

MARC QUINN

Londres, Reino Unido, 1964

Vive y trabaja en Londres

EDUCACIÓN

1985

BA History of Art, Cambridge University (Reino Unido)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2017

Thames River water, Ivorypress, Madrid (España)

2016

Marc Quinn, Anima Gallery, Doha (Qatar)

2015

Frozen Waves, Broken Sublimes, Somerset House, Londres (Reino Unido)

The Toxic Sublime, White Cube, Londres (Reino Unido)

History Painting, BOX, Berlín (Alemania)

2014

Violence and Serenity, Centro de Arte Contemporáneo (CAC), Málaga (España)

The Sleep of Reason, ARTER Space for Art, Estambul (Turquía)

2013

Held by Desire, White Cube (Hong Kong)

Marc Quinn, Fondazione Giorgio Cini, San Giorgio, Venice (Italy)

The Rush of Nature, Chelsea Flower Show, Londres (Reino Unido)

All the Time in the World, Mary Boone Gallery, Nueva York (EE.UU.)

Planet, Gardens by the Bay (Singapur) (Instalación permanente)

2012

Breath, Paralympics, centre sculpture in the Opening Ceremony, Londres (Reino Unido)

Marc Quinn, Museum of Modern Art Aalborg, Aalborg (Dinamarca)

Marc Quinn, Musée Océanographique de Monaco, Mónaco (Mónaco)

Marc Quinn, Galerie Thaddaeus Ropac, Salzburg (Austria)

Big Wheel Keeps on Turning, Multimedia Art Museum, Moscú (Rusia)

2011

All of Nature Flows Through Us, Kistefos Museum, Jevnaker (Noruega) (Instalación permanente)

2010

33°53'13"N35°30'17"E , LAB Art, The Platinum Tower, Beirut (Líbano)

Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas, White Cube, Londres (Reino Unido)

Marc Quinn, Patricia Low Contemporary, Gstaad (Suiza)

2009

Iris, Mary Boone Gallery, Nueva York (EE.UU.)

Marc Quinn, Goss-Michael Foundation, Dalas (EE.UU.)

ivorypress

Marc Quinn: Selfs, Beyeler Foundation, Basel (Suiza)
Materialise, Dematerialise, Galerie Thaddaeus Ropac, Salzburg (Austria)
Carbon Cycle, Galerie Daniel Blau, Múnich (Alemania)
Il Mito, Casa Giuleta, Verona (Italia)

2008

Evolution, White Cube, Londres (Reino Unido)
Before, Now and After, Galerie Hopkins-Custot, París (Francia)
Marc Quinn, Gana Art Gallery, Seúl (Corea del Sur)
Alison Lapper Pregnant, The Forum, Roma (Italia)

2007

Marc Quinn, DHC/ART Foundation for Contemporary Art, Montreal (Canadá)
Marc Quinn, Parco Internazionale della Scultura, Museo MARCA, Catanzaro (Italia)
Sphinx, Mary Boone Gallery, Nueva York (EE.UU.)

2006

Paintings, Emanuele Bonomi, Milán (Italia)
Marc Quinn, MACRO Museo d'Arte Contemporanea, Roma (Italia)
Recent Sculpture, Groninger Museum, Groningen (Países Bajos)
Marc Quinn, Galerie Hopkins-Custot, París (Francia)
Chemical Life Support, Millesgarden, Estocolmo (Suecia)

2005

Marc Quinn, Galeria Guereta, Madrid (España)
Alison Lapper Pregnant, Fourth Plinth, Trafalgar Square, Londres (Reino Unido)
Chemical Life Support, White Cube, Londres (Reino Unido)
Flesh, Mary Boone Gallery, Nueva York (EE.UU.)

2004

The Incredible World of Desire, IBM Building, Nueva York (EE.UU.)
Marc Quinn, Atkinson Gallery, Millfield School, Somerset (Reino Unido)
Flesh, Irish Museum of Modern Art, Dublín (Irlanda)
The Complete Marbles, Mary Boone Gallery, Nueva York (EE.UU.)

2003

The Overwhelming World of Desire (Phragmipedium sedenii), Peggy Guggenheim Collection, Venice (Italia)
Mirror, Power House, Memphis (EE.UU.)
The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Goodwood Sculpture Park and Tate Britain, Londres (Reino Unido)

2002

Behind the Mask – Portraits, Hatton Gallery, Newcastle (Australia)
1+1=3 (Rainbow Sculpture), Cammell Laird Shipyard, Liverpool (Reino Unido)
Italian Landscapes from Garden 2000, Terrace Gallery Harewood, Leeds (Reino Unido)
Marc Quinn, Tate Liverpool (Reino Unido)

2001

A Genomic Portrait – Sir John Sulston by Marc Quinn, National Portrait Gallery, Londres (Reino Unido)
Italian Landscape, Habitat, Londres (Reino Unido)
Marc Quinn – Garden, Art of This Century, París (Francia)

2000

Still Life, White Cube, Londres (Reino Unido)

ivorypress

Marc Quinn, Groninger Museum, Groningen, (Países Bajos)

Marc Quinn, Fondazione Prada, Milán (Italia)

1999

Marc Quinn, Kunstverein Hannover (Alemania)

Marc Quinn – *Drawings*, Sala América-Amarica Aretoa, Victoria (España)

1998

Incarnate, Gagosian Gallery, Nueva York (EE.UU.)

Marc Quinn, South London Gallery, Londres (Reino Unido)

1997

Infra-Slim Spaces, Invisible Museum, Kiev (Ucrania)

1995

The Blind Leading the Blind, White Cube, Londres (Reino Unido)

Art Now – Emotional Detox – The Seven Deadly Sins, Tate Gallery, Londres (Reino Unido)

1994

Marc Quinn, Art Hotel, Ámsterdam (Países Bajos)

1993

Marc Quinn, Galerie Jean Bernier, Atenas (Grecia)

1991

Out of Time, Grob Gallery, Londres (Reino Unido)

1990

Bread Sculpture, Galerie Marquardt, Paris and Middendorf Gallery, Washington (EE.UU.)

1989

Bronze Sculpture, Otis Gallery, Londres (Reino Unido)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2016

Identity Revised, The Warehouse, Dalas (EE.UU.)

The Literati Within, S/2 Gallery, Nueva York (EE.UU.)

Dreaming with Stanley Kubrick, Somerset House, Londres (Reino Unido)

The World Meets Here, Custot Gallery, Dubái (Emiratos Árabes Unidos)

Face of Britain, National Portrait Gallery, Londres (Reino Unido)

2015

From Hockney to Holbein, The Würth Collection, Berlín (Alemania)

Face of Britain, National Portrait Gallery, Londres (Reino Unido)

Beyond Limits, Chatsworth House, Derbyshire (Reino Unido)

2014

Open Air, Yorkshire Sculpture Park, West Bretton (Reino Unido)

Bad Thoughts, Stedelijk Museum, Amsterdam (Países Bajos)

Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokio (Japón)

Leaping the Fence, Hestercombe House, Somerset (Reino Unido)

East Wing Biennial Exhibition, Courtauld Institute, Londres (Reino Unido)

2013

Beyond Limits, Chatsworth House, Derbyshire (Reino Unido)

Louise Vuitton Timeless Muses, Tokyo Station Hotel, Tokio (Japón)

2012

FIAC 2012, Jardin des Tuilleries, París (Francia)

Marc Quinn & Darren Almond, Patricia Low Contemporary, St Moritz (Suiza)

2011

Surreal versus Surrealism, Instituto Valenciano de Arte Moderno, Valencia (España)

Nothing in the World but Youth, Turner Contemporary, Kent (Reino Unido)

Penelope's Labour – Weaving words and Images, Venecia (Italia)

Beyond Limits, Chatsworth House, Derbyshire (Reino Unido)

2010

The Visceral Body, Vancouver Art Gallery, Vancouver (Canadá)

Crucible, Gloucester Cathedral (Reino Unido)

Cream, Kiasma, Museum of Contemporary Art, Helsinki, (Finlandia)

The Foundation of Art, Sculpture and its Base since Auguste Rodin, Remagen (Alemania)

Beyond Limits, Chatsworth House, Derbyshire (Reino Unido)

Realismus: Das Abenteuer der Wirklichkeit (Realism: The Adventure of Reality), Kunsthalle Emden,

Kunsthalle Rotterdam & Kunsthalle, Emden (Alemania)

2009

The World in the Body, Mori Art Museum, Tokio (Japón)

A Tribute to Ron Warren, Mary Boone Gallery, Nueva York (EE.UU.)

Messiah, Modern Centre for Modern and Contemporary Arts, Debrecen (Hungría)

No Visible Means of Escape, Norwich Castle Museum, Norwich (Reino Unido)

Assembling Bodies – Art, Science and Imagination, Museum of Archaeology and Anthropology, University of Cambridge (Reino Unido)

Fuentes – Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, París (Francia)

Innovations in the Third Dimension – Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut (EE.UU.)

2008

Love, National Gallery, Londres (Reino Unido)

Out of Shape – Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, Nueva York (EE.UU.)

Genesis – Die Kunst der Schopfung, Zentrum Paul Klee, Bern (Suiza)

Statuephilia – Contemporary Sculptors at the British Museum, British Museum, Londres (Reino Unido)

Beyond Limits, Chatsworth House, Derbyshire (Reino Unido)

Nothing But Sculpture – 8th International Sculpture Biennale, Carrara (Italia)

Open XI International Exhibition of Sculptures and Installations, Venice Lido and San Servolo (Italia)

Sphinxx, Stuart Shave/Modern Art, Londres (Reino Unido)

Beyond Limits, Chatsworth House, Derbyshire (Reino Unido)

2007

Garden of Eden, Kunsthalle Emden (Alemania)

Skin, The National Museum of Art, Osaka (Japón)

Six Feet Under, Deutsches Hygiene-Museum, Dresde (Alemania)

The Naked Portrait, Scottish National Gallery, Edinburgh and Compton Verney, Warwickshire (Reino Unido)

Timer 01 – Intimità, Triennale Bovisa, Milán (Italia)

Genesis – Life at the End of the Information Age, Centraal Museum, Utrecht (Países Bajos)

Passion for Art – 35th Anniversary of the Essl Collection, Essl Museum of 'Contemporary Art,

Klosterneuburg, (Austria)

Framed: The Art of the Portrait, Art Gallery of Hamilton, Hamilton (Canadá)

ivorypress

2006

Aftershock – Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou; Capital Museum, Pekín (China)

Six Feet Under – Autopsy of Our Relation to the Dead, Museum of Fine Arts Bern, Berna (Suiza)

Diagnosis (Art) – Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen and Museum im Kulturspeicher, Würzburg (Alemania)

Light, Winchester Cathedral, Hampshire (Reino Unido)

Eretica, Museum Sant'Anna, Palermo, Sicilia (Italia)

EGOMania – Just When I Think I've Understood..., Galleria Civica di Modena, Módena (Italia)

2005

Imagine a World, Bargehouse, Londres (Reino Unido)

Wunderkammer – The Artificial Kingdom, The Collection, Lincoln (Reino Unido)

Art Out of Place, Norwich Castle Museum and Art Gallery, Norwich (Reino Unido)

Ripe for Picking Fruits and Flowers, Jim Kempner Fine Art, Nueva York (EE.UU.)

Bock mit Inhalt Summer Exhibition, Stedelijk Museum, Amsterdam (Países Bajos)

Summer Exhibition 2005, Royal Academy of Arts, Londres (Reino Unido)

London Calling – Y[oung] B[ritish] A[rtsists] Criss-Crossed, Galleri Kaare Berntsen, Oslo (Noruega)

Blumenstück – Künstlers Glück, Museum Morsbroich, Leverkusen (Alemania)

The Body – Art & Science, National Museum, Estocolmo (Suecia)

Contemporary Photography and the Garden – Deceits & Fantasies, The Middlebury College Museum of Art, Vermont; The Parrish Art Museum, Nueva York; Columbia Museum of Art, Carolina del Sur; Tacoma Art Museum, Washington (EE.UU.)

2004

Slimvolume 2004, Redux, Londres (Reino Unido)

The Flower as Image – From Monet to Jeff Koons, Louisiana Museum, Humlebæk (Dinamarca)

The Synaesthetics of Art and Public, Gwangju Biennale (Corea del Sur)

Lille Expo, Lille (Francia)

Garden of Eden, Helsinki City Art Museum, Helsinki (Finlandia)

The Garden of Delights, Galería Guereña, Madrid (España)

Flowers Observed, Flowers Transformed, The Warhol Museum, Pittsburgh (EE.UU.)

Art of the Garden, Tate Britain, Londres; Ulster Museum, Belfast (Irlanda)

Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem (Países Bajos)

Flowers, Mary Boone Gallery, Nueva York (EE.UU.)

2003

Fourth Plinth Proposal, National Gallery, Londres (Reino Unido)

Fresh – Contemporary British Artists in Print, Edinburgh Printmakers, Edimburgo (Escocia)

Statements 7, 50th Venice Biennale, Venecia (Italia)

Decembristerne, Gallery Faurshou, Copenhagen (Dinamarca)

Independence, South London Gallery, Londres (Reino Unido)

Genomic Issues, Graduate Center Art Gallery, Nueva York (EE.UU.)

Bull's Eye – Works from the Astrup Fearnley Collection, Arken Museum of Modern Art, Ishøj (Dinamarca)

UnNaturally, Contemporary Art Museum, University of South Florida, Tampa; H & R Block Artspace at the Kansas City Art Institute; Fisher Gallery, University of Southern California, Los Angeles; Copia: The American Center for Wine, Food and the Arts, California; Lowe Art Museum, University of Miami, Florida (EE.UU.)

2002

Face Off, Kettle's Yard, Cambridge (Reino Unido)

The Nude in Twentieth Century Art, Kunsthalle in Emden, Emden (Alemania)

Rapture – Art's Seduction by Fashion Since 1970, Barbican Gallery, Londres (Reino Unido)

Thinking Big – Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venecia (Italia)

The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublín (Irlanda)

ivorypress

Life is Beautiful, Laing Art Gallery, Newcastle (Reino Unido)
In the Freud Museum, Freud Museum, Londres (Reino Unido)
Iconoclash – Beyond the Image Wars in Science, Religion and Art, ZKM Center for Art and Media, Karlsruhe (Alemania)

2001

Sacred and Profane, Mappin Gallery, Sheffield (Reino Unido)
Printers Inc., The Gallery, Stratford-upon-Avon (Reino Unido)
The Royal Academy of Arts Charles Wollaston Award, Londres (Reino Unido)
Summer Exhibition 2001, Royal Academy of Arts, Londres (Reino Unido)
Ohne Zögern, Weserburg Museum of Modern Art, Bremen (Alemania)
Metamorphosis and Cloning, Foundation for Contemporary Art, Montreal (Canadá)
/Arts, The Lux, Londres (Reino Unido)
Mind the Gap, Wetterling Gallery, Estocolmo (Suecia)
Give & Take, Victoria and Albert Museum, Londres (Reino Unido)
Heads and Hands, Decatur House Museum, Washington (EE.UU.)

2000

Contemporary Art Trail, Wellcome Wing, The Science Museum, Londres (Reino Unido)
Spectacular Bodies – The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery, Londres (Reino Unido)
Conversation, Milton Keynes Gallery, Milton Keynes (Reino Unido)
Out There, White Cube, Londres (Reino Unido)
Psycho, Anne Faggionato, Londres (Reino Unido)

1999

Skin, Deste Foundation, Centre for Contemporary Art, Atenas (Grecia)
Something Warm and Fuzzy, Des Moines Art Center, Iowa (EE.UU.)
Into the Light – Photographic Printing out of the Darkroom, The Royal Photographic Society, Bath (Reino Unido)
Officina Europa, Galleria d'Arte Moderna di Bologna, Bolonia (Italia)
Now It's My Turn to Scream – Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco (EE.UU.)
Presence, Tate Liverpool, Liverpool (Reino Unido)
Spaced Out – Late 1990s Works from the Vicki and Kent Logan Collection, The CCA Institute, California (EE.UU.)
As Above, So Below – The Body's Equal Parts, Fabric Workshop, Philadelphia (EE.UU.)
Physical Evidence, Kettle's Yard, Cambridge (Reino Unido)

1998

Family, Inverleith House, Royal Botanic Garden, Edimburgo (Escocia)
Group Exhibition, Galleri Faurshou, Nodhavn (Dinamarca)
Hope (Sufferance), Sun and Doves Gallery, Londres (Reino Unido)
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, Londres (Reino Unido)
A Portrait of Our Times – An Introduction to the Logan Collection, San Francisco Museum of Modern Art (EE.UU.)
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz (Austria)
Sam Taylor-Wood, Tracey Emin, Gillian Wearing and Marc Quinn, Galerija Dante Marino Cettina, Umag (Croacia)
Inner Self, Mitchell-Innes & Nash, Nueva York (EE.UU.)

1997

The Quick and the Dead – Artists and Anatomy, Royal College of Art, Londres; Mead Gallery, University of Warwick (Reino Unido); City Art Gallery, Leeds (Reino Unido)
Sensation, Royal Academy of Arts, Londres (Reino Unido); Hamburger Bahnhof, Berlín (Alemania); Brooklyn Museum of Art, Nueva York (EE.UU.)
The Body, The Art Gallery of New South Wales, Sídney (Australia)
Follow Me, Kunstverein Kehdingen, Freiburg (Alemania)
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisboa (Portugal)

ivorypress

1996

Thinking Print – Books to Billboards 1980-95, Museum of Modern Art, Nueva York (EE.UU.)

Hybrid, De Appel, Amsterdam (Países Bajos)

Mäßig und gefräßig – Künstlerinstallationen, MAK Museum für Angewandte Kunst, Viena (Austria)

Works on Paper, Irish Museum of Modern Art, Dublín (Irlanda)

Happy End, Kunsthalle Düsseldorf, Düsseldorf (Alemania)

1995

Time Machine, Musee Egizio, Turín (Italia)

Faith, Hope, Charity, Kunsthalle Wien, Viena (Austria)

Contemporary British Art in Print, Scottish Museum of Modern Art, Edimburgo (Escocia)

Ripple Across the Water, Minato Prefecture and Shibuya Prefecture, Tokio (Japón)

1994

Life Is Too Much, Galerie des Archives, París (Francia)

Time Machine, British Museum, Londres (Reino Unido)

1993

Prospect 93, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt (Alemania)

Sonsbeek 93, Arnhem (Países Bajos)

Real Real, Vienna Secession, Viena (Austria)

Restaurant, Galerie Marc Jancou, París (Francia)

Young British Artists II, Saatchi Collection, Londres (Reino Unido)

1992

The Boundary Rider, 9th Sydney Biennale, Art Gallery of New South Wales, Sídney (Australia)

London Portfolio, Karsten Schubert, Londres (Reino Unido)

Strange Developments, Anthony d'Offay, Londres (Reino Unido)

British Art, Barbara Gladstone Gallery, Nueva York (EE.UU.)

1991

Modern Masters, Grob Gallery, Londres (Reino Unido)

1990

Group Show, Grob Gallery, Londres (Reino Unido)

Hands, Grob Gallery, Londres (Reino Unido)

PREMIOS

2004

Fourth Plinth Commission for Trafalgar Square, Londres

2001

The Royal Academy of Arts Charles Wollaston Award, Londres

BIBLIOGRAFIA

Libros y catálogos (selección)

2015

The Toxic Sublime, White Cube gallery, Londres

ivorypress

2014

Violence and Serenity, Centro de Arte Contemporáneo de Málaga, Málaga
Marc Quinn: Sleep of Reason catalogue, Arter, Estambul

2013

Marc Quinn, Fondazione Giorgio Cini San Giorgio Maggiore, Venecia
Marc Quinn. Memory box, Skira, Milán

2012

The Littoral Zone, Musée Océanographique, Mónaco
The Big Wheel Keeps On Turning, The Multimedia Art Museum, Moscú

2010

Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas, Thomas, White Cube, Londres

2009

Liquid Threshold, 20 years of structural engineering, Atelier One, Londres
Selves, Foundation Beyeler, Basel
Siren, The British Museum, Londres
Myth, Casa di Giulietta, Verona
Iris, Mary Boone Gallery, Nueva York

2008

Marc Quinn (Gana Art), Gana Art, Seúl
Evolution, White Cube, Londres
Before Now and After, FIAC, París

2006

Marc Quinn Fourth Plinth, The Fourth Plinth, Londres
Marc Quinn, MACRO catalogue, Museo d'Arte Contemporanea, Roma

2005

Nº 1: Firts Works by 362 Artist, Thames and Hudson, Londres
5 Nuevas Pinturas, Galeria Guereta, Madrid
Chemical Life Support, the White Cube, Londres

2004

The Complete Marbles, Mary Boone Gallery, Nueva York
Flesh, Museum of Modern Art, Dublín

2002

Marc Quinn (Tate Catalogue), Tate, Liverpool, Londres
Marc Quinn (Fondazione Prada), Fondazione Prada, Milán

1998

Marc Quinn (SLG catalogue), South London Gallery, Londres
Incarnate, Marc Quinn, Booth-Clibborn Editions, Londres