

RONGRONG & INRI

RongRong, Zhangzhou, China, 1968

Inri, Kanagawa prefecture, Japón, 1973

Ambos viven y trabajan en China

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2014

Tsumari Story Three Shadows, Photography Art Center, Beijing (China)

Tsumari Story Mizuma, Art Gallery, Tokyo (Japón)

2012

Rebirth from Ruins: RongRong&inri Photography 2002-2009, Kuhlhouse Berlin, Berlín (Alemania)

2011

Three Begets Ten Thousand Things, Blindspot Gallery, Hong Kong (China)

Three Begets Ten Thousand Things, Shiseido Gallery, Tokyo (Japón)

Rong Rong's Ruins, Fragments and Wedding Gown Series: 1996 – 2000, Chambers Fine Art, Beijing (China)

RongRong & Inri, Michael Ku Gallery, Taipei (Taiwan)

2010

Compound Eye, HeXiangning Art Museum, Shenzhen (China)

RongRong & inri, Gallery MEM, Tokyo (Japón)

RongRong & inri: Selections from the Three Shadows Collection Three Shadows, Photography Art Centre, Beijing (China)

2008

From Six Mile Village to Three Shadows Three Shadows, Photography Art Centre, Beijing (China)

Ruins to Renewal: Works by RongRong & Inri, SF Cameraworks, San Francisco (EE.UU.)

RongRong & Inri: The Power of Ruins. Between Destruction and Construction, Casa Asia, Madrid y Barcelona (España)

2007

RongRong & Inri, Les Rencontres d'Arles Photographie, Arles (Francia)

2006

The Third Space, Alexander Ochs Galleries, Berlín (Alemania)

Liulitun, Chambers Fine Art, New York (EE.UU.)

2005

Beyond, Walsh Gallery, Chicago (EE.UU.)

2003

Tui-Transfiguration: The Image World of RongRong and Inri, Dashangzi Art District, Beijing (China)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2014

Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong (China)

China Photography 1911-2014, Stavanger Art Museum Stavanger, Stavanger (Noruega)

The Symposium of Challenge the Tradition-20th Century Western Classical and Chinese Contemporary Photography Inside-Out, Art Museum, Beijing (China)

2013

Portrait of the Times-30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai (China)
How Far-Exhibition of Chinese Contemporary Photography, Songzhuang Art Center, Beijing (China)
New Framework: Chinese Avant-garde Photography 1980s-90s, Blindspot Gallery, Hong Kong (China)
Collection Exhibition 2013: The Aesthetics of Photography, Tokyo Metropolitan Museum of Photography, Tokio (Japón)
All you need is Love: 10th Anniversary Exhibition, Mori Art Museum, Tokio (Japón)

2012

Transformation: A View on Chinese, Contemporary Art Istanbul Modern, Estambul (Turquía)
Passing Through Memory Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou Jinji Lake Museum, Suzhou (China)
To Walk Alone: Contemporary Chinese Photography, Tokyo Photo, Tokio, (Japón)
Exhibition, Suzhou Jinji Lake Museum, Suzhou (China)
Love 10th Anniversary Exhibition, Mori Art Museum, Tokio (Japón)

2011

Staging Action: Performance in Photography since 1960, Museum of Modern Art, Nueva York (EE.UU.)
Photography from the New China, Getty Museum of Art, Los Angeles (EE.UU.)
Interconnected: Selections from the Three Shadows Collection, Three Shadows Photography Art Centre, Pekín (China)

2009

Still Life: 2009 Europalia - China International Art Festival, Brussels Art Museum, Brussels (Bélgica)
Third Guangdong International Biennial, Guangdong Museum of Art, Guangzhou (China)
Couples in Contemporary Art, Museum of Contemporary Art Shanghai, Shanghai (China)

2008

Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Pekín (China)
Right Hand, Left Hand-Couples in Contemporary Art, MOCA Shanghai, Shanghai (China)

2007

Convection, Three Shadows Photography Art Centre, Pekín (China)
Net: Reimigating Space, Time and Culture, Chambers Fine Art, Pekín (China)

2006

Inner Scopes, Shanghai Gallery of Art, Shanghai (China)
Intimate Beijing-Photography exhibition (China-Japan-Netherlands), 706 Factory, Pekín (China)
Another world - photography from China, Lukas Feichtner Gallery, Viena (Austria)

2005

About Beauty, House of World Cultures, Berlín (Alemania)

2004

5th Shanghai Biennale-Techniques of the Visible, Shanghai Art Museum, Shanghai (China)
All Under Heaven, Museum van Hedendaagse Kuns, Antwerpen (Bélgica)
Le moine et le demon: Art Contemporain Chinois, Musée Art Contemporain, Lyon (Francia)

2003

Chinart, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany. Museo Arte Contemporanea di Roma, Roma, Italy. Ludwig Museum, Köln (Alemania)
A Strange Heaven, Galerie Rudolfinum, Rudolfinum (República Checa)

2002

Dream 02, Red Mansion Foundation, Londres (Reino Unido)

Beijing Afloat, Beijing Tokyo Art Projects, Beijing (China)

2001

Cross Pressures, Oulu City Art Museum, Oulu, Finland. The Finnish Museum of Photography, Helsinki (Finlandia)

Chinese Contemporary Photography, Galerie Steinek-Halle, Viena (Austria)

COLECCIONES

University of Chicago smart gallery, Chicago (EE.UU.)

Singapore Art Museum (Singapur)

ESSL Museum, Vienna (Austria)

Zeit Photo (Japón)

The Museum of Modern Art, New York (EE.UU.)

Chambers Gallery, Nueva York (EE.UU.)

Walsh Gallery, Chicago (EE.UU.)

Hanart T Z Gallery, Hong Kong (China)

White Space, Berlín (Alemania)

LOFT, París (Francia)

Halle Steinek, Vienna (Austria)

Haines Gallery, San Francisco (EE.UU.)

Ivory Press, Madrid (España)

Myriam Guy Ullens foundation (Suiza)

LVMH Foundation, París (Francia)

The Red Mansion Foundation, Londres (Reino Unido)

The Estella Collection (Dinamarca)

Sigg Collection, Kowloon, Hong Kong (China)

Hanart TZ, Hong Kong (China)

Tempere Art Museum, Tampere (Finlandia)

Tokyo Metropolitan Museum of Photography, Tokio (Japón)

MEM Gallery, Tokio (Japón)

Shiseido (Japón)

He Xiangning Art Museum, Guangdong (China)

Goedhuis Gallery, Londres (Reino Unido)

Three Shadows Photography Art Center, Beijing (China)

BIBLIOGRAFIA

Libros y Catálogos (selección)

2014

RongRong & inri: Tsumari Stor, Three Shadows Press Limited and Saneido Co., Pekín