

ANIU

Guangdong, China, 1969

Lives and works in Shenzhen, China

Born in 1969 in Guangdong, Aniu lives and works in Shenzhen where he works with daily press. Aside this professional activity, he has some personal researches that lead him, for example, to realize a black and white self-portrait every morning when he wakes up. The result is a huge billboard on the wall, very direct, an accumulation holed with humour with empty spaces that correspond to the mornings when he forgot his exercise. A dozen times... But Aniu mainly focuses on researches on the colour and the city. Thanks to digital manipulation, the contemporaneous urban landscape is perceived as huge and enormous but also becomes poetic. Aniu does not want to document the city but to create feelings, sometimes contradictory, facing his experiences of the spaces he comes across.

Times of fantasy

"This series began in 2000, at the start of a new century, when everything seemed to be full of hope, especially for China which was undergoing rapid development. This was particularly true in Shenzhen, where I had been living and working for almost ten years, and where people converged from all parts of the country hoping to realize their dreams. I was a photojournalist on a newspaper, a profession I despised but from which I benefited tremendously. It was startling for me to realize a more truthful picture, one frequently characterized by the miseries inherent in economic progress, where conscience was often neglected in the name of material development. I am not seeking any explicit disclosure of truth, something for which I lack the capacity. I am only asking questions through photography." Aniu

GROUP EXHIBITIONS (SELECTION)

2007

Urbans Oceans, Paris-Beijing Photo Gallery, Beijing, China

NYC, curated by Ivorypress, Philips de Pury&Co. New York, USA

2006

C on Cities, curated by Ivorypress, 10th Venice Biennale of Architecture, Venice, Italy

80+80, photo-graphism, Galerie Vu' and Galerie Anatome, Paris, France

IDAA 2006, Queensland, Australia

Agence VU Galerie By Robert Delpire, Vu' gallery Paris, France

Ran: China Contemporary Art, Visual Art Space, Singapore

2005

The Book Of Ideas, An exhibition featuring 29 Chinese and Irish artists, Art Scene Warehouse Shanghai, China

FotoGrafia - Festival Internazionale di Roma 2005, Roma, Italy

So Far So Close, Guangzhou photo biennial 2005, China

2004

All Under Heaven, Antwerp, Belgium

Pingyao in Paris, Paris, France

2003

All other Stories, Pingyao International Photography Festival, China

Times of Fantasy, Gallerie Image, Arhus, Denmark

2002

Times of Fantasy, Pingyao International Photography Festival, China

ivorypress

BIBLIOGRAPHY

Books and catalogues (selection)

2007

Times of fantasy, Timezone 8, Paris

2006

C International Photo Magazine 3, Ivorypress, Madrid