

CONRAD SHAWCROSS

Londres, Reino Unido, 1977

Vive y trabaja en Londres

EDUCACIÓN

2001

Máster en Bellas Artes en Slade School of Art, University College, Londres (Reino Unido)

1999

BA, Fine Art, Honours, Ruskin School of Drawing and Fine Art, Oxford University (Reino Unido)

1996

Foundation, Chelsea School of Art, Londres (Reino Unido)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2016

Inverted Spires and Descendant Folds, Ivorypress, Madrid (España)

Stacks, Folds and Interference, Tucci Russo, Torre Pellice (Italia)

Paradigm, instalación permanente en the Francis Crick Institute, Londres (Reino Unido)

2015

The ADA Project, The Peninsula, Hong Kong (China)

Inverted Spires and Descendent Folds, Victoria Miro Gallery, Londres (Reino Unido)

Manifold, New Art Centre, Roche Court, Salisbury (Reino Unido)

Counterpoint, Dulwich Picture Gallery, Londres (Reino Unido)

Three Perpetual Chords, Dulwich Park, Londres (Reino Unido)

2014

Three Harmonic Projections, Careyes Foundation, Careyes (México)

Timepiece, Berwaldhallen, Estocolmo (Suiza)

The ADA Project, The Vinyl Factory en Brewer Street Car Park, Londres (Reino Unido)

Conrad Shawcross: Geometry of Mind, ARTMIA Foundation, Beijing (China)

2013

Ada, Palais de Tokyo, París (Francia)

Timepiece, Roundhouse, Londres (Reino Unido)

New Blind Aesthetics, Galerie Klüser, Múnich (Alemania)

2012

From That Which It Came, Galerie Gabriel Rolt, Ámsterdam (Países Bajos)

The Nervous Systems (Inverted), MUDAM, Luxemburgo (Luxemburgo)

2011

Sequential, Victoria Miro Gallery, Londres (Reino Unido)

Protomodel: Five Interventions, Mathematics gallery, Science Museum, Londres (Reino Unido)

Projections of the Perfect Third, Turner Contemporary, Margate (Reino Unido)

2010

Fraction (9:8), Oxford Science Park, Oxford (Reino Unido)

ivorypress

The Nervous System (Inverted), Pace Gallery, Nueva York (EE.UU.)
The Limit of Everything, Parra & Romero, Madrid (España)

2009

Chord, Measure Arts, Kingsway Tram Tunnel, Londres (Reino Unido)
Conrad Shawcross, The Fireplace Project, Nueva York (EE.UU.)
Control, Location One, Nueva York (EE.UU.)
The Collection, Siobhan Davies Dance Studio, Londres (Reino Unido)

2008

Dumbbell, Tucci Russo, Torre Pellice (Italia)
Axiom, Perrotin, Miami (EE.UU.)
Light Perpetual, Jenaer Kunstverein, Jena (Alemania)
Inverse of a Shadow, Galerie Klüser, Múnich (Alemania)
Tetrahelix Tower, Ministry of Justice Commission, Ministry of Constitutional Affairs, Londres (Reino Unido)

2007

Space Trumpet, Unilever Commission, Unilever House, Londres (Reino Unido)
Lattice, Selfridges Commission, Londres (Reino Unido)

2006

No Such Thing as One, Victoria Miro Gallery, Londres (Reino Unido)

2005

The Steady States, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool (Reino Unido)
Continuum, The Queen's House, National Maritime Museum, Londres (Reino Unido)

2004

The End of the Particular, Galerie Klüser, Múnich (Alemania)

2003

The Nervous Systems, Entwistle Gallery, Londres (Reino Unido)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2018

Art Brussels, Tucci Russo, Bruselas (Bélgica)
Art Basel, Victoria Miro Gallery, Hong Kong (China)

2017

Into the Unknown: A Journey Through Science Fiction, the Barbican, Londres (Reino Unido)
Summer Exhibition, The Royal Academy of Arts, Londres (Reino Unido)
Socle du Monde Biennale 2017, HEART—Herning Museum of Contemporary Art, Herning (Dinamarca)
The Universe and Art, ArtScience Museum, Marina Bay Sands (Singapur)

2016

Art Basel, Victoria Miro Gallery, Miami, Florida (EE.UU.)
Summer Exhibition, The Royal Academy of Arts, Londres (Reino Unido)
Laboratories de l'art, Musée des Arts et Métiers, París (Francia)
The Universe and Art, Mori Art Museum, Tokio (Japón)
Light Show, CorpArtes, Santiago de Chile (Chile)
Frieze Sculpture Park, Londres (Reino Unido)

ivorypress

2015

West Bund Art & Design, Victoria Miro Gallery, Shanghai (China)

GLOBALE: Exo-Evolution, ZKM, Karlsruhe (Alemania)

Sensory Systems, Grundy Art Gallery, Blackpool (Reino Unido)

The Chatsworth Festival—Art Out Loud, Chatsworth House, Derbyshire (Reino Unido)

Eppur si Muove, MUDAM, Luxemburgo (Luxemburgo)

Summer Exhibition, The Royal Academy of Arts, Londres (Reino Unido)

Proportio, Palazzo Fortuny, Venecia (Italia)

Light Show, Museum of Contemporary Art Australia, Sídney (Australia); Sharjah Art Foundation, Sídney (Australia)

2014

Artissima, Tucci Russo, Turín (Italia)

PAD, Louisa Guinness Gallery, Londres (Reino Unido)

Da Vinci: Shaping the Future, ArtScience Museum (Singapur)

Light Show, Auckland Art Gallery, Auckland (Nueva Zelanda)

What Marcel Duchamp Taught Me, The Fine Art Society, Londres (Reino Unido)

Epicentre: Conversations and Discussions between Artists, Parra & Romero, Ibiza (España)

Summer Exhibition, The Royal Academy of Arts, Londres (Reino Unido)

MOFO, Museum of Old and New Art, Tasmania (Australia)

2013

The Armory Show, Galerie Gabriel Rolt, Nueva York (EE.UU.)

Glasstress, 55th Venice Biennale, Venecia (Italia)

Dynamo, Grand Palais, París (Francia)

Light Show, Hayward Gallery, Londres (Reino Unido)

2012

Metamorphosis—Modern Responses to Titian (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, Londres (Reino Unido)

ARTE Video Night, KW Institute for Contemporary Art, Berlín (Alemania); Palais de Tokyo, París (Francia)

Intersections: Science in Contemporary Art, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot (Israel)

Lines of Thought, Parasol Unit, Londres (Reino Unido)

Out of Britain, The National Gallery, Riyadh (Arabia Saudí); Contemporary Art Platform, Ciudad de Kuwait (Kuwait)

Mondes Inventés, Mondes Habités, MUDAM, Luxemburgo (Luxemburgo)

2011

Journeys: Conrad Shawcross and Tavares Strachan, Museum of Art, Rhode Island School of Design, Providence (EE.UU.)

Lustwarande '11—Raw, Park De Oude Warande, Tilburg (Países Bajos)

The Knowledge, Gervasuti Foundation, Venecia (Italia)

TRA, Edge of Becoming, Palazzo Fortuny, Venecia (Italia)

The Knowledge (comisariado por James Putnam), Gervasuti Foundation, Venecia (Italia)

Light—Part II (comisariado por Nick Hackworth y Gabriel Rolt), Galerie Gabriel Rolt, Ámsterdam (Países Bajos)

Experimental Station, Research and Artistic Phenomena, CA2M Centro de Arte Dos de Mayo, Madrid (España)

Phantasmagolia (comisariado por James Putnam), FaMa Gallery, Verona (Italia)

MONANISM, Museum of Old and New Art, Tasmania (Australia)

Light—Part I, Paradise Row, Londres (Reino Unido)

2010

Shadow Dance, Kunsthal KAdE, Amersfoort (Países Bajos)

ivorypress

Actors and Agents—Props, The Hub, Atenas (Grecia)
Systema Magicum Universi, Galerie Klüser, Múnich (Alemania)

2009

Third Moscow Biennale for Contemporary Art, Moscú (Rusia)
A Duck for Mr. Darwin, BALTIC Centre for Contemporary Art, Newcastle y Mead Art Gallery, Warwick (Reino Unido)
British Contemporary Art Show, Art Issue Projects, Pekín (China)
Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Pekín (China)
Natural Wonders (comisariado por Nick Hackworth), Baibakov Art Projects, Moscú (Rusia)
Geoplay (part 1), Parra & Romero, Madrid (España)

2008

Rendez-vous 2008, Musée d'Art Contemporain, Lyon (Francia)
Reconstruction 2, Sudeley Castle, Winchcombe (Reino Unido)
Unfinished Symphony, The Fine Art Society, Londres (Reino Unido)
A Life of Their Own (comisariada por Richard Cork), Lismore Castle, Waterford (Irlanda)
Lattice III, Art | 39 | Basel Public Art Projects, Basel (Suiza)
Counterpoint, Robin Katz Fine Art, Londres (Reino Unido)
Reflections on Light—30 Years Galerie Bernd Klüser, Galerie Klüser, Múnich (Alemania)
Beyond Measure: Across Art and Science, Kettle's Yard, Cambridge (Reino Unido)

2007

Say It Isn't So—Naturwissenschaften im Visier der Kunst, Neues Museum Weserburg, Bremen (Alemania)

2006

Sudeley Castle 2006: Reconstruction 1, Winchcombe (Reino Unido)

2004

Manifesta 5, San Sebastian (España)

2005

S.N.O.W Sculpture in Non-Objective Way, Tucci Russo, Turín (Italia)

2004

After Life, Death, Remembrance, Redundancy, Bowes Museum, Condado de Durham (Reino Unido)
Manifesta 5, San Sebastian (España)
New Blood, The Saatchi Gallery, Londres (Reino Unido)

2003

Dead Game, Museum 52, Londres (Reino Unido)

2002

Fame and Promise, 14 Wharf Road, Londres (Reino Unido)
It Was Bigger Than All of Us, Prenelle Gallery, Londres (Reino Unido)

2001

New Contemporaries 2001, Camden Arts Centre, Londres (Reino Unido); Northern Gallery for Contemporary Art, Sunderland (Reino Unido)
Engine II (Communicating at an Unknown Rate), The Old Armory, Harrow Road, Londres (Reino Unido)

2000

Engine I, Dollard Street Studios, Vauxhall, Londres (Reino Unido)

ivorypress

PROYECTOS COMISIONADOS

2017

The Interpretation of Movement (a 9:8 in blue), HS1 Terrace Wires comisionado con The Royal Academy, St. Pancras International station, Londres

2016

The Optic Cloak, obra permanente para The Energy Centre Greenwich Peninsula, Londres

2015

Paradigm, obra permanente para The Francis Crick Institute, Londres

Three Perpetual Chords, obra permanente para Dulwich Park (comisariado y gestionado por The Contemporary Art Society para Southwark Council), Londres

PREMIOS

2014

Premio de escultura Jack Goldhill (Reino Unido)

2010

Urbanomic Residency (Reino Unido)

2009-11

Artist in Residence, Science Museum (Reino Unido)

2009

Illy Sustain Art Prize (Países Bajos)

2008

Art & Work 2008 Award for Space Trumpet, Unilever Commission (Reino Unido)

2001

First Base Acava Free Studio Award (Reino Unido)

Ray Finnis Charitable Trust Award (Reino Unido)

COLECCIÓN

AmorePacific Museum, Yongin (Corea del Sur)

British Council, Londres (Reino Unido)

David Roberts Collection, Londres (Reino Unido)

Ministry of Justice UK, Londres (Reino Unido)

Saatchi Collection, Londres (Reino Unido)

Science Museum, Londres (Reino Unido)

Tate, Londres (Reino Unido)

Unilever, Londres (Reino Unido)

Royal Opera House, Londres (Reino Unido)

Zabludowicz Collection, Londres (Reino Unido)

Pinakothek der Moderne, Múnich (Alemania)

MUDAM, Luxemburgo (Luxemburgo)

Mallin Collection, Nueva York (EE.UU.)

Rhode Island School of Design, Rhode Island (EE.UU.)

Mike Ovitz, California (EE.UU.)

MONA—Museum of Old and New Art, Tasmania (Australia)

ivorypress

BIBLIOGRAFÍA

Libros y Catálogos (selección)

2016

Inverted Spires and Descendant Folds, Ivorypress, Madrid

2015

Patrick Sykes, *The Dappled Light of the Sun*, Royal Academy of Arts, Londres

2013

Hettie Judah, *Ten Years in the Bag*, Violette Editions para Selfridges, Londres

Peter Weibel y Ljiljana Fruk (eds.), *Molecular Aesthetics*, ZKM Karlsruhe, Karlsruhe

Philip Ball, Cliff Lauson, Ralph Rugoff y Anne Wagner, *Light Show*, Hayward Publishing, Londres

Adriano Berengo, Suzanne Higgott, James Putnam y David Toop, *Glasstress*, University of the Arts London, Londres

Markus Brüderlin, Serge Lemoine y Marianne Le Pommeré, *Dynamo*, Grand Palais, París

2012

Andrew Wilson (ed.), *The Mercedes and Ian Stoutzker Gift to Tate*, Tate Publishing, Londres

Minna Moore Ede y Monica Mason, *Titian: Metamorphosis*, Art/Books, Londres

Ziba Ardalán (ed.), *Lines of Thought*, Parasol Unit for Contemporary Art, Londres

2011

Axel Vervoordt (ed.), *TRA. Edge of Becoming*, Vervoordt Foundation, Wijnegem

Sarah Martin (ed.), *Revealed: Turner Contemporary*, Turner Contemporary, Margate

2010

Judith van Meeuwen (ed.), *ShadowDance*, Kunsthall KAdE, Amersfoort

2009

George Hooper, Ed Humphreys, Robin Mackay y Helen Sumpter, *Conrad Shawcross: Chord*, Measure Publishing, Londres

Conrad Shawcross y Robin Mackay, *Collapse Vol. V, Shadows of Copernicanism*, Urbanomic, Falmouth

2006

Andrea Bellini, *S.N.O.W Sculpture in Non-Objective Way*, Hopefulmonster Editore, Turín

2005

Jenny Uglow y Andrea Bellini, *Conrad Shawcross: The Steady States*, New Art Gallery, National Museums Liverpool en colaboración con The New Art Gallery, Walsall