

MARIANA COOK

Nueva York, Estados Unidos, 1955

Vive y trabaja en Nueva York

Mariana Cook es una fotógrafa artística cuya obra forma parte de numerosas colecciones, entre ellas las del Metropolitan Museum of Art y el Museum of Modern Art en Nueva York, el J. Paul Getty Museum en Los Ángeles, Museum of Fine Arts en Boston, Museum of Fine Arts en Houston, la Biblioteca Bodleian en Oxford, la National Portrait Gallery en Londres, la Bibliothèque Nationale y el Musée d'Art Moderne de París y la National Gallery de Washington D.C.

Se han publicado once libros de su trabajo entre los que se encuentran el best seller *Fathers and Daughters* (1994) y el más reciente, *Lifeline* (2017). *Stone Walls: Personal Boundaries*, su primer libro de paisajes publicado en 2011, recibió una gran acogida.

La artista continúa trabajando con película en blanco y negro y realizando impresiones en gelatinobromuro de plata. Mariana Cook es la última protegida de Ansel Adams.

EDUCACIÓN

1978 - 1984

Mentorías con Ansel Adams

1973 - 1975

Cursos universitarios en retrato fotográfico y fotografía documental, Universidad de Yale

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2017

Lifeline, Ivorypress, Madrid (España)

Portraits, Wolfson Gallery, Wolfson College, Oxford University, Oxford (Reino Unido)

2016

Photographs, Comisariada por Patricia Schulte, Studio at 962, Nueva York (EE.UU.)

2014

Justice, HUB-Robeson Gallery, The Penn State University, Pensilvania (EE.UU.)

Justice & Mathematicians, Photography Oxford Festival, Oxford (Reino Unido)

Close at Hand, A Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

Justice, Lamont Gallery, Phillips Exeter Academy, Nuevo Hampshire (EE.UU.)

2013

Justice, Woodrow Wilson School of Public & International Affairs, Princeton University, Nueva Jersey (EE.UU.)

2011

Stone Walls, Gallery on the Green, Settle (Reino Unido)

Stone Walls, Lee Marks Fine Art, Nueva York (EE.UU.)

2008

Close at Hand, Linda Durham Contemporary Art, Nuevo México (EE.UU.)

ivorypress

2007

Close at Hand, Deborah Bell Photographs, Nueva York (EE.UU.)

Faces of Science, National Academy of Sciences, Washington, DC (EE.UU.)

2005

Faces of Science, The New York Academy of Sciences, Nueva York (EE.UU.)

Close at Hand, Rose Gallery, California (EE.UU.)

Recent Photographs, The Craven Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

2004

In the Abstract, Mitchell-Innes & Nash, Nueva York (EE. UU.)

2003

The Unseen Wall, The Craven Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

2001

Close at Hand, Mitchell-Innes & Nash, Nueva York (EE.UU.)

2000

Couples, Mitchell-Innes & Nash, Nueva York (EE.UU.)

Couples, The Center for Creative Photography, Arizona (EE.UU.)

Writers, The Field Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

1999

Couples, "Traveler-NY" Condé Nast, Milán (Italia)

Journal 1999, The Field Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

1998

Generations of Women, The Field Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

Generations of Women, Adelson Gallery, Nueva York (EE.UU.)

1996

Mothers and Sons, Adelson Gallery, Nueva York (EE.UU.)

Mothers and Sons, Robert Klein Gallery, Boston (EE.UU.)

Mothers and Sons, Kathleen Ewing Gallery, Washington, DC (EE.UU.)

1994

Fathers and Daughters, Sander Gallery, Nueva York (EE.UU.)

Fathers and Daughters, Linda Durham Gallery, Nuevo México (EE.UU.)

Fathers and Daughters, North Terminal Gate 76 Gallery, San Francisco National Airport, San Francisco (EE.UU.)

Fathers and Daughters, The Vineyard Gallery, Martha's Vineyard, Massachusetts (EE.UU.)

Fathers and Daughters, Zur Stockeregg Gallery, Zúrich (Alemania)

1991

Santa Fe Portraits, Linda Durham Gallery, Nuevo México (EE.UU.)

1988, 1986, 1983, 1981

Ankrum Gallery, Los Ángeles (EE.UU.)

1986

Israeli Portraits, The Jewish Museum, Nueva York (EE. UU.)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2016

Allure: Fotografien aus der Collection Susanne Von Meiss, C|O Berlin/Amerika Haus, Berlín (Alemania)

Bodleian Treasures: 24 Pairs, Bodleian Library, Oxford (Reino Unido)

2015

Museum of Stones, The Noguchi Museum, Nueva York (EE. UU.)

2014

Convergences: Selected Photographs from the Permanent Collection, The J. Paul Getty Museum, Los Ángeles (EE. UU.)

2013

Photographs from the Lane Collection, Museum of Fine Arts, Boston (EE.UU.)

2009

Face to Face: 150 Years of Photographic Portraiture, Center for Creative Photography, Arizona (EE. UU.)

2008

Deborah Bell Photographs, Nueva York (EE.UU.)

2004

Trees of Life, Weston Gallery, California (EE. UU.)

The Craven Gallery, Martha's Vineyard, Massachusetts (EE. UU.)

Tony Price: Atomic Art, Museum of Fine Arts, Nuevo México (EE. UU.)

1998

Family, Mois de la Photo, París (Francia)

1996

New in the Nineties, Katonah Museum of Art, Katonah, Nueva York (EE. UU.)

1995

National Portrait Gallery, Washington, DC (EE.UU.)

1991

The Portrait, ART 22'91, Basilea (Suiza)

1990

Ellis Island, Nueva York (EE.UU.)

1989

Self and Shadow, Burden Gallery, Nueva York (EE.UU.)

1988

Victoria & Albert Museum, Londres (Reino Unido)

1986

Hudson Center Galleries, Nueva York (EE.UU.)

1985

Self-Portrait in Painting and Photography, Musée Cantonal des Beaux-Arts, Lausana (Suiza)

Akademie der Künste, Berlín (Alemania)

ivorypress

1983

The Weston Gallery, California (EE.UU.)

COLECCIONES

Ackland Art Museum, Chapel Hill, California del Norte (EE.UU.)

Bibliothèque Nationale, París (Francia)

Bodleian Library, Universidad de Oxford (Reino Unido)

Bowdoin College Museum of Art, Brunswick, Maine (EE.UU.)

Center For Creative Photography, Arizona (EE.UU.)

Chrysler Museum of Art, Virginia (EE.UU.)

Columbus Museum of Art, Ohio (EE.UU.)

Corcoran Gallery of Art, Washington, DC (EE.UU.)

The J. Paul Getty Museum, Los Ángeles (EE.UU.)

Houston Museum of Fine Arts, Houston (EE.UU.)

Los Angeles County Museum, Los Ángeles (EE.UU.)

Metropolitan Museum of Art, Nueva York (EE.UU.)

Musée d'Art Moderne de la Ville de París (Francia)

Museum of Fine Arts, Boston (EE.UU.)

Museum of Fine Arts, Houston (EE.UU.)

Museum of Modern Art, Nueva York (EE.UU.)

National Portrait Gallery, Londres (Reino Unido)

National Portrait Gallery, Smithsonian Institute, Washington, DC (EE.UU.)

New York Institute for the Humanities, Nueva York (EE.UU.)

North End Grill, Nueva York (EE.UU.)

Philadelphia Museum of Art, Filadelfia (EE.UU.)

University of Louisville Photographic Archives, Kentucky (EE.UU.)

Victoria and Albert Museum, Londres (Reino Unido)

BIBLIOGRAFIA

Libros y catálogos (selección)

2017

Lifeline, Ivorypress, Madrid

2013

Justice, Damiani Editore / D.A.P., Nueva York

2011

Stone Walls, Damiani Editore / D.A.P., Nueva York; Abrams & Chronicle, Europa y Asia

2009

Mathematicians, Princeton University Press, Princeton

2007

Close at Hand, Quantuck Lane Press, W.W. Norton, Nueva York

2005

Faces of Science, W.W. Norton, Nueva York

2000

Couples, Chronicle Books, San Francisco

ivorypress

1998

Generations of Women, Chronicle Books, San Francisco

1996

Mothers and Sons, Chronicle Books, San Francisco

1994

Fathers and Daughters, Chronicle Books, San Francisco

1977

Manhattan Island To My Self, Falcon Press, Filadelfia