

## DAVID MAISEL

New York, USA, 1961

Lives and works in San Francisco, California, USA

Maisel is a visual artist based in the San Francisco area. He is the recipient of a 2008 Artist Residency from the Headlands Center for the Arts, and a 2007 Scholar / Artist Residency from the Getty Research Institute. Maisel has received fellowships from the National Endowment for the Arts and the Opsi Foundation, was nominated for the 2009 Alpert Award in the Visual Arts, and short-listed for the 2008 Prix Pictet Award. Maisel was appointed a Trustee of the Headlands Center for the Arts in 2011.

Maisel's *Library of Dust* was the subject of a symposium in 2009 at the New York Institute for the Humanities. His works are in major public collections, including the Metropolitan Museum of Art, the Museum of Fine Arts Houston, and LACMA, among others.

Maisel's first book, *The Lake Project*, was published by Nazraeli Press and selected as one of the Top 25 Photography Books of 2004 by the critic Vince Aletti. Nazraeli Press published Maisel's book, *Oblivion*, in 2006, and *Cascade Effect* in 2008. Chronicle Books published his monograph *Library of Dust* in 2008, to wide acclaim. *History's Shadow* was published by Nazraeli Press in Spring 2011.

### EDUCATION

2006

MFA, Fine Arts, California College of the Arts, San Francisco, California, USA

1984

BA, Department of Art and Archaeology, summa cum laude, Princeton University, New Jersey, USA

1988

Graduate School of Design, Harvard University, Massachusetts, USA

### SOLO EXHIBITIONS (SELECTION)

2018

*Proving Ground*, Haines Gallery, San Francisco, California, USA

2017

*David Maisel: Selections from Black Maps*, Harvard University Center for the Environment, Cambridge, Massachusetts, USA

2016

*The Fall*, Haines Gallery, San Francisco, USA

2015

*The Fall*, Mark Moore Gallery, Los Angeles, USA

*David Maisel—Black Maps: American Landscape and the Apocalyptic Sublime*, Abrams-Engel Institute for the Visual Arts, Birmingham, United Kingdom

*History's Shadow* (curated by Sharon Bliss), Dominican College, San Marco Gallery, San Rafael, California, USA

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2014

*David Maisel: History's Shadow*, Yancey Richardson Gallery, New York, USA  
*Road Trip: Photography of the American West from LACMA*, Musée des Beaux-Arts, Burdeos, France  
*Imagining Deep Time*, National Academy of Sciences, Washington, USA  
*David Maisel: Black Maps*, University of New Mexico Art Museum, Albuquerque, USA  
*Shadows of the Invisible*, Oakland University Art Gallery, Rochester, USA  
*Blue Sky*, Portland Art Museum, Portland, USA

2013

*Black Maps: American Landscape and the Apocalyptic Sublime* (curated by LisaTamiris Becker), CU Art Museum Boulder, Colorado, USA  
*David Maisel—Black Maps: American Landscape and the Apocalyptic Sublime*, Scottsdale Museum of Contemporary Art, Scottsdale, USA

2012

*History's Shadow* (curated by J.D. Talasek), National Academy of Sciences, Washington, D.C., USA

2011

*History's Shadow*, Miller Block Gallery, Boston, USA

2010

*David Maisel: Shadow & Dust*, California Museum of Photography, Riverside, USA  
*Library of Dust*, Von Lintel Gallery, New York, USA  
*Terminal Mirage* and *The Lake Project*, Carrie Secrist Gallery, Chicago, USA  
*The Lake Project*, David Brower Center, Berkeley, USA

2008

*Oblivion*, Santa Barbara Museum of Art, Santa Barbara, USA  
*Library of Dust*, Portland Art Museum, Portland, USA; Haines Gallery, San Francisco, USA; Blue Sky Gallery, Portland, USA

2007

*Black Maps*, Nevada Museum of Art, Reno, USA; National Academy of Sciences, Washington, D.C., USA  
*Oblivion*, Evo Gallery, Santa Fe, USA; Haines Gallery, San Francisco, USA

2006

*Black Maps*, Southeast Museum of Photography, Daytona, USA  
*The Lake Project*, Fotografie Forum International, Frankfurt, Germany  
*Oblivion*, Kopeikin Gallery, Los Angeles, USA; Von Lintel Gallery, New York, USA

2005

*Terminal Mirage*, Von Lintel Gallery, New York, USA; Haines Gallery, San Francisco, USA; Miller Block Gallery, Boston, USA  
*The Lake Project*, Pomona College Art Museum, Claremont, USA

2004

*The Lake Project*, James Nicholson Gallery, San Francisco, USA; Fotofest International, Houston; Blue Sky Gallery, Portland, USA

2003

*The Lake Project*, Von Lintel Gallery, New York, USA; Kopeikin Gallery, Los Angeles, USA; Miller Block Gallery, Boston, USA

## GROUP EXHIBITIONS (SELECTION)

2017

*Land and Lens: Photographers Envision the Environment* (curated by Kirsten Hoving), Middlebury College Museum of Art, Middlebury, Vermont, USA  
*Nucleus*, Noorderlicht Photography Festival, Groningen, Netherlands

2016

*Capitalist Melancholia*, HALLE 14 Center for Contemporary Art, Leipzig, Germany  
*California: The Art of Water*, Cantor Center for Visual Arts, Stanford University, Stanford, USA  
*Reset Modernity*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Arena*, Noorderlicht Photography Festival, Museum Belvedere, Oranjewoud, Netherlands  
*Boundless*, Museum of Photographic Arts, San Diego, USA

2015

*Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan, USA  
*Points of View*, Bates College Museum of Art, Lewiston, USA  
*Pacific Perils*, The Battery, San Francisco, USA  
*City Limits, City Life*, San Jose Museum of Art, San Jose, USA  
*Excerpts*, Goodwin Fine Art, Denver, USA  
*Goethe's Chamber*, Haines Gallery, San Francisco, USA  
*Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, California, USA  
*The Disrupted Landscape*, Miller Yezerski Gallery, Boston, USA  
*The Memory of Time: Contemporary Photographs at the National Gallery of Art*, National Gallery of Art, Washington DC, USA

2014

*Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts, Utah, USA  
*Shadows of the Invisible*, Oakland University, Rochester, USA  
*Road Trip: Photography of the American West from the Los Angeles County Museum of Art*, Musée des Beaux Arts de Bordeaux, Burdeos, France  
*Imagining Deep Time*, National Academy of Sciences, Washington DC, USA  
*The Sleep of Reason*, Cypress College Art Gallery, California, USA  
*Fundamental Abstraction III*, Haines Gallery, San Francisco, USA  
*Toledo Contemporánea*, Church of San Marcos, Toledo, Spain  
*History Recast: Contemporary Photography of Classical Sculpture*, American Academy, Roma, Italy  
*Both Sides of Sunset*, Kopeikin Gallery, Los Angeles, USA

2013

*Landmark: The Fields of Photography*, Somerset House, London, United Kingdom

2012

*Subverted*, Ivorypress, Madrid, Spain

2011

*Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, USA  
*Dirty Pictures*, Denver Art Museum, Denver, USA  
*Hiding Places: Memory in the Arts*, Kohler Arts Center, Sheboygan, USA  
*Art & Science: Highlights from the Collection*, National Academy of Sciences, Washington, D.C., USA

2010

*Place as Idea*, Worcester Art Museum, Worcester, USA  
*ECOAesthetic: The Tragedy of Beauty*, Exit Art, New York, USA  
*The Lake Project*, Breda International Photography Festival, Breda, Netherlands

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*The Future Lasts Forever*, SF Camerawork, San Francisco, USA  
*Permanent Impermanence*, Washington Project for the Arts, Washington, D.C., USA

2009

*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, USA  
*First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery, New Haven, USA  
*The Edge of Intent*, Museum of Contemporary Photography, Chicago, USA,  
*Variations on a Theme*, San Jose Museum of Art, San Jose, USA  
*Looking Forward Looking Back: The Collection in Context*, Nevada Museum of Art, Reno, USA  
*Anxious Ground*, College of New Jersey Art Gallery, Ewing, USA  
*Post Memory: A Collection of Makeshift Monuments*, EFA Project Space, New York, USA  
*Emmet Gowin: A Collective Portrait*, Princeton University Art Museum, Princeton, USA  
*Shadows and Light: Memory and the Visual Arts*, Santa Fe Art Institute, Santa Fe, USA  
*Photocartographies: Tattered Fragments of the Map*, G727, Los Angeles, USA  
*Living and Breathing*, Carrie Secrist Gallery, Chicago, USA

2008

*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, National Gallery of Canada, Ottawa, Canada  
*Waist Deep in the Big Muddy*, Artisterium, Tbilisi, Georgia  
*Prix Pictet Award*, Palais de Tokyo, Paris, France

2007

*To Fly*, Boston University Art Gallery, Boston, USA  
*Dark Matters: Artists See the Impossible*, Yerba Buena Center for the Arts, San Francisco, USA  
*Comfort Zone*, Santa Fe Art Institute, Santa Fe, USA  
*Green Horizons*, Bates College Museum of Art, Lewiston, USA  
*Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection*, Los Angeles County Museum of Art, USA  
*Global Anxieties: Nine Perspectives on a Changing Planet*, College of Wooster Art Museum, Wooster, USA  
*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Dalhousie Art Gallery, Nova Scotia, Canada

2006

*Ecotopia: The Photography Triennial*, International Center of Photography, New York, USA  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford, USA  
*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Intrinsic Artifice: Stan Brakhage, Susan Brenner, Carl Chiarenza, David Maisel*, Light Factory, Charlotte, USA  
*Whose Nature? What's Nature?*, Sun Valley Center for the Arts, Sun Valley, USA

2005

*New Turf*, Robert Hull Fleming Museum, Burlington, USA  
*Convergence at E116/N140: Beijing*, China Off-Biennial, Beijing, China  
*ECO: Art about the Environment*, San Francisco State University Fine Art Gallery, San Francisco, USA  
*Traces and Omens*, Noorderlicht Photography Festival, Groningen, Netherlands  
*Monument Recall: Public Memory and Public Spaces*, SF Camerawork, San Francisco, USA  
*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, USA

2004

*No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burtynsky, and Emmet Gowin*, Halsey Institute of Contemporary Art, Charleston, USA  
*reGenerations: Environmental Art in California*, Armory Center for the Arts, Pasadena, USA  
*Contemporary Photographs from the Permanent Collection*, Princeton University Art Museum, Princeton, USA

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2003

*Treading Water* (curated by Kathy Aaron), Society for Contemporary Photography, Kansas City, Missouri, USA

*Abstraction and Photography*, Von Lintel Gallery, New York, USA

*Managing Eden* (curated by Ariel Shanberg and Kate Menkoneri), Center for Photography, Woodstock, New York, USA

*H2O* (curated by Karen Sinsheimer), Santa Fe Art Institute, Santa Fe, USA

*Inaugural Exhibition*, James Nicholson Gallery, San Francisco, California, USA

*Center Awards Juried Exhibition* (curated by Karen Sinsheimer and Tim Wride), Center for Photographic Art, Carmel, California, USA

## COMMISSIONS AND PUBLIC ART PROJECTS

2016

*Los Angeles Metro Project: Lightboxes of Oblivion through the LA Metro System*, Los Angeles, California, USA

2014

Festival La Gacilly (curated by Cyril Drouhet), La Gacilly, France

2013

Art Commission: *Aerial Photography for Toledo Contemporánea* (curated by Elena Ochoa Foster), Toledo, Spain

2010

Breda International Photography Festival (curated by Geert van Eyck, Reinout van den Bergh, Jan Schaerlackens), Breda, Netherlands

Photographic Commission for Mark Dion publication (curated by René De Guzman and Mark Dion), The Marvelous Museum, Oakland Museum of California, California, USA

2005

Public Art Commission by Marylhurst College, billboard project for *Monument Recall: Public Memory and Public Spaces* (curated by Laurie Blavin, Paula Levine, and Trena Noval), Portland, Oregon, USA

2004

Public Art Commission by SF Camerawork, billboard project for *Monument Recall: Public Memory and Public Spaces* (curated by Laurie Blavin, Paula Levine, and Trena Noval), San Francisco, California, USA

## FELLOWSHIPS, AWARDS, RESIDENCIES HONORS (SELECTION)

2016

*David Maisei: Black Maps* symposium, Harvard University Graduate School of Design, Cambridge, Massachusetts, USA

2015

YBCA 100 Honoree, Yerba Buena Center for the Arts, San Francisco, California, USA

2013

Smithsonian Artist Research Fellowship (nominated), Washington DC, USA

2013

*Black Maps: American Landscape and the Apocalyptic Sublime* selected as a Best Book of The Year by Modern Art Notes

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2011

Investing in Artists Grant, Center for Cultural Innovation, Los Angeles, California, USA

2011

Smithsonian Artist Research Fellowship (nominated), Washington DC, USA

2011

Trustee, Headlands Center for the Artists, San Francisco, USA

2009

*Library of Dust* symposium, New York Institute for the Humanities, New York, USA

2009

Alpert Award in the Arts (nominated), Los Angeles, California, USA

2008

Visiting Artist Residency, Headlands Center for the Arts, San Francisco, California, USA

Alpert Award in the Arts (nominated), California Institute for the Arts, San Francisco, California, USA

Prix Pictet Award in Photography (shortlisted), London, United Kingdom

2007

Visiting Scholar Residency, Getty Research Institute, Los Angeles, California, USA

2005

*The Lake Project* selected as a Top 25 Photography Book of 2004 by The Village Voice

2002

Vice President, Board of Directors, for *Photo Alliance*, a Bay Area non-profit institution devoted to the support and creation of contemporary photography, San Francisco, California, USA

1992

Opsis Foundation Photography Award, New York, USA

1990

National Endowment for the Arts, *Individual Visual Artists' Fellowship*, Washington, D.C., USA

Nominated finalist for Infinity Award, International Center of Photography, New York, USA

1984

Francis LeMoyné Page Award in the Visual Arts, Princeton University, Princeton, New Jersey, USA

## COLLECTIONS (SELECTION)

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA

Art Gallery of Nova Scotia, Halifax, Canada

Aldrich Museum of Contemporary Art, USA

Center for Creative Photography, Tucson, Arizona, USA

Crocker Art Museum, Sacramento, California, USA

CU Boulder Museum of Art, Boulder, Colorado, USA

Bank of America, USA

Bates College Museum of Art, Lewiston, USA

Bowdoin College Art Museum, Brunswick, USA

Brooklyn Museum of Art, New York, USA

Denver Art Museum, Denver, USA

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Fidelity Investments, USA  
George Eastman House, Rochester, USA  
General Mills, Minneapolis, USA  
Getty Museum, Los Angeles, California, USA  
Hall Art Foundation, Reading, Vermont, USA  
Harvard University Fogg Art Museum, Cambridge, Massachusetts, USA  
Honolulu Museum of Art, Honolulu, Hawaii, USA  
Hood Museum of Art, Dartmouth University, Hanover, New Hampshire, USA  
Houston Museum of Fine Art, Houston, USA  
IBM Collection, Armonk, New Castle, USA  
Los Angeles County Museum of Art, (LACMA), Los Angeles, California, USA  
Mead Art Museum, Amherst College, Massachusetts, USA  
Metropolitan Museum of Art, New York, USA  
Middlebury College Museum of Art, Middlebury, Vermont, USA  
Microsoft Collection, USA  
Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
Miniature Museum of Contemporary Art, Amsterdam, Netherlands  
Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
Museum of Contemporary Art, San Diego, California, USA  
Museum of Contemporary Photography, Columbia College, Chicago, USA  
Museum of Photographic Arts, San Diego, California, USA  
National Academy of Sciences, Washington, D.C., USA  
National Gallery of Art, Washington, D.C., USA  
Nelson-Atkins Museum, Kansas City, USA  
Nevada Museum of Art, Reno, USA  
Norton Museum of Art, West Palm Beach, Florida, USA  
Oakland Museum of California, Oakland, California, USA  
Orange County Museum of Art, Newport Beach, California, USA  
Palm Springs Art Museum, Palm Springs, California, USA  
Portland Museum of Art, Portland, USA  
Princeton University Museum of Art, Princeton, USA  
Rose Art Museum, Waltham, USA  
San Jose Museum of Art, San Jose, USA  
Santa Barbara Museum of Art, Santa Barbara, USA  
Chara Schreyer Collection, USA  
Colección UBS, Zürich, Switzerland  
University of New Mexico Art Museum, Albuquerque, New México, USA  
Victoria & Albert Museum, Londres, United Kingdom  
Worcester Museum of Art, Worcester, USA  
Yale University Gallery, New Haven, USA

## BIBLIOGRAPHY

### Monographs (selection)

2018

William L. Fox, Tyler Green, David Maisel, Geoff Manaugh, *Proving Ground*, Steidl, Göttingen  
Gary Snyder, Marcia Bjornerud, *Mount St Helens: Afterlife*, Ivorypress, Madrid

2013

Natasha Egan, David Maisel, Geoff Manaugh, Alan Rapp, Kirsten Rian, Mark Strand, Joseph Thompson and Kazys Varnelis, *Black Maps: American Landscape and the Apocalyptic Sublime*, Steidl, Göttingen

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2011

Jonathan Lethem, *History's Shadow*, Nazraeli Press, Portland

2008

Geoff Manaugh, Terry Toedtemeier, Michael Roth, *Library of Dust*, Chronicle Books, San Francisco  
Susan Smith, *Cascade Effect*, Nazraeli Press, Portland

2006

William L. Fox, David Maisel, Mark Strand, *Oblivion*, Nazraeli Press, Portland

2004

Robert Sobieszek, David Maisel, *The Lake Project*, Nazraeli Press, Tucson

## Books and catalogues (selection)

2017

Hikmet Sidney Loe, *The Spiral Jetty Encyclo*, The University of Utah Press, Utah

2016

*Reset Modernity!*, MIT Press, Massachusetts  
Deborah Klotchko, *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego

2015

'Terminal Mirage' in C Photo: Don't Call Me a Photographer!, Ivorypress, Madrid  
*Both Sides of Sunset: Photographing Los Angeles*, Metropolis Books, Melbourne  
*The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Thames & Hudson, London

2014

*Blue Sky: The Oregon Center for Photographic Arts at 40*, Portland Art Museum, Portland  
*Toledo en C Photo: Toledo Contemporanea*, Ivorypress, Madrid  
*Imagining Deep Time*, National Academy of Sciences, Washington, D.C.  
*Shadows of the Invisible*, Oakland University, Rochester, New York  
*Landmark: The Fields of Photography*, Thames & Hudson, London

2013

*American Mine* portfolio in Geoff Manaugh, 'Infinite Exchange', *Cabinet Magazine* 50, New York  
Deborah Klotchko (introduction), *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego

2012

Thomas Bren Smith (ed.) Marlene Chambers (introduction), *Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*, Denver Art Museum, Denver  
David Maisel, *History's Shadow* in *Hayden's Ferry Review* 50, Arizona State University, Tempe  
Michael Roth, *Memory, Trauma and History*, Columbia University Press, New York  
Will Steacy (ed.), *Photographs Not Taken: A Collection of Photographer's Essays*, Daylight Books, Hillsborough

2011

Derek Thompson, *David Maisel, Gardens, Some/ Things*, Paris (limited edition 005)  
Ann M. Wolfe (ed.), Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell, *The Altered Landscape: Photographs of a Changing Environment*, Skira Rizzoli, New York  
Kate Ware, *Earth Now: American Photography and the Environment*, Museum of New Mexico Press, Santa Fe  
Leslie Umberger (ed.), *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan  
Hou Hanru, *Paradigm Shifts—Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011*, San Francisco Art Institute, San Francisco



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2010

Rebecca Solnit and Lawrence Weschler, *The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project*, with the collaboration of the Oakland Museum of California, Chronicle Books, San Francisco

2009

Geoff Manaugh, *The BLDG BLOG Book*, Chronicle Books, San Francisco

Katherine Harmon and Gayle Clemans, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York

Julie Sasse, Lindsay Russell and Emily Handlin, *Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson

2008

Joshua Chuang, with the collaboration of Steven W. Zucker and Allan Chasanoff, *First Doubt: Optical Confusion in Modern Photography, Selections from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven

Kofi Anan, *Prix Pictet 2008 Water*, teNeues, New York

2006

Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips (eds.), *Ecotopia: The Second ICP Triennial of Photography and Video*, Steidl, New York y Göttingen

Ann M. Wolfe, *Suburban Escape: The Art of California Sprawl*, University of Chicago Press (Center for American Places) and San Jose Museum of Art, Chicago

Peter Selz and Susan Landauer, *Art of Engagement: Visual Politics in California and Beyond*, University of California Press, Berkeley y Los Angeles

2005

Anne Tucker, *Terminal Mirage*, Paul Kopeikin Gallery, San Francisco

Claude Baillargeon, Robert Francis Kennedy and Maia-Mari Sutnik, *Maging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Meadow Brook Art Gallery and College of Arts and Science Oakland University, Rochester

Evelyn Hankins, *New Turf*, Robert Hull Fleming Museum, University of Vermont, Burlington

*Blue Sky 04/05*, Oregon Center for the Photographic Arts, Portland

Wim Mellis, *Traces and Omens*, Noorderlicht Foundation, Broningen

2004

Emmet Gowin, Mark Sloan, David Maisel and Halsey Gallery in collaboration, *No Man's Land: Contemporary Photographers and Fragile Ecologies*, Institute of Contemporary Art, Charleston

Eugenie Tsai (ed.), *Robert Smithson*, University of California Press, Berkeley and Los Angeles

Wendy Watriss, *Fotofest H2004: Celebrating Water*, Fotofest Inc., Houston

1991

Robert Glenn Ketchum, David Maisel, Richard Misrach, *Landscapes of Consequence: David T. Hanson*, Aldrich Museum of Contemporary Art, Ridgefield

1990

Robert A. Sobieszek, *The New American Pastoral: Landscape Photography in the Age of Questioning*, Whitney Museum of American Art, New York