

CORNELIA PARKER

Cheshire, Reino Unido, 1956

Vive y trabaja en Londres (Reino Unido)

EDUCACIÓN

1974-1975

Gloucestershire College of Art & Design (Reino Unido)

1975-1978

Licenciatura (Hons) en Wolverhampton Polytechnic (Reino Unido)

1980-1982

Master en Bellas Artes en la Reading University (Reino Unido)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2018

2017 General Election Artworks, Palace of Westminster, Londres (Reino Unido)

History in the Making, Alan Cristea Gallery, Londres (Reino Unido)

2017

One Day This Glass Will Break, Hayward Touring Gallery—Southbank Centre, Londres (Reino Unido)

Frith Street Gallery, Londres (Reino Unido)

Verso, Whitworth Art Gallery, Mánchester (Reino Unido)

2016

Verso, Ivorypress, Madrid (España)

The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn), The Metropolitan Museum of Art, Nueva York (EE.UU.)

2015

One More Time, St Pancras International Station, Londres (Reino Unido)

Magna Carta (An Embroidery), British Library, Londres (Reino Unido); Whitworth Art Gallery, Mánchester

(Reino Unido); The Bodleian Library, Universidad de Oxford, Oxford (Reino Unido)

2014

Truth to Materials, Guy Bartschi, Ginebra (Suiza)

Ikon Icons–1980s, Ikon Gallery, Birmingham (Reino Unido)

2013

Frith Street Gallery, Londres (Reino Unido)

Galeria Carles Tache, Barcelona (España)

2011

Thirty Pieces of Silver, York St Mary's, York (Reino Unido)

Richard of York Gave Battle in Vain, Whitechapel Gallery, Londres (Reino Unido)

2010

Doubtful Sound, Baltic Centre for Contemporary Art, Gateshead D'Amelio Terras, Nueva York (EE.UU.)

No Mans Land, Two Rooms, Auckland (Nueva Zelanda)

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2009

Nocturne: A Moon Landing, fuegos artificiales e instalación inaugural de Jupiter Artland, Edimburgo (Escocia)

2008

Galerie Guy Bärtschi, Ginebra (Suiza)

Galería Carles Taché, Barcelona (España)

Never Endings, Museo de Arte de Lima, Distrito de Lima (Perú)

Frith Street Gallery, Londres (Reino Unido)

2007

Never Endings, IKON, Birmingham (Reino Unido)

2006

Brönteian Abstracts, Brönte Parsonage Museum, Haworth (Reino Unido)

2005

Focus: Cornelia Parker, The Modern Art Museum of Fort Worth, Texas (EE.UU.)

New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco (EE.UU.)

Subconscious of a Monument, Royal Institute of British Architects, Londres (Reino Unido)

Rorschach, D'Amelio Terras Gallery, Nueva York (EE.UU.)

Perpetual Canon, Württembergischer Kunstverein Stuttgart, Stuttgart (Alemania)

2004

Cornelia Parker: Installations from the Tate Collection, Norwich Castle Museum and Art Gallery, Norwich (Reino Unido)

Galería Carles Taché, Barcelona (España)

Finesilver Gallery, Project Space, San Antonio (EE.UU.)

2003

D'Amelio Terras Gallery, Nueva York (EE.UU.)

Galerie Guy Bärtschi, Ginebra (Suiza)

2002

Frith Street Gallery, Londres (Reino Unido)

2001

GAM, Galleria Civica D'Arte Moderna, Turín (Italia)

2000

Institute of Contemporary Art, Boston (EE.UU.)

The Arts Club of Chicago, Illinois (EE.UU.)

Aspen Art Museum, Colorado (EE.UU.)

ICA: Institute of Contemporary Art, Pensilvania (EE.UU.)

1999

Frith Street Gallery, Londres (Reino Unido)

Avoided Object, Warburg Institute, Londres (Reino Unido)

Science Museum, Londres (Reino Unido)

1998

Serpentine Gallery, Londres (Reino Unido)

Deitch Projects, Nueva York (EE.UU.)

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1997

ArtPace, San Antonio (EE.UU.)

Avoided Object, Casa Masaccio, San Giovanni Valdarno (Italia)

1996

Avoided Object, Chapter Arts Centre, Cardiff (EE.UU.)

1995

The Maybe (colaboración con Tilda Swinton), Serpentine Gallery, Londres (Reino Unido)
Gallery 102, Düsseldorf (Alemania)

1992

Eigen+Art, Leipzig (Alemania)

Vitrine Hortense Stael, París (Francia)

1991

Cold Dark Matter: An Exploded View, Chisenhale Gallery, Londres (Reino Unido)

Vitrine Hortense Stael, París (Francia)

Matter and What It Means, Spitalfields Heritage Centre, Londres (Reino Unido)

1989

Matter and What It Means, Cornerhouse, Mánchester (Reino Unido)

Aspex Gallery, Portsmouth (Reino Unido)

1988

Thirty Pieces of Silver, Ikon Gallery, Birmingham (Reino Unido)

1987

Inventories of Rooms: The Weather Within, Actualities, Narrow Street, Londres (Reino Unido)

1980

Stoke City Art Gallery & Museum, Stoke-on-Trent (Reino Unido)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2018

A History of Drawing, Camberwell College of Arts, Londres (Reino Unido)

History in the Making, Alan Cristea Gallery, Londres (Reino Unido)

2017

We Are Not Alone, Athr Gallery, Yeda (Arabia Saudí)

With Space in Mind, Tremeneheere Sculpture Gardens, Penzance (Reino Unido)

Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, Londres (Reino Unido)

Fond Illusions, Galerie Perrotin, Nueva York (EE.UU.)

Sculpture in the Close, Jesus College, Cambridge (Reino Unido)

Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)

Q&A: Artists in Conversation, Whitechapel Gallery, Londres (Reino Unido)

Spring Mixed Exhibition, Alan Cristea Gallery, Londres (Reino Unido)

Glasstress Boca Raton, Boca Raton Museum of Art, Boca Ratón, Florida (EE.UU.)

2016

Now It Is Permitted: 24 Wayside Pulpits, Swedenborg House, Londres (Reino Unido)

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston (EE.UU.)

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Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)
Found (comisariado por Cornelia Parker), Foundling Museum, Londres (Reino Unido)
Land, Sea and Air, The New Art Gallery Walsall, Walsall (Reino Unido)
Plinth at 10a Thurloe Place, Plinth, Londres (Reino Unido)
Plinth Gallery Pop-Up, Plinth, Londres (Reino Unido)
Alan Cristea Gallery Artists at the Royal Academy Summer Exhibition, Alan Cristea Gallery, Londres (Reino Unido)
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edimburgo (Escocia)
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds (Reino Unido)
Sublime, Centre Pompidou-Metz, Lorraine (Francia)
The Poppies Wave Project, The Collection Lincoln & Usher Gallery, Lincoln (Reino Unido)

2015

Periodic Tales, Compton Verney, Warwickshire (Reino Unido)
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin (Nueva Zelanda)

2014

Lucien Terras, Nueva York (EE.UU.)
Silver, Frith Street Gallery, Londres (Reino Unido)
Gwangju Biennale, Gwangju (Corea del Sur)
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings (Reino Unido)
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)
El Hotel Eléctrico, Museum of Contemporary Art, Amberes (Bélgica)
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland (Nueva Zelanda)
Yoko Ono, Guggenheim Bilbao Museum, Bilbao (España)
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs, París (Francia)
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool (Reino Unido)
Private Utopia: Contemporary Works from the British Council Collection (creado con la colaboración de Asahi Shimbun, Tokyo Station Gallery, Itami City Museum of Art, Kochi Museum of Art and Okayama Museum of Art), British Council (Japón)

2013

Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)
We'll Try It through Space, Nitra Gallery, Bratislava (Eslovaquia)
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, Londres (Reino Unido)
Exploding Utopia, Laure Genniard Gallery, Londres (Reino Unido)
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art, Mánchester (Reino Unido)
Nuage, Musée Réattu, Arles (Francia)
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya (Japón)
Glasstress White Light / White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Venecia (Italia)

2012

Encounter, The Royal Academy in the Middle East, Katara Art Center, Doha (Catar)
Hieroglyphs, Linda Pace Foundation, San Antonio (EE.UU.)
Medals of Dishonour, Hermitage's Menshikov Palace, San Petersburg (Rusia)
Where Is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth (EE.UU.)
Gestures In Time, Jerusalem Show part en el 1st Qalandiya International Festival, Jerusalén (Israel)
The Unseen, 4th Guangzhou Triennial, Guangdong Museum of Art, Cantón (China)
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapur (Malasia)
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)

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A Drawing While Waiting for an Idea, Large Glass, Londres (Reino Unido)
Sculpture out of Landscape, The Collection Lincoln & Usher Gallery, Lincoln (Reino Unido)
Positions, Eigen + Art, Leipzig (Alemania)

2011

Travelling Light: Government Art Collection selected by Simon Schama, Whitechapel Gallery, Londres (Reino Unido)
Apothecary Two Rooms, Auckland (Nueva Zelanda)
Humid but cool, I think, Taro Nasu Gallery, Tokio (Japón)
A Million Miles From Home, Folkestone Triennial 2011, Folkestone (Reino Unido)
Life a User's Manual, Meesen de Clerq Gallery, Bruselas (Bélgica)
Falling up: The Gravity of Art, The Courtauld Gallery, Londres (Reino Unido)
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)
Mystics or Rationalists?, Ingleby Gallery, Edimburgo (Escocia)
Suspense, EX3 Centre for Contemporary Art, Florencia (Italia)
Made in Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong; Heritage Museum y Suzhou Museum, Suzhou (China)

2010

Made in Britain: Works from the British Council Collection, Sichuan Provincial Museum Chengdu, Chengdú (China)
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghái (China)
On Line: Drawing Through the Twentieth Century, MoMA, Nueva York (EE.UU.)
Chartwell Collection Exhibition, Auckland Art Gallery, Auckland (Nueva Zelanda)
The Hand, Works / Projects, Spike Island, Bristol (Reino Unido)
After the Volcano, Frith Street Gallery, Londres (Reino Unido)
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido)
What If...Festival, Siobhan Davies Studios, Londres (Reino Unido)
After the Gold Rush, Charles H.Scott Gallery, Vancouver (Canadá)
Nachspeil Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen (Noruega)
Exquisite Trove, Newlyn Art Gallery, Penzance (Reino Unido)

2009

Earth: Art of a Changing World, GSK Contemporary at the Royal Academy of Arts, Londres (Reino Unido)
Exquisite Trove, The New Art Gallery, Walsall (Reino Unido)
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen (Dinamarca)
The 8th Krasnoyarsk Museum Biennale, Krasnoyarsk (Rusia)
Medals of Dishonour, British Museum, Londres (Reino Unido)
With You I Want to Live, Museum of Art, Fort Lauderdale, Florida (EE.UU.)
This Is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool (Reino Unido)
Art in the Auditorium, Fundación Proa, Buenos Aires (Argentina)
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds (Reino Unido)
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena (Italia)
Wunderkammer, Meesen de Clerq Gallery, Bruselas (Bélgica)
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds (Reino Unido)
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edimburgo (Escocia)
Collector's XXIV, Museum of Contemporary Art, San Diego (EE.UU.)
Selections, D'Amelio Terras Gallery, Nueva York (EE.UU.)

2008

The Thinking Body, San Francisco Museum of Craft and Design, San Francisco; Jordan Schnitzer Museum of Art, Oregón (EE.UU.)
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds (Reino Unido)

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Inauguración, Carreras Múgica, Bilbao (España)
Concrete Dreams, APT Gallery, Londres (Reino Unido)
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, Nueva York (EE.UU.)
Prophet, Spike Island, Bristol (Reino Unido)
Revolutions—Forms That Turn, 16th Biennale of Sydney, Sydney (Australia)
Intervention / Decoration, Foreground (varios sitios), Frome (Reino Unido)
Martian Museum of Terrestrial Art, Barbican Art Gallery, Londres (Reino Unido)
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edimburgo (Escocia)
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edimburgo (Escocia)
Three Rooms, D'Amelio Terras Gallery, Nueva York (EE.UU.)
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino (Italia)
Blown Away—The Artful Explosion, Kettle's Yard—University of Cambridge, Londres (Reino Unido)

2007

Projektion, Lenos Kunstmuseum, Linz (Austria)
Says the Junk in the Yard, Flowers East, Londres (Reino Unido)
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, Sharjah (Emiratos Árabes Unidos)
Collective One, Galerie Guy Bärtschi, Ginebra (Suiza)
Living in the Material World, National Art Center, Tokio (Japón)

2006

Resonance, Frith Street Gallery, Londres (Reino Unido)
Thread, Ingleby Gallery, Edimburgo (Escocia)
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Nueva York (EE.UU.)
Projektion, Museum of Art, Lucerna (Suiza)
Cornelia Parker & Rob Smith, Royal Academy of Arts, Londres (Reino Unido)

2005

Water, Air, Earth, Ice: At the Origins of Life between Art and Science, Villa Croce Museum of Contemporary Art, Génova (Italia)
The Real Ideal, Millennium Galleries, Sheffield (Reino Unido)
Presence, Gimpel Fils, Londres (Reino Unido)
Bye-Bye Blackboard...from Einstein and Others, Museum of History of Science, Oxford (Reino Unido)
Beyond Belief, Elizabeth Leach Gallery, Portland (EE.UU.)
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporáneo De Zulia, Maracaibo (Venezuela)
Think & Wonder, Wonder & Think, Museum of Childhood, Londres (Reino Unido)
In the Neighborhood of Infinity, Sixteen: One Gallery, Santa Mónica (EE.UU.)

2004

Speaking with Hands: Photographs from The Buhl Collection, Guggenheim Museum, Nueva York (EE.UU.)
Other Times, City Art Gallery, Praga (República Checa)
After Life, The Bowes Museum, Condado de Durham (Reino Unido)
The Disembodied Spirit, Contemporary Art, Kansas City (EE.UU.)
La Mort Devant Soi, Galerie Guy Bärtschi, Ginebra (Suiza)
Treble, Sculpture Center, Long Island City (EE.UU.)

2003

A Bigger Splash: British Art from the Tate: 1960–2003, Pavilhao Lucas Nogueira Garcez, São Paulo (Brasil)
Rancho Notorious, Pearl, Londres (Reino Unido)
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago (EE.UU.)
Prima Facie, Nina Freudenheim Gallery, Buffalo (EE.UU.)
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery, Manchester (Reino Unido)
Knockabout, Spencer Brownstone Gallery, Nueva York (EE.UU.)

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In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield (Reino Unido)

Dust Memories, Swiss Institute-Contemporary Art, Nueva York (EE.UU.)

Days like These, Tate Triennial, Tate Britain, Londres (Reino Unido)

Stacked, D'Amelio Terras Gallery, Nueva York (EE.UU.)

The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine; Kemper Museum of Contemporary Art, Kansas City; Austin Museum of Art, Texas (EE.UU.)

Independence, South London Gallery, Londres (Reino Unido)

Doublures, Musée Du Québec, Montreal (Canadá)

From Dust to Dusk, Udstillingsbygning, Copenhague (Dinamarca)

2002

To Eat or Not to Eat, Centro de Arte de Salamanca (España)

Continuità: Arte in Toscana 1945-2000, Fattoria di Celle, Pistoia (Italia)

Summer Exhibition, Frith Street Gallery, Londres (Reino Unido)

Summer Palace, A Garden for Artists, Düsseldorf (Alemania)

Life Is Beautiful, Laing Art Gallery, Newcastle (Reino Unido)

Pure Containment, Sculptures in the Collection, Arts Council of England (Reino Unido); Orleans House Gallery, Richmond (Reino Unido)

2001

Summer Exhibition, Frith Street Gallery, Londres (Reino Unido)

Solid State: Reflections Upon the Real, Kettle's Yard, Cambridge (Reino Unido)

2000: The End of Century, the Seeds of the Future, Triennale di Milano, Milán (Italia)

The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol (Reino Unido)

Paper Assets, British Museum, Londres (Reino Unido)

Multiplication: Artists Multiples from the British Council, Placa Sponza, Dubrovnik (Croacia);

Museum Brukenthal, Sibiu; Muzeul De Arta, Bucarest; National Museum of Art, Bucarest (Rumania)

2000

British Art Part 1, Diehl Vorderwuelbecke, Berlín (Alemania); Studio Stefania Miscetti, Roma (Italia)

Between Cinema and a Hard Place, Tate Modern, Londres (Reino Unido)

Interventions, Milwaukee Art Museum, Wisconsin (EE.UU.)

1999

Porcupines, 291 Gallery, Londres (Reino Unido)

Disaster, Harris Museum, Preston (Reino Unido)

Documents and Lies, Optica, A Centre For Contemporary Art, Montreal (Canadá)

Dards D'art, Mouches, Moustiques...Modernite, Musée Camarguais y Musée Réattu, Arlés (Francia)

0 to 60 in Ten Years, Frith Street Gallery, Londres (Reino Unido)

Melbourne 1st International Biennial, Melbourne (Australia)

Postmark: An Abstract Effect, SITE Santa Fe, Nuevo México (EE.UU.)

Violent Incident, Tate Gallery, Liverpool (Reino Unido)

Powder, Aspen Museum of Art, Colorado (EE.UU.)

Appliance of Science, Frith Street Gallery, Londres (Reino Unido)

Avoiding Objects, Apex Art, Nueva York (EE.UU.)

1997

Yoko Ono's Water Piece, Ormeau Bath Gallery, Belfast (Irlanda)

Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Viena (Austria)

New Art from Britain, Kunstraum Innsbruck, Innsbruck (Austria)

Video / Projection / Film, Frith Street Gallery, Londres (Reino Unido)

Destroyer, Creator, John Weber Gallery, Nueva York (EE.UU.)

Drawing Itself, The London Institute, Londres (Reino Unido)

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Soon, Het Consortium, Ámsterdam (Países Bajos)
Drawing Show, Glasgow Print Studio, Glasgow (Reino Unido)
The MGA Collection, The Fruit Market Gallery, Edimburgo (Escocia)
Natural Science, Stills Gallery, Sidney (Australia)
The Turner Prize, Tate Gallery, Londres (Reino Unido)
Material Culture, Hayward Gallery, Londres (Reino Unido)
Night Shift, Schloss Plüschow, Plüschow (Alemania)
Building Site, Architectural Association, Londres (Reino Unido)
Critical Intervention, Joseloff Gallery, Hartford Art School, West Hartford (EE.UU.)

1996

Matter of Facts, Hawerkamp, Münster (Alemania)
City Space, Tivoli Gardens, Copenhage (Dinamarca)
Some Drawings from London, 20 Princelet Street, Londres (Reino Unido)
Good News, Galerie 102, Düsseldorf (Alemania)

1995

Something the Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker, Museo Municipal de Bellas Artes, Rosario (Argentina); Centro Cultural Recoleta, Buenos Aires (Argentina); Museu Nacional de Belas Artes, Río de Janeiro (Brasil); Galeria Athos Bulcao, Brasilia (Brasil)
A House in Time, Moderna Galerija Ljubljana, Liubliana (Eslovenia)
Young British Artists, Eigen+Art en Independent Art Space, Londres (Reino Unido)
The Edge of Town, Joseloff Gallery, West Hartford, Connecticut (EE.UU.)
Five Artists, Frith Street Gallery, Londres (Reino Unido)

1994

XXII Bienal de San Paulo, São Paulo (Brasil)

1993

Ha-Ha, Killerton Park, Devon (Reino Unido)
Topos, Grassimuseum, Leipzig (Alemania)

1992

Cornelia Parker, Eigen+Art, Leipzig (Alemania)
Nigel Greenwood, Londres (Reino Unido)
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlín (Alemania)
Whitechapel Open, Whitechapel Gallery, Londres (Reino Unido)
Northern Adventures, Camden Arts Centre y St. Pancras Station, Londres (Reino Unido)
Through the Viewfinder, Stichting de Appel, Ámsterdam (Países Bajos)

1991

Excavating the Present, Kettle's Yard, Cambridge (Reino Unido)
Tous Azimuts, Vitrine Hortense Stael, París (Francia)

1990

The British Art Show 3, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, Londres (Reino Unido)
Mostra, British School, Roma (Italia)
Rome Scholars 1980-90, Royal College of Art, Londres (Reino Unido)
Edge 90, Newcastle, Glasgow (Escocia)
Whitechapel Open, Whitechapel Gallery, Londres (Reino Unido)
River, Goldsmiths Gallery, University of London, Londres (Reino Unido)
Systems of Support, Kettle's Yard, Cambridge (Reino Unido)

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1986

Surveying the Scene, South Hill Park, Bracknell (Reino Unido); Aspects Gallery, Portsmouth (Reino Unido)
National Garden Festival, Stoke-on-Trent (Reino Unido)
New British Sculpture, Air Gallery, Londres (Reino Unido)
No Place Like Home, Cornerhouse, Mánchester (Reino Unido)

1985

Whitechapel Open, Whitechapel Gallery, Londres (Reino Unido)

1983

Sculpture by Women, Ikon Gallery, Birmingham (Reino Unido)

1980

Midland View, Stoke City Art Gallery & Museum, Stoke-on-Trent (Reino Unido)

PROYECTOS COMISIONADOS

2016

Transitional Object (PsychoBarn), The Metropolitan Museum of Art Roof Garden, Nueva York (EE.UU.)

2015

One More Time, encargo de Terrace Wires, St. Pancras International Station, Londres (Reino Unido)

2011

Hot Poker, Instalación de Billboard para Edimburgo, Ingleby Gallery, Edimburgo (Escocia)

2010

Landscape With Gun and Tree, instalación permanente en Jupiter Artland, Edimburgo (Escocia)

2006

Mood Train, encargo para la ciudad de Wuppertal, Regionale 2006, iniciado por Kunsthalle Düsseldorf, coordinado por The Von der Heydt-Museum, Wuppertal (Alemania)

2004

Still Life With Reflection, escultura encargada para St. Bart's Hospital, Londres (Reino Unido)

2001

Breathless, escultura encargada para las nuevas British Galleries, Victoria & Albert Museum, Londres (Reino Unido)

2000

Meteorite Lands in Birmingham Bullring, organizado por Ikon Gallery, Birmingham (Reino Unido)

1997

Brushes with Fame, Seven Little Frictions, pieza sonora para Audio Arts, Londres (Reino Unido)

1996

A Meteorite Lands in Tivoli Gardens, City Space, encargo de European City of Culture, Copenhage (Dinamarca)

1995

Tate Gallery Christmas Tree, Tate Gallery, Londres (Reino Unido)

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1992

Lost Volume: A Catalogue of Disasters, publicado por Bookworks, junto con el encargo de la instalación *Reading Matter* en el Victoria & Albert Museum, Londres (Reino Unido)

From Here to Eternity, instalación en Union Station, Los Ángeles (EE.UU.)

1990

Edge 90, Commission Inhaled Roof, Newcastle (Reino Unido)

Edge 90, Commission Exhaled Schoolhouse, Glasgow (Escocia)

1989

Edge 90, Commission Left Luggage, St. Pancras Station, Londres (Reino Unido)

1988

Sculpture Residency and Commission, Forest of Dean, Gloucestershire (Reino Unido)

Instalación para St. Peters Church, Kettle's Yard, Cambridge (Reino Unido)

Siteworks Project, Southwark, Londres (Reino Unido)

1986

Escultura encargada por National Garden Festival, Stoke-on-Trent (Reino Unido)

PREMIOS

2017

Official Artist Instalación para UK General Election

2016

Artist of the Year, Apollo Magazine

2011

The Hugh Casson Drawing Prize, Royal academy Summer Exhibition

2010

Elected to Royal Academy of Arts, Londres

Award OBE

2008

Honorary Doctorate, University of Gloucestershire

2005

Honorary Doctorate, University of Birmingham

2000

Honorary Doctorate, University of Wolverhampton

1998

International Association of Art Critics Prize, Best Show by an Emerging Artist, for *Mass: Colder Darker Matter* en Deitch Projects, Nueva York

1997

Nominada para el Turner Prize, Tate Gallery, Londres

1991-92

Henry Moore Scholarship, Wimbledon School of Art

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1989

British School at Rome Award

1985

Greater London Arts Award

1983

Southern Arts Award

1980

First Prize Midland View Stoke City Art Gallery & Museum

COLECCIONES

Arts Council Collection of Great Britain (Reino Unido)
British Council (Reino Unido)
British Museum, Londres (Reino Unido)
Bury Art Gallery, Bury (Reino Unido)
Brooklyn Museum, Nueva York (EE.UU.)
Contemporary Arts Society (Reino Unido)
Deutsche Bank (Alemania)
De Young Museum, San Francisco, California (EE.UU.)
Fundación La Caixa, Barcelona (España)
Glaxo Wellcome Collection (Reino Unido)
Government Art Collection (Reino Unido)
Grosvenor Museum, Chester (Reino Unido)
Henry Moore Foundation, Hertfordshire (Reino Unido)
ICA Boston, Boston (EE.UU.)
Leicestershire Council (Reino Unido)
MAG Collection (Reino Unido)
Milwaukee Arts Museum, Wisconsin (EE.UU.)
Musée D'Art Modern-Centre Pompidou, París (Francia)
Museum of Modern Art, Fort Worth (EE.UU.)
Museum of Contemporary Art San Diego, California (EE.UU.)
Museum of Contemporary Arts Sarajevo (Bosnia y Herzegovina)
Phoenix Art Museum, Arizona (EE.UU.)
Tate Gallery (Reino Unido)
The Metropolitan Museum of Art, Nueva York (EE.UU.)
The Museum of Modern Art, Nueva York (EE.UU.)
The Royal Collection (Reino Unido)
Victoria & Albert Museum, Londres (Reino Unido)
Yale Center for British Art, Connecticut (EE.UU.)

BIBLIOGRAFÍA

Libros y catálogos (selección)

2016

Verso, Ivorypress, Madrid

A Lesson in Sculpture with John Latham, Henry Moore Institute, Londres

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