

DANIEL LERGON

Bonn, Germany, 1978

Lives and works in Berlin, Germany

Daniel Lergon's painting has explored the dialogue between light and materials since he began his training at Universität der Künste (UdK), Berlin, with Professor Lothar Baumgarten. Lergon's pieces unfold a unique pictorial quality that develops from the research of the interaction between light and surfaces, which brings colour to life.

EDUCATION

2000-2006

UdK Berlin, in the class of Prof. Lothar Baumgarten

SOLO EXHIBITIONS (SELECTION)

2018

Angeregt, Antiquariat Marco Gietmann, Berlin, Germany

Excited State, Galeria R+, Szczecin, Poland

2017

Unter Grün, Galleria Mario Iannelli, Rome, Italy

Spektrum, Å+, Berlin, Germany

2016

Verdichtung, Villa Flor, S-chanf, Switzerland

Multimono, Galerie Christian Lethert, Cologne, Germany

2015

Particle Traces, Ivorypress, Madrid, Spain

Eigengrau, Galerie Christian Lethert, Cologne, Germany

2013

Überkreuz, Salon Kennedy, Frankfurt, Germany

Bagdad-Batterie, Galerie Andreas Huber, Vienna, Austria

Potential Eisen, Galerie Christian Lethert, Cologne, Germany

Correspondance Métallique, Almine Rech Gallery, Brussels, Belgium

Siderian Tides, Ivorypress, Madrid, Spain

2012

Rost, Andersen's Contemporary, Copenhagen, Denmark

2011

Antumbra, Galerie Christian Lethert, Cologne, Germany

Dualis, Christian Larsen, Stockholm, Sweden

3000K, Galerie Andreas Huber, Vienna, Austria

Whiteout, Almine Rech Gallery, Paris, France

2010

Lapetos, MMIII Kunstverein Mönchengladbach e. V., Mönchengladbach, Germany

Elements, Almine Rech Gallery, Brussels, Belgium

ivorypress

2009

Medusa, Almine Rech Gallery, Paris, France
Metall, Galerie Christian Lethert, Cologne, Germany
3K, Andersen's Contemporary, Copenhagen, Denmark

2008

States of Matter, Andersen's Contemporary, Berlin, Germany
Nimbi, Galerie Christian Lethert, Cologne, Germany
Cold fire, Christian Larsen, Stockholm, Sweden

2007

Re, W.I.P./Galleri Magnus Åklundh, Malmö, Sweden
Ultra, Kunstverein Leverkusen Schloss Morsbroich e.V., Leverkusen, Germany
Albedo, Galerie Andreas Huber, Vienna, Austria
K, Andersen's Contemporary, Copenhagen, Denmark

2006

Oktave, Galerie Christian Lethert, Cologne, Germany

GROUP EXHIBITIONS (SELECTION)

2018

Mediations Biennale, Poznań, Poland
From the Outside to the Inside, Galerie Crone, Vienna, Austria
NGORONGORO II, Artist Weekend Berlin, Berlin, Germany
Splendid Isolation, Studio 1 Kunstquartier Bethanien, Berlin, Germany
Potluck (curated by Hagen Schümann and Pierre Granoux), Lage Egal (HB55 Kunstfabrik—MARGARINE), Berlin, Germany
CO/LAB III, Torrance Art Museum, Torrance, California, USA
Banca Generali, Rome, Italy

2017

Unfinished Sympathy, Maison de Heidelberg—Centre Culturel Allemand, Montpellier, France
His Story Stories, Projektraum Kunstquartier Bethanien, Berlin, Germany
Unachievements, Salon du Salon, Marseille, France
Painting or Not, KaviarFactory, Henningsvaer, Norway
Show Us Your Process, House of St. Barnabas, London, United Kingdom
Auf der Schwelle, Bar Barbette, Berlin, Germany

2016

Groupshow, Galerie Christian Lethert, Cologne, Germany
Suckstract, Kunstverein Weiden, Germany
The Berlin Case (curated by Max Sudhues and Elisabeth Sonneck), Yeltsin Center, Ekaterinburg, Russia
Suckstract, Kunstverein Konstanz, Germany

2015

Of Light, Galerie im Haus am Lützowplatz, Berlin, Germany
MacrocOSMI—Ordnungen anderer Art, Teatri di Vita, Bologna, Italy
Groupshow, Galerie Christian Lethert, Cologne, Germany

2014

Occupy Painting, Autocenter, Berlin, Germany

ivorypress

New York - Berlin - Cologne, Zeitkunstgalerie, Kitzbühel, Austria
Suckstract, Kunstverein, Remscheid, Germany
A Private View, Autocenter, Berlin, Germany
Double Rotation, Museum Weserburg, Bremen, Germany
Macrocosmi—Ordnungen anderer Art, Altes Postfuhramt, Berlin, Germany

2013

Suckstract, Projektraum Kunstquartier Bethanien, Berlin, Germany
Berlin. Status 02, Künstlerhaus Bethanien, Berlin, Germany
Visions from Beyond: A Foray into Metaphysics and Materiality, Galerie Isa, Mumbai, India
Pavillion 0, Palazzo Donà, Venice, Italy
In the Studio (curated by Yorgos Stamkopoulos), Kunsthalle Athena, Athens, Greece
Green Flower Street, Kourochnika Gallery, Istanbul, Turkey
Moving: Norman Foster on Art, Carré d'Art—Musée d'art contemporain de Nîmes, Nîmes, France
In Between Energy and Matter, Werkstattgalerie and Virginiahaus, Hamburg, Germany
Re: Image, Galerie Andreas Huber, Vienna, Austria

2012

The Unknown, 3rd edition of the Mediations Biennale, Poznań, Poland
Jahresringe, Schloss Wiesen (Friedrich Gräfling Collection), Germany
Jetzt, Von der Heydt-Museum, Wuppertal, Germany
Groupshow, Galerie Christian Lethert, Cologne, Germany
Kurzlicht, Kosmetiksalon Babette—KMA 36, Berlin, Germany
Charität, TÄT, Berlin, Germany

2011

Private/Corporate VI, Daimler Contemporary, Berlin, Germany
Geste. Zufall. Prozess. Neue Abstraktion in der Malerei der Gegenwart, Nosbaum Reding, Luxembourg
A Painting Show, Autocenter, Berlin, Germany
Art Berlin Contemporary, Galerie Andreas Huber, Berlin, Germany
U-Turn, ArteBA, Buenos Aires, Argentina
Liminal, Limbus Europae, Berlin, Germany
True Faith, Andersen's Contemporary, Copenhagen, Denmark

2010

Farbe in der zeitgenössischen Kunst, Kunstverein Giessen, Germany
Vantage Points, Galerie Traversée, Munich, Germany
Eine Klasse für sich, Infernoesque, Berlin, Germany
Between Nothingness and Eternity, Regina Gallery, London, United Kingdom
Das Voynich Manuskript—Eine Künstlersicht auf ein Rätsel, Kunstverein Aschersleben, Germany
25, Sassa Trülzsch, Berlin, Germany
Neugierig?, Kunst- und Ausstellungshalle, Bonn, Germany
Six Days of New Media, Gallerie Linienstraße 127, Berlin, Germany
Groupshow, Galerie Christian Lethert, Cologne, Germany
Berlin Meets Vienna, Salon Österreich, Kunstverein Aschersleben, Germany

2009

Berlin Meets Vienna, Salon Österreich, Vienna, Austria
Charität, TÄT, Berlin, Germany
Promises and Premises, Galerie Andreas Huber, Vienna, Germany
Collaboration, Autocenter, Berlin, Germany
Mirage, Kottbusser Damm 7, Berlin, Germany
Privat—Wuppertaler Sammler der Gegenwart, Von-der-Heydt-Museum, Wuppertal, Germany
Group Show, Almine Rech Gallery, Brussels, Belgium
Groupshow, Galerie Christian Lethert, Cologne, Germany

ivorypress

2008

Target (with Johannes Kullen), TÄT, Berlin, Germany

Group Show, Almine Rech Gallery, Brussels, Belgium

State of Mind, Christian Larsen, Stockholm, Sweden

Rotating Remains (with Jorinde Voigt), project for ARCO 2008 in Madrid published by Galerie Christian Lethert, Cologne, Germany

Fiktion. Narration. Struktur., Artnews Projects, Berlin, Germany

Navigation 01/08, Galerie Christian Lethert, Cologne, Germany

2007

Exportation, T293, Naples, Italy

Zwei Galerien—Eine Ausstellung, Galerie Christian Lethert and Galerie Erhard Klein, Bad Münstereifel, Germany

Position 02/07, Galerie Christian Lethert, Cologne, Germany

2006

Luxkawumm (with Jorinde Voigt and Ralf Ziervogel), Gipsstr. 5, Berlin, Germany

Maleri uden grænser, Esbjerg Art Museum, Esbjerg, Denmark

Tanz den Kommunismus, Schickeria, Berlin, Germany

Rio, Artnews Projects, Berlin, Germany

Presented by, Galerie Andreas Huber, Vienna, Austria

AWARDS AND MERITS

2012

Kunstfond grant for the artist book *Fire Untouched By Smoke* with Greg Carlock

2011

Kunstfond working grant

COLLECTIONS

Boros, Berlin, Germany

Juan and Patricia Vergez, Buenos Aires, Argentina

The Norman and Elena Foster Collection, Gilly (Switzerland)

Evergreen, Berlin, Germany

Kunstraum am Limes, Hillscheid, Germany

Charles de Geer, Stockholm, Sweden

Mimi and Filiep Libeert, Kortrijk, Belgium

The Massimo Lauro Collection, Città della Pieve, Italy

Andy Hall, New York, USA

Rolf Hoff, Oslo, Norway; Henningsvaer, Norway

Vanthounout, Knokke-Heist, Belgium

The Lafrenz Collection, Hamburg, Germany

Küchel, Sankt Moritz, Switzerland

Christina Lurie, Philadelphia, Pennsylvania, USA

Berezdivin Collection, San Juan, Puerto Rico, USA

Von-der-Heydt Museum, Wuppertal, Germany

ivorypress

BIBLIOGRAPHY

Books and Catalogues (selection)

2017

Daniel Lergon, *Eigengrau*, Kerber Verlag, Bielefeld

2015

Daniel Lergon and Gregory Carlock, *Fire Untouched by Smoke* (special edition), Ivorypress, Madrid

2013

Daniel Lergon Siderian Tides, Ivorypress, Madrid

2012

Dokumentation/Documentation 2006-2012, self-published, New York

Lapetus, Andrew Cannon, Kunstverein Mönchengladbach, Mönchengladbach

2010

Doubt Is in the Letter, with texts from al-Niffari Mawaqif and Mukhatabat translated by Gregory Carlock, unique piece by Leporello binding, created and exhibited on the occasion of the exhibition *The Voynich Manuscript—A Vision of an Artist's Riddler*, in the Grauen Hof, Aschersleben

2009

Daniel Lergon: Works and Exhibitions 2007/2008, Linus Elmes, Gregory Carlock and Ursula Maria Probst, Druckerei Conrad, Berlin

2008

Target, Johannes Kullen, TÄT, Berlin

Rotating Remains, Jorinde Voigt and Anna Zett, Galerie Christian Lethert, Cologne

2007

Ultra, Susanne Wedewer-Pampus, Kunstverein Leverkusen, Leverkusen

Daniel Lergon: Works 2006/2007, self-published, New York