

MICHAL ROVNER

Tel Aviv, Israel. 1957

Lives and works between New York and Israel

Michal Rovner studied cinema, television and philosophy at Tel-Aviv University and was awarded a BFA in Photography and Art from the Bezalel Academy. In 1978, she jointly founded the Camara Obscura School of Art, a photography, video, film and digital art school in Tel Aviv. Ten years later she moved to New York.

In November 2007, the America-Israel Cultural Foundation (AICF) presented Rovner with the Aviv Award in New York in recognition of her artistic achievements. She also received a Doctor Honoris Causa in Philosophy from the Hebrew University of Jerusalem in June 2008.

Rovner's work combines photography, video, film and digital art.

SOLO EXHIBITIONS (SELECTION)

2016

Night, Pace Gallery, New York, USA

2015

Michal Rovner: Dislocations, Multimedia Art Museum, Moscow, Russia

Michal Rovner: Panorama, Pace London, London, Unites Kingdom

FIAC, Pace Gallery, Nueva York USA

Seattle Art Fair, Menlo Park, California USA

Michal Rovner, Pace London Gallery, London, United Kingdom

Art Basel Hong Kong, Pace Beijing, Pekin China

Art Basel Miami Beach, Pace Gallery, New York, USA

2014

Michal Rovner: Nofim, Shoshana Wayne Gallery, Santa Monica, USA

2013

Moving. Norman Foster on Art. Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France

2012

Michal Rovner: Topography, Pace Gallery, 508 West 25th Street, New York, USA

2011

Making of Makom, L'Espace Culturel Louis Vuitton, Paris, France

Michal Rovner: Histoires, Musée du Louvre, Paris, France

2010

Michal Rovner: Video, Sculpture, Installation. Heckscher Museum of art in Huntington, New York, USA

2009

Michal Rovner: Frequency. Ivorypress, Madrid, Spain

Michal Rovner: Particles of Reality. DHC/Art Foundation for Contemporary Art, Montreal, Canada

Michal Rovner: Borders, Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA

2008

Michal Rovner: Video, Sculpture, Installation, Heckscher Museum of Art, Huntington, New York, USA

Michal Rovner: Adama, Shoshana Wayne Gallery, Santa Monica, California, USA

Michal Rovner: Makom II, PaceWildenstein, 545 West 22nd Street, New York, USA

2007

Michal Rovner, Galerie Haas & Fuchs, Berlin, Germany

2006

Michal Rovner, Fundació Sa Nostra, Centre de Cultura, Palma, Spain

Michal Rovner: Fields of Fire, PaceWildenstein, 534 West 25th Street, New York, USA

2005

Michal Rovner: Fields, Jeu de Paume in collaboration with Festival d'Automne à Paris, Paris. Traveled to: Tel Aviv Museum of Art, Israel

Michal Rovner: Recent Works, Gow Langsford Gallery, Auckland, New Zealand

Michal Rovner: Recent Work, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh, USA

2004

Michal Rovner: in stone, PaceWildenstein, 534 West 25th Street, New York, USA

2003

Against Order? Against Disorder?. Israeli Pavilion, 50th International Art Exhibition at the Venice Biennale, Venice, Italy

Michal Rovner, Museo d'arte contemporanea Roma (Al Mattatoio), Rome, Italy

Michal Rovner, Coexistence, Studio Stefania Miscetti, Rome, Italy

2002

Michal Rovner, Stephen Friedman Gallery, London, UK

The Space Between, *Mid-Career retrospective*, Whitney Museum of American Art, New York, USA

2001

Michael Rovner: Works, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA

Michal Rovner, Shoshana Wayne Gallery, Santa Monica, California, USA

Michal Rovner: New Work, Baldwin Gallery, Aspen, Colorado, USA

2000

Michal Rovner: New Works, Stephen Wirtz Gallery, San Francisco, USA

Michal Rovner: Between, New Gallery, Houston, USA

GROUP EXHIBITIONS (SELECTION)

2015

Obsession, Maison Particulière, Brussels, Belgium

What Lies Beneath, Borusan Contemporary, Istanbul, Turkey

2050. A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2014

La Guerra che Verrà non è la Prima. Grande Guerra 1914–2014, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto, Italy

A Brief History of Pace, Pace Menlo Park, California, USA

We Love Video This Summer, Pace Beijing, Beijing, China

In the Round, Pace Gallery, New York, USA

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C., USA

Arena, Centre of Contemporary Art, Torun, Poland

Toledo Contemporánea, Ivorypress Art + Books Space, St. Mark's Church, Toledo, Spain

2013

Curitiba International Biennial, Curitiba, Brazil

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, USA

SHOAH, Block 27, Auschwitz-Birkenau State Museum, Oswiecim, Poland

Views from Above, Centre Pompidou-Metz, Metz, France

Moving: Norman Foster on Art, Carré d'Art-Musée d'art Contemporain, Nîmes, France

Turbulences II, Villa Empain, Boghossian Foundation, Brussels, Belgium

Israel Now - Reinventing The Future, Museo d'arte Contemporanea Rome, MACRO TESTACCIO, Rome, Italy

2012

Anonymous, PERMM, Museum of Contemporary Art, Russia

Lost in Paradise: Du spirituel dans l'art actuel, Espace Sévigné, Paris, France

Private/Corporate VII: The Doron Sebbag Art Collection, Daimler Contemporary, Berlin, Germany

Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel

Ruhr Triennale: International Festival of the Arts, Mischanlage, Essen, Germany

Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Liquids in Contemporary Art, Litvak Gallery, Tel Aviv, Israel

2010

Re-Location, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, USA

Material / Immaterial, Shoshana Wayne Gallery, Santa Monica, California, USA

Intramoenia Extra Art: Mirages, Eclettica Cultura dell'Arte, Barletta, Italy

2009

BAROCK: Art, Science, Faith and Technology in the Contemporary Age, MADRE - Museo d'Arte Contemporanea Donnaregina, Naples, Italy

Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio, USA

Incidental Affairs, Suntory Museum, Osaka, Japan

2008

Reflections, Rhona Hoffman Gallery, Chicago, USA

Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam, Netherland

International Triennial of Contemporary Art in Prague 2008, National Gallery in Prague, Czech Republic

Imaginary Coordinates, Spertus Museum, Chicago, USA

Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv, Israel

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada

Going Staying, Kunstmuseum Bonn, Germany

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina, USA

Beyond Limits, Sotheby's sculpture exhibition, Chatsworth House, Derbyshire, UK

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, USA

Spots of Light: To Be a Woman in the Holocaust, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem.

Traveled as Flickers of Light: Being a Woman in the Holocaust to: Residenzschloss, Dresden, Germany

2006

18: Beckett, Blackwood Gallery, University of Toronto at Mississauga, Canada. Traveled to: Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada
L'Homme Paysage, Palais des Beaux Arts de Lille, France
Allegories of Displacement, Westport Arts Center, Connecticut, USA
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, USA
Word Into Art: Artists of the Modern Middle East, British Museum, London, France. Traveled to: Dubai Holding, Dubai International Finance Centre, UAE
Approaching Reality's Borders: Art, Science and Technology, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia, Italy
Ecce Uomo: (33 + 1) Artisti Contemporanei da Collezioni Private a Milano, Sapzio Oberdan, Milan, Italy
Middle Ground: Photographs from the Whitney Museum of American Art, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA

2005

Swarm, The Fabric Workshop and Museum, Philadelphia, USA
Groundworks: Environmental Collaboration in Contemporary Art, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh, USA
Festival d'Automne à Paris 2005, Paris, France
Banquet_05 Communication in Evolution, Cultural Center Ciudad Alta, Las Palmas de Gran Canaria, Madrid, Spain
PaceWildenstein, 534 West 25th Street, New York, USA
Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, USA
1st Moscow Biennale of Contemporary Art, Schusev State Museum of Architecture, Moscow, Russia
Banquet: Communication in Evolution, Media Lab, Madrid, Spain

2004

Periplo del Mediterraneo: Maestri e nuove espressioni tra Genova e Istanbul, Accademia Linguistica de Belle Arti, Genova, Italy
Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Shanghai 5 Biennale 2004: Techniques of the Visible, Shanghai Art Museum, China
The Artes Mundi Prize Exhibition (Wales International Visual Art Prize), National Museum and Gallery, Cardiff, Wales, UK
Beyond East and West. Seven Transnational Artists, Krannert Art Museum, University of Illinois, Urbana-Champaign. Traveled to: Louisiana State University Museum of Art, Baton Rouge, USA; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA; Williams College Museum of Art, Williamstown, Massachusetts, USA
BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, USA. Traveled to: Norton Museum of Art, West Palm Beach, Florida, USA; Hudson River Museum, Yonkers, New York, USA; McDonough Museum of Art, Youngstown State University, Ohio, USA

2003

Nos Otros: Identidad y Alteridad, PhotoEspaña, Madrid, Spain
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine, USA
Dreams and Conflict: The Dictatorship of the Viewer, 50th International Art Exhibition, La Biennale di Venezia, Venice, Italy
One Ground: Four Palestinian and Four Israeli Filmmakers, UCR/California Museum of Photography, Riverside, California, USA
War (What Is It Good For?), Museum of Contemporary Art, Chicago, USA

2002

The Endurance of Art, Westport Arts Center, Connecticut, USA
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA. Traveled to: Guggenheim Museum Bilbao, Spain

2001

Harley Baldwin Gallery, Aspen, USA

Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, USA

2000

Drawing, Stephen Friedman Gallery, London

The 46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington, D.C., USA

Exposure: Recent Acquisitions, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art, Israel

One Man's Eye: Photographs from the Alan Siegel Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California, USA;

Traveled to: San Jose Institute of Contemporary Art, San Jose, California, USA

Whitney Biennial 2000, Whitney Museum of American Art, New York, USA

VIDEO INSTALLATIONS

2005

Living Landscape. A permanent twelve meter high video wall at Yad Vashem, The Holocaust Martyrs and Heroes Remembrance Authority, Jerusalem, Israel

2000

Overhang. A site-specific installation at the Chase Manhattan Bank on Park Avenue, New York, USA

1999

Overhanging. Stedelijk Museum, Amsterdam, The Netherlands

COLLECTIONS

The Art Institute of Chicago, USA

Bibliothèque Nationale de France, Paris, France

The Bohen Foundation, New York, USA

Brooklyn Museum, New York, USA

The Corcoran Gallery of Art, Washington DC, USA

International Museum of Photography at the George Eastman House, New York, USA

The Israel Museum, Jerusalem, Israel

The Jewish Museum, New York, USA

Lambert Art Collection, Geneva, Switzerland

Los Angeles County Museum of Art, USA

The Metropolitan Museum of Art, New York, USA

Musée des Beaux Arts, Calais, France

Museum of Contemporary Art, Chicago, USA

Museum of Fine Arts, Houston, USA

Museum of Modern Art, New York, USA

Paris Audiovisuel (Collection de la Ville de Paris), France

San Francisco Museum of Modern Art, USA

Solomon R. Guggenheim Museum, New York, USA

The Tel Aviv Museum; Polaroid Collection, Boston, USA

Whitney Museum of American Art, New York, USA

AWARDS

2002

Aviv Award, American Israel Cultural Foundation (AICF), New York

2000

Honorary Doctorate in Philosophy, Hebrew University of Jerusalem

BIBLIOGRAPHY

Books and catalogues (selection)

2016

2050. A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Bruselas; Snoeck Publishers, Gante

2014

The Distaff Side, The Granary, Connecticut

Holocaust Memory Reframed, Rutgers University Press, New Brunswick, New Jersey and London

2010

C International Photo Magazine II Etapa. ToledoContemporánea, Ivorypress, Madrid

2009

Frequency, Ivorypress, Madrid

Fields, Steidl, Göttingen

Histoires Histories, Steidl, Göttingen

2004

Michal Rovner: In stone, PaceWildenstein, New York