

ALFONSO ZUBIAGA

Vizcaya, Spain, 1958

Lives and works in Madrid, Spain

After graduating in Economics Zubiaga moved to London in 1983, where he worked as a photographer for publications such as El País, Diario 16 and Viajar and for the films Greystoke by Hugh Hudson and Indiana Jones and The Temple of Doom by Steven Spielberg. He's lived in Madrid, Spain, since 1985, where he has his own studio and collaborates with various marketing agencies, magazines and publishing houses. He is professor of the master's programmes in Conceptual Artistic Photography and Contemporary Documentary Photography at the EFTI school of photography in Madrid since 2006. He also creates personal projects and his work has been widely exhibited.

'To be able to pass on to others the feelings that one has experienced is a challenge. In these photos, the viewer is able to participate in the moments that I have had the pleasure of enjoying: the unusual fragility of the houses in Greenland, the harshness of the weather, the desolation of one of the least inhabited areas on Earth; the absence of the German miners in their abandoned mining settlement in Namibia. The uniqueness of the desert brings together the different scenes; in both instances nature in its extremes carves the landscape and encroaches on the human settlements. These photos are a testimonial of a moment, extracts from an emotionally charged film. Or at least that is the idea.' Alfonso Zubiaga

SOLO EXHIBITIONS (SELECTION)

2014

Road 1, EFTI, Madrid, Spain

Antonio Navarro. El Copiador de Sueños, EFTI, Madrid, Spain

2013

Fragile, Pepe Pisa, Madrid, Spain

2010

New York, EFTI, Madrid, Spain

Origen, Vanguardia, Bilbao, Spain

2009

New York, Artitled, Herpen, The Netherlands

2008

New York, Vanguardia, Bilbao, Spain

2007

Recorridos ARCO, (cinco fotos en la colección permanente de ARCO), Madrid, Spain

2000

Watu, Casa de América, Madrid, Spain

GROUP EXHIBITIONS (SELECTION)

2016

Nueva fotografía internacional en el SXXI, Alhondiga, Segovia, Spain

ivorypress

Nueva fotografía internacional en el SXXI, Photomuseum Zarautz, Guipuzcua, Spain
Art Madrid, stand de la Galería Fernando Herencia, Madrid, Spain
Photo España 2016, Galería Fernando Herencia, Madrid, Spain

2015

Estampa 1015, Fucking Art Gallery, Madrid, Spain
JustMad 6, Fucking Art Gallery, Madrid, Spain
Nueva fotografía internacional en el SXXI, Centro de arte Alcobendas, Madrid, Spain
Nueva fotografía internacional en el SXXI, Sala José Saramago Leganés, Madrid, Spain
Nueva fotografía internacional en el siglo XXI, CMA Centro Municipal de las Artes de Alcorcon, Madrid, Spain

2014

Ghost City, Affordable Art Fair (selected in Descubrimientos PHotoEspaña 2014), Brussels, Belgium

2013

I Bienal del Sur, Panamá

2012

New York, LUMAS Paris, Paris, France
New York - Gesichter einer Stadt, LUMAS Düsseldorf, Germany

2011

Origen, ARCO, Vanguardia stand, Madrid, Spain
Virus C Acción Fotos, Ivorypress, Praga, Czech Republic
Urban Silence, Gallery Lumas, Nueva York, USA
Groenlandia, Pepe Pisa, Madrid, Spain
Ghost City, C Action Photo Virus, Langhans Gallery, Prague, Czech Republic

2010

New York, Artitled, Herpen, The Netherlands
Origen, ARCO, Vanguardia, Madrid, Spain
Origen, Madrid Foto, Madrid, Spain
Origen, New York, OUTART, Madrid, Spain
Sala EFTI, Madrid, Spain

2009

New York, Vandermaal Gallery, Madrid, Spain
Origen, Madrid Foto, Madrid, Spain
New York, ABC Art Berlin Contemporary, Artitled stand, Berlin, Germany
New York, ARCO, Madrid, Spain
New York, Paris Art Fair, Artitled stand, Paris, France
New York, Espacio Garcilaso 5, Madrid, Spain
New York, Open Art Fair Utrecht, Artitled, Utrecht, The Netherlands
New York, Affordable Art Fair Amsterdam, Artitled stand, Amsterdam, The Netherlands

2008

Asturias, Caprilephoto, Madrid, Spain

2007

Recorridos fotográficos por ARCO, five pictures in ARCO permanent collection in the Fundación ARCO, Madrid, Spain

2006

FEPFI, Valencia, Spain

ivorypress

2000

Watu, curator and photographer of the Exhibition in la Casa de América, Madrid, Spain

1999

Images for Dignity, PHotoEspaña (travelling exhibition, Spain and Portugal between 2000 and 2006)

1990–1997

AEFP Exposiciones en el Museo de Arte Contemporáneo, Madrid, Spain

1984

The London Council, London, United Kingdom

1983

The Box Brownie, East End, London, United Kingdom

AWARDS

Twenty-eight awards in international advertising festivals, which include:

2008

Premios IMÁN (FECEMD)

2005

Festival de San Sebastián

2001

CANNES

2000

Festival de San Sebastián

1999

New York Festivals

Festival de San Sebastián

FIAP

1998

New York Festivals

CANNES

1997

CANNES

New York Festivals

1996

Festival de San Sebastián

Epica Awards

Cresta international advertising awards

1995

Eurobest Awards

Festival de San Sebastián

Cresta international advertising awards

ivorypress

CANNES
New York Festivals

1994
Festival de San Sebastián

1988
AEAP

BIBLIOGRAPHY

Books and Catalogues (selection)

2015
Contemporaneos. 30 Fotografos de hoy, La Fabrica, Madrid

2010
C International Photo Magazine Number 10, Ivorypress, London

2000
Viñuelas: crónica de un castillo, BSCH, Madrid

1999
Watu, gente en swahili: diversidad biológica, diversidad cultural, Watu Acción Indígena, Madrid