William Kentridge: 5 Themes, Israel Museum, Jerusalén (Israel)
William Kentridge, Galleria Lia Rumma, Milán, (Italia)
La Negation du Temps – Prologue, Le Laboratoire, París (Francia)
William Kentridge: Other Faces, Marian Goodman Gallery, Nueva York (EE.UU.)
I Am Not Me, the Horse Is Not Mine, Cité du Livre, Aix-en-Provence (Francia)
Shostakovitch, Atelier Cezanne, Aix-en-Provence (Francia)
Other Faces, Goodman Gallery, Johannesburgo (Sudáfrica)

2010

The World Is Process, Colorado Springs Fine Arts Center, Colorado (EE.UU.)
Carnets de'Egypte, Musee du Louvre, París (Francia)
William Kentridge, Annandale Galleries, Sydney (Australia)
I Am Not Me, the Horse Is Not Mine, Johannesburg Art Gallery, Johannesburgo (Sudáfrica)
Ambivalent Affinities, Krannert Art Museum - University of Illinois, Champaign (EE.UU.)
Breathe, Dissolve, Return, Galerie Marian Goodman, París (Francia)

2009

Five Tapestries (with Marguerite Stephens), Goodman Gallery project space, Arts on Main, Johannesburgo (Sudáfrica)
William Kentridge, Henry Art Gallery, Seattle, Washington (EE.UU.)
What We See & What We Know – Thinking about History Whilst Walking, and Thus the Drawings Began to Move, comisariado por Shinji Kohmoto, Museum of Modern Art Kyoto (MoMAK), Kioto (Japón); National Museum of Modern Art, Tokio (Japón); Hiroshima City Museum of Contemporary Art, Hiroshima (Japón)
William Kentridge Tapestries, Capodimonte Museum, Nápoles (Italia)

2008

William Kentridge: (REPEAT) from the Beginning, Goodman Gallery Cape, Ciudad del Cabo (Sudáfrica)
Seeing Double, Marian Goodman Gallery, Nueva York (EE.UU.)
Páginas de Everyone / Their Own / Projector, Marian Goodman Gallery, Nueva York (EE.UU.); Galerie Marian Goodman, París (Francia)
William Kentridge, Galerie Marian Goodman, París (Francia)

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La Fenice, Venice, Italy, Fondazione Spinola Banna per l'Arte, Turín (Italy)
I Am Not Me, the Horse Is Not Mine, (conferencia e instalación de ocho fragmentos de película), Iziko South African National Gallery, Ciudad del Cabo (Sudáfrica)
William Kentridge, Annandale Galleries, Sydney (Australia)

2007

William Kentridge: Fragments for Georges Méliès and Black Box / Chambre Noire, Moderna Museet, Stockholm, Malmö Konsthall (Suecia)
William Kentridge: Journey to the Moon / 7 Fragments for Georges Méliès / Day for Night, Hamburger Bahnhof Museum für Gegenwart, Berlín (Alemania)
William Kentridge: What Will Come (Has Already Come), Stadel Museum, Fráncfort (Alemania)
William Kentridge: Doppelt Sehen – Neue Zeichnungen und Projektionen, Kunsthalle Bremen, Bremen (Alemania)
William Kentridge, Goodman Gallery, Johannesburgo (Sudáfrica)

2006

The Magic Flute, Marian Goodman Gallery, Nueva York (EE.UU.)
William Kentridge, San Francisco Art Institute, San Francisco (EE.UU.)
9 Drawings for Projection, Museum of Modern Art (MoMA), Nueva York (EE.UU.)
Preparing the Flute, Art for the World, Isola Madre (Italia)
William Kentridge, Galerie Marian Goodman, París (Francia)

2005

William Kentridge: Prints, College of Wooster, Wooster, Ohio (EE.UU.)
William Kentridge, Musée d'Art Contemporain de Montréal, Montreal (Canadá)
William Kentridge, Goodman Gallery, Johannesburgo (Sudáfrica)
William Kentridge, Johannesburg Art Gallery, Johannesburgo (Sudáfrica)
William Kentridge, Model Arts and Niland Gallery, Sligo (Irlanda); Limerick City Gallery of Art, Limerick (Irlanda); Royal Hibernian Academy, Dublín (Irlanda)
William Kentridge: Black Box / Chambre Noire, Deutsche Guggenheim Museum, Berlín (Alemania)
William Kentridge, Galeria Lia Rumma, Nápoles (Italia)
William Kentridge, Miami Art Central, Miami (EE.UU.)
William Kentridge: 7 Fragments for Georges Méliès, The Museum of Contemporary Art, Los Ángeles (EE.UU.)

2004

William Kentridge, Castello di Rivoli, Museo d'Arte Contemporanea, Turín (Italia)
William Kentridge, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Italia)
William Kentridge, Castello di Rivoli, K20/21, Düsseldorf (Alemania)
William Kentridge, Castello di Rivoli, Museum of Contemporary Art, Sydney (Australia)
William Kentridge, Castello di Rivoli, Musée d'Art Contemporain de Montréal, Montreal (Canadá)
William Kentridge, Castello di Rivoli, Johannesburg Art Gallery, Johannesburgo (Sudáfrica)
William Kentridge, Marian Goodman Gallery, Nueva York (EE.UU.)
William Kentridge, Annandale Galleries, Sydney (Australia)
William Kentridge (exposición de grabados), Grinnell College Faulconer Gallery, Grinnell, Iowa (EE.UU.); College of Wooster, Wooster, Ohio (EE.UU.)
William Kentridge, Galerie Marian Goodman, París (Francia)
William Kentridge, Metropolitan Museum of Art, Nueva York (EE.UU.)
William Kentridge, Goodman Gallery, Johannesburgo (Sudáfrica)

2003

William Kentridge: Journey to the Moon and 7 Fragments for Georges Méliès, Baltic Art Center, Visby, (Suecia)
William Kentridge (exposición realizada junto con la concesión del premio Glosgar Kaiserring),

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Möenchehaus Museum

Goslar, Goslar (Alemania)

William Kentridge, Lia Rumma Gallery, Milán (Italia)

William Kentridge, Goodman Gallery, Johannesburgo (Sudáfrica)

2002

William Kentridge, Annandale Galleries, Sydney (Australia)

Zeno Writing, Marian Goodman Gallery, Nueva York (EE.UU.)

William Kentridge, Lia Rumma Gallery, Milán (Italia)

2001

William Kentridge, New Museum of Contemporary Art, Nueva York (EE.UU.)

William Kentridge, Museum of Contemporary Art, Chicago, Illinois (EE.UU.)

William Kentridge, Contemporary Art Museum, Houston, Texas (EE.UU.)

William Kentridge, Los Angeles County Museum of Art, Los Ángeles (EE.UU.)

William Kentridge, Iziko South African National Gallery, Ciudad del Cabo (Sudáfrica)

William Kentridge, Galerie Marian Goodman, París (Francia)

William Kentridge: Recent Editions, Robert Brown Gallery, Washington (EE.UU.)

William Kentridge Das Gedachtnis der Kunst, Historisches Museum, Fráncfort (Alemania)

2000

Procession, Annandale Galleries, Sydney (Australia)

William Kentridge, Stephen Friedman Gallery, Londres (Reino Unido)

New Work, Marian Goodman Gallery, Nueva York (EE.UU.)

Procession: Sculpture by William Kentridge, Goodman Gallery, Johannesburgo (Sudáfrica)

William Kentridge: Vertical Painting, Stair Procession Long-Term Installation, MoMA PS1, Nueva York (EE.UU.)

1999

William Kentridge: Ulisse: Echo, Netherlands Architectural Institute, Róterdam (Países Bajos)

William Kentridge, Lia Rumma Gallery, Nápoles (Italia)

William Kentridge: Recent Editions, Robert Brown Gallery, Washington, D.C. (EE.UU.)

William Kentridge: Projects 68, Museum of Modern Art (MoMA), Nueva York (EE.UU.)

William Kentridge: Sleeping on Glass, Marian Goodman Gallery, París (Francia)

William Kentridge: Stereoscope, Goodman Gallery, Johannesburgo (Sudáfrica)

1998

William Kentridge, The Drawing Center, Nueva York (EE.UU.)

William Kentridge, The Museum of Contemporary Art, San Diego (EE.UU.)

William Kentridge, Stephen Friedman Gallery and A22 Gallery, Londres (Reino Unido)

William Kentridge, Palais des Beaux-Arts / Paleis voor Schone Kunsten (BOZAR), Bruselas (Bélgica)

1997

William Kentridge: Applied Drawings, Goodman Gallery, Johannesburgo (Sudáfrica)

1996

William Kentridge: Eidophusikon, Annandale Galleries, Sydney (Australia)

Faultlines: Inquiries into Truth and Reconciliation, The Castle, Ciudad del Cabo (Sudáfrica)

William Kentridge: Jurassic Technologies Revenant, 10th Sydney Biennale, Sydney (Australia)

Don't Mess with Mister Inbetween: 15 artistas da Africa do Sul, Culturgest, Lisboa (Portugal)

Campo 6: The Spiral Village, Galleria Civica d'Arte Moderna e Contemporanea, Turín (Italia)

Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht (Países Bajos)

Colours: Art from South Africa, Haus der Kulturen der Welt, Berlín (Alemania)

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1994

William Kentridge: Felix in Exile, Goodman Gallery, Johannesburgo (Sudáfrica)

1993

William Kentridge, Ruth Bloom Gallery, Los Ángeles (EE.UU.)

1992

Drawings for Projection, Goodman Gallery, Johannesburgo (Sudáfrica); Vanessa Devereux Gallery, Londres (Reino Unido)

1991

Five Gouache Collage Heads, Newtown Galleries, Johannesburgo (Sudáfrica)

1990

Drawings and Graphics, Cassirer Fine Art and Gallery on the Market, Johannesburgo (Sudáfrica)

1989

Responsible Hedonism, Vanessa Devereux Gallery, Londres (Reino Unido)

1988

William Kentridge, Cassirer Fine Art, Johannesburgo (Sudáfrica)

1987

In the Heart of the Beast, Vanessa Devereux Gallery, Londres (Reino Unido)

1986

William Kentridge, Cassirer Fine Art, Johannesburgo (Sudáfrica)

1985

William Kentridge, Cassirer Fine Art, Johannesburgo (Sudáfrica)

1981

Domestic Scenes, The Market Gallery, Johannesburgo (Sudáfrica)

1991

Santa Fe Portraits, Linda Durham Gallery, Nuevo México (EE.UU.)

1986

Israeli Portraits, The Jewish Museum, Nueva York (EE.UU.)

1979

William Kentridge, The Market Gallery, Johannesburgo (Sudáfrica)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2017

Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg (Alemania)

Doublethink Double Vision, Pera Museum, Estambul (Turquía)

The Power of the Avant-Garde, Muzeum Narodowe, Cracovia (Polonia)

2016

The Power of the Avant-Garde, Palais des Beaux-Arts / Paleis voor Schone Kunsten (BOZAR), Bruselas (Bélgica)

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Moving Tales: Video from the La Gaia Collection, Chiesa di San Francesco, Cuneo (Italia)
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg (Sudáfrica)
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Ciudad del Cabo (Sudáfrica)

2015

Edge of Silence, Goodman Gallery, Ciudad del Cabo (Sudáfrica)
Other People's Memories, Goodman Gallery, Johannesburg (Sudáfrica)
The Poetry in Between: South-South, Goodman Gallery, Ciudad del Cabo (Sudáfrica)
Double Vision, Kulturforum, Potsdamer Platz, Berlín (Alemania)
Saltwater: A Theory of Thought Forms, 14th Istanbul Biennial, Estambul (Turquía)
TWENTY: Art in the Time of Democracy, Beijing Biennial, Pekín (China)

2014

Sitting to Selfie, Standard Bank Gallery, Johannesburg (Sudáfrica)
Contemporary Art / South Africa, Yale University Art Gallery, New Haven, Connecticut (EE.UU.)
Rise and Fall of Apartheid, Museum Africa, Johannesburg (Sudáfrica)
Surfacing, Goodman Gallery, Ciudad del Cabo (Sudáfrica)

2013

My Joburg, La Maison Rouge, París (Francia)
Editions/Artists' Book Fair, Nueva York (EE.UU.)
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Haus der Kunst, Múnich (Alemania)
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Padiglione d'Arte Contemporanea, Milán (Italia)

2012

documenta (13), Kassel (Alemania)
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, International Centre of Photography, Nueva York (EE.UU.)

2011

The Underground, the Surface and the Edges, Michaelis Galleries, Ciudad del Cabo (Sudáfrica)
Three Artists from The Caversham Press: Deborah Bell, Robert Hodgins, William Kentridge, Boston University Art Gallery at the Stone Gallery, Boston (EE.UU.)
South Africa: Artists, Prints, Community, Twenty Five Years at The Caversham Press, The 808 Gallery, Boston University, Boston (EE.UU.)
Blink! Light, Sound and the Moving Image, Denver Art Museum, Colorado (EE.UU.)
The Luminous Interval: The D. Daskalopoulos Collection, Museo Guggenheim de Bilbao, Bilbao (España)
Time and Place, Kunsthalle Detroit, Michigan (EE.UU.)
Watch Me Move: The Animation Show, Barbican Gallery, Londres (Reino Unido)

2010

Peekaboo: Current South Africa, Helsinki Art Museum, Helsinki (Finlandia)
Darkroom: Photography and New Media in South Africa since 1950, Virginia Museum of Fine Arts, Virginia (EE.UU.)
Walker/Marx/Kentridge, Apartheid Museum, Johannesburg (Sudáfrica)
Drawings for Projection, Stuttgart Festival of Animated Film, Stuttgart (Alemania)
Simply Video (Felix in Exile), Kunstmuseum Stuttgart, Stuttgart (Alemania)
Tide Table and Zeno Writing, congreso de la Iglesia Ecuménica con la Goetz Collection, Múnich (Alemania)
Felix in Exile, Longing for Sea Change (exposición colectiva en serie), Cantor Arts Center, Stanford, California (EE.UU.)
I am not me, the horse is not mine, Athens Festival, Atenas (Grecia)
Divisions: Aspects of South African Art 1948–2010, SMAC Gallery, Stellenbosch (Sudáfrica)

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Journey to the Moon, Marchen Kunst / Fairy Tale Art, Kunsthalle Darmstadt (Alemania)
History of the Main Complaint, Rien ne Sert de Courier, Cotonou (Benín)
Dystopia, Oliewenhuis Art Museum, Manguang (Sudáfrica)
Anima Mundi, Instituto Moreira Salles, Río de Janeiro (Brasil)
Anima Mundi, Inaugural exhibition for New Museum facility, Mint Museum, Charlottesville, Virginia (EE.UU.)
The Night Pleases Us, 51st October Salon, Belgrado (Serbia)
Moving Images, Clarion University Art Gallery, Pensilvania (EE.UU.)
SITE, Santa Fe Eighth International Biennial, Santa Fe (EE.UU.)

2009

The Puppet Show, Contemporary Arts Museum, Houston, Texas (EE.UU.)
Animated Painting, Faulconer Gallery, Grinnell, Iowa (EE.UU.)
Not Alone, An International Project of Make Art / Stop Aids, Durban Art Gallery, Durban (Sudáfrica)
Contemporary Sculpture in the Landscape, Goodman Gallery en colaboración con Nirox Foundation, Johannesburgo (Sudáfrica)
Medals of Dishonour, The British Museum, Londres (Reino Unido)
Encounters Film Festival, Goodman Gallery, Johannesburgo (Sudáfrica)
Diabolique, Dunlop Art Gallery, Regina (Canadá)
Intimate Geographies, Villa Iris, Santander (España)
Gotenburg Biennale: What a Wonderful World, Gotemburgo (Suecia)

2008

What Will Come (Will Come), Sydney Biennale, Sydney (Australia)
Yester Year, Now and Beyond, Polokwane Art Museum, Polokwane (Sudáfrica)
Blickmaschinen, Museum für Gegenwartskunst Siegen, Siegen (Alemania)
Home Lands – Land Marks: Contemporary South African Art, Haunch of Venison, Londres (Reino Unido)
A Group Exhibition Relating to Theme of Smoke, Pump House Gallery, Battersea Park, Londres (Reino Unido)
Multiple Choice: Contemporary Art from South Africa, Nomad Gallery, Bruselas (Bélgica)
Peripheral Look and Collective Body, Museion, Bolzano (Italia)

2007

Dibujos animados, Fundacion ICO, Madrid (España)
Lift Off Part I, Goodman Gallery Cape, Ciudad del Cabo (Sudáfrica)
Paper Cuts, Hove Museum and Art Gallery, Hove (Reino Unido)
Video Killed the Painting Star, DA2, Salamanca (España)
Posi+ive Pulse, Sun City, Gauteng (Sudáfrica)
Venice-Istanbul, Istanbul Museum of Modern Art, Estambul (Turquía)
New Media Projects, Nelson Atkins Museum, Kansas City, Misuri (EE.UU.)
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire (Reino Unido)

2006

Venice-Istanbul, Istanbul Museum of Modern Art, Estambul (Turquía)
New Media Projects, Nelson Atkins Museum, Kansas City, Misuri (EE.UU.)
7 Fragments for George Méliès, Wexner Center for the Arts, The Ohio State University Columbus, Ohio (EE.UU.)
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire (Reino Unido)
Africa Remix, Art of a Continent, Mori Art Museum, Tokio (Japón)
Africa Remix, Art of a Continent, Moderna Museet, Estocolmo (Suiza)

2005

Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, Massachusetts (EE.UU.)
Modern Times, Mönchehaus Museum for Modern Art, Goslar (Alemania)
Modern Times, Chabot Museum, Róterdam (Países Bajos)

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Faces in the Crowd / Volti nella Folla, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (Italia); Torino en colaboración con Whitechapel Art Gallery, Londres (Reino Unido)

2004

The Divine Comedy, Vancouver Art Gallery, Vancouver (Canadá)

Monument to Now, Deste Foundation, Atenas (Grecia)

Africa Remix, Museum Kunst Palast, Düsseldorf (Alemania); Hayward Gallery, Londres (Reino Unido)

Africa Remix, Centre Georges Pompidou, París (Francia)

Africa Remix, Mori Art Museum, Tokio (Japón)

Africa Remix, Moderna Museet, Estocolmo (Suiza)

Trouble, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire (Francia)

In Bed, Toyota Museum of Art, Tokio (Japón)

2003

Banquet: Metabolism and Communication, ZKM Center for Art and Media Karlsruhe, Karlsruhe (Alemania)

Coexistence: Contemporary Cultural Production in South Africa, Rose Art Museum, Brandeis University, Waltham, Massachusetts (EE.UU.)

Apparition: The Action of Appearing, Kettle's Yard, Cambridge (United Kingdom)

Thinking in Water, Gallery at Dieu Donné Papermill, Nueva York (EE.UU.)

Transferts, Palais des Beaux-Arts, Bruselas (Bélgica)

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver (Canadá)

2002

Apparition: The Action of Appearing, Arnolfini, Bristol (Reino Unido); Kettle's Yard, Cambridge (Reino Unido)

The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge, Art Gallery of Western Australia, Perth (Australia)

Passport to South Africa: arte contemporanea sudafricana, Trevi Cultural Center, Bolzano (Italia)

Stories, Haus der Kunst Munchen, Múnich (Alemania)

Moving Pictures, Solomon R. Guggenheim Museum, Nueva York (EE.UU.)

African Marketplace, Ivan Dougherty Gallery (UNSW), Sydney (Australia)

A Place of Your Own, RASA, Sint Niklaas (Bélgica)

2001

MEGA WAVE-Towards a New Synthesis, Yokohama Triennale, Yokohama Exhibition Hall, Tokio (Japón)

Animations, MoMA PS1, Nueva York (EE.UU.); Kunst-Werke, Berlín (Alemania)

Lines of Connection, Gallery Mam, Duala (Camerún)

The Short Century, Museum Villa Stuck, Múnich (Alemania); Haus der Kulturen der Welt, Martin-GropiusBau, Berlín (Alemania)

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, La Jolla (EE.UU.)

2000

Third Shanghai Biennale, New Shanghai Art Museum, Shanghái (China)

Around 1984: A Look at Art in the Eighties, MoMA PS1, Nueva York (EE.UU.)

Outbound: Passages from the '90's, Contemporary Arts Museum, Houston (EE.UU.)

Beyond Borders, Coninx Museum, Zurich (Suiza)

Seventh Havana Biennale: Closer to One Another, La Habana (Cuba)

Works on Paper from Acconci to Zittel, Victoria Miro Gallery, Londres (Reino Unido)

1999

A sangre y fuego, Espai d'Art Contemporani de Castelló, Valencia (España)

La Ville, le Jardin, la Mémoire, Villa Medici, Roma (Italia)

Italy Life Cycles, Galerie fur Zeitgenössische Kunst, Leipzig (Alemania)

Kunstwelten im Dialog, Museum Ludwig, Colonia (Alemania)

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1998

Vertical Time, Barbara Gladstone Gallery, Nueva York (EE.UU.)
Hugo Boss Prize Exhibition, Solomon R. Guggenheim Museum, Soho, Nueva York (EE.UU.)
New Acquisitions, Carnegie Museum of American Art, Pittsburgh (EE.UU.)
Cinco continentes y una ciudad, Museo de la Ciudad, Ciudad de México (México)
Contemporary Art from South Africa, Riksstillingen, Oslo at Stenersenmuseet, Oslo (Noruega)
FNB Vita Award Exhibition Sandton, Civic Gallery, Johannesburgo (Sudáfrica)
Age of Electronic Image: Shoot at the Chaos, Spiral Garden, Tokio (Japón)

1997

Trade Routes: History and Geography. Transversions, 2nd Johannesburg Biennale, Johannesburg (Sudáfrica)
Delta, ARC Musée d'Art Moderne de la Ville Paris, París (Francia)
Città/Natura: Mostra Internazionale di Arte Contemporanea, Villa Mazzante, Roma (Italia)
El individuo y su memoria, Sexta Bienal de La Habana, La Habana (Cuba)
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Nuevo México (EE.UU.)

1996

Colours: Art from South Africa, Haus der Kulturen der Welt, Berlín (Alemania)
Simunye: We Are One. Ten South African Artists, Adelson Galleries, Nueva York (EE.UU.)
Faultlines: Inquiries into Truth and Reconciliation, The Castle, Ciudad del Cabo (Sudáfrica)
Jurassic Technologies Revenant, 10th Sydney Biennial, Sydney (Australia)
Don't Mess with Mister Inbetween: 15 Artistas da Africa do Sul, Culturgest, Lisboa (Portugal)
Campo 6: The Spiral Village, Galleria Civica d'Arte Moderna e Contemporanea, Turín (Italia); Bonnefanten Museum, Maastricht (Alemania)

1995

Mayibuye iAfrika: 8 South African Artists, Bernard Jacobson Gallery, Londres (Reino Unido)
On the Road: Works by 10 Southern African Artists, Delfina Studio Trust, Londres (Reino Unido)
Eidophusikon, 4th Istanbul Biennale, Estambul (Turquía)
Africus, 1st Johannesburg Biennale, Johannesburgo (Sudáfrica)
Memory and Geography, Stefania Miscetti Gallery, Roma (Italia), en colaboración con Doris Bloom

1994

Trackings: History as Memory, Document and Object: New Work by Four South African Artists, Art First, Londres (Reino Unido)
Displacements, Block Gallery, North Western University, Chicago (EE.UU.)
Displacements, Spacex Gallery, University of Exeter, Exeter (Reino Unido)

1993

Robert Hodgins, William Kentridge, Deborah Bell, Goodman Gallery, Johannesburgo (Sudáfrica)
Incroci Del Sud: Affinities – Contemporary South African Art, 45th Venice Biennale, Venecia (Italia)

1991

Little Moralscon, con Deborah Bell y Robert Hodgins, Taking Liberties Gallery, Durban (Sudáfrica)

1990

Art from South Africa, Museum of Modern Art, Oxford (Reino Unido)
Art from South Africa, Mead Gallery, University of Warwick, Warwick (Reino Unido)
Art from South Africa, Royal Festival Hall, Londres (Reino Unido)

1989

African Encounters, Dome Gallery, Nueva York (EE.UU.); viajó a Washington (EE.UU.)

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1987

Three Hogarth Satires, con Deborah Bell y Robert Hodgins, University Art Galleries, Johannesburgo (Sudáfrica)

1986

Claes Eklundh, William Kentridge, Thomas Lawson, Simon/Neuman Galleries, Nueva York (EE.UU.)
But This Is the Reality, The Market Gallery, Johannesburgo (Sudáfrica)

1985

Cape Town Triennial '85, South African National Gallery, Ciudad del Cabo (Sudáfrica)
Eleven Figurative Artists, The Market Gallery, Johannesburgo (Sudáfrica)
Tributaries, Market Theatre Cultural Precinct, Johannesburgo (Sudáfrica)

1981

National Graphic Show, South African Association of Art, Belville, Ciudad del Cabo (Sudáfrica)

PREMIOS Y MÉRITOS

2017

Premio Princesa de Asturias de las Artes (España)

2013

Doctorado Honorífico en Bellas Artes, Yale University, New Haven, Connecticut (EE.UU.)

2012

Miembro de la American Philosophical Society, Filadelfia, Pensilvania (EE.UU.)
Miembro de la American Academy of Arts and Sciences, Cambridge (Reino Unido)
Miembro de la Académie Royale des Sciences, des Lettres et des Beaux-arts de Belgique, Bruselas (Bélgica)
Comendador de la Ordre des Arts et des Lettres concedido a personalidades extranjeras (Francia)
Laureado con el Dan David Prize (por *Present Time Dimension in the Field of Plastic Arts*), Tel Aviv University (Israel)

2011

Elegido como Miembro Honorario en la American Academy of Arts and Letters (EE.UU.)
MASSART President's Award for Creative Achievement, Boston (EE.UU.)
Southern Graphics Council International Award for Lifetime Achievement in Printing, San Luis, Misuri (EE.UU.)
International Art Critics Association Award (por la performance *I Am Not Me, the Horse Is Not Mine*, comisariada por RoseLee Goldberg para Perfoma) (EE.UU.)
Doctor en Literatura Honoris Causa, London University, Londres (Reino Unido)

2010

6th Annual Kyoto Prize for Lifetime Achievement in Arts and Philosophy, Inamori Foundation, Kioto (Japón)
Doctorado Honorífico del Royal College of Art, Royal College of Art, Londres (Reino Unido)

2008

Doctorado Honorífico, Ceremonia de Graduación, Rhodes University, Grahamstown (Sudáfrica)
Oskar Kokoschka Award, Viena (Austria)
Order of Ikhamanga (Silver), otorgada por National Orders, Pretoria (Sudáfrica)

2006

Jesse L. Rosenberger Medal, University of Chicago and Kovler Fellowship, Chicago, Illinois (EE.UU.)

ivorypress

2004

Doctor Honoris Causa de Literatura, University of the Witwatersrand, Johannesburgo (Sudáfrica)

2003

6th Sharjah Biennial Prize, Sharjah (Emiratos Árabes Unidos)

Kaiserring Prize, Mönchehaus Museum für Moderne Kunst, Goslar (Alemania)

1992

Quarterly Vita Award

1991

Rembrandt Gold Medal at Cape Town Triennial, Ciudad del Cabo (Sudáfrica)

Weekly Mail Short Film Competition Award por *Mine*, Johannesburgo (Sudáfrica)

1987

Standard Bank Young Artist Award, Grahamstown Festival, Grahamstown (Sudáfrica)

1985

American Film Festival Blue Ribbon Award for *Salestalk* (1984), Nueva York (EE.UU.); la película se muestra en el Festival de Cine de Londres, Londres (Reino Unido)

1982

American Film Festival Red Ribbon Award for Short Fiction for *Howl at the Moon*, Septiembre, Nueva York (EE.UU.)

COLECCIÓN

Colecciones Públicas (Selección)

Essl Museum – Kunst der Gegenwart, Klosterneuburg (Austria)

T-B A21 – Thyssen-Bornemisza Art Contemporary, Viena (Austria)

Berardo Museum – Collection of Modern and Contemporary Art, Lisboa (Portugal)

Hiscox Art Projects, Londres (Reino Unido)

Royal College of Art Galleries, London (Reino Unido)

Tate Britain, London (Reino Unido)

Southampton City Art Gallery, Southampton (Reino Unido)

MOCA Grand Avenue, Los Ángeles (EE.UU.)

MoMA – Museum of Modern Art, New York (EE.UU.)

SFMOMA – San Francisco Museum of Modern Art, San Francisco (EE.UU.)

PUBLICACIONES

2018

William Kentridge: Process as Metaphor and Other Doubtful Enterprises, The Art Institute of Chicago

William Kentridge: Smoke, Ashes, Fable, Mercatorfonds, Bruselas

2017

William Kentridge: Triumphs and Laments, Walther König, Colonia

William Kentridge: Being Led by the Nose, The Art Institute of Chicago

2016

Stop Here, Editions Jannink, París

ivorypress

No It Is, Walther König, Colonia

William Kentridge: Notes Towards a Model Opera, Koenig Books, Colonia

William Kentridge: Thick Time, Whitechapel Gallery, Londres

2015

The Lulu Plays, Arion Press, San Francisco

The Soho Chronicles: 10 Films by William Kentridge, University of Chicago Press

Accounts and Drawings from Underground, University of Chicago Press

William Kentridge: Six Drawing Lessons, Harvard University Press

2014

Second Hand Reading, Fourthwall Books, Johannesburgo

2013

William Kentridge: The Refusal of Time, Éditions Xavier Barral

Universal Archive: William Kentridge as Printmaker, Hayward Publishing, París

That Which Is Not Drawn: Conversations, Seagull Books, Calcuta

2012

De Coma Nao Fui Ministro Do Estado, Instituto Moreira Salles, Río de Janeiro

William Kentridge: Fortuna, Río de Janeiro

William Kentridge and Gerhard Marx: Fire Walker, Fourthwall Books, Johannesburgo

William Kentridge, No, It Is, Fourthwall Books, Johannesburgo

2011

William Kentridge, Streets of the City, Lia Rumma Gallery, Napoles

William Kentridge, William Kentridge: Carnets D'Egypte, Musée du Louvre Éditions, París

Lexicon, A.S.A.P., Nueva York

2010

William Kentridge, Nose, David Krut Publishing, Johannesburgo

William Kentridge: Trace, Museum of Modern Art, Nueva York

William Kentridge: Black Box/Chambre Noire, Deutsche Guggenheim Museum, Berlín

2008

Everyone / Their Own / Projector, Captures Éditions, Valence

I Am Not Me, the Horse Is Not Mine, Goodman Gallery Editions, Johannesburgo

2007

Flute, David Krut Publishing, Johannesburgo

2004

William Kentridge, Skira, Milán

2001

Weighing...and Wanting, Museum of Contemporary Art San Diego