

## DAVID MAISEL

Nueva York, EE.UU., 1961

Vive y trabaja en San Francisco, California (EE.UU.)

Obtuvo una beca del Center for Cultural Innovation en 2011, una Residencia de Artista del Headlands Center for the Arts en 2008 y una Residencia Académica / de Artista del Getty Research Institute en 2007. Maisel ha recibido becas de investigación de la Fundación National Endowment for the Arts y de Opsi Foundation. También ha sido miembro del consejo de administración del Headlands Center for the Arts en 2011.

Su serie *Library of Dust* fue tratada en un simposio del Institute for the Humanities de Nueva York en 2009. El trabajo de Maisel puede encontrarse en algunas de las colecciones públicas más importantes del mundo, entre las que se incluyen el Metropolitan Museum of Art y el Getty Museum en Nueva York, el Victoria & Albert Museum en Londres y el LACMA, entre otros.

El primer libro de Maisel, *The Lake Project*, fue publicado por Nazraeli Press y seleccionado como uno de los mejores libros de fotografía del 2004 por el crítico Vince Aletti. Nazraeli Press publicó el libro de Maisel, *Oblivion*, en el 2006, y *Cascade Effect* en el 2008. Chronicle Books publicó su monografía *Library of Dust* en 2008, con gran éxito. *History's Shadow* también fue publicado por Nazraeli Press en el 2011.

### EDUCATION

2006

Master en Bellas Artes, Bellas Artes, California College of the Arts, San Francisco, California (EE.UU.)

1984

Licenciado por el BA, Departamento de Arte y Arqueología, summa cum laude, Universidad de Princeton, Nueva Jersey (EE.UU.)

1988

Posgrado en la School of Design, Universidad de Harvard, Massachusetts (EE.UU.)

### EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2018

*Proving Ground*, Haines Gallery, San Francisco, California (EE.UU.)

2017

*David Maisel: Selections from Black Maps*, Harvard University Center for the Environment, Cambridge, Massachusetts (EE.UU.)

2016

*The Fall*, Haines Gallery, San Francisco (EE.UU.)

2015

*The Fall*, Mark Moore Gallery, Los Ángeles (EE.UU.)

*David Maisel—Black Maps: American Landscape and the Apocalyptic Sublime*, Abrams-Engel Institute for the Visual Arts, Birmingham (Reino Unido)

*History's Shadow* (comisariado por Sharon Bliss), Dominican College, San Marco Gallery, San Rafael, California, USA

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2014

*David Maisel: History's Shadow*, Yancey Richardson Gallery, Nueva York (EE.UU.)  
*Road Trip: Photography of the American West from LACMA*, Musée des Beaux-Arts, Burdeos, (Francia)  
*Imagining Deep Time*, National Academy of Sciences, Washington (EE.UU.)  
*David Maisel: Black Maps*, University of New Mexico Art Museum, Albuquerque (EE.UU.)  
*Shadows of the Invisible*, Oakland University Art Gallery, Rochester (EE.UU.)  
*Blue Sky*, Portland Art Museum, Portland (EE.UU.)

2013

*Black Maps: American Landscape and the Apocalyptic Sublime*, (comisariada por LisaTamiris Becker), CU Art Museum, Boulder, Colorado (EE.UU.)  
*David Maisel—Black Maps: American Landscape and the Apocalyptic Sublime*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona (EE.UU.)

2012

*History's Shadow*, National Academy of Sciences (comisariada por J.D. Talasek), Washington, D.C. (EE.UU.)

2011

*History's Shadow*, Ellen Miller Gallery, Boston (EE.UU.); Haines Gallery, San Francisco (EE.UU.)

2010

*David Maisel: Shadow & Dust*, California Museum of Photography, Riverside (EE.UU.)  
*Library of Dust*, Von Lintel Gallery, Nueva York (EE.UU.)  
*Terminal Mirage y The Lake Project*, Carrie Secrist Gallery, Chicago (EE.UU.)  
*The Lake Project*, Centro David Brower, Berkeley (EE.UU.)

2008

*Oblivion*, Santa Barbara Museum of Art, Santa Bárbara (EE.UU.)  
*Library of Dust*, Portland Art Museum, Portland (EE.UU.); Haines Gallery, San Francisco; Blue Sky Gallery, Portland (EE.UU.)

2007

*Black Maps*, Nevada Museum of Art, Reno (EE.UU.); National Academy of Sciences, Washington, D.C. (EE.UU.)  
*Oblivion*, Evo Gallery, Santa Fe (EE.UU.); Haines Gallery, San Francisco (EE.UU.)

2006

*Black Maps*, Southeast Museum of Photography, Daytona (EE.UU.)  
*The Lake Project*, Fotografie Forum Frankfurt, Fráncfort (Alemania)  
*Oblivion*, Galeria Kopeikin, Los Ángeles (EE.UU.), von LintelGallery, Nueva York (EE.UU.)

2005

*Terminal Mirage*, Von Lintel Gallery, Nueva York (EE.UU.); Haines Gallery, San Francisco (EE.UU.); Ellen Miller Gallery, Boston (EE.UU.)  
*The Lake Project*, Pomona College Art Museum, Claremont (EE.UU.)

2004

*The Lake Project*, James Nicholson Gallery, San Francisco (EE.UU.); Fotofest International, Houston (EE.UU.); Blue Sky Gallery, Portland (EE.UU.)

2003

*The Lake Project*, Von Lintel Gallery, Nueva York (EE.UU.); Kopeikin Gallery, Los Ángeles (EE.UU.); Ellen Miller Gallery, Boston (EE.UU.)

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## EXPOSICIONES COLECTIVAS (SELECCIÓN)

2017

*Land and Lens: Photographers Envision the Environment* (comisariado por Kirsten Hoving), Middlebury College Museum of Art, Middlebury, Vermont (EE.UU.)

*Nucleus*, Noorderlicht Photography Festival, Groninga (Países Bajos)

2016

*Capitalist Melancholia*, HALLE 14 Center for Contemporary Art, Leipzig (Alemania)

*California: The Art of Water*, Cantor Arts Center, Universidad de Stanford, Stanford (EE.UU.)

Reset Modernity, ZKM Center for Art and Media, Karlsruhe (Alemania)

*Arena*, Noorderlicht Photography Festival, Museum Belvédère, Oranjewoud (Países Bajos)

*Boundless*, Museum of Photographic Arts, San Diego (EE.UU.)

2015

*Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan (EE.UU.)

*Points of View*, Bates College Museum of Art, Lewiston (EE.UU.)

*Pacific Perils*, The Battery, San Francisco (EE.UU.)

*City Limits, City Life*, San Jose Museum of Art, San José (EE.UU.)

*Excerpts*, Goodwin Fine Art, Denver (EE.UU.)

*Goethe's Chamber*, Haines Gallery, San Francisco (EE.UU.)

*Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, California (EE.UU.)

*The Disrupted Landscape*, Miller Yezerski Gallery, Boston (EE.UU.)

*The Memory of Time: Contemporary Photographs at the National Gallery of Art*, National Gallery of Art, Washington, D.C. (EE.UU.)

2014

*Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts, Utah (EE.UU.)

*Shadows of the Invisible*, Universidad de Oakland, Rochester (EE.UU.)

*Road Trip: Photography of the American West from the Los Angeles County Museum of Art*, Musée des Beaux Arts de Bordeaux, Burdeos (Francia)

*Imagining Deep Time*, National Academy of Sciences, Washington, D.C. (EE.UU.)

*The Sleep of Reason*, Cypress College Art Gallery, California (EE.UU.)

*Fundamental Abstraction III*, Haines Gallery, San Francisco (EE.UU.)

*Toledo Contemporánea*, Iglesia de San Marcos, Toledo (España)

*History Recast: Contemporary Photography of Classical Sculpture*, American Academy, Roma (Italia)

*Both Sides of Sunset*, Kopeikin Gallery, Los Ángeles (EE.UU.)

2013

*Landmark: The Fields of Photography*, Somerset House, Londres (Reino Unido)

2012

*Subverted*, Ivorypress, Madrid (España)

2011

*Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe (EE.UU.)

*Dirty Pictures*, Denver Art Museum, Denver (EE.UU.)

*Hiding Places: Memory in the Arts*, Kohler Arts Center, Sheboygan (EE.UU.)

*Art & Science: Highlights from the Collection*, National Academy of Sciences, Washington, D.C. (EE.UU.)

2010

*Place as Idea*, Worcester Art Museum, Worcester (EE.UU.)

*ECOAesthetic: The Tragedy of Beauty*, Exit Art, Nueva York (EE.UU.)

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*The Lake Project*, Breda International Photography Festival, Breda (Países Bajos)  
*The Future Lasts Forever*, SF Camerawork, San Francisco (EE.UU.)  
*Permanent Impermanence*, Washington Project for the Arts, Washington, D.C. (EE.UU.)

2009

*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson (EE.UU.)  
*First Doubt: Optical Confusion in Modern Photography*, Yale University Gallery, New Haven (EE.UU.)  
*The Edge of Intent*, Museum of Contemporary Photography, Chicago (EE.UU.)  
*Variations on a Theme*, San Jose Museum of Art, San José (EE.UU.)  
*Looking Forward Looking Back: The Collection in Context*, Nevada Museum of Art, Reno (EE.UU.)  
*Anxious Ground*, College of New Jersey Gallery, Ewing (EE.UU.)  
*Post Memory: A Collection of Makeshift Monuments*, EFA Project Space, Nueva York (EE.UU.)  
*Emmet Gowin: A Collective Portrait*, Princeton University Art Museum, Princeton (EE.UU.)  
*Shadows and Light: Memory and the Visual Arts*, Santa Fe Art Institute, Santa Fe (EE.UU.)  
*Photocartographies: Tattered Fragments of the Map*, G727, Los Ángeles (EE.UU.)  
*Living and Breathing*, Carrie Secrist Gallery, Chicago (EE.UU.)

2008

*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, National Gallery of Canada, Ottawa (Canadá)  
*Waist Deep in the Big Muddy*, Artisterium, Tbilisi (Georgia)  
*Premio Prix Pictet*, Palais de Tokyo, París (Francia)

2007

*To Fly*, Boston University Gallery, Boston (EE.UU.)  
*Dark Matters: Artists See the Impossible*, Yerba Buena Center for the Arts, San Francisco (EE.UU.)  
*Comfort Zone*, Santa Fe Art Institute, Santa Fe (EE.UU.)  
*Green Horizons*, Bates College Museum of Art, Lewiston (EE.UU.)  
*Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection*, Los Angeles County Museum of Art, Los Ángeles, (EE.UU.)  
*Global Anxieties: Nine Perspectives on a Changing Planet*, College of Wooster Art Museum, Wooster (EE.UU.)  
*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Dalhousie Gallery, Nueva Escocia (Canadá)

2006

*Ecotopia: The Photography Triennial*, International Center of Photography, Nueva York (EE.UU.)  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford (EE.UU.)  
*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Museum of Contemporary Canadian Art, Toronto (Canadá)  
*Intrinsic Artifice: Stan Brakhage, Susan Brenner, Carl Chiarenza, David Maisel*, Light Factory, Charlotte (EE.UU.)  
*Whose Nature? What's Nature?*, Sun Valley Center for the Arts, Sun Valley (EE.UU.)

2005

*New Turf*, Robert Hull Fleming Museum, Burlington (EE.UU.)  
*Convergence at E116/N140: Beijing*, China Off-Biennial, Pekín (China)  
*ECO: Art about the Environment*, San Francisco State University Fine Art Gallery, San Francisco (EE.UU.)  
*Traces and Omens*, Noorderlicht Photography Festival, Groninga (Países Bajos)  
*Monument Recall: Public Memory and Public Spaces*, SF Camerawork, San Francisco (EE.UU.)  
*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester (EE.UU.)

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2004

*No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burtynsky, and Emmet Gowin*, Halsey Institute of Contemporary Art, Charleston (EE.UU.)

*reGenerations: Environmental Art in California*, Armory Center for the Arts, Pasadena (EE.UU.)

*Contemporary Photographs from the Permanent Collection*, Princeton University Art Museum, Princeton (EE.UU.)

2003

*Treading Water* (comisariado por Kathy Aaron), Society for Contemporary Photography, Kansas City, Missouri (EE.UU.)

*Abstraction and Photography*, Von Lintel Gallery, Nueva York (EE.UU.)

*Managing Eden* (comisariado por Ariel Shanberg and Kate Menkoneri), Center for Photography, Woodstock, New York (EE.UU.)

*H2O*, Santa Fe Art Institute, Santa Fe (EE.UU.)

*Inaugural Exhibition*, James Nicholson Gallery, San Francisco, California (EE.UU.)

*Center Awards Juried Exhibition* (comisariado por Karen Sinsheimer and Tim Wride), Center for Photographic Art, Carmel, California (EE.UU.)

## ENCARGOS Y PROYECTOS DE ARTE PÚBLICOS

2016

*Los Angeles Metro Project: Lightboxes of Oblivion through the LA Metro System*, Los Ángeles, California (EE.UU.)

2014

Festival La Gacilly (comisariado por Cyril Drouhet), La Gacilly (Francia)

2013

Encargo de obra artística: *Aerial Photography for Toledo Contemporánea* (comisariado por Elena Ochoa Foster), Toledo (España)

2010

Breda International Photography Festival (comisariado por Geert van Eyck, Reinout van den Bergh, Jan Schaerlackens), Breda (Países Bajos)

Encargo de fotografía para la publicación de Mark Dion (comisariado por René De Guzman y Mark Dion), The Marvelous Museum, Oakland Museum of California, California (EE.UU.)

2005

Encargo público de obra artística por Marylhurst College, proyecto de cartelera para *Monument Recall: Public Memory and Public Spaces* (comisariado por Laurie Blavin, Paula Levine y Trena Noval), Portland, Oregón (EE.UU.)

2004

Encargo público de obra artística por SF Camerawork, proyecto de cartelera para *Monument Recall: Public Memory and Public Spaces* (comisariado por Laurie Blavin, Paula Levine y Trena Noval), San Francisco, California (EE.UU.)

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## BECAS Y PREMIOS (SELECCIÓN)

2016

*David Maisel: Black Maps* simposio, Harvard University Graduate School of Design, Cambridge, Massachusetts (EE.UU.)

2015

YBCA 100 Honoree, Yerba Buena Center for the Arts, San Francisco, California (EE.UU.)

2013

Smithsonian Artist Research Fellowship (nominado), Washington, D.C. (EE.UU.)

2013

*Black Maps: American Landscape and the Apocalyptic Sublime* seleccionado como “Mejor Libro del Año” por Modern Art Notes

2011

Beca del programa Investing in Artists, Center for Cultural Innovation, Los Ángeles, California (EE.UU.)

2011

Smithsonian Artist Research Fellowship (nominado), Washington, D.C. (EE.UU.)

2011

*Trustee*, Headlands Center for the Artists, San Francisco (EE.UU.)

2009

*Library of Dust* simposio, New York Institute for the Humanities, Nueva York (EE.UU.)

2009

Alpert Award in the Arts (nominado), Los Ángeles, California (EE.UU.)

2008

Visiting Artist Residency, Headlands Center for the Arts, San Francisco, California (EE.UU.)

Alpert Award in the Arts (nominado), California Institute for the Arts, San Francisco, California (EE.UU.)

Prix Pictet Award in Photography (preseleccionado), Londres (Reino Unido)

2007

Visiting Scholar Residency, Getty Research Institute, Los Ángeles, California (EE.UU.)

2005

*The Lake Project* seleccionado como “Top 25 Photography Book” de 2004 por The Village Voice

2002

Vicepresidente, Junta de Directores, por *Photo Alliance*, una Institución sin ánimo de lucro del Área de la Bahía dedicada al apoyo y la creación de la fotografía contemporánea, San Francisco, California (EE.UU.)

1992

Opsis Foundation Photography Award, Nueva York (EE.UU.)

1990

National Endowment for the Arts, *Individual Visual Artists’ Fellowship*, Washington, D.C. (EE.UU.)

Nominado finalista por Infinity Award, International Center of Photography, Nueva York (EE.UU.)

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1984

Francis LeMoyné Page Award in the Visual Arts, Princeton University, Princeton, Nueva Jersey (EE.UU.)

## COLECCIONES

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (EE.UU.)  
Art Gallery of Nova Scotia, Halifax (Canadá)  
Aldrich Museum of Contemporary Art, Ridgefield (EE.UU.)  
Bank of America, Charlotte (EE.UU.)  
Bates College Museum of Art, Lewiston (EE.UU.)  
Bowdoin College Art Museum, Brunswick (EE.UU.)  
Brooklyn Museum of Art, Nueva York (EE.UU.)  
Center for Creative Photography, Tucson, Arizona (EE.UU.)  
Crocker Art Museum, Sacramento, California (EE.UU.)  
CU Boulder Museum of Art, Boulder, Colorado (EE.UU.)  
Denver Art Museum, Denver (EE.UU.)  
Fidelity Investments, Boston (EE.UU.)  
George Eastman House, Rochester (EE.UU.)  
General Mills, Minneapolis (EE.UU.)  
Getty Museum, Los Ángeles, California (EE.UU.)  
Hall Art Foundation, Reading, Vermont (EE.UU.)  
Harvard University Fogg Art Museum, Cambridge, Massachusetts (EE.UU.)  
Honolulu Museum of Art, Honolulu, Hawái (EE.UU.)  
Hood Museum of Art, Dartmouth University, Hanover, New Hampshire (EE.UU.)  
Houston Museum of Fine Art, Houston (EE.UU.)  
Colección IBM, Armonk, North Castle (EE.UU.)  
Los Angeles County Museum of Art (LACMA), Los Ángeles (EE.UU.)  
Mead Art Museum, Amherst College, Massachusetts (EE.UU.)  
Metropolitan Museum of Art, Nueva York (EE.UU.)  
Middlebury College Museum of Art, Middlebury, Vermont (EE.UU.)  
Microsoft Collection (EE.UU.)  
Milwaukee Art Museum, Milwaukee, Wisconsin (EE.UU.)  
Miniature Museum of Contemporary Art, Ámsterdam (Países Bajos)  
Minneapolis Institute of Arts, Minneapolis, Minnesota (EE.UU.)  
Museum of Contemporary Art, San Diego, California (EE.UU.)  
Museum of Contemporary Photography, Columbia College, Chicago (EE.UU.)  
Museum of Photographic Arts, San Diego, California (EE.UU.)  
National Academy of Sciences, Washington (EE.UU.)  
Nelson-Atkins Museum, Kansas City (EE.UU.)  
Nevada Museum of Art, Reno (EE.UU.)  
Norton Museum of Art, West Palm Beach, Florida (EE.UU.)  
Oakland Museum of California, Oakland, California (EE.UU.)  
Orange County Museum of Art, Newport Beach, California (EE.UU.)  
Palm Springs Art Museum, Palm Springs, California (EE.UU.)  
Portland Museum of Art, Portland (EE.UU.)  
Princeton University Museum of Art, Princeton (EE.UU.)  
Rose Art Museum, Waltham (EE.UU.)  
San Jose Museum of Art, San José (EE.UU.)  
Santa Barbara Museum of Art, Santa Bárbara (EE.UU.)  
Chara Schreyer Collection (EE.UU.)  
Colección UBS, Zúrich (Suiza)  
University of New Mexico Art Museum, Albuquerque, Nuevo México (EE.UU.)

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Victoria & Albert Museum, Londres (Reino Unido)  
Worcester Museum of Art, Worcester (EE.UU.)  
Yale University Gallery, New Haven (EE.UU.)

## BIBLIOGRAFIA

### Monografías (selección)

2018

William L. Fox, Tyler Green, David Maisel, Geoff Manaugh, *Proving Ground*, Steidl, Gotinga  
Gary Snyder, Marcia Bjornerud, *Mount St Helens: Afterlife*, Ivorypress, Madrid

2013

Natasha Egan, David Maisel, Geoff Manaugh, Alan Rapp, Kirsten Rian, Mark Strand, Joseph Thompson y Kazys Varnelis, *Black Maps: American Landscape and the Apocalyptic Sublime*, Steidl, Gotinga

2011

Jonathan Lethem, *History's Shadow*, Nazraeli Press, Portland

2008

Geoff Manaugh, Terry Toedtemeier, Michael Roth, *Library of Dust*, Chronicle Books, San Francisco  
Susan Smith, *Cascade Effect*, Nazraeli Press, Portland

2006

William L. Fox, David Maisel, Mark Strand, *Oblivion*, Nazraeli Press, Portland

2004

Robert Sobieszek, David Maisel, *The Lake Project*, Nazraeli Press, Tucson

### Libros y catálogos (selección)

2017

Hikmet Sidney Loe, *The Spiral Jetty Encyclo*, The University of Utah Press, Utah

2016

*Reset Modernity!*, MIT Press, Massachusetts

Deborah Klotchko, *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego

2015

"Terminal Mirage" en C Photo: Don't Call Me a Photographer!, Ivorypress, Madrid

*Both Sides of Sunset: Photographing Los Angeles*, Metropolis Books, Melbourne

*The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Thames & Hudson, Londres

2014

*Blue Sky: The Oregon Center for Photographic Arts at 40*, Portland Art Museum, Portland

*Toledo* en C Photo: Toledo Contemporanea, Ivorypress, Madrid

*Imagining Deep Time*, National Academy of Sciences, Washington, D.C.

*Shadows of the Invisible*, Oakland University, Rochester, Nueva York

*Landmark: The Fields of Photography*, Thames & Hudson, Londres

2013

Portfolio de *American Mine* en Geoff Manaugh, "Infinite Exchange", *Cabinet Magazine* 50, Nueva York



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Deborah Klotchko (prólogo), *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego

2012

Thomas Bren Smith (ed.) Marlene Chambers (prólogo), *Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*, Denver Art Museum, Denver

David Maisel, *History's Shadow en Hayden's Ferry Review* 50, Arizona State University, Arizona

Michael Roth, *Memory, Trauma and History*, Columbia University Press, Nueva York

Will Steacy (ed.), *Photographs Not Taken: A Collection of Photographer's Essays*, Daylight Books, Hillsborough

2011

Derek Thompson, *David Maisel, Gardens, Some / Things*, París (edición limitada 005)

Ann M. Wolfe (ed.), Lucy Lippard, Geoff Manaugh y W.J.T. Mitchell, *The Altered Landscape: Photographs of a Changing Environment*, Skira Rizzoli, Nueva York

Kate Ware, *Earth Now: American Photography and the Environment*, Museum of New Mexico Press, Santa Fe,

Leslie Umberger (ed.), *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan

Hou Hanru, *Paradigm Shifts—Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011*, San Francisco Art Institute, San Francisco

2010

Rebecca Solnit y Lawrence Weschler, *The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project*, con la colaboración del Oakland Museum of California, Chronicle Books, San Francisco

2009

Geoff Manaugh, *The BLDG BLOG Book*, Chronicle Books, San Francisco

Katherine Harmon y Gayle Clemans, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, Nueva York

Julie Sasse, Lindsay Russell and Emily Handlin, *Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson

2008

Joshua Chuang, colaboraciones de Steven W. Zucker y Allan Chasanoff, *First Doubt: Optical Confusion in Modern Photography, Selections from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven

Kofi Anan, *Prix Pictet 2008 Water*, teNeues, Nueva York

2006

Brian Wallis, Edward Earle, Carol Squiers y Christopher Phillips (eds.), *Ecotopia: The Second ICP Triennial of Photography and Video*, Steidl, Nueva York y Gotinga

Ann M. Wolfe, *Suburban Escape: The Art of California Sprawl*, University of Chicago Press (Center for American Places) y San Jose Museum of Art, Chicago

Peter Selz y Susan Landauer, *Art of Engagement: Visual Politics in California and Beyond*, University of California Press, Berkeley y Los Ángeles

2005

Anne Tucker, *Terminal Mirage*, Paul Kopeikin Gallery, San Francisco

Claude Baillargeon, Robert Francis Kennedy y Maia-Mari Sutnik, *Maging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Meadow Brook Art Gallery y College of Arts and Science Oakland University, Rochester

Evelyn Hankins, *New Turf*, Robert Hull Fleming Museum, University of Vermont, Burlington

*Blue Sky 04/05*, Oregon Center for the Photographic Arts, Portland

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Wim Mellis, *Traces and Omens*, Noorderlicht Foundation, Broningen

2004

Emmet Gowin, Mark Sloan, David Maisel y Halsey Gallery en colaboración, *No Man's Land: Contemporary Photographers and Fragile Ecologies*, Institute of Contemporary Art, Charleston

Eugenie Tsai (ed.), *Robert Smithson*, University of California Press, Berkeley y Los Ángeles

Wendy Watriss, *Fotofest H2004: Celebrating Water*, Fotofest Inc., Houston

1991

Robert Glenn Ketchum, David Maisel, Richard Misrach, *Landscapes of Consequence: David T. Hanson*, Aldrich Museum of Contemporary Art, Ridgefield

1990

Robert A. Sobieszek, *The New American Pastoral: Landscape Photography in the Age of Questioning*, Whitney Museum of American Art, Nueva York