

RICHARD LONG

Bristol, United Kingdom, 1945

Lives and works in Bristol

SOLO EXHIBITIONS (SELECTION)

2016

Gravity, Ivorypress, Madrid, Spain

Roman line, Gallery Lorcan O'Neill, Rome, Italy

2015

Richard Long, Arnolfini, Bristol, United Kingdom

The Spike Island Tapes, The Alan Cristea Gallery, London, United Kingdom

Untitled, Konrad Fischer, Düsseldorf, Germany

Red Gravity, Sperone Westwater, Nueva York, USA

Past present, Gallery Tschudi, Zuoz, Switzerland

2014

Richard Long: Prints 1970 – 2013, The New Art Gallery, Walsall, United Kingdom

Mendoza Walking, Faena Art Center, Buenos Aires, Argentina

Richard Long, Lisson Gallery, London, United Kingdom

Artist Rooms: Richard Long, Burton Art Gallery & Museum, Bideford, United Kingdom

2013

Artist Rooms: Richard Long, Potties Museum & Art Gallery, Stoke on Trent, United Kingdom

Richard Long: Drawings, Galerie Tschudi, Zuoz, Switzerland

Richard Long, Prints 1970-2013, Museum Kurhaus Kleve, Kleve, Germany

Richard Long: Prints 1970-2013, Hamburger Kunsthalle, Hamburg, Germany

2012

Text Works- 1990 to 2012, Galleria Lorcan O'Neill Roma, Rome, Italy

2011

Richard Long: Karoo Highveld, South African National Gallery, Cape Town, Sudáfrica

Richard Long: Berlin Circle, National galerie im Hamburger Bahnhof Museum, Berlin, Germany

Richard Long: Human Nature, Haunch of Venison, London, United Kingdom

Richard Long: Flow and Ebb, Sperone Westwater, New York, USA

2010

Richard Long – Skulpturen / Sculptures, Skulpturenpark Waldfrieden, Wuppertal, Germany

Richard Long: A Thousand Stones Thrown in the River Yangtze, James Cohan Gallery, Shanghai, China

Richard Long, Galerie Tschudi, Zuoz, Switzerland

Richard Long, MC Gallery, Seoul, Korea

Richard Long: Berlin Circle, Hamburger Bahnhof, Berlin, Germany

2009

Richard Long: Heaven and Earth, Tate Britain, London, United Kingdom

2008

Richard Long, Konrad Fischer Galerie, Düsseldorf, Germany

Richard Long, Haunch of Venison, Berlin, Germany

Richard Long, Musée d'Art Moderne et d'Art Contemporain, Niza, France

Gravity, Galleria Lorcan O'Neill, Rome, Italy

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2007

Walking and Marking, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

2006

Richard Long, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy

Richard Long, Lismore Castle, Waterford, Ireland

The Time of Space, Haunch of Venison, London, United Kingdom

The Path is the Place is the Line, San Francisco Museum of Modern Art, San Francisco, USA

2005

Richard Long, New Works Galerie Tschudi, Glarus, Switzerland

Richard Long - Walking and sleeping, upstairs berlin, Berlin, Germany

New Works, Galleria Lorcan O'Neill Roma, Rome, Italy

2004

Richard Long: Little Tejuanga Canyon Line, Van de Weghe Fine Art, New York, USA

Richard Long, Sperone Westwater, New York, USA

Richard Long, The Human Touch – O Toque Humano, Galeria Mário Sequeira, Braga, Portugal

Richard Long: The Music of Stones, Synagoge Stommeln, Dusseldorf, Germany

Richard Long, Kukje Gallery, Seúl, South Korea

2003

Here and Now and Then, Haunch of Venison, London, United Kingdom

Richard Long: Hand Made, Galleria Lorcan O'Neill, Rome, Italy

Dialog, Museum Kunst Palast, Düsseldorf, Germany

2002

Richard Long, Galerie Tschudi, Zuoz, Switzerland

Richard Long, Griffin Contemporary, Los Angeles, USA

Richard Long: Desert Flowers, Hessisches Landesmuseum, Darmstadt, Germany

Richard Long, New Art Centre and Sculpture Park & Gallery at Roche Court, Salisbury, United Kingdom

Richard Long, Tate St Ives, Cornwall, United Kingdom

Richard Long, James Cohan Gallery, New York, USA

Richard Long, Galerie Tschudi, Zuoz, Switzerland

Richard Long, Tucci Russo, Turin, Italy

2001

Richard Long, Museum Kurhaus, Cléveris, Germany

Richard Long, Galerie Daniel Templon, Paris, France

Richard Long, Museu Serralves, Oporto, Portugal

Richard Long, Milwaukee Art Museum, Wisconsin, USA

2000

Richard Long, Griffin Contemporary, California, USA

Richard Long, Anthony d'Offay Gallery, London, United Kingdom

Fingerprint Stones, James Cohan Gallery, New York, USA

The Time of Space, Sperone-Westwater Gallery, New York, USA

Three part exhibition presented by the Public Art Fund, New York, USA

- *White Quartz Ellipse* at Doris C, Freedman Plaza

- *Brownstone Circle* at Seagram Plaza

- *Texts and Mud drawings* on advertising hoardings in subway trains

Richard Long, Royal West of England Academy, Bristol, United Kingdom

Richard Long, Guggenheim, Bilbao, Spain

Richard Long im schloss Leuk, Schloss Leuk-Stadt, Leuk, Switzerland

Richard Long, Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

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River Avon Mud on River Avon Driftwood, Galerie Tschudi, Glaris, Switzerland
Richard Long, Konrad Fischer Galerie, Dusseldorf, Germany
Richard Long, Aspen Art Institute, Aspen, USA

1999

Every Grain of Sand, Kunstverein Hannover, Hannover, Germany
Platonic Walks, Bernier/Eliades, Atenas, Switzerland
Crossing the Duzon, Mario Sequeira Gallery, Braga, Portugal
Being in the Moment, Museum Kurhaus Kleve, Cleves, Germany

1998

Richard Long, Kunst auf der zugspitze, Múnich, Germany
Richard Long, Anthony d'Offay Gallery, London, United Kingdom
Richard Long, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Richard Long, Galerie Tschudi, Glarus, Switzerland
Richard Long, Tucci Russo, Torino, Italy

1997

Richard Long, Wilhelm Lehmbruck Museum, Duisburg, Germany
A Road from the Past to the Future, The Crawford Arts Centre, Saint Andrews, Scotland
Richard Long, Benesse Museum of Contemporary Art, Naoshima, Japan
Richard Long, Sperone Westwater, New York, USA
Richard Long, Bristol City Museum and Art Gallery, Bristol, United Kingdom
Richard Long, Spazio Zero - Cantieri Culturali Alla Zisa, Palermo, Italy
More and Less; The Early Work of Richard Long, The Henry Moore Institute, Leeds, United Kingdom

1996

Richard Long Exhibition, Setagaya Art Museum, Tokyo, Japan
Richard Long Exhibition, The National Museum of Modern Art, Kyoto, Japan
Richard Long: Dartmoor Time, Spacex Gallery, Exeter, United Kingdom
Dolomite Stones, AR/GE KUNST Galerie Museum, Bolzano, Italy
Circles Cycles, Mud, Stones, Contemporary Arts Museum, Texas, USA
Cornwall Summer Circle, Modern Art Museum of Fort Worth, Texas, USA
Richard Long, Galerie Tschudi, Glarus, Switzerland

1995

Richard Long, Bündner Kunstverein and Bündner Kunstmuseum, Chur, Switzerland
Alighiero E Boetti and Richard Long, Peter Blum Gallery, New York, USA
New York, Laura Carpenter Fine Art, Santa Fe, USA
A Walk in Iceland, A Circle of Slate, A Walk in New Mexico, Anthony d'Offay Gallery, London, United Kingdom
Richard Long, Galerie Tschudi, Glarus, Switzerland
Walking Stones, Konrad Fischer, Dusseldorf, Germany
Richard Long, Syningarsular, Reikiavik, Iceland
Richard Long, Daniel Weinberg Gallery, San Francisco, USA
Richard Long, La Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain

1994

Richard Long, Sperone Westwater, New York, USA
Museum Studies 2, Philadelphia Museum of Art Philadelphia, Pensilvania, USA
Richard Long, Palazzo delle Esposizioni, Rome, Italy
Richard Long, The Center for Contemporary Arts of Sante Fe Sante Fe, Santa Fe, USA
Richard Long, The Pier Arts Centre, Stromness, Scotland
Richard Long, Sao Paulo Biennale, Sao Paulo, Brazil
Stones, Clay, Water, Museum of Contemporary Art Sydney, Sydney, Australia

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Richard Long, Sherman Galleries, Sydney, Australia
Richard Long, Tucci Russo, Torino, Italy
Richard Long, Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
Richard Long, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
Books, Prints, Printed Matter, New York Public Library, New York, USA
Shenandoah Neandertal, Konrad Fischer, Dusseldorf, Germany

1993

Richard Long, 65 Thompson Street, New York, USA
River to River, Musée d'Art Moderne de la Ville de Paris, Paris, France
Richard Long, Inkong Gallery, Seoul, South Korea
Wayside Stones, Anthony d'Offay Gallery, London, United Kingdom
Richard Long: Circles and Lines, Kunstverein Bremerhaven, Bremerhaven, Germany
Richard Long, Center for Contemporary Art, Santa Fe New Mexico, USA
Richard Long, Newen Museum Weserburg, Bremen, Germany
Richard Long, Galerie Tschudi, Glaris, Switzerland
Richard Long, Sperone Westwater, New York, USA

1992

Richard Long, Jean Bernier Gallery, Atenas, Greece
Mississippi Mud, Angles Gallery, Los Angeles, USA
Richard Long, Mead gallery, University of Warwick, Warwick, United Kingdom
Richard Long, Fundacio Espai Poble Nou, Barcelona, Spain
Richard Long, Konrad Fischer Gallery, Dusseldorf, Germany

1991

Richard Long, Tate Gallery Liverpool, Liverpool, United Kingdom
Walking in Circles, Hayward Gallery, Londres, United Kingdom
Richard Long, Galleria Tucci Russo, Turín, Italy
Richard Long, Sperone Westwater, New York, USA
Stone Line 1980 and Selected New Work, Scottish National Gallery of Modern Art, Edimburgo, Scotland
Richard Long, Galerie Tschudi, Glaris, Switzerland

1990

Richard Long, Arnolfini Gallery, Bristol, United Kingdom
Water and Stones, Anthony d'Offay Gallery, London, United Kingdom
New York, Angles Gallery, Los Angeles, USA
Richard Long, Gallery Tschudi, Glaris, Switzerland
Turf Line, Konrad Fischer Gallery, Dusseldorf, Germany
Richard Long, Tate Gallery, London, United Kingdom
Richard Long, Magasin 3 Konsthall, Estocolmo, Sweden

1989

Richard Long, Kunstverein St Gallen, San Galo, Switzerland
Richard Long, Jean Bernier Gallery, Atenas, Greece
Richard Long, Tucci Russo Gallery, Turín, Italy
Richard Long, Coopers Gallery, Bristol Old Vic Theatre, Bristol, United Kingdom
Richard Long, Sperone Westwater Gallery, New York, USA
Footprints, Old Vic Theatre, Bristol, United Kingdom
Richard Long, Pietro Sparta Gallery, Chagny, France
Richard Long, La Jolla Museum of Contemporary Art, California, USA

GROUP EXHIBITIONS (SELECTION)

2012

Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco, The Grimaldi Forum Monaco, Monaco, Monaco

Ends of the Earth: Art of the Land to 1974, Museum of Contemporary Art, Los Angeles, USA

2011

Second Nature: Contemporary Landscapes From the MFAH Collection, The Museum of Fine Arts Houston, Houston, USA

Surveyor: An exhibition of human exploration, observation and construction of the landscape, Albright-Knox Art Gallery, New York, USA

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, USA

Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, USA

One Thing Leads to Another, Everything is Connected, Artworks from Stanmore to Stratford, City Hall, London, United Kingdom

2010

Die Natur der Kunst, Kunstmuseum Winterthur, Winterthur, Switzerland

Landscape as an Idea. Projects and Projections: 1960-1980, Koldo Mitxelena Kulturunea, San Sebastian, Spain

Weniger ist mehr - Sammlung Herman und Nicole Daled, Haus der Kunst, Munich, Germany

Forms of Contingency: New York and Turin, 1960s-1970s, Philadelphia Museum of Art, Philadelphia, USA

Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, Germany

BRAVE NEW WORLD - From the perspective of Mudam Collection, Musée d'Art Moderne Grand-Duc Jean, Luxemburgo, Luxembourg

Personal Structures time space existence, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

Personal Structures time space existence, Bregenz Galerie Tschudi, Glarus, Switzerland

ANEYPETOI NHΣOI: Islands Never Found, State Museum of Contemporary Art and Contemporary Art Center of Thessaloniki, Thessaloniki, Greece

Galerie Tschudi 25 Years, Galerie Tschudi, Zuoz, Greece

The Journey on Contemporary Art, Sociedad Estatal de Conmemoraciones Culturales, Madrid, Spain

Rewind: Selected Works from the MCA Collection, 1970s to 1990s, Museum of Contemporary Art, Chicago, USA

2009

Nature / Artifice: Contemporary Works from the Collection, Museum of Rhode Island School of Design, Rhode Island, USA

Time, Konrad Fischer Galerie, Düsseldorf, Germany

Minimal Shift, Galeria Jana Koniarka, Trnava, Slovakia

International Collection of Contemporary Art. 5th Edition, Centre for Contemporary Art, Varsovia, Poland

1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy

Linien stiller Schönheit, Stiftung DKM, Duisburg, Germany

Gwathmey Siegel: Inspiration and Transformation, Cameron Art Museum, Wilmington, USA

2008

Water, The Pulitzer Foundation for the Arts, St Louis, USA

Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuoz, Switzerland

Fiat Lux, Galeri Nikolaus Ruzicska, Salzburg, Austria

The Panza Collection, Smithsonian Hirshhorn Museum, Washington D.C., USA

Blood on Paper, Victoria and Albert Museum, London, United Kingdom

MOT Collection - Survival Action, Museum of Contemporary Art, Tokyo, Japan

Origins, HVCCA Peekskill, New York, USA

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Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope, Rijksmuseum Twenthe, Enschede, Netherlands

La Construcción del Paisaje Contemporáneo, CDAN, Huesca, Spain

Die Hände der Kunst, Marta Herford, Herford, Germany

Jedermann Collection, Fotomuseum, Winterthur, Switzerland

Skulptur Im Blickpunkt, Kunsthalle Mannheim, Mannheim, Germany

2007

Turner Prize: A Retrospective 1984 – 2006, Tate Britain, London, United Kingdom

Busy going crazy, La Maison Rouge, Paris, France

25 Jahre - FÜNFUNDZWANZIG Werke, Skulpturenmuseum Glaskasten Marl, Marl, Germany

Gehen - Bleiben, Kunstmuseum Bonn, Bonn, Germany

Active Constellation, Brno House of Art, Brno, Czech Republic

Speed #1, IVAM Valencia, Valencia, Spain

Kreis Kugel Kosmos, Kunsthalle Würth, Schwäbisch Hall, Germany

Die Kunst zu Sammeln, Museum Kunst Palast, Düsseldorf, Germany

Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany

100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Germany

Collezione La Gaia, CeSAC Caraglio, Caraglio, Italy

Marta schweigt, Marta Herford Museum für zeitgenössische Kunst, Herford, Germany

Im Fluss, Neues Museum Weserburg, Bremen, Germany

Japan und der Westen, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Gehen Bleiben, Kunstmuseum Bonn, Bonn, Germany

Rückblende, Neue Galerie, Graz, Austria

2006

How to Improve the World: 60 years of British Art, Hayward Gallery, London, United Kingdom

You'll Never Know: Drawing and Random Interference, Harris Museum and Art Gallery, Preston, United Kingdom

You'll Never Know: Drawing and Random Interference, Hayward Gallery touring exhibition, London, United Kingdom

Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur, Center of International Sculpture, Hamilton Township, USA

Roger Ackling and Richard Long, Von Lintel Gallery, New York, USA

Between A Rock And A Hard Place - The Stone in Art, Kenny Schachter Rove, Londres, United Kingdom

Group exhibition with Carl Andre, Balthasar Burkhard, Hamish Fulton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland

Walking & Falling, Magasin 3 Stockholm Konsthall, Estocolmo, Sweden

Internazionale XII Biennale di Scultura di Carrara, Biennale di Sculture di Carrara, Carrara, Italy

Summer Exhibition, Sperone Westwater Gallery, New York, USA

Jannis Kounellis, Richard Long, Mario Merz, James Turrell, Galleria Cardi, Milan, Italy

FIAC 2006, Grand Palais & Cour Carée/ Louvre, Paris, France

2004

Intra-Muros, Musée d'Art Moderne et d'Art contemporain, Nice, France

Richard Long & Jivya S. Mashe - UN INCONTRO IN INDIA, Padiglione d'Arte Contemporanea, Milan, Italy

Opening Die Neue Kunsthalle III, "Material - Immaterial", Kunsthalle Mannheim, Mannheim, Germany

Behind the facts - Interfunktionen, 1968-75, Museo Serravalles, Museu de Arte Contemporanea, Oporto, Portugal

2003

Richard Long, Jivya S. Mashe, Museum Kunst Palast, Dusseldorf, Germany

No Canvas, Galleria Cardi, Milan, Italy

Projection, Konrad Fischer Galerie, Düsseldorf, Germany

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2001

Change of Scene XX, Museum fur Moderne Kunst, Fráncfort del Meno, Germany

2000

Live In Your Head, Whitechapel Art Gallery, London, United Kingdom

1999

The History of the Turner Prize, New Forest, Hampshire, United Kingdom

1998

An Exhibition for Children, 242 Inc., New York, USA

1997

Treasure Island, Centro de Arte Moderna, Lisboa, Portugal

Bristol Museums and Art Gallery, Bristol, United Kingdom

De Re Metallica, Anthony d'Offay Gallery, London, United Kingdom

Géographiques, FRAC, Corcega, France

1996

Material Imagination, The Guggenheim, New York, USA

From the Collection Naivety in Art: A Decade of Exploration, Setagaya Art Museum, Tokyo, Japan

From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery, London, United Kingdom

Photography Exhibition, Bunkier Sztuki, Krakow, Poland

Swinging the Lead, The Old Leadworks, Bristol, United Kingdom

Une Siècle de Sculpture Anglaise, Jeu de Paume, Paris, France

1995

Drawing the Line, Southampton Art Gallery. Southampton, United Kingdom; Manchester, United Kingdom

City Art Galleries. Manchester, United Kingdom; Ferens Art Gallery. Yorkshire, United Kingdom; Whitechapel Art Gallery. London, United Kingdom

1994

24: Recent Painting and Sculpture, Anthony d'Offay Gallery, London, United Kingdom; Zappeion Hall, Atenas, Greece

1993

Gravity and Grace, Hayward Gallery, London, United Kingdom

Out of Sight Out of Mind, Lisson Gallery, London, United Kingdom

Visione Britannica, Valentina Moncada Gallery y Pino Casagrande Studio, Rome, Italy

Feuer Erde Wasser Luft: Die vier Elemente, Deichtorhallen, Hamburg, Germany

La Collection, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart

Galerie Lelong, New York, USA

Out of the Mist, Exeter City Museums & Art Gallery, Exeter, United Kingdom

Sculpture, Leo Castelli Gallery, New York, USA

1992

La Realidad Desautorizada, Gamarra Garrigues, Madrid, Spain

Sculpture in the Close, Jesus College, Cambridge, United Kingdom

1991

Hamish Fulton, Richard Long, Galeria Weber, Alexander y Cobo, Madrid, Spain

Three Installations of Sculpture, Anthony d'Offay Gallery, London, United Kingdom

La Collection, Chateau de Rochechouart, Haute-Vienne, France

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1990

Daniel Buren, On Kawara, Joseph Kosuth, Richard Long, Gallery 36, Tokyo, Japan

The Journey, Lincoln Cathedral, Lincolnshire, Lincoln, United Kingdom

Collection, CAPC Musée, Bordeaux, France

Signs of Life: Process and Materials 1960-90, Institute of Contemporary Art, Philadelphia, USA

Richard Long, On Kawara, Lawrence Weiner, Gallery Ghislaine Hussenot, Paris, France

John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long, Galeria Marga Paz, Madrid, Spain

Le Diaphane, Musee des Beaux-Arts de Tourcoing, Tourcoing, France

1989

Bilderstreit, Ludwig Museum Cologne, Köln, Germany

Hortus Artis, Castello di Rivoli, Turin, Italy

Magiciennes de la Terre, Grand Halle de la Villette, Paris, France

Einleuchten (Illuminations), Deichtorhallen, Hamburg, Germany

AWARDS

1995

Wilhelm Lehmbruck Prize, Germany

1990

Chevalier de l'Ordre des Arts et des Lettres, Ministerio de cultura Frances

Turner Prize, Tate Gallery - Patrons of New Art. London, United Kingdom

1988

Kunstpries Aachen. Neue Galerie-Sammlung, Ludwig Aachen

COLLECTIONS

Wallraf-Richartz Museum, Cologne, Germany

Stedelijk Museum, Amsterdam, Netherlands

The Tate Gallery, London, United Kingdom

The Museum of Modern Art, New York, USA

The Art Institute of Chicago, Chicago, USA

E. Hoffmann Collection, Basel, Switzerland

Van Abbemuseum, Eindhoven, Netherlands

Giuseppe Panza, Milán, Italy

Museum Haus Lange, Krefeld, Germany

National Gallery of Canada, Ottawa, Canada

Städtisches Museum, Monchengladbach, Germany

Museum Boymans-van Beuningen, Rotterdam, Netherlands

Musee d'Art Moderne de la Ville de Paris, Paris, France

Art Gallery of Victoria, Adelaide, Australia

Art Gallery of Ontario, Toronto, Canada

The Crex Collection, Zurich, Switzerland

Louisiana Museum, Humlebaek, Denmark

Kroller-Muller Museum, Otterlo, Netherlands

Leeds Art Gallery, Leeds, United Kingdom

Southampton Art Gallery, Southampton, United Kingdom

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Swindon Art Gallery, Swindon, United Kingdom
Bristol City Art Gallery, Bristol, United Kingdom
Hedendagse Kunst te Gent, Ghent, Belgium
Museum des 20. Jahrhunderts, Vienna, Austria
The Detroit Institute of Arts, Detroit, USA
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Fogg Art Museum, Harvard University, Cambridge, USA
Walker Art Center, Minneapolis, USA
Tokyo Metropolitan Museum, Tokyo, Japan
Australian National Gallery, Canberra, Australia
CAPC, Musee d'Art Contemporain, Bordeaux Moderna Museet, Stockholm
The Museum of the Ateneum, Helsinki, Finland
Museum Ludwig, Cologne, Germany
Cleveland Museum of Art, Ohio, USA
Carnegie Institute, Pittsburgh, USA
Centre George Pompidou, Paris, France
Ackland Art Museum, Chapel Hill, USA
Museum of Art, Philadelphia, USA
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

BIBLIOGRAPHY

Books and Catalogues (selection)

2007

Richard Long. Selected Statements and Interviews, Haunch of Venison, London, United Kingdom

2006

Richard Long, Lismore Castle Arts, Waterford, Ireland

2006

Dartmoor, Haunch of Venison, London, United Kingdom

2003

Here and now and then, Haunch of Venison, London, United Kingdom

2002

Richard Long: Walking the Line, Thames and Hudson, London, United Kingdom

Richard Long: A Moving World, Tate St. Ives, Cornwall, United Kingdom

2001

Richard Long, Museum Kurhaus Kleve, Kleve, Germany

Richard Long Adamello Walk, Museo di Arte Moderna e Contemporanea di Trento, Rovereto, Italy

1999

Selected Works 1979-1996, Edinburgh, Scotland

Richard Long Em Braga, Galeria Mario Sequeira, Parada de Tibães, Portugal

Richard Long Every Grain of Sand, Kunstverein Hannover, Hannover, Germany

1998

Mirage, Thames and Hudson, London, United Kingdom

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1997

A Walk Across England, Thames and Hudson, London, United Kingdom
Richard Long From Time to Time, Edition Cantz, Berlin, Germany

1995

Richard Long Somerset Willow Line, Blumarts Inc., New York, USA

1994

Richard Long, Palazzo delle Esposizioni, Rome, Italy
Richard Long Sao Paolo Bienal 1994, The British Council, London, United Kingdom
Richard Long, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
No Where, Pier Arts Centre, Orcadas, Scotland

1993

Richard Long Colorado and New Mexico, The Center for Contemporary Arts, Bedminster Township, USA
River to River, Musee d'Art Moderne de la Ville de Paris, Paris, France

1992

Mountains and Waters, Anthony d'Offay Gallery, London, United Kingdom

1991

Walking in Circles, South Bank Centre, Anthony d'Offay Gallery, London, United Kingdom

1990

Richard Long, Magasin 3 Konsthall, Estocolmo, Sweden
Sur La Route, Musee Departmental de Rochechouart, Rochechouart, France
Tate Gallery Broadsheet, Tate Gallery, Turner Prize publication, London, United Kingdom
Kicking Stones, Anthony d'Offay Gallery, London, United Kingdom

1989

Surf Roar, La Jolla Museum of Contemporary Art California, California, USA
Angel Flying too Close to the Ground, Kunstverein St. Gallen, St. Gallen, Switzerland

1988

Old World New World. Anthony d'Offay Gallery & Walther Koenig Cologne, St. Gallen, Switzerland

1987

Dust Dobros Desert Flowers. The Lapis Press, Venice, Italy
Out of the Wind, Donald Young Gallery, Chicago, USA
Stone Water Miles. Musee Rath, Ginebra, Switzerland

1986

Richard Long, Thames and Hudson / The Solomon R. Guggenheim Foundation, New York, USA
Piedras, Palacio de Cristal, Madrid, Spain

1985

Lines of Time. Stichting Edy de Wilde-Lezing / Openbaar, Kunstbezit, Amsterdam, Germany
Richard Long in Conversation Parts One and Two, Bristol, MW Press. Bristol, Holland
Il Luogo Buono, Padiglione d'Arte Contemporanea, Milan, Italy
Muddy Water Falls, MW Press, Noordwijk, Netherlands
Richard Long, Fonds Regional d'Art Contemporain, Aquitania, France
Richard Long, Century Cultural Foundation, Tokyo, Japan

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1984

Postcards 1968-1982, Musee d'Art Contemporain de Bordeaux, Bordeaux, France

River Avon Mud Works, Orchard Gallery, Derry, North Ireland

Mud Hand Prints, Coracle Press, London, United Kingdom

Sixteen Works, Anthony d'Offay Gallery, London, United Kingdom

1983

Planes of Vision, Ottenhausen Verlag, Aquisgrán, Germany

Fango, Pietri, Legni, Galleria Tucci Russo, Turin, Italy

Countless Stones, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Touchstones, Arnolfini Gallery, Bristol, United Kingdom

1981

Bordeaux 1981, Centre d'Arts Plastiques Contemporains, Burdeos, France

Twelve Works 1979-1981, Anthony d'Offay Gallery, London, United Kingdom

1980

Five, Six Pick up Sticks, Anthony d'Offay Gallery, London, United Kingdom

A Walk Past Standing Stones, Anthony d'Offay Gallery, London, United Kingdom

1979

Aggie Weston's No 16, Coracle Press, London, United Kingdom

Richard Long, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

River Avon Book, Anthony d'Offay Gallery, London, United Kingdom

1978

Rivers and Stones, Newlyn Art Gallery, London, United Kingdom

1977

A Hundred Stones, Kunsthalle, Berna, Switzerland

The North Woods, Whitechapel Art Gallery, London, United Kingdom

1974

Inca Rock Campfire Ash, Scottish National Gallery of Modern Art, Edinburgh, Scotland

1973

John Barleycorn, Stedelijk Museum, Amsterdam, Germany

From around a lake, Art and Project, Amsterdam, Germany

South America, Konrad Fischer, Dusseldorf, Germany

1971

Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm, Lisson Gallery Publications, London, United Kingdom

From along a Riverbank, Art and Project, Amsterdam, Germany

1970

Museum, Monchengladbach, Germany