



GIFT IDEAS

# Christmas

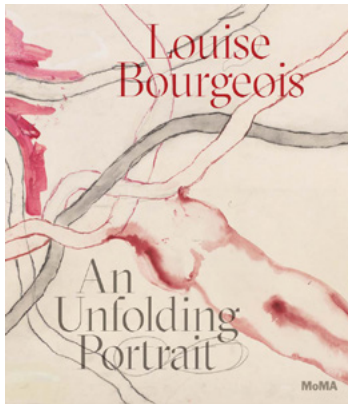
2017

ivorypress

LOUISE BOURGEOIS

## LOUISE BOURGEOIS: AN UNFOLDING PORTRAIT

ART



MOMA, 2017  
ENGLISH  
248 PAGES  
€50

*Louise Bourgeois: An Unfolding Portrait* explores this celebrated artist's prints and books, a little known but highly significant part of Bourgeois's larger practice. Her copious production in these mediums—addressing themes that perennially occupied her, including memory, trauma, and the body—is examined here within the context of related sculptures, drawings, and paintings. This investigation sheds light on Bourgeois's creative process, which is uniquely and vividly apparent through the evolving states and variants of her prints; seeing these sequences unfold is akin to looking over the artist's shoulder as she worked. Published in conjunction with an exhibition at the Museum of Modern Art, this catalogue features an insightful essay by curator (and longtime friend of the artist) Deborah Wye, examining Bourgeois's involvement with these mediums alongside the developments of her long life and career. Interviews with three of the artist's close collaborators further illuminate her artistic practice and output, some three hundred examples of which are presented in this volume.

FORTUNATO DEPERO

## DEPERO FUTURISTA (THE BOLTED BOOK)

ART



THAMES & HUDSON, 2017  
FACSIMILE EDITION ENGLISH  
248 PAGES  
€150

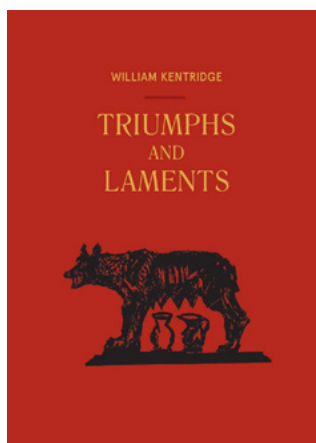
Italian futurist Fortunato Depero's 1927 monograph *Depero Futurista* is universally recognised as a landmark avant-garde example of the 'book as object'. Filled with bold typographic experimentation, daring layouts and featuring work in nearly every artistic medium, it is widely known as 'The Bolted Book' because it is famously bound together by two large industrial aluminium bolts.

This new edition is the first exact copy of Depero's groundbreaking monograph produced since its original publication ninety years ago. This exact facsimile—featuring five types of paper and meticulously recreated bolts—includes a wealth of Depero's influential paintings, sculptures, textile and architectural designs, advertising work, wordplays, manifestos and reviews—any or all of which can be removed and displayed as individual pieces of art. The accompanying Reader's Guide explores the extraordinary legacy of the project, setting the book in its proper context and making it available as a source of inspiration for a new generation.

WILLIAM KENTRIDGE

## TRIUMPHS AND LAMENTS

ART



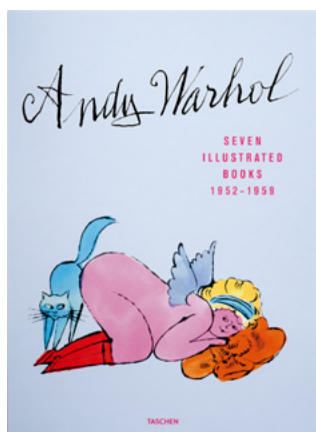
BUCHHANDLUNG WALTHER KÖNIG, 2017  
ENGLISH/ITALIAN  
300 PAGES  
€100

*Triumphs and Laments* is not only a celebration of William Kentridge's monumental frieze drawn along the banks of the Tiber River in Rome and the performance which inaugurated it, but a guide to one of his most memorable and ambitious projects. Designed with the early Baedekers in mind, this bilingual book acts as an essential component to viewing Kentridge's erased-graffiti figures and understanding the process of their creation, with useful foldouts, a poster, and a leporello of the frieze to accompany the texts. These include a conversation between Carlos Basualdo and the artist and two essays, by Salvatore Settis and Gabriele Guercio, which explore the meaning behind the work and its resonance with the millennia-long history of the city of Rome.

ANDY WARHOL

## SEVEN ILLUSTRATED BOOKS 1952–1959

ART



TASCHEN, 2017  
ENGLISH  
284 PAGES  
€150

In 1950s New York, before he became one of the most famous names of the twentieth century, Andy Warhol was already a skilled and successful commercial artist. During this time, as part of his strategy to woo clients and forge friendships, he created seven handmade artist's books, reserved to his most valued contacts. These featured personal, unique drawings and quirky texts revealing his fondness for—among other subjects—cats, food, myths, shoes, beautiful boys and gorgeous girls.

Decades later, with originals now changing hands for thousands of dollars at auction, Taschen presents an immaculate portfolio of these seven books, five of which have never before been republished, beautifully packaged together for the very first time and replicating Warhol's originals as closely as possible down to the format, dimensions and paper stock. With titles such as *Love Is a Pink Cake*, *25 Cats Named Sam* and *À la Recherche du Shoe Perdu*, the series reveals the artist's off-the-wall character as well as his accomplished draftsmanship, boundless creativity, and innuendo-laced humor.

PHAIDON EDITORS

# THE ART MUSEUM

ARTE



PHAIDON, 2017  
ENGLISH  
584 PAGES  
€49.95

Visit the world's most comprehensive and compelling museum in a book—from prehistoric times to the present—, created with the expertise of twenty-eight art world curators and historians.

Housing the finest art collection ever assembled, this revised, reformatted edition offers the museum experience without the boundaries of space and time, taking the reader on a tour around the world and through the ages. Its rooms and galleries display some 1,600 artworks, selected from the original collection, including paintings, sculpture, photographs, textiles, installations, performances, videos, prints, ceramics, manuscripts, metalwork, and jewel-work.

**JAPANESE PHOTOGRAPHY PROJECT  
PORTFOLIO SERIES VOL 1.**

## THE PROVOKE GENERATION: REBELS IN A TURBULENT TIME

PHOTOGRAPHY



**A/FIXED, 2017**  
**ENGLISH**  
**72 COLLOTYPES**  
**PRICE BY REQUEST**

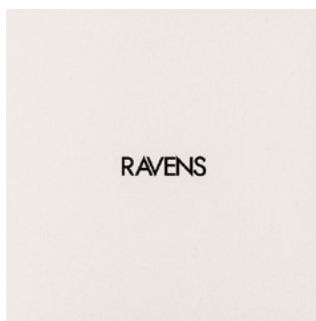
The *Japanese Photography Project Portfolio Series* promises to be a groundbreaking series in the field of Japanese photography. Combining the art of writing with the art of the collotype, each portfolio will reveal the brilliance of key photographers through both historical context and captivating imagery.

The first in this series, *The Provoke Generation: Rebels in a Turbulent Time*, captures Japan during the turbulent 1960s and 1970s through the lens of the era's most innovative photographers. Featuring seventy-two loosely bound images by six revolutionary Japanese artists of the 1960s and 1970s, this inaugural portfolio also celebrates the beauty of the collotype, a printing process renowned for generations for its ability to convey even and continuous tones.

**MASAHISA FUKASE**

## RAVENS

PHOTOGRAPHY



**MACK, 2017**  
**ENGLISH / JAPANESE**  
**148 PAGES**  
**€80**

Consistently proclaimed as one of the most important photobooks in the history of the medium, *Ravens*, by Japanese photographer Masahisa Fukase, was first published in 1986 and the two subsequent editions were both short print-runs that sold out immediately. This bilingual facsimile of the first edition contains a new text by founder of the Masahisa Fukase Archives, Tomo Kosuga. His essay locates *Ravens* in Fukase's wider work and life, and is illustrated with numerous recently discovered photographs and drawings.

RINKO KAWAUCHI

## HALO

PHOTOGRAPHY



APERTURE, 2017  
ENGLISH  
96 PAGES  
€60

In *Halo*, Kawauchi expands the issue of spirituality, this time grounding the project with photographs of the southern coastal region of Izumo, in Shimane Prefecture, interweaving them with images from New Year celebrations in Hebei province, China—a five-hundred-year-old tradition in which molten iron is hurled in lieu of fireworks—and her ongoing fascination with the murmur of birds along the coast of Brighton, England. Cycles of time, implicit and subliminal patterns of nature and human ritual, are mesmerizingly knit together in these pages. Kawauchi's most recent work is an acknowledgment of larger forces at play.

ANNIE LEIBOVITZ

## ANNIE LEIBOVITZ: PORTRAITS 2005–2016

PHOTOGRAPHY



PHAIDON, 2017  
ENGLISH  
316 PAGES  
€79.95

In this new collection from Annie Leibovitz, one of the most influential photographers of our time, iconic portraits sit side by side never-before-published photographs. Afterword by Annie Leibovitz.

*Annie Leibovitz: Portraits 2005–2016* is the photographer's follow-up to her two landmark books, *Annie Leibovitz: Photographs, 1970–1990* and *A Photographer's Life, 1990–2005*. In this new collection, Leibovitz has captured the most influential and compelling figures of the last decade in the style that has made her one of the most beloved talents of our time. Each of the photographs documents contemporary culture with an artist's eye, wit, and an uncanny ability to personalise even the most recognisable and distinguished figures.

KEIICHI TAHARA Y RIICHI MIYAKE

## KEIICHI TAHARA. ARCHITECTURE FIN-DE-SIÈCLE

ARCHITECTURE AND DESIGN



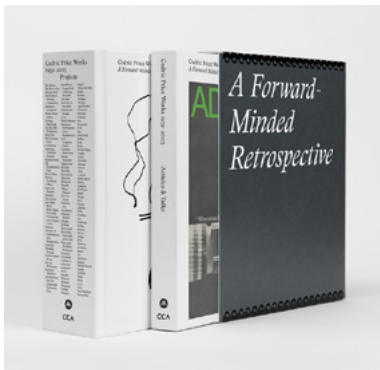
TASCHEN, 2017  
ENGLISH / FRENCH / GERMAN  
966 PAGES  
€250

With a meticulous sensibility for light and detail, the late Keiichi Tahara captured Europe's finest Art Nouveau architecture. This exquisite three-volume set features more than five hundred of his photographs and is interspersed by brilliant gold pages, each carefully produced using the finest printing techniques. This is a collection of majestic aura, brimming with the unique spirit of the fin-de-siècle.

SAMANTHA HARDINGHAM

## CEDRIC PRICE WORKS 1952–2003: A FORWARD-MINDED RETROSPECTIVE

ARCHITECTURE AND DESIGN



ARCHITECTURAL ASSOCIATION, 2017  
ENGLISH  
1400 PAGES  
€230

Published in conjunction with the Canadian Centre for Architecture (CCA), this anthology will bring together for the first time all of the projects, articles and talks by British architect Cedric Price (1934–2003). A chronological arrangement places Price in postwar England, illuminating how cultural, social and political factors conditioned his work from the outset and then shaped its development as his practice changed from the 1960s to the 1990s. Full project descriptions are set alongside illustrations, many previously unpublished. Content material is drawn from the original work, now largely held in the Cedric Price Fonds at the CCA to present the munificence of Price: thinker, philosopher, artist and unparalleled raconteur—a thoroughly modern traditionalist.

LUIS BUSTAMANTE

## OTRA MIRADA / NEW PERSPECTIVES

ARCHITECTURE AND DESIGN



THIS SIDE UP, 2017  
SPECIAL WITH CLOTH-BOUND CASE  
SPANISH/ENGLISH  
348 PAGES  
€150

*Otra mirada / New Perspectives* exhibits a selection of projects undertaken by Luis Bustamante over the past five years in places such as Mexico City, Barcelona, the Hamptons, St. Moritz and Madrid, among others. In his tireless search for perfection and beauty, Bustamante imbues each of his projects with a unique perspective that keeps a constant dialogue with his clients' needs.

'The most important thing for me is the way things relate to each other in a space and how they influence the person who inhabits it.'—Luis Bustamante

ROBERT VENTURI,  
DENISE SCOTT BROWN  
AND STEVEN IZENOUR

## LEARNING FROM LAS VEGAS

ARCHITECTURE AND DESIGN



MIT PRESS, 2017  
FACSIMILE EDITION ENGLISH  
216 PAGES  
€90

Upon its publication by the MIT Press in 1972, *Learning from Las Vegas* was immediately influential and controversial. The physical book itself, designed by MIT's iconic designer Muriel Cooper, was hailed as a masterpiece of modernist design, but the book's design struck the authors as too monumental for a text that praised the ugly and ordinary over the heroic and monumental. The MIT Press published a revised version in 1977 and the original Cooper-designed book fell out of print and became a highly sought-after collectors' item. Now, the MIT Press is publishing a facsimile edition of the original large-format Cooper-designed edition of *Learning from Las Vegas*, decades after the original hardcover edition sold out.



**NORMAN FOSTER**

## NORMAN FOSTER: TALKING AND WRITING

ARCHITECTURE AND DESIGN



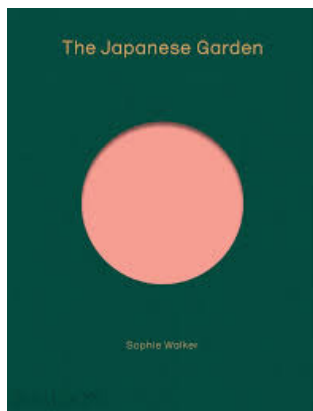
**THE NORMAN FOSTER FOUNDATION, 2017**  
**ENGLISH**  
**305 PAGES**  
**€49.90**

*Norman Foster: Talking and Writing* brings together ten lectures and ten essays that together span Norman Foster's fifty years of independent practice as an architect. Throughout the book, Foster explores ideas that have underpinned his work consistently over five decades, embracing themes that range from environmental sustainability to the poetics of natural light. The publication is a comprehensive compilation of Foster's thoughts on architecture, urbanism, design and technology and also compiles detailed descriptions of the development of some of his most influential project's, in what will surely be a point of reference for students, practitioners and lovers of architecture for years to come.

**SOPHIE WALKER**

## THE JAPANESE GARDEN

ARCHITECTURE AND DESIGN



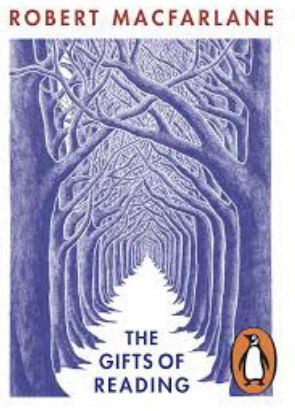
**PHAIDON, 2017**  
**ENGLISH**  
**304 PAGES**  
**€65**

An in-depth exploration spanning eight hundred years of the art, essence and enduring impact of the Japanese garden. The most comprehensive exploration of the art of the Japanese garden published to date, this book covers more than eight centuries of the history of this important genre. Author and garden designer Sophie Walker brings fresh insight to this subject, exploring the Japanese garden in detail through a series of essays and with one hundred featured gardens, ranging from ancient Shinto shrines to imperial gardens and contemporary Zen designs. Leading artists, architects and other cultural practitioners offer personal perspectives in newly commissioned essays.

ROBERT MACFARLANE

## THE GIFTS OF READING

ART THEORY



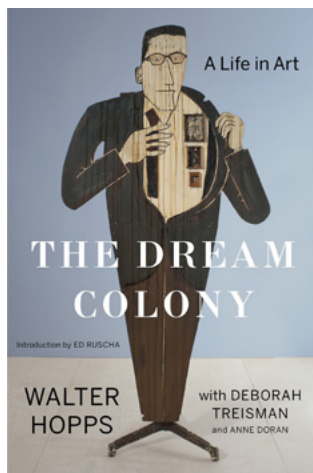
PENGUIN, 2017  
ENGLISH  
48 PAGES  
€3

Every book is a kind of gift to its reader, and the act of giving books is charged with a special emotional resonance. It is a meeting of three minds (the giver, the author, the recipient), an exchange of intellectual and psychological currency, that leaves each participant enriched. Here Robert Macfarlane recounts the story of a book he was given as a young man, and how he managed eventually to return the favour, though never repay the debt. From one of the most lyrical writers of our time comes a perfectly formed gem, a lyrical celebration of the transcendent power and humanity of the given book.

WALTER HOPPS,  
DEBORAH TREISMAN  
AND ANNE DORAN

## THE DREAM COLONY: A LIFE IN ART

ART THEORY



BLOOMSBURY, 2017  
ENGLISH  
336 PAGES  
€43.75

A panoramic look at art in America in the second half of the twentieth century, through the eyes of the visionary curator who helped shape it. Hopps died in 2005, after decades at the Menil Collection of art in Houston for which he was the founding director. A few years before that, he began work on this book. With an introduction by legendary Pop artist Ed Ruscha, *The Dream Colony* is a vivid, personal, surprising, irreverent, and enlightening account of his life and of some of the greatest artistic minds of the twentieth century.

ROBERT MACFARLANE

## Y NUESTROS ROSTROS, MI VIDA, BREVES COMO FOTOS

ART THEORY



SPANISH  
208 PAGES  
€21.50

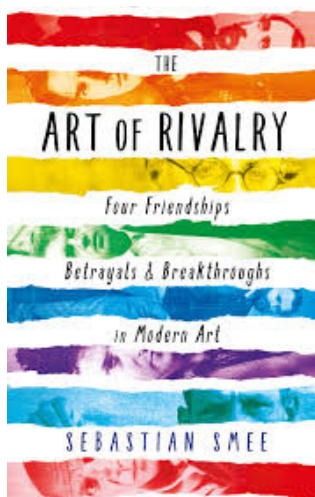
This unclassifiable book (the Spanish edition of *And Our Faces, My Heart, Brief as Photos*) combines, with great clarity, the depth of John Berger's essays about art with the emotional complexity of his narrative and poetic work. For the first time, his ways of seeing are used to examine his work and his emotions and questioning transcendental aspects of his writing, such as the reasons that lead us to love. Berger's answers, mysterious in their subtlety, are hopeful and necessary. In this book—possibly his most intimate work—the author reviews a series of experiences that are so essential and so familiar (love and time, absence and distance, proximity and distance) that we have almost forgotten how to feel them in our lives.

As Manuel Rivas points out in his beautiful preface to the edition, 'all of John Berger's work is a laborious, wandering journey through uncertainty. It is that journey that allows us to see the unforeseeable, but also to create what has never before been seen: other species, other realities. Berger's realism was all about seeing *beyond* reality.'

SEBASTIAN SMEE

## THE ART OF RIVALRY

ART THEORY



PROFILE BOOKS, 2016  
ENGLISH  
394 PAGES  
€19.90

This is a story about rivalry among artists. Not the kind of rivalry that grows out of hatred and dislike, but rather, rivalry that emerges from admiration, friendship, love. The kind of rivalry that existed between Degas and Manet, Picasso and Matisse, Pollock and de Kooning, and Freud and Bacon. These were some of the most famous and creative relationships in the history of art, driving each individual to heights of creativity and inspiration—and provoking them to despair, jealousy and betrayal. Matisse's success threatened Picasso so much that his friends would throw darts at a portrait of his rival's beloved daughter Marguerite, shouting 'there's one in the eye for Matisse!' And Willem de Kooning's twisted friendship with Jackson Pollock didn't stop him taking up with his friend's lover barely a year after Pollock's fatal car crash. In *The Art of Rivalry*, Pulitzer Prize-winning art critic Sebastian Smeë explores how, as both artists struggled to come into their own, they each played vital roles in provoking the other's creative breakthroughs—ultimately determining the course of modern art itself.

**NORMAN FOSTER**

## CARTIER IN MOTION

**IVORYPRESS BOOKS**



**IVORYPRESS, 2017**  
**ENGLISH**  
**345 PAGES**  
**€65**

*Cartier in Motion* unravels the unique story of Cartier's approach to watchmaking and design. Curated by Sir Norman Foster, the book explores the creativity of Cartier. Whilst telling the story of Cartier watchmaking and the invention of the modern wristwatch, *Cartier in Motion* explores the change in society at the turn of the 20th century. Amidst upheavals in art, architecture, travel and lifestyles, the traces of a new world could be seen.

**JENNY HOLZER**

## BELLIGERENT

**IVORYPRESS BOOKS**



**IVORYPRESS, 2017**  
**ENGLISH**  
**€49**

Jenny Holzer's *Belligerent* is the latest title in the LiberArs series. While the book shares a format with the others in the collection, a closer look reveals that this is not a traditional book but a box with a magnetic closure. The box opens to reveal seven original works by Holzer that unfold into 60 x 79 cm posters, which can be kept in the box or even framed and displayed. In *Belligerent*, Holzer has found the fingerprints of an idle consciousness in redacted reports of detainee abuse in American military prisons, revealing it with precision while daring the reader to look. In his introduction, Joshua Craze says, 'There is a double violence in the redacted documents that Holzer paints: the violence done to the detainees, meted out in secret, and the violence done to the truth, visible in the redactions of the documents. The truth does not simply disappear, but appears as an absence.'

**YVES BERGER**

## FROM THE ORCHARD TO THE GARDEN

IVORYPRESS BOOKS



**IVORYPRESS, 2017**  
**ENGLISH**  
**100 PAGES**  
**€29.90**

A journey from blooming fruit trees to carpets of fragile flowers, from dark wet branches to pistils surrounded by loud, vivid colours. Throughout this visual offering of nature came the human figure, 'haunting, questioning, suffering and hoping'. How is it that the forces of life grow over what's left dead? How do we reach the other side?

On asking these questions Berger observes how human nature exists within nature itself and transforms it into something both terrible and beautiful.

The show features recent works on paper using three different techniques: monoprints of apple trees executed during Spring 2016, etchings of human figures worked on over the last few years, and pastel drawings of flowers executed in an Alpine botanical garden during the month of June 2016.

**MARIANA COOK**

## LIFELINE

IVORYPRESS BOOKS



**IVORYPRESS, 2017**  
**ENGLISH / SPANISH**  
**110 PAGES**  
**€35**

This book is the result of sixteen years of Mariana Cook's work (1999–2015) on the relation between life and time. Even if Cook is normally associated with her work as a portrait photographer, this time she focuses on the contemplation of everyday objects; Objects as a human footprint in time. Playing with times of exposure to light and the negative / positive binomial, Cook makes the invisible show up in the relation between matter and essence. The gaze is presented as inside the camera, visualising the thread of life. The passage of time through objects overlooked in a glance.

'The light abstractions and grey lined pictures were taken', says the photographer, 'during the last days of my mother's life when I was in her apartment waiting for her to die.'

# TAPE DISPENSER, PENCIL SHARPENER AND PAPER WEIGHT

OBJECTS

BEYOND OBJECT  
PRICES VARY



Beyond Object is a design-led brand focusing on desktop objects and home accessories. The company designs and crafts functional objects as art. The objects are logical sculptures that serve the daily needs of people. This set includes a tape dispenser, pencil sharpener and paper weight. The pencil sharpener and paper weight come in three different colours: silver, gold and copper.

LAWRENCE WEINER

# AS OFTEN AS NOT: SERVING TRAY

OBJECTS

ONESTAR PRESS, 2017  
€65



A fibreglass serving tray with silkscreen printing (dishwasher safe). This is an open edition. Onestart press invited Lawrence Weiner to design an open-editioned serving tray produced by Cambro. Lawrence Weiner used his trademark font and came up with the following text: 'As often as not'. The artist then concludes: 'Let us get some drinks on the tray!'

YUSUKE OONO

## 360° BOOKS. SNOWY WORLD

OBJECTS



SEIGENSHA ART PUBLISHING, 2017  
€30

Yusuke Oono has created yet another dioramic little scene of finely cut paper that fans out in a circle and can be viewed from all sides. A classic winter landscape unfolds in which animals gather round a fir tree blanketed in white. Boxes tied up with ribbons dot the ground, already giving a clue as to who we might find standing with a sack of gifts slung over one shoulder on the other side of the tree. Amidst the silently drifting snowflakes, a snowman seems to wave to our jolly friend as the yearly preparations to deliver presents begin again.

## PERSONAL LIBRARY KIT

OBJECTS



THE BRITISH LIBRARY  
€15

This personal library kit allows booklovers to keep track of their personal collections. Simply apply the self-adhesive pockets to treasured tomes, fill out circulation cards to note what's missing from the shelves, and employ the date stamp to gently remind borrowers when precious volumes are due for return. The kit contains twenty self-adhesive pockets, twenty checkout/circulation cards, date stamp, stamp pad and pencil.

**YVES BERGER**

## HEAD, 2016

ARTWORKS



ETCHING, DRYPOINT  
UNFRAMED: 26 × 21 CM  
FRAMED: 37 × 31 CM  
ED. 1/3 + 2 AP  
€800

Price does not include taxes, crate, transport or insurance.

**YVES BERGER**

## OLD APPLE TREE 24/05/16 #3, 2016

ARTWORKS



MONOPRINT  
UNFRAMED: 26 × 24 CM  
FRAMED: 37 × 34 CM  
€2.000

Price does not include taxes, crate, transport or insurance.



**CORNELIA PARKER**

## VERSO #42, 2016

ARTWORKS



GICLÉE PRINT ON HAHNEMÜHLE 300 GSM  
FINEART PHOTO RAG  
51 x 40 CM  
ED. 1 + 1 AP  
€1.350

Price does not include taxes, crate, transport or insurance.

**CORNELIA PARKER**

## VERSO #55, 2016

ARTWORKS



GICLÉE PRINT ON HAHNEMÜHLE 300 GSM  
FINEART PHOTO RAG  
51 x 40 CM  
ED. 1 + 1 AP  
€1.350

Price does not include taxes, crate, transport or insurance.

**ROLAND SUMMER**

## OBJECT, 2016

---

ARTWORKS



TERRA SIGILLATA, RAKU

23 × 23 × 27 CM

600 €

Price does not include taxes, crate, transport or insurance.

