

NOT VITAL

Sent, Engadina, Suiza. 1948

Vive y trabaja entre Pekín (China), Río de Janeiro (Brasil), Sent (Suiza).

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2016

12+2+1, Art Bärtschi & Cie, Ginebra (Suiza)

Vital Sculptures, Galerie Forsblom, Helsinki (Finlandia)

Not Vital, Yorkshire Sculpture Park, Wakefield (Reino Unido)

Muntognas, Ordovas, Londres (Reino Unido)

2015

Not Vital: Bellaval (forthcoming), Kloster Schöenthal, Langenbruck (Suiza)

Not Vital: 700 Snowballs, Galerie Andrea Caratsch, Sankt Moritz, (Suiza)

Not Vital, Paço Imperial, Río de Janeiro (Brasil)

Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo (Brasil)

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva (Suiza)

Not Vital, Galeria Patricia Ready, Santiago (Chile)

Allende by Not Vital, Ejercicios Mosqueto, Santiago (Chile)

Heads, Galerie Thaddaeus Ropac, Paris, (Francia)

The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, (EE.UU.)

Not Vital: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, (Suiza)

Not Vital: Piz, Gian Enzo Sperone - Chasa dal Guvernatur, Sent, (Suiza)

Everton, Sperone Westwater, New York City, (EE.UU.)

Not Vital: Il pavimento della cucina di mia nonna, Museo d'arte di Mendrisio, Mendrisio, (Suiza)

2013

Galerie Urs Meile, Beijing, (China)

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, (China)

Not Vital 700 Snowballs, "Benedicti Claustra Onlus", Abbazia di San Giorgio Maggiore, Venice, (Italia)

中 (Middle), Not Vital Foundation, Ardez, (Suiza)

2013

Galerie Urs Meile, Pekín (China)

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong (China)

Not Vital 700 Snowballs, "Benedicti Claustra Onlus", Abbazia di San Giorgio Maggiore, Venecia (Italia)

中 (Middle), Not Vital Foundation, Ardez (Suiza)

2012

5 Spaniards and Nothing, Ivorypress, Madrid (España)

Not Vital: 十 五, Sperone Westwater, Nueva York (EE. UU.)

Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn (Austria)

Not Vital: Werke 1989 Bis 2011, Schauwerk, Sindelfingen (Alemania)

2011

Sculptures: Diao Su, Galerie Thaddaeus Ropac, París (Francia)

Plasters, Akira Ikeda, Tokio (Japón)

Not Vital: Full On, UCCA (Ullens Centre of Contemporary Art), Pekín (China)

ivorypress

Haare, Hirsch & Mao, Galerie Nordenhake, Berlín (Alemania)

Not Vital Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zúrich (Suiza)

2011-2013

Not Vital: Opere Grafiche, Villa Garbald, Castasegna (Suiza)

2011-2010

Hanging & Waiting, Almine Rech Gallery, Bruselas (Bélgica)

2010

Not Vital: Suicides, Ben Brown Fine Arts, Londres (Reino Unido)

Places in the World, Galerie Thaddaeus Ropac, París (Francia)

Not Vital im Gasthaus Krone, Gasthaus Krone, La Punt (Suiza)

Modell fuer Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburgo (Austria)

2009

Not Vital: Not why, Galerie Urs Meile, Beijing-Lucerne, Pekín (China)

Schlafendes Haus, Kunsthalle Wien, Viena (Austria)

Pelvis, Galerie Luciano Fasciati, Chur (Suiza)

2008

Tongue, Galerie Urs Meile, Beijing-Lucerne, Pekín (China)

Let One Hundred Flowers Bloom, Currents – Art and Music, Pekín (China)

Not Vital: 10 Austrians and More, Galerie Thaddeus Ropac, Salzburgo (Austria)

2007-2008

Hearts, Galerie Thaddaeus Ropac Editions, Salzburgo (Austria)

2007

Punts, Galerie Luciano Fasciati, Chur (Suiza)

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, Nueva York (EE. UU.)

300 palle di neve, Museo cantonale d'arte di Lugano, Lugano (Suiza)

2006

Not Vital, The Arts Club of Chicago, Chicago, Illinois (EE.UU.)

(bap, mamma, eu)mit Alberto Sorbelli, Galerie Guy Bartschi, Ginebra (Suiza)

1000 Tränen, Mozarthaus, Salzburgo (Austria)

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria (Suiza)

2005

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld (Alemania)

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, París (Francia)

Not Vital: Agadez, Albion Gallery, Londres (Reino Unido)

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburgo (Austria)

2004-2005

Caratsch de Pury & Luxembourg, Zúrich (Suiza)

2004

Not Vital, Sperone Westwater, Nueva York (EE. UU.)

Not Vital, Milla Larmas Id Ün Chamel, Galerie Nordenhake, Berlín (Alemania)

300 Camels, Central House of Artists, Moscú (Rusia)

300 Camels, Aidan Gallery, Moscú (Rusia)

ivorypress

2003

Not Vital, Chasa Jaura, Valchava (Suiza)

Not Vital, Galerie Tschudi, Zuz (Suiza)

2002-2003

Fat es Fat, Kunsthalle Göppingen (Alemania)

2002

Not Vital, Mias Muntognas, Edith Wahlandt Galerie, Stuttgart (Alemania)

Vital, Galerie Guy Bärtschi, Ginebra (Suiza)*

Skulpturen, Galerie Thaddeus Ropac, Salzburgo (Austria)

Fat es Fat, Museum zu Allerheiligen, Kunstverein Schaffhausen (Alemania)

2001-2002

Not Vital, *New Sculpture*, de Pury & Luxembourg, Zúrich (Suiza)

Not Vital, Galleria Cardi & Co., Milán (Italia)

2001

Skulpturen, Galerie Thaddaeus Ropac, Salzburgo (Austria)

Scultures récentes, Galerie Thaddaeus Ropac, París (Francia)

2000

Meine Schafe, Galerie Luciano Fasciati, Chur (Suiza)

Nils Stark Galerie, Copenhagen (Dinamarca)

1999

Snowballs, Baron/Boisanté, Nueva York (EE. UU.)

Not Vital, Sperone Westwater, Nueva York (EE. UU.)

1998

Skulpturer Och Teckningar, Galerie Nordenhake, Estocolmo (Suecia)

Nototo, 1000 Eventi, Milán (Italia)

1997

Large Works on Paper, Baron/Boisanté, Nueva York (EE. UU.)

Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld (Alemania)

Sperone Westwater, Nueva York (EE. UU.)

Not Vital, Malmö Konsthall, Malmö (Suecia)

1996

Schoppa, Galerie Luciano Fasciati, Chur (Suiza)

Galleria D'Art Center Augustin, Scuol (Suiza)

1995

Not Vital, 1000 Eventi, Turín (Italia)

Not Vital, Galleria Gian Enzo Sperone, Roma (Italia)

Sculpture, Sperone Westwater, Nueva York (EE. UU.)

Not Vital, Galerie Lehmann, Lausana (Suiza)

1995-1994

Berggruen & Zevi Limited, Londres (Reino Unido)

1994

Not Vital skulpturen zeichnungen druckgraphik, Galerie Edith Wahlandt, Stuttgart (Alemania)

Mendelson Gallery, Pittsburgh, Pensilvania (EE. UU.)

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1993

Adam, One Afternoon, Baron/Boisanté, Nueva York (EE. UU.)
Cow Dung, New Bronze Works, Wooster Gardens, Nueva York (EE. UU.)
Gallerie Lehmann, Lausana (Suiza)
Zeichnungen, Holzschnitte, Galleria D'Art Center Augustin, Scuol (Suiza)
Galerie Niels Ewerbeck, Viena (Austria)
Kunsthalle, Basilea (Suiza)

1992

Sculpture Recenti, Studio Guenzani, Milán (Italia)
Cacche Di Mucca, Via Farini Galleria, Milán (Italia)
18 buatschas, 1000 Bronze-Kuhfladen für ein Kinderspital in Nepal, Kunsthandlung Luciano Fasciati, Chur, (Suiza)
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburgo (Austria)

1991

The Complete Prints and Multiples, Bündner Kunstmuseum, Chur (Suiza)
Not Vital, The Complete Prints and Multiples, Baron/Boisanté Gallery, Nueva York (EE. UU.)
Auf Mist wachsen Blumen, Galerie Thaddeus Ropac, Salzburgo (Austria)

1990

PS Gallery, Tokio (Japón)
El Maktoub Maktoub, Baron/Boisanté Gallery, Nueva York (EE. UU.)
Curt Marcus Gallery, Nueva York (EE. UU.)
Gallerie Ascan Crone, Hamburgo (Alemania)
Prix BCG '90, Musée Rath, Ginebra (Suiza)*

1989

Akhnaton, Centre of Arts - Akhnaton Gallery, Zamalek, Cairo (Egipto)
Not Vital, Dessins et sculptures, Centre Culturel Suisse, París (Francia)
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, Michigan (EE. UU.)
Galerie Montenay, París (Francia)

1988

Not Vital, Curt Marcus Gallery, Nueva York (EE. UU.)
Bilder und Skulpturen, Binz 39, Scuol (Suiza)
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerna (Suiza)
Works on Paper, Swiss Institute, Nueva York (EE. UU.)
Galerie Ascan Crone, Hamburgo (Alemania)
Baron/Boisanté Gallery, Nueva York (EE. UU.)
Studio Guenzani, Milán (Italia)

1987

Rudolf Zwirner Galerie, Köln (Alemania)
Gallery Nature Morte, Nueva York (EE. UU.)

1986

Sculpture and drawings, Margo Leavin Gallery, Los Angeles, California (EE. UU.)
Gallery Nature Morte, Nueva York (EE. UU.)
Galleria Pinta, Génova (Italia)

1985

Sculptures and Drawings, Willard Gallery, Nueva York (EE. UU.)
Sculpturen en Tekeningen, Galerie Barbara Farber, Ámsterdam (Países Bajos)

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1984

Ref. 84, Palud No.1, Lausana (Suiza)

Not Vital recent sculptures and drawings, Mendelson Gallery, Pittsburgh (EE. UU.)

Not Vital, Nature Morte, Nueva York (EE. UU.)

Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen (Suiza)

1983

Mendelson Gallery, Pittsburgh , Pensilvania (EE. UU.)

Galerie Nature Morte, Nueva York (EE. UU.)

1982

Kunsthaus Glarus, Glarus (Suiza)

Gimpel-Hanover and Andre Emmerich Galerien, Zúrich (Suiza)

1981

Recent Drawings, Albert White Gallery, Toronto (Canadá)

Altstadt Gallerie Chur, Chur (Suiza)

1980

Gimpel-Hanover and Andre Emmerich Galerien, Zúrich (Suiza)

Mendelson Gallery, Pittsburg , Pensilvania (EE. UU.)

1979

Bündner Kunstmuseum Chur, Chur (Suiza)

Galerie Iselin, Schoener Wohnen Haus, Zúrich (Suiza)

1977

Städtische Galerie Zum Strauhof, Zúrich (Suiza)

1976

Bündner Kunstmuseum Chur, Chur (Suiza)

Galerie Peter Noser, Zúrich (Suiza)

1975

Galerie Peter Noser, Zúrich (Suiza)

1974

Dritte Galerie, Zofingen (Suiza)

1973

Galleria LP 220, Turín (Italia)

1972

Galleria Diagramma, Milán (Italia)

1971

Bündner Kunstmuseum Chur, Chur (Suiza)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2016

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano (Suiza)

Illumination, Louisiana Museum of Modern Art, Fredensborg (Dinamarca)

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The City, Faraway, FRAC Centre, Orleans (Francia)
Presently, neugerriemschneider, Berlín (Alemania)
Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Coira (Suiza)
Un percorso d'arte, Morcote (Suiza)

2015

Signs/Words, Sperone Westwater, New York (EE.UU.)
Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokio (Japón)
Biennale Skulpturen Symposium, Winterthur (Suiza)
Afria, Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humlebæk (Dinamarca)
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair (Suiza)
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils im Engadin (Suiza)
Space Age, Galerie Thaddaeus Ropac, París (Francia)
30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz (Suiza)

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, (Suiza)
Des Hommes et La Forêt, Château de Nyon, Nyon, (Suiza)
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, (Italia)
Platform, Almine Rech Gallery, Brussels, (Bélgica)
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, (Austria)
Bloodflames Revisited, Paul Kasmin Gallery, New York City, (EE.UU.)
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, (Suiza)
FOR YOUR EYES ONLY, Kunstmuseum Basel, (Suiza)
Inhabiting the World, Busan Biennale 2014, Busan, (Korea del Sur)
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA) Beijing, (China)
One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, (EE.UU.)

2013

Blickachsen 9 - Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein-Main Kurpark (Alemania)
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur (Suiza)
10 Years in the Engadin, Galerie Tschudi, Zuoz (Suiza)
Moving. Norman Foster on Art. Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes (Francia)
Nairs, Centre for Contemporary Art, Scuol (Suiza)

2012

Marble Sculpture from 350 B.C to last week, Sperone Westwater, Nueva York (EE. UU.)
Art et Nature, Jardin du Havel, Saint Hymer (Francia)

2010-2011

Director's Choice, Bündler Kunstmuseum, Chur (Suiza)
Idea and Object, Galerie Thaddaeus Ropac, Salzburgo (Austria)
The Unknown Collection from Bielefeld, Sala de Arte y exposiciones de la República Federal de Alemania, Bonn (Alemania)

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zürich (Suiza)
Tuileries 2010, (parte de FIAC Paris 2010), París (Francia)

2009

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburgo (Austria)
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, París (Francia)
Sculpture in Nature, Nature in Sculpture, Foundation De 11 Lijnen, Oudenburg (Bélgica)

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2008

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh (EE. UU.)

Blood on Paper, Victoria and Albert Museum, Londres (Reino Unido)

Wunderkammer: A Century of Curiosities, The Museum of Modern Art, Nueva York (EE. UU.)

Am Nabel der Welt, Bündler Kunstmuseum Chur, Chur (Suiza)

Kunst zum Mittag- bildbetrachtungen für den leichten Hunger, Museum d'art dal Grischun, Chur (Suiza)

2007

25 Jahre Galerie Crone, Galerie Crone, Berlín (Alemania)

Exposures, the Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburgo (Austria)

Von Tag zu Tag, Bündner Kunstmuseum Chur, Chur (Suiza)

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, Pennsylvania (EE. UU.)

Collective One, Galerie Guy Bärtschi, Ginebra (Suiza)

Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz (Suiza)

2006

Mountains, Galerie Beyeler, Basilea (Suiza)

Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperine, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol (Suiza)

Visioni del Paradiso, 100 Buatschas, Swiss Institute, Roma (Italia)

2005

Martin Grewers und neue Werke von Burkhard, H.Fulton, B. Huws, C. Innes, R. Long, U.Rückriem, N.Vital, Galerie Tschudi, Zuoz (Suiza)

2004

New Tretiakov Gallery, Moscú (Rusia)

La Mort Devant Soi, Galerie Guy Bärtschi, Ginebra (Suiza)

Kunstmarkt Unterengadin, Center da Cultura Nairs, Scuol (Suiza)

What You See Is What You Get, KISS, Kunst im Schloss Untergröningen (Suiza)

2004-2003

Mario Merz, Andre Burhard, Fulton, Innes, Klein, Long, Rückriem, Vital, Galerie Tscudi, Zuoz (Suiza)

2003

Museo Cantonale d'Arte, Lugano (Italia)

La Montagna Ricreata, Valle d'AostArte, Aosta (Italia)

Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südt.ler, Sils im Engadin, Sils (Suiza)

Skulptur 03, Galerie Thaddaeus Ropac, Salzburgo (Austria)

2001

Heart of Glass, Queens Museum of Art, Nueva York (EE. UU.)

49 Biennale, Venecia (Italia)

2000-2001

ÜberSicht, Galerie Luciano Fasciati, Chur (Suiza)

2000

Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, Nueva York (EE. UU.)

Kunst, die wir lieben, Bündler Kunstmuseum Chur, Chur (Suiza)

1999

Präsentation Zeitgenössischer Kunst, Bayrische Versicherungsbank AG, Unterföhring, Baviera (Alemania)

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Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst (EE. UU.)
Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen, Schlossmuseum Landeck, Landeck (Suiza)
Konnex Kairo, Kunstmuseum Thun, Thun (Suiza)

1998

Zeitgenössische Skulptur, Europa-Afrika, 7. Triennale der Kleinplastik 1998, Südwest LB Forum Stuttgart, (Alemania)
Galleria Maria Cilena, Milán (Italia)

1997

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld (Alemania)
Objectivity, Contemporary Art Center Of Virginia, Virginia Beach (EE. UU.)
Animeaux et animeaux, Zeitgenöss. Kunst u. Zoologie, Museum zu Allerheiligen, Kunstverein Schaffhausen, (Alemania)
Animals, Baron/Boisanté, Nueva York (EE. UU.)
Schweizer Kunst, Auktionshaus Sotheby's, Zürich (Suiza)

1996

The Material Imagination, Untitled, Guggenheim Museum Soho, Nueva York (EE. UU.)
Projects, 3 New + 3 Old, Baron/Boisanté, Nueva York (EE. UU.)
Thinking Print, Books to Billboards, 1980 – 1995, The Museum of Modern Art, Nueva York (EE. UU.)
Dissimilar & Unrelated Sculptures, Baron/Boisanté, Nueva York (EE. UU.)
Übergänge - Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum Chur, Chur (Suiza)

1995

(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki (Finlandia)
Show Of Sculpture, Sperone Westwater, Nueva York (EE. UU.)
Selected Projects Of '81 - '95, Baron/Boisanté, Nueva York (EE. UU.)
Schrift Im Bild, Galerie Luciano Fasciati, Chur (Suiza)
Beyond (Suiza) - Works by Contemporary Swiss Artists, Hong Kong Museum of Art (China)

1994

Art Cologne, Galerie Edith Wahlandt, Köln (Alemania)
The Body Human, Nohra Haime Gallery, Nueva York (EE. UU.)
Curtis Anderson and Not Vital, Baron/Boisanté, Nueva York (EE. UU.)
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basilea (Suiza)
A Century of Artists Books, The Museum of Modern Art, Nueva York (EE. UU.)

1993

Self - Evidence, Self-Portraits in Prints and Photographs, New York Public Library, Nueva York (EE. UU.)
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, Nueva York (EE. UU.)

1992 - 94

Drawn in the 90's, The Katonah Museum of Art, Bedford, Nueva York (EE. UU.)
Drawn in the 90's, Indiana University Art Museum, Bloomington, Indiana (EE. UU.)
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary (Canadá)
Drawn in the 90's, Huntsville Museum of Art, Hunstville, AL, Estados Unidos. También Lamont Gallery, Phillips Exeter Academy, Exeter, OH; University Art Gallery, San Diego State University, San Diego, California (EE. UU.); y Worcester Art Museum, Worcester, Massachusetts, (EE. UU.)

1992

Not Vital und Florio Punter, Pinta Galleria, Ginebra (Suiza)
Skulpturen Und Arbeiten Auf Papier, Galerie Nova Fredi Büchel, Pontresina (Suiza)
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, Nueva York (EE. UU.)
Works On Paper, Baron/Boisanté, Nueva York (EE. UU.)

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1991

Sol Lewitt, Not Vital (Druckgrafik & Multiples), Barnett Newman, Bündner Kunstmuseum, Chur (Suiza)
Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina (Suiza)
Druckgraphik & Multiples, Bündner Kunstmuseum Chur, Chur (Suiza)*
Skulpturen - Bilder - Grafiken, Galerie Nova, Pontresina (Suiza)
Galerie Thaddaeus Ropac, Salzburgo (Austria)

1990

Bündner Kunstmuseum Chur, Chur (Suiza)
The First Five Years, The Kaldewey Press At Harvard University, Boston, Massachusetts (EE. UU.)*

1989

La Suisse Romanche Vue Par Iso Camartin, Centre Culturel Suisse, París (Francia)
Reflets Contemporains d'une Collection, Musée Pulliérane, Pully (Suiza)
Reflets Contemporains d'une Collection, Musée des beaux-arts, Ville de Locle, Neuchatel (Francia).
Projects and Portfolios, Brooklyn Museum, Brooklyn, Nueva York (EE. UU.)
Monochrome, Barbara Krakow Gallery, Boston, Massachusetts (EE. UU.)
The New Poverty II, Meyers Bloom Gallery, St. Monica, California (EE. UU.)
Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Nueva York (EE. UU.)
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington DC (EE. UU.)
Selected Multiples, Brooke Alexander Editions, Nueva York (EE. UU.)
Gemälde und Skulpturen, Bündner Kunstmuseum Chur, Chur (Suiza)
Galerie Faust, Ginebra (Suiza)

1988

Blow Up, Kunstmuseum Luzern, Lucerna (Suiza)
Works on Paper, Curt Marcus Gallery, Nueva York (EE. UU.)
Off White, Diane Brown Gallery, Nueva York (EE. UU.)
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milán (Italia)
Kaldewey Press, Thomas E. Watson Library, Metropolitan Museum of Art, Nueva York (EE. UU.)
Konfrontationen von Angelika Kauffmann bis Miriam Cahn, Bündner Kunstmuseum Chur, Chur, (Suiza)
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, Nueva York (EE. UU.)
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Ginebra (Suiza)
Recent Acquisitions, Museum of Modern Art (Dep. of Prints and Illustrated Books), Nueva York (EE. UU.)

1987

The New Poverty, John Gibson Gallery, Nueva York (EE. UU.)
Drawing Since 1940, Museum of Modern Art, Nueva York (EE. UU.)
16 Schweizer Künstler, Druck-Graphik der 80er Jahre, Bündner Kunstmuseum Chur, Chur (Suiza)*
Similia / Dissimilia, Städtische Kunsthalle, Dusseldorf (Alemania)*
Similia / Dissimilia, Wallach Art Gallery, Leo Castelli Gallery, Sonnabend Gallery, Nueva York (EE. UU.)
Similia / Dissimilia, Curt Marcus Gallery, Nueva York (EE. UU.)*
The Antique Future, Massimo Audiello Gallery, Nueva York (EE. UU.)
Three Swiss artists: Rosmarie Koczy, Oliver Mosset, Not Vital, Walls and Spaces, Nueva York (EE. UU.)
Sudwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Chur (Suiza)

1986

Invitational Exhibition, Curt Marcus Gallery, Nueva York (EE. UU.)
Time After Time, Diana Brown Gallery, Nueva York (EE. UU.)
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona (Italia)
Brooklyn Museum, Nueva York (EE. UU.)
Willard Gallery, Nueva York (EE. UU.)

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1985

Male Sexuality, Art City, Nueva York (EE. UU.)

Graffiti And East Village Artists, Librizzi Gallery, Nueva York (EE. UU.)

Objects of Comfort, City Without Walls, Newark, New Jersey (EE. UU.)

Cult and Decorum, Tibor de Nagy Gallery, Nueva York (EE. UU.)

American Paintings 1975 - 1985, Selections from the Collection of Aaron and Phyllis Katz American Paintings 1975 - 1985, Aspen Art Museum, Aspen, Colorado (EE. UU.)

Large Drawings, Museum of Modern Art, Nueva York (EE. UU.)

Bündner Kunstmuseum Chur, Chur (Suiza)

Gallery Nature Morte, Nueva York (EE. UU.)

1984-1985

Corsin Fontana, Steve Staso, Not Vital, Christoph Herzog, Galerie Claudia Knapp, Chur (Suiza)

1984

Ref. 84, Palud N° 1, Lausana, (Suiza)

Jim Colarusso, Michael Hafftka, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, Pensilvania (EE. UU.),

Wedge Benefit, Gallery Nature Morte, Nueva York (EE. UU.)

Selected Drawings by Eleven Artists, Willard Gallery, Nueva York (EE. UU.)

Eccentric Image(s), Margo Leavin Gallery, Los Angeles, California (EE. UU.)

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur (Suiza)

1983

Not Vital, Corsin Fontana, Das Auslöschen Der Bilder Durch Die Zeit, Galerie Claudia Knapp, Chur (Suiza)

Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich (Suiza)

Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera (Suiza)

New Expressions, Leonarda di Mauro Gallery, Nueva York (EE. UU.)

Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, Nueva York (EE. UU.)

Bündner Kunstmuseum Chur, Chur (Suiza)

Niveau Gallery, Nueva York (EE. UU.)

Gimpel-Hanover Gallery, Londres (Reino Unido)

1982

Yulla Lipchitz And Not Vital, Mendelson Gallery, Pittsburgh, Pennsylvania, Estados Unidos (EE. UU.)

Animals And Archetypes, P. S. 122, Nueva York (EE. UU.)

Bündner Kunstmuseum Chur, Chur (Suiza)

1980

Bündner Kunstmuseum Chur, Chur (Suiza)

1979

Sommerausstellung, Galerie Schöner Wohnen, Zürich (Suiza) y Locarno (Suiza)

Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum Chur, Chur (Suiza)*

1976

Bünder Kunstmuseum, Chur (Suiza)

COLECCIONES

Bündner Kunstmuseum, Chur (Suiza)

Carnegie Institute, Pittsburg (EE.UU.)

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Dallas Museum of Art, Dallas (EE.UU.)
Fonds Municipal d'Art Contemporain, Geneva (Suiza)
Graphische Sammlung der ETH, Zürich (Suiza)
Solomon R. Guggenheim Museum, New York City (U.S.A)
Kunsthalle Bielefeld, Bielefeld (Alemania)
Kunstmuseum Luzern, Lucerne (Suiza)
Kunstmuseum St. Gallen, St. Gallen (Suiza)
Kunsthaus Glarus, Glarus (Suiza)
Musée d'Art et Histoire, Geneva (Suiza)
Museum der Moderne, Salzburg (Austria)
The Museum of Modern Art, New York City (EE.UU.)
Schauwerk Sindelfingen, Sindelfingen (Alemania)
The Ashmolean Museum, Oxford (Reino Unido)
The Brooklyn Museum, Brooklyn (EE.UU.)
Toyota Municipal Museum of Art, Aichi (Japón)

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2015

Not Vital: Il pavimento della cucina di mia nonna, Museo d'arte Mendrisio, Mendrisio (Suiza)
Piz, Galleria Sperone, Sent (Suiza)

2014

Not Vital, Galería Patricia Ready, Santiago, (Chile)
Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva (Suiza)
Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, (Suiza)

2013

Not Vital: Guarda 看, Galerie Urs Meile, Beijing, (China)
Not Vital: Landscapes, Ben Brown Fine Arts. Hong Kong, (China)

2012

Not Vital: Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn (Austria)
Not Vital: Werke 1989 Bis 2011, Schauwerk, Sindelfingen (Alemania)
Not Vital: 十 五, Sperone Westwater, Nueva York (EE. UU.)
Not Vital by Aitor Ortiz, Ivorypress, Madrid (España)

2011

Not Vital: Plasters, Akira Ikeda Gallery, Tokio (Japón)
Not Vital: Full On, Ullens Centre for Contemporary Art (UCCA), Pekín (China)
Not Vital: hanging & waiting, Almine Rech Gallery, Brussels (Bélgica)

2010

Not Vital: Suicides, Ben Brown Fine Arts, Londres (Reino Unido)

2009

Not Why, Galerie Urs Meile, Pekín (China)

2006

Not Vital, Arts Club of Chicago, Chicago, Illinois (EE. UU.)

ivorypress

2005

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld (Alemania)
Not Vital, Galerie Thaddaeus Ropac, París (Francia)

2004

Not Vital, Sperone Westwater Gallery, Nueva York (EE. UU.)

2002

Vital, Galerie Guy Bärtschi, Ginebra (Suiza)
Fat Es Fat, Kunstverein Schaffhausen, Schaffhausen (Suiza)

2001

Voglio vedere le mie montagne, Catálogo de exposición, Galleria Cardi, Milán (Italia)

1999

Not Vital, Catálogo de exposición, Sperone Westwater Gallery, Nueva York (EE. UU.)

1998

Not Vital, Catálogo de exposición, Malmö Konsthall, Malmö (Suecia)

1996

Thomas Kellein, Not Vital, D. A. P, Universidad de California (EE. UU.)

1990

Not Vital, Catálogo de exposición, Musée Rath, Ginebra (Suiza)

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Not Vital at Akhnaton, Catálogo de exposición

1988

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Bigger Than You: Una escultura por Not Vital para Swiss Volksbank en St. Moritz, Studio Guenzani, Milán (Italia)
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Not Vital, Kunstmuseum Luzern, Lucerne (Suiza)
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Studio Banana TV: Not Vital, Interview. Madrid (España)
Hercli Bundi: Not Vital, Half Man – Half Animal. (Not Vital, halb Mensch, halb Tier.)

2005

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2000

Televisiun Rumantscha, Fama Film, Berna (Suiza)