

## CORNELIA PARKER

Cheshire, United Kingdom, 1956

Lives and works in London, United Kingdom

### EDUCATION

1974-1975

Gloucestershire College of Art & Design, United Kingdom

1975-1978

BA (Hons) by Wolverhampton Polytechnic, United Kingdom

1980-1982

MFA by Reading University, United Kingdom

### SOLO EXHIBITIONS (SELECTION)

2018

*2017 General Election Artworks*, Palace of Westminster, London, United Kingdom

*History in the Making*, Alan Cristea Gallery, London, United Kingdom

2017

*One Day This Glass Will Break*, Hayward Touring Gallery—Southbank Centre, London, United Kingdom

Frith Street Gallery, London, United Kingdom

Verso, Whitworth Art Gallery, Manchester, United Kingdom

2016

Verso, Ivorypress, Madrid, Spain

*The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York, USA

2015

*One More Time*, St Pancras International Station, London, United Kingdom

*Magna Carta (An Embroidery)*, British Library, London, United Kingdom; Whitworth Art Gallery, Manchester, United Kingdom; The Bodleian Library, University of Oxford, Oxford, United Kingdom

2014

*Truth to Materials*, Guy Bartschi, Geneva, Switzerland

*Ikon Icons–1980s*, Ikon Gallery, Birmingham, United Kingdom

2013

Frith Street Gallery, London, United Kingdom

Galería Carles Taché, Barcelona, Spain

2011

*Thirty Pieces of Silver*, York St Mary's, York, United Kingdom

*Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, United Kingdom

2010

*Doubtful Sound*, Baltic Centre for Contemporary Art, Gateshead D'Amelio Terras, New York, USA

*No Mans Land*, Two Rooms, Auckland, New Zealand

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2009

*Nocturne: A Moon Landing*, firework display and installation to open Jupiter Artland, Edinburgh, Scotland

2008

Galerie Guy Bärtschi, Geneva, Switzerland

Galeria Carles Taché, Barcelona, Spain

*Never Endings*, Museo de Arte de Lima, District of Lima, Peru

Frith Street Gallery, London, United Kingdom

2007

*Never Endings*, IKON, Birmingham, United Kingdom

2006

*Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, United Kingdom

2005

*Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Texas, USA

*New Work by Cornelia Parker*, Yerba Buena Center for the Arts, San Francisco, USA

*Subconscious of a Monument*, Royal Institute of British Architects, London, United Kingdom

*Rorschach*, D'Amelio Terras, New York, USA

*Perpetual Canon*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

2004

*Cornelia Parker: Installations from the Tate Collection*, Norwich Castle Museum and Art Gallery, Norwich, United Kingdom

Galería Carles Taché, Barcelona, Spain

*Finesilver Gallery*, Project Space, San Antonio, USA

2003

D'Amelio Terras Gallery, New York, USA

Galerie Guy Bärtschi, Geneva, Switzerland

2002

Frith Street Gallery, London, United Kingdom

2001

GAM, Galleria Civica D'Arte Moderna, Turin, Italy

2000

Institute of Contemporary Art, Boston, USA

The Arts Club of Chicago, Illinois, USA

Aspen Art Museum, Colorado, USA

ICA: Institute of Contemporary Art, Pennsylvania, USA

1999

Frith Street Gallery, London, United Kingdom

*Avoided Object*, Warburg Institute, London, United Kingdom

Science Museum, London, United Kingdom

1998

Serpentine Gallery, London, United Kingdom

Deitch Projects, New York, USA

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1997

ArtPace, San Antonio, USA

*Avoided Object*, Casa Masaccio, San Giovanni Valdarno, Italy

1996

*Avoided Object*, Chapter Arts Centre, Cardiff, USA

1995

*The Maybe* (collaboration with Tilda Swinton), Serpentine Gallery, London, United Kingdom  
Gallery 102, Düsseldorf, Germany

1992

Eigen+Art, Leipzig, Germany

Vitrine Hortense Stael, Paris, France

1991

*Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London, United Kingdom

Vitrine Hortense Stael, Paris, France

*Matter and What It Means*, Spitalfields Heritage Centre, London, United Kingdom

1989

*Matter and What It Means*, Cornerhouse, Manchester, United Kingdom

Aspex Gallery, Portsmouth, United Kingdom

1988

*Thirty Pieces of Silver*, Ikon Gallery, Birmingham, United Kingdom

1987

*Inventories of Rooms: The Weather Within*, Actualities, Narrow Street, London, United Kingdom

1980

Stoke City Art Gallery & Museum, Stoke-on-Trent, United Kingdom

## GROUP EXHIBITIONS (SELECTION)

2018

*A History of Drawing*, Camberwell College of Arts, London, United Kingdom

*History in the Making*, Alan Cristea Gallery, London, United Kingdom

2017

*We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia

*With Space in Mind*, Tremeneheere Sculpture Gardens, Penzance, United Kingdom

*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, United Kingdom

*Fond Illusions*, Galerie Perrotin, New York, USA

*Sculpture in the Close*, Jesus College, Cambridge, United Kingdom

*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*Q&A: Artists in Conversation*, Whitechapel Gallery, London, United Kingdom

*Spring Mixed Exhibition*, Alan Cristea Gallery, London, United Kingdom

*Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, Florida, USA

2016

*Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London, United Kingdom

*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, USA

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*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*Found* (curated by Cornelia Parker), Foundling Museum, London, United Kingdom

*Land, Sea and Air*, The New Art Gallery Walsall, Walsall, United Kingdom

Plinth at 10a Thurloe Place, Plinth, London, United Kingdom

Plinth Gallery Pop-Up, Plinth, London, United Kingdom

*Alan Cristea Gallery Artists at the Royal Academy Summer Exhibition*, Alan Cristea Gallery, London, United Kingdom

*Making It: Sculpture in Britain 1977-1986*, City Art Centre, Edinburgh, Scotland

*A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, United Kingdom

*Sublime*, Centre Pompidou-Metz, Lorraine, France

*The Poppies Wave Project*, The Collection Lincoln & Usher Gallery, Lincoln, United Kingdom

2015

*Periodic Tales*, Compton Verney, Warwickshire, United Kingdom

*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*Private Utopia: Contemporary Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand

2014

Lucien Terras, New York, USA

*Silver*, Frith Street Gallery, London, United Kingdom

Gwangju Biennale, Gwangju, South Korea

*Drawn Together: Artist as Selector*, Jerwood Gallery, Hastings, United Kingdom

*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*El Hotel Eléctrico*, M HKA—Museum of Contemporary Art, Antwerp, Belgium

*Things Beyond Our Control*, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand

Yoko Ono, Guggenheim Bilbao Museum, Bilbao, Spain

*Dries Van Noten*, Fashion Galleries at Les Arts Décoratifs, Paris, France

*Keywords: Art, Culture and Society in 1980s Britain*, Tate Liverpool, Liverpool, United Kingdom

*Private Utopia: Contemporary Works from the British Council Collection* (created in partnership with Asahi Shimbun, Tokyo Station Gallery, Itami City Museum of Art, Kochi Museum of Art and Okayama Museum of Art), British Council, Japan

2013

*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*We'll Try It through Space*, Nitra Gallery, Bratislava, Slovakia

*White Light / White Heat: Contemporary Artists & Glass*, The Wallace Collection, London, United Kingdom

*Exploding Utopia*, Laure Gennaiard Gallery, London, United Kingdom

*Mortality: Death and the Imagination*, The Holden Gallery, Manchester School of Art, Manchester, United Kingdom

*Nuage*, Musée Réattu, Arlés, France

*Where Are We Standing? Earth, Memory and Resurrection: Aichi Triennale*, Nogoya, Japan

*Glasstress White Light / White Heat*, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Venice, Italy

2012

*Encounter, The Royal Academy in the Middle East*, Katara Art Center, Doha, Qatar

*Hieroglyphs*, Linda Pace Foundation, San Antonio, USA

*Medals of Dishonour*, Hermitage's Menshikov Palace, San Petersburg, Russia

*Where Is the Power*, Fort Worth Contemporary Arts: TCU, Fort Worth, USA

*Gestures In Time*, Jerusalem Show part of the 1st Qalandiya International Festival, Jerusalem, Israel

*The Unseen*, 4th Guangzhou Triennial, Guangdong Museum of Art, Canton, China

*Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts, Singapur, Malaysia

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*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*A Drawing While Waiting for an Idea*, Large Glass, London, United Kingdom  
*Sculpture out of Landscape*, The Collection Lincoln & Usher Gallery, Lincoln, United Kingdom  
*Positions*, Eigen + Art, Leipzig, Germany

2011

*Travelling Light: Government Art Collection selected by Simon Schama*, Whitechapel Gallery, London, United Kingdom  
*Apothecary Two Rooms*, Auckland, New Zealand  
*Humid but cool, I think*, Taro Nasu Gallery, Tokio, Japan  
*A Million Miles From Home*, Folkestone Triennial 2011, Folkestone, United Kingdom  
*Life a User's Manual*, Meesen de Clerq Gallery, Brussels, Belgium  
*Falling up: The Gravity of Art*, The Courtauld Gallery, London, United Kingdom  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*Mystics or Rationalists?*, Ingleby Gallery, Edinburgh, Scotland  
*Suspense*, EX3 Centre for Contemporary Art, Florence, Italy  
*Made in Britain: Works from the British Council Collection*, Xi'an Art Museum, Hong Kong; Heritage Museum and Suzhou Museum, Suzhou, China

2010

*Made in Britain: Works from the British Council Collection*, Sichuan Provincial Museum Chengdu, Chengdu, China  
*The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai, China  
*On Line: Drawing Through the Twentieth Century*, MoMA, New York, USA  
*Chartwell Collection Exhibition*, Auckland Art Gallery, Auckland, New Zealand  
*The Hand*, Works/Projects, Spike Island, Bristol, United Kingdom  
*After the Volcano*, Frith Street Gallery, London, United Kingdom  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*What If...Festival*, Siobhan Davies Studios, London, United Kingdom  
*After the Gold Rush*, Charles H. Scott Gallery, Vancouver, Canada  
*Nachspiel Vorspiel*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Exquisite Trove*, Newlyn Art Gallery, Penzance, United Kingdom

2009

*Earth: Art of a Changing World*, GSK Contemporary at the Royal Academy of Arts, London, United Kingdom  
*Exquisite Trove*, The New Art Gallery, Walsall, United Kingdom  
*Rethink Kakotopia*, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark  
The 8th Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia  
*Medals of Dishonour*, British Museum, London, United Kingdom  
*With You I Want to Live*, Museum of Art, Fort Lauderdale, Florida, USA  
*This Is Sculpture, DLA Piper Series*, Tate Liverpool, Liverpool, United Kingdom  
*Art in the Auditorium*, Fundación Proa, Buenos Aires, Argentina  
*Interplay*, Bury St. Edmunds Art Gallery, Bury St. Edmunds, United Kingdom  
*Walking on the Moon*, SMS Contemporanea, Santa Maria Della Scala, Siena, Italy  
*Wunderkammer*, Meesen de Clerq Gallery, Brussels, Belgium  
*Perhaps Nothing, Perhaps Something*, Leeds Metropolitan University Gallery & Studio, Leeds, United Kingdom  
*Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh, Scotland  
*Collector's XXIV*, Museum of Contemporary Art, San Diego, California, USA  
*Selections*, D'Amelio Terras Gallery, New York, USA

2008

*The Thinking Body*, San Francisco Museum of Craft and Design, San Francisco; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, Oregon, USA

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*Artist and Camera, Ways of Looking*, Leeds Art Gallery, Leeds, United Kingdom  
*Inauguración*, Carreras Múgica, Bilbao, Spain  
*Concrete Dreams*, APT Gallery, London, United Kingdom  
*Second Lives: Remixing the Ordinary*, The Museum of Arts & Design, New York, USA  
*Prophet*, Spike Island, Bristol, United Kingdom  
*Revolutions—Forms That Turn*, 16th Biennale of Sydney, Sydney, Australia  
*Intervention / Decoration*, Foreground (multiple sites), Frome, United Kingdom  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, United Kingdom  
*Print the Legend: The Myth of the West*, Fruitmarket Gallery, Edinburgh, Scotland  
*Marcel Broodthaers and Cornelia Parker*, Ingleby Gallery, Edinburgh, Scotland  
*Three Rooms*, D'Amelio Terras Gallery, New York, USA  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Blown Away—The Artful Explosion*, Kettle's Yard—University of Cambridge, London, United Kingdom

2007

*Projektion*, Lenos Kunstmuseum, Linz, Austria  
*Says the Junk in the Yard*, Flowers East, London, United Kingdom  
*Still Life: Art, Ecology and the Politics of Change*, 8th Sharjah Biennial, Sharjah, United Arab Emirates  
*Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Living in the Material World*, National Art Center, Tokyo, Japan

2006

*Resonance*, Frith Street Gallery, London, United Kingdom  
*Thread*, Ingleby Gallery, Edinburgh, Scotland  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, New York, USA  
*Projektion*, Museum of Art, Lucerne, Switzerland  
*Cornelia Parker & Rob Smith*, Royal Academy of Arts, London, United Kingdom

2005

*Water, Air, Earth, Ice: At the Origins of Life between Art and Science*, Villa Croce Museum of Contemporary Art, Genoa, Italy  
*The Real Ideal*, Millennium Galleries, Sheffield, United Kingdom  
*Presence*, Gimpel Fils, London, United Kingdom  
*Bye-Bye Blackboard...from Einstein and Others*, Museum of History of Science, Oxford, United Kingdom  
*Beyond Belief*, Elizabeth Leach Gallery, Portland, USA  
*Multiplication: Artists Multiples from the British Council Collection*, Museo Arte Contemporáneo De Zulia, Maracaibo, Venezuela  
*Think & Wonder, Wonder & Think*, Museum of Childhood, London, United Kingdom  
*In the Neighborhood of Infinity*, Sixteen: One Gallery, Santa Monica, USA

2004

*Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York, USA  
*Other Times*, City Art Gallery, Prague, Czech Republic  
*After Life*, The Bowes Museum, Durham County, United Kingdom  
*The Disembodied Spirit*, Contemporary Art, Kansas City, USA  
*La Mort Devant Soi*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Treble*, Sculpture Center, Long Island City, USA

2003

*A Bigger Splash: British Art from the Tate: 1960–2003*, Pavilhao Lucas Nogueira Garcez, São Paulo, Brazil  
*Rancho Notorious*, Pearl, London, United Kingdom  
*80th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, USA  
*Prima Facie*, Nina Freudenheim Gallery, Buffalo, USA  
*Contemporary Collecting: New Art for Manchester*, Manchester City Art Gallery, Manchester, United Kingdom



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*Knockabout*, Spencer Brownstone Gallery, New York, USA

*In Good Form: Recent Sculptures from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom

*Dust Memories*, Swiss Institute-Contemporary Art, New York, USA

*Days like These*, Tate Triennial, Tate Britain, London, United Kingdom

*Stacked*, D'Amelio Terras Gallery, New York, USA

*The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine; Kemper Museum of Contemporary Art, Kansas City; Austin Museum of Art, Texas, USA

*Independence*, South London Gallery, London, United Kingdom

*Doublures*, Musée Du Québec, Montreal, Canada

*From Dust to Dusk*, Udstillingsbygning, Copenhagen, Denmark

2002

*To Eat or Not to Eat*, Centro de Arte de Salamanca, Spain

*Continuità: Arte in Toscana 1945-2000*, Fattoria di Celle, Pistoia, Italy

*Summer Exhibition*, Frith Street Gallery, London, United Kingdom

*Summer Palace*, A Garden for Artists, Düsseldorf, Germany

*Life Is Beautiful*, Laing Art Gallery, Newcastle, United Kingdom

*Pure Containment, Sculptures in the Collection*, Arts Council of England, United Kingdom; Orleans House Gallery, Richmond, United Kingdom

2001

*Summer Exhibition*, Frith Street Gallery, London, United Kingdom

*Solid State: Reflections Upon the Real*, Kettle's Yard, Cambridge, United Kingdom

*2000: The End of Century, the Seeds of the Future*, Triennale di Milano, Milan, Italy

*The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol, United Kingdom

*Paper Assets*, British Museum, London, United Kingdom

*Multiplication: Artists Multiples from the British Council*, Placa Sponza, Dubrovnik, Croatia; Museum Brukenthal, Sibiu; Muzeul De Artă, Bucharest; National Museum of Art, Bucharest, Romania

2000

*British Art Part 1*, Diehl Vorderwuelbecke, Berlin, Germany; Studio Stefania Miscetti, Roma, Italy

*Between Cinema and a Hard Place*, Tate Modern, London, United Kingdom

*Interventions*, Milwaukee Art Museum, Wisconsin, USA

1999

*Porcupines*, 291 Gallery, London, United Kingdom

*Disaster*, Harris Museum, Preston, United Kingdom

*Documents and Lies*, Optica, A Centre For Contemporary Art, Montreal, Canada

*Dards D'art, Mouches, Moustiques...Modernite*, Musée Camarguais and Musée Réattu, Arlés, France

*0 to 60 in Ten Years*, Frith Street Gallery, London, United Kingdom

Melbourne 1st International Biennial, Melbourne, Australia

*Postmark: An Abstract Effect*, SITE Santa Fe, New México, USA

*Violent Incident*, Tate Gallery, Liverpool, United Kingdom

*Powder*, Aspen Museum of Art, Colorado, USA

*Appliance of Science*, Frith Street Gallery, London, United Kingdom

*Avoiding Objects*, Apex Art, New York, USA

1997

*Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast, Ireland

*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

*New Art from Britain*, Kunstraum Innsbruck, Innsbruck, Austria

*Video / Projection / Film*, Frith Street Gallery, London, United Kingdom

*Destroyer, Creator*, John Weber Gallery, New York, USA

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*Drawing Itself*, The London Institute, London, United Kingdom  
*Soon*, Het Consortium, Amsterdam, Netherlands  
*Drawing Show*, Glasgow Print Studio, Glasgow, United Kingdom  
*The MGA Collection*, The Fruit Market Gallery, Edinburgh, Scotland  
*Natural Science*, Stills Gallery, Sydney, Australia  
*The Turner Prize*, Tate Gallery, London, United Kingdom  
*Material Culture*, Hayward Gallery, London, United Kingdom  
*Night Shift*, Schloss Plüschow, Plüschow, Germany  
*Building Site*, Architectural Association, London, United Kingdom  
*Critical Intervention*, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut, USA

1996

*Matter of Facts*, Hawerkamp, Münster, Germany  
*City Space*, Tivoli Gardens, Copenhagen, Denmark  
*Some Drawings from London*, 20 Princelet Street, London, United Kingdom  
*Good News*, Galerie 102, Düsseldorf, Germany

1995

*Something the Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Municipal Museum of Fine Arts, Rosario, Argentina; Recoleta Cultural Center, Buenos Aires, Argentina; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; Gallery Athos Bulcao, Brasilia, Brazil  
*A House in Time*, Moderna Galerija Ljubljana, Ljubljana, Slovenia  
*Young British Artists*, Eigen+Art at the Independent Art Space, London, United Kingdom  
*The Edge of Town*, Joseloff Gallery, West Hartford, Connecticut, USA  
*Five Artists*, Frith Street Gallery, London, United Kingdom

1994

XXII Bienal de San Paulo, São Paulo, Brazil

1993

*Ha-Ha*, Killerton Park, Devon, United Kingdom  
*Topos*, Grassimuseum, Leipzig, Germany

1992

Cornelia Parker, Eigen+Art, Leipzig, Germany  
Nigel Greenwood, London, United Kingdom  
*Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba*, Eigen+Art, Berlin, Germany  
*Whitechapel Open*, Whitechapel Gallery, London, United Kingdom  
*Northern Adventures*, Camden Arts Centre and St. Pancras Station, London, United Kingdom  
*Through the Viewfinder*, Stichting de Appel, Amsterdam, Germany

1991

*Excavating the Present*, Kettle's Yard, Cambridge, United Kingdom  
*Tous Azimuts*, Vitrine Hortense Stael, Paris, France

1990

*The British Art Show 3*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, United Kingdom  
*Mostra*, British School, Roma, Italy  
*Rome Scholars 1980-90*, Royal College of Art, London, United Kingdom  
*Edge 90*, Newcastle, Glasgow, Scotland  
*Whitechapel Open*, Whitechapel Gallery, London, United Kingdom  
*River*, Goldsmiths Gallery, University of London, London, United Kingdom  
*Systems of Support*, Kettle's Yard, Cambridge, United Kingdom



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1986

*Surveying the Scene*, South Hill Park, Bracknell, United Kingdom; Aspects Gallery, Portsmouth, United Kingdom

*National Garden Festival*, Stoke-on-Trent, United Kingdom

*New British Sculpture*, Air Gallery, London, United Kingdom

*No Place Like Home*, Cornerhouse, Manchester, United Kingdom

1985

*Whitechapel Open*, Whitechapel Gallery, London, United Kingdom

1983

*Sculpture by Women*, Ikon Gallery, Birmingham, United Kingdom

1980

*Midland View*, Stoke City Art Gallery & Museum, Stoke-on-Trent, United Kingdom

## COMMISSIONED PROJECTS

2016

*Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art Roof Garden, New York, USA

2015

*One More Time*, Terrace Wires Commission, St. Pancras International Station, London, United Kingdom

2011

*Hot Poker*, Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland

2010

*Landscape With Gun and Tree*, permanent installation Jupiter Artland, Edinburgh, Scotland

2006

*Mood Train*, public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal, Germany

2004

*Still Life With Reflection*, commissioned sculpture for West Wing, St. Bart's Hospital, London, United Kingdom

2001

*Breathless*, commissioned sculpture for new British Galleries, Victoria & Albert Museum, London, United Kingdom

2000

*Meteorite Lands in Birmingham Bullring*. organizado por IKON Gallery, Birmingham, United Kingdom

1997

*Brushes with Fame, Seven Little Frictions*, sound piece for Audio Arts, London, United Kingdom

1996

*A Meteorite Lands in Tivoli Gardens*, City Space, commission for European City of Culture, Copenhagen, Denmark

1995

*Tate Gallery Christmas Tree*, Tate Gallery, London, United Kingdom

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1992

*Lost Volume: A Catalogue of Disasters*, published by Bookworks, launched with commissioned installation *Reading Matter* at Victoria & Albert Museum, London, United Kingdom  
*From Here to Eternity*, installation at Union Station, Los Angeles, USA

1990

*Edge 90*, Commission Inhaled Roof, Newcastle, United Kingdom  
*Edge 90*, Commission Exhaled Schoolhouse, Glasgow, Escocia

1989

*Edge 90*, Commission Left Luggage, St. Pancras Station, London, United Kingdom

1988

*Sculpture Residency and Commission*, Forest of Dean, Gloucestershire, United Kingdom  
Installation for St. Peters Church, Kettle's Yard, Cambridge, United Kingdom  
Siteworks Project, Southwark, London, United Kingdom

1986

Sculpture Commission, National Garden Festival, Stoke-on-Trent, United Kingdom

## AWARDS

2017

Official Artist for the UK General Election

2016

Artist of the Year, Apollo Magazine

2011

The Hugh Casson Drawing Prize, Royal academy Summer Exhibition

2010

Elected to Royal Academy of Arts, London  
Award OBE

2008

Honorary Doctorate, University of Gloucestershire

2005

Honorary Doctorate, University of Birmingham

2000

Honorary Doctorate, University of Wolverhampton

1998

International Association of Art Critics Prize (US), Best Show by an Emerging Artist, for *Mass: Colder Darker Matter* at Deitch Projects, New York

1997

Nominated for the Turner Prize, Tate Gallery, London

1991-92

Henry Moore Scholarship, Wimbledon School of Art

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1989

British School at Rome Award

1985

Greater London Arts Award

1983

Southern Arts Award

1980

First Prize Midland View Stoke City Art Gallery & Museum

## COLLECTIONS

Arts Council Collection of Great Britain, United Kingdom

British Council, United Kingdom

British Museum, London, United Kingdom

Bury Art Gallery, Bury, United Kingdom

Brooklyn Museum, New York, USA

Contemporary Arts Society, United Kingdom

Deutsche Bank, Germany

De Young Museum, San Francisco, California, USA

Fundación La Caixa, Barcelona, Spain

Glaxo Wellcome Collection, United Kingdom

Government Art Collection, United Kingdom

Grosvenor Museum, Chester, United Kingdom

Henry Moore Foundation, Hertfordshire, United Kingdom

ICA Boston, Boston, USA

Leicestershire Council, United Kingdom

MAG Collection, United Kingdom

Milwaukee Arts Museum, Wisconsin, USA

Musee D'Art Modern-Centre Pompidou, Paris, France

Museum of Modern Art, Fort Worth, USA

Museum of Contemporary Art San Diego, California, USA

Museum of Contemporary Arts Sarajevo, Bosnia and Herzegovina

Phoenix Art Museum, Arizona, USA

Tate Gallery, United Kingdom

The Metropolitan Museum of Art, New York, USA

The Museum of Modern Art, New York, USA

The Royal Collection, United Kingdom

Victoria & Albert Museum, London, United Kingdom

Yale Center for British Art, Connecticut, USA

## BIBLIOGRAPHY

### Books and Catalogues (selection)

2016

*Verso*, Ivorypress, Madrid

*A Lesson in Sculpture with John Latham*, Henry Moore Institute, London

Beatrice Galilee, Sheena Wagstaff, *The Roof Garden Commission: Cornelia Parker*, The Metropolitan Museum of Art, New York

# ivorypress

2015

*Cornelia Parker: Magna Carta*, Ruskin School of Art, Oxford  
*Cornelia Parker*, The Whitworth, University of Manchester, Manchester

2014

*The Twenty-First Century Art Book*, Phaidon, London

2013

*Cornelia Parker*, Thames & Hudson, London

2012

*Britain's Artists and Their Studios*, Thames & Hudson, London  
*The Mechanical Hand: Artists' Projects at Paupers Press*, Black Dog Publishing, London

2011

*Commerce by Artists*, Art Metropole, Toronto  
*The Contemporary Art Book*, Goodman Books, London  
*Art, Power, Diplomacy: Government Art Collection, The Untold Story*, Scala Publishers Ltd, London

2010

*Cookbook*, Betriebsbereit, Germany; Whitechapel Gallery, London; The MIT Press, Massachusetts

2009

*Catalogue Raisonné: The Judith Rothschild Foundation Contemporary Drawing Collection*, The Museum of Modern Art, Nueva York  
*The Fragment: An Incomplete History*, The Getty Research Institute, Los Angeles

2008

*The Redstone Diary 2009: The Black and White Diary*, Redstone Press, London  
*The Creative Feminine and Her Discontents: Psychotherapy, Art and Destruction*, Karnac Books, London  
*560 Broadway: A New Drawing Collection at Work, 1991–2006*, Yale University Press, London

2007

*Sculpture Today*, Phaidon, London  
*Platform for Art: Art on the Underground*, Black Dog Publishing, London

2006

*The Usborne Book of Art*, Usborne Books, London

2005

*From Audeoud to Zhao Bandi*, Ikon Gallery, Birmingham; Cornerhouse Publications, Manchester  
*Body: New Art from the UK*, Vancouver Art Gallery, Vancouver; The British Council, London  
*The Psychological Diary*, Redstone Press, London

2004

*After Life: Death, Remembrance, Redundancy, Reanimation*, The Bowes Museum, Durham  
*Sculptist Contemporary Artists on Sculpture and Beyond*, Thames & Hudson, London  
*Dictionary of Art Terms, Second Edition*, Thames & Hudson, London  
*Substance, Memory and Display, Archaeology and Art*, McDonald Institute for Archaeology Research, University of Cambridge, Cambridge  
*The Last Clear Narrative*, Wesleyan University Press, Connecticut  
*Private Views: Artists Working Today*, Serpent's Tail, London  
*On Garbage*, Reaktion Book, London

# ivorypress

*Difference and Excess in Contemporary Art: The Visibility of Women's Practice (Art History Special Issues)*, Wiley-Blackwell, Oxford

*The Photograph as Contemporary Art (World of Art)*, Thames & Hudson, London

2003

*The Disembodied Spirit*, Bowdoin College Museum of Art, Maine

*The Contingent Object of Contemporary Art*, MIT press, Massachusetts

*A Widening Field: Journey in Body and Imagination*, Dance Books Ltd, Hampshire

*Women Making Art: History, Subjectivity, Aesthetics*, Routledge, London

*A Strange Alchemy: Cornelia Parker*, Wiley Blackwell Publishing, London

2002

*A Meteorite Lands...*, Ikon Gallery, Birmingham

*The Ice Age*, Picador, London

*Sculpsit: Contemporary Artists on Sculpture and Beyond*, Manchester University Press, Manchester

2001

*City Secrets: London*, Granta, London

*Art & Artifact*, Thames & Hudson, London

2000

*The Oxford History of Western Art*, Oxford University Press, Oxford

*Moving Targets 2: A User's Guide to British Art Now*, Tate Publishing, London

*Tate Modern, The Handbook*, Tate Publishing, London

*Building Tate Modern*, Tate Publishing, London

1999

*Art Papers Volume Three*, Museum of Modern Art Oxford, Oxford

1998

*Art of the Epoch: Museum of Contemporary Art Sarajevo*, Museum of Contemporary Art ARS AEVI, Sarajevo

1997

*Moving Targets: A User's Guide to British Art Now*, Tate Publishing, London

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