

JOHN GERRARD

Dublin, Ireland, 1974

Lives and works between Dublin, Ireland, and Vienna, Austria

John Gerrard lives and works between Dublin and Vienna. He received his artistic training from the University of Oxford, where he specialised in sculpture. Framed by the 53rd Venice Biennale, he presented an exhibition entitled *Animated Scene*, with three large-format projections carried out in one of the Venetian islands. Additionally, his work has been exhibited in prominent international art centres and galleries such as the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Scottish National Gallery of Modern Art, Edinburgh; Thomas Dane Gallery, London, and Simon Preston Gallery, New York.

The work of this multidisciplinary artist combines new technologies with photography and a poetic language, while reflecting upon political and social issues.

His pieces portray architectural landscapes that are reflected as 'isolated, enigmatic structures whose interiors remain hidden'. His creations show real places, 'whose surface is captured by Gerrard in thousands of digital photographs, which are then employed in a painstaking virtual reconstruction', as described by Robin Mackay.

SOLO EXHIBITIONS (SELECTION)

2016

John Gerrard, Ullens Centre for Contemporary Art, Beijing, China

2015

Exercise, Darmstadt Kunsthalle, Darmstadt, Germany

Farm, Thomas Dane Gallery, London, UK

2014

Sow Farm, Rathole Gallery, Tokyo, Japan

Solar Reserve, Lincoln Centre in association with the Public Art Fund, New York. USA.

Dialogue (John Gerrard / David Claerbout), MuHKA, Antwerp, Belgium

Exercise, Borusan Contemporary, Istanbul, Turkey

Exercise (Djibouti), Screenspace, Melbourne, Australia

2013

John Gerrard, The Kistefos-Museum, Jevnaker, Norway

Cuban School, Galway Arts Festival, Ireland

Pulp Press (Kistefos), Kistefos Museet, Norway

Exercise, Simon Preston Gallery, New York, USA

2012

Exercise (Djibouti) 2012, Modern Art Oxford, UK

John Gerrard, Middlesbrough Institute of Modern Art (MIMA), UK

2011

Infinite Freedom Exercise, Manchester International Festival, Manchester, UK

Live Fire Exercise, Royal Ballet, Royal Opera House, London, UK

Sow Farm, Galerie Schloss Damtschach, Damtschach, Austria

Universal, Void Gallery, Derry, Northern Ireland, UK

John Gerrard, Perth Institute of Contemporary Art, Perth, Australia

John Gerrard, Ivorypress Space, Madrid, Spain

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2010

Cuban School, Simon Preston Gallery, New York, USA

Sow Farm: What You See is Where You're At, Scottish National Gallery of Modern Art, Edinburgh, Scotland

John Gerrard, Thomas Dane Gallery, London, UK

Oil Stick Work, "Art on the Underground", Canary Wharf Station, London, UK

2009

Directions: John Gerrard, Hirshhorn Museum and Sculpture Garden, Washington, USA

John Gerrard/Glenn Ligon, Illingworth Kerr Gallery, Alberta College of Art and Design, Canada

John Gerrard, Animated Scene, 53rd International Art Exhibition, La Biennale di Venezia, Italy

Oil Stick Work, Simon Preston Gallery, New York, USA

Knoedler Project, Knoedler Project Space, New York, USA

2008

John Gerrard/Joy Gerrard, Temple Bar Gallery and Studios, Dublin, Ireland

2007

Dark Portraits, Hilger Contemporary, Vienna, Austria

2006

Dark Portraits, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland

2003

New Work, The Gallery of Photography, Dublin, Ireland

2000

30 Seconds of Desire, Zolla Lieberman Gallery, Chicago, USA

The Fifth Genre, Gallery Lelong, New York, USA

GROUP EXHIBITIONS (SELECTION)

2016

Cuban School, San Francisco Museum of Modern Art, San Francisco, USA

2015

Mankind / Machinekind, Krinzinger Projekte, Vienna, Austria

Art In The Age Of...Asymmetrical Warfare, Witte de With, Rotterdam, Holland

Reset, Priska Pasquer, Cologne, Germany

Art Unlimited, Art Basel, Switzerland

Boolean Expressions, Glucksman Gallery, Cork, Ireland

Art In The Age Of...Planetary Computation, Witte de With, Rotterdam, Holland

Politics of Amnesia, Fieldgate Gallery, London, UK.

Open Source, Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany

Walk Through British Art, Tate Britain, London, UK

Creating Realities. Encounters between Art and Cinema, Pinakothek der Moderne, Munich, Germany

2014

The Surface of World: Architecture and the Moving Image, Museum of Contemporary Art & Design, Pasay, Philippines

Treasure of Lima: A Buried Exhibition, T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna

The Space Where I Am, Blain Southern Gallery, London, United Kingdom

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2013

Moving, Norman Foster on Art, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
The Universal Addressability of Dumb Things, Bluecoat Liverpool, Nottingham Contemporary, De la Warr Pavilion, United Kingdom

2012

The Pursuit of Perfection, South London Gallery, London, UK
More Real, SITE Santa Fe, New Mexico, USA
Visions Fugitives, Le Fresnoy, Tourcoing, France
Marking Time, MCA Sydney, Sydney, Australia
Junge Akademie, Berlin, Germany

2011

Fragments in Time and Space, Hirshhorn Museum and Sculpture Garden, Washington, USA
Beyond (Look at my face: my name is Might Have Been; I am also called No More, Too Late, Farewell), Kumu Art Museum, Tallinn, Estonia
20/20, Irish Museum of Modern Art, Dublin, Ireland

2010

The Fifth Genre, Gallery Lelong, New York, USA
Invited ev+a, Limerick, Ireland

2009

Infinitum, Palazzo Fortuny, Venice, Italy

2008

Mortail Coil, Parkers Box Gallery, Brooklyn, New York, USA
Academia, la Chapelle de l'Ecole des Beaux-Arts, Paris, France
Landscape 08, The Dock Gallery, Leitrim, Ireland
10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
Singing the Real, Eigse, Carlow, Ireland
On a Clear Day You Can See Forever, Hilger Contemporary, Vienna, Austria
Navigating the Ether, Bryce Wolkowitz Gallery, New York, USA

2007

Blown Away, Krannert Art Museum, Champaign, IL, USA
Are We There Yet, Elizabeth Foundation Gallery, New York, USA
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Singing the Real, Iziko-SA National Gallery, Cape Town, South Africa
Equal, That Is, To The Real Itself (curated by Linda Norden), Marian Goodman Gallery, New York, USA
Landscapism (curated by Joseph Wolin), The Islip Art Museum, East Islip, New York, USA

2006

Digital Tales, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Genius of Place, Art Museum of Western Virginia, Roanoke, USA
Present Future, Artissima, Turin, Italy
4th Seoul International Media Art Biennale, Seoul Museum of Art, South Korea
Code Blue, Millennium Art Museum, Beijing, China
Freeform, Butler Gallery, Kilkenny, Ireland
Human Touch, Sala Terrena, Salzburg, Austria
Digital Transit, Espacio Conde Duque, Madrid, Spain

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2005

Simulacrum, Society for Contemporary Photography, Kansas City, USA

Climax, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Eurojet Futures Anthology, Royal Hibernian Academy, Dublin, Ireland

The Institute of Potential Art + Failure, Carlow Visualise, Carlow, Ireland

Bring on the Clones, Vertex List, Brooklyn, New York, USA

2004

Liverpool Biennial, Liverpool, UK

Some Exhaust, Lehmann Maupin Gallery, New York, USA

Eurojet Futures, RHA, Dublin, Ireland

RESIDENCIES

2010

Junge Akademie, Akademie der Künste, Berlin, Germany

2009

Guest Resident: Rijksakademie, Amsterdam, Netherlands

2005

Banff Centre for the Arts, Banff, Canada

2004

Ars Electronica Futurelab, Linz, Austria

Irish Arts Council Leighton Residency, Banff Centre for the Arts, Banff, Canada

2003

Siemens Residency, Ars Electronica Futurelab, Linz, Austria

2002

Pépinère Residency, Ars Electronica Futurelab, Linz, Austria

AWARDS

2005

Co-production Award, Banff Centre for the Arts, Banff, Canada

2004

Siemens Artist in Residence Award

Irish Arts Council Visual Artists Bursary

Projects Award, Irish Arts Council

2003

Irish Arts Council Residency to Banff Centre for the Arts, Banff, Canada

Projects Grant, Irish Arts Council

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2002

Pépinières Scholarship

2001

Development Grant, The Gallery of Photography, Dublin

1999

Irish Arts Council Postgraduate Art Scholarship

1998

School of the Art Institute of Chicago Trustee Scholarship

FESTIVALS

2006

Smoke Tree II, Darklight, Dublin, Ireland

Smoke Tree III, Ars Electronica Festival, Linz, Austria

2005

The Ladder, Ars Electronica Festival, Linz, Austria

2004

Watchful Portrait (Caroline), Ars Electronica Festival, Linz, Austria

2003

Portrait Diptych, Ars Electronica Festival, AEC Centre Exhibition, Linz, Austria

BIBLIOGRAPHY

Monographs (selection)

2011

John Gerrard, Ivorypress, Madrid

Book and catalogues (selection)

2010

ev+a 2010 – Matters, Gandon Editions, Cork

2009

John Gerrard: Animated Scene, RHA, Dublin

In-Finitum, Vervoordt Foundation in association with MER. Paper Kunsthalle, Ghent

Making Worlds: 53rd International Art Exhibition: La Biennale Di Venezia, Marsilio, Venice

Academia. Qui es-tu?, La chapelle de L'École des beaux-arts, Paris

2008

10,000 to 50: Contemporary Art from the Members of Business2Arts, Irish Museum of Modern Art, Dublin

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2007

MUSAC Collection Volume II, Museo de Arte Contemporáneo de Castilla y León (MUSAC), [Catalogue]

2006

Dark Portraits: John Gerrard, RHA, Dublin.

2003

ev+a 2003: on the border of each other, Gandon Editions, Cork