

MICHAL ROVNER

Tel Aviv, Israel. 1957

Vive y trabaja entre Nueva York e Israel

Michal Rovner estudió cine, televisión y filosofía en la Universidad de Tel-Aviv y se graduó con el BFA en Fotografía y Arte por la Academia Bezalel. En 1978, fundó fue co-fundadora de la Camera Obscura School of Art, una escuela de arte, fotografía, video, cine y arte digital en Tel Aviv. Diez años después se mudó a Nueva York.

En noviembre de 2007, la America-Israel Cultural Foundation (AICF) otorgó a Rovner el premio Aviv en Nueva York como reconocimiento a sus logros artísticos. También recibió el título de Doctor Honoris Causa en Filosofía por la Universidad Hebrea de Jerusalén en junio de 2008. El trabajo de Rovner combina fotografía, video, cine y arte digital.

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2015

Michal Rovner: Dislocations, Multimedia Art Museum, Moscú (Rusia)

Michal Rovner: Panorama, Pace London, Londres (Reino Unido)

FIAC, Pace Gallery, Nueva York (EE.UU.)

Expo Chicago, Nueva York (EE.UU.)

Seattle Art Fair, Menlo Park, California (EE.UU.)

Michal Rovner, Pace London Gallery, Londres (Reino Unido)

Art Basel Hong Kong, Pace Beijing, Pekin (China)

Art Basel Miami Beach, Pace Gallery, Nueva York

2014

Michal Rovner: Nofim, Shoshana Wayne Gallery, Santa Monica (EE. UU.)

2013

Michal Rovner: Three Rooms, Instituto Cultural Cabañas, Guadalajara (Mexico)

2011

Making of Makom, L'Espace Culturel Louis Vuitton, París (Francia)

Michal Rovner: Histoires, Musée du Louvre, París (Francia)

2010

Michal Rovner: Video, Sculpture, Installation, Heckscher Museum of Art in Huntington, Nueva York (EE. UU.)

2009

Michal Rovner: Frequency, Ivorypress, Madrid (España)

Michal Rovner: Particles of Reality, DHC/Art Foundation for Contemporary Art, Montreal (Canadá)

Michal Rovner: Borders, Davis Museum and Cultural Center, Wellesley College, Massachusetts (EE. UU.)

2008

Michal Rovner: Video, Sculpture, Installation, Heckscher Museum of Art, Huntington, New York (EE. UU.)

Michal Rovner: Adama, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)

Michal Rovner: Makom II, PaceWildenstein, 545 West 22nd Street, New York (EE. UU.)

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2007

Michal Rovner, Galerie Haas & Fuchs, Berlin (Alemania)

2006

Michal Rovner, Fundació Sa Nostra, Centre de Cultura, Palma (España)

Michal Rovner: Fields of Fire, PaceWildenstein, New York (EE. UU.)

2005

Michal Rovner: Fields, Jeu de Paume in collaboration with Festival d'Automne à Paris, Paris. Traveled to: Tel Aviv Museum of Art (Israel)

Michal Rovner: Recent Works, Gow Langsford Gallery, Auckland (Nueva Zelanda)

Michal Rovner: Recent Work, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh (EE. UU.)

2004

Michal Rovner: in stone, PaceWildenstein, Nueva York (EE. UU.)

2003

Against Order? Against Disorder?, Pabellón de Israel, 50a Bienal de Venecia, Venecia (Italia)

Michal Rovner, MACRO, Museo d'arte contemporanea Roma (Al Mattatoio), Roma (Italia)

Michal Rovner, Coexistence, Studio Stefania Miscetti, Rome (Italia)

2002

Michal Rovner, Stephen Friedman Gallery, Londres (Reino Unido)

The Space Between, *Mid-Career retrospective*, Withney Museum of American Art, Nueva York (EE. UU.)

2001

Michael Rovner: Works, Kemper Museum of Contemporary Art, Kansas City, Missouri (EE. UU.)

Michal Rovner, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)

Michal Rovner: New Work, Baldwin Gallery, Aspen, Colorado (EE. UU.)

2000

Michal Rovner: New Works, Stephen Wirtz Gallery, San Francisco (EE. UU.)

Michal Rovner: Between, New Gallery, Houston (EE. UU.)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2015

Obsession, Maison Particulière, Bruselas, Bélgica

What Lies Beneath, Borusan Contemporary, Estambul, Turquía

2050. A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Bruselas, Bélgica

2014

La Guerra che Verrà non è la Prima. Grande Guerra 1914–2014, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto (Italia)

A Brief History of Pace, Pace Menlo Park, California (EE. UU.)

We Love Video This Summer, Pace Beijing, Beijing (China)

In the Round, Pace Gallery, Nueva York (EE. UU.)

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C. (EE. UU.)

Arena, Centre of Contemporary Art, Torun (Polonia)

ToledoContemporánea, Ivorypress, St. Mark's Church, Toledo (España)

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2013

Moving. Norman Foster on Art. Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes (Francia)

Curitiba International Biennial, Curitiba, (Brasil)

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, Nueva York (EE. UU.)

SHOAH, Block 27, Auschwitz-Birkenau State Museum, Oswiecim (Polonia)

Views from Above, Centre Pompidou-Metz, Metz (Francia)

Moving: Norman Foster on Art, Carré d'Art-Musée d'art Contemporain, Nîmes (Francia)

Turbulences II, Villa Empain, Boghossian Foundation, Bruselas (Bélgica)

Israel Now - Reinventing The Future, Museo d'arte Contemporanea Roma, MACRO TESTACCIO (Italia)

2012

Anonymous, PERMM Museum of Contemporary Art (Rusia)

Lost in Paradise: Du spirituel dans l'art actuel, Espace Sévigné, París (Francia)

Private/Corporate VII: The Doron Sebbag Art Collection, Daimler Contemporary, Berlín (Alemania)

Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot (Israel)

Ruhr Triennale: International Festival of the Arts, Mischanlage, Essen (Alemania)

Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin (Italia)

Liquids in Contemporary Art, Litvak Gallery, Tel Aviv (Israel)

2010

Re-Location, Chelouche Gallery for Contemporary Art, Tel Aviv (Israel)

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York (EE. UU.)

Material / Immaterial, Shoshana Wayne Gallery, Santa Monica, California (EE. UU.)

Intramoenia Extra Art: Mirages, Eclettica Cultura dell'Arte, Barletta (Italia)

2009

BAROCK: Art, Science, Faith and Technology in the Contemporary Age, MADRE - Museo d'Arte Contemporanea Donnaregina, Napoles (Italia)

Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio (EE. UU.)

Incidental Affairs, Suntory Museum, Osaka (Japón)

2008

Reflections, Rhona Hoffman Gallery, Chicago (EE. UU.)

Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam, Holanda (Países Bajos)

International Triennial of Contemporary Art in Prague 2008, National Gallery in Prague, Praga (República Checa)

Imaginary Coordinates, Spertus Museum, Chicago (EE. UU.)

Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv (Israel)

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal (Canadá)

Going Staying, Kunstmuseum Bonn, Bonn (Alemania)

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, Carolina del Norte (EE. UU.)

Beyond Limits, Sotheby's sculpture exhibition, Chatsworth House, Derbyshire (Reino Unido)

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York (EE. UU.)

Spots of Light: To Be a Woman in the Holocaust, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalén. Viajó como Flickers of Light: Being a Woman in the Holocaust para: Residenzschloss, Dresden (Alemania)

Timer 01: Intimità/Intimacy, Triennale Bovisa, Fondazione Triennale di Milano, Milan (Italia)

Offering Reconciliation, Brandeis University Waltham, Massachusetts. Viajó a: The World Bank, Washington, D.C. (EE. UU.); Bellevue Art Museum, Bellevue, Washington, United Nations, Nueva York (EE. UU.);

Pomegranate Gallery, Nueva York (EE. UU.); Sculpture Objects & Functional Art, Chicago (EE. UU.)

Turbulence, 3rd Auckland Triennial (Nueva Zelanda)

2006

18: Beckett, Blackwood Gallery, University of Toronto at Mississauga, Canada. Viajó a: Walter Phillips Gallery, The Banff Centre, Banff, Alberta (Canadá)

L'Homme Paysage, Palais des Beaux Arts de Lille (Francia)

Allegories of Displacement, Westport Arts Center, Connecticut (EE. UU.)

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, (EE. UU.)

Word Into Art: Artists of the Modern Middle East, British Museum, Londres (Reino Unido) Viajando a: Dubai Holding, Dubai International Finance Centre (Emiratos Árabes Unidos)

Approaching Reality's Borders: Art, Science and Technology, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia (Italia)

Ecce Uomo: (33 + 1) Artisti Conemporanei da Collezioni Private a Milano, Sapzio Oberdan, Milán (Italia)

Middle Ground: Photographs from the Whitney Museum of American Art, Miriam and Ira D. Wallach Art Gallery, Columbia University, Nueva York (EE. UU.)

2005

Swarm, The Fabric Workshop and Museum, Filadelfia (EE. UU.)

Groundworks: Environmental Collaboration in Contemporary Art, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh (EE. UU.)

Festival d'Automne à Paris 2005, París (Francia)

Banquet_05 Communication in Evolution, Centro Cultural Ciudad Alta, Las Palmas de Gran Canaria, Madrid, (España)

Group exhibition, PaceWildenstein, 534 West 25th Street, Nueva York (EE. UU.)

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, Nueva York (EE. UU.)

1st Moscow Biennale of Contemporary Art, Schusev State Museum of Architecture, Moscú (Rusia)

Banquet: Communication in Evolution, Media Lab, Madrid (España)

2004

Periplo del Mediterraneo: Maestri e nuove espression tra Genova e Istanbul, Accademia Linguistica de Belle Arti, Génova (Italia)

Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenague (Dinamarca)

Shanghai 5 Biennale 2004: Techniques of the Visible, Shanghai Art Museum (China)

The Artes Mundi Prize Exhibition (Wales International Visual Art Prize), National Museum and Gallery, Gales (Reino Unido)

Beyond East and West. Seven Transnational Artists. Krannert Art Museum, University of Illinois, Urbana-Champaign. Viajó a: Louisiana State University Museum of Art, Baton Rouge (EE. UU.); Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (EE. UU.); Williams College Museum of Art, Williamstown, Massachusetts (EE. UU.)

BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans (EE. UU.). Viajó a: Norton Museum of Art, West Palm Beach, Florida (EE. UU.); Hudson River Museum, Yonkers, New York (EE. UU.); McDonough Museum of Art, Youngstown State University, Ohio (EE. UU.)

2003

Nos Otros: Identidad y Alteridad, PhotoEspaña, Madrid (España)

The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine (EE. UU.)

Dreams and Conflict: The Dictatorship of the Viewer, 50th International Art Exhibition, La Biennale di Venezia, Venecia (Italia)

One Ground: Four Palestinian and Four Israeli Filmmakers, UCR/California Museum of Photography, Riverside, California (EE. UU.)

War (What Is It Good For?), Museum of Contemporary Art, Chicago (EE. UU.)

2002

The Endurance of Art, Westport Arts Center, Connecticut (EE. UU.)

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York (EE. UU.). Traveled to: Guggenheim Museum Bilbao (España)

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2001

Group exhibition, Harley Baldwin Gallery, Aspen, Colorado (EE. UU.)

Photographs: A Decade of Collecting, Metropolitan Museum of Art, Nueva York (EE. UU.)

2000

Drawing, Stephen Friedman Gallery, Londres, (Reino Unido)

The 46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington D.C. (EE. UU.)

Exposure: Recent Acquisitions, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art (Israel)

One Man's Eye: Photographs from the Alan Siegel Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, Nueva York (EE. UU.)

Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California (EE. UU.);

Traveled to: San Jose Institute of Contemporary Art, San Jose, California (EE. UU.)

Whitney Biennial 2000, Whitney Museum of American Art, Nueva York (EE. UU.)

INSTALACIONES DE VIDEO

2005

Living Landscape, instalación permanente de video sobre un muro de doce metros de ancho en Yad Vashem, The Holocaust Martyrs and Heroes Remembrance Authority, Jerusalén (Israel)

2000

Overhang, Instalación site-specific en el Chase Manhattan Bank en Park Avenue, Nueva York (EE. UU.)

1999

Overhanging, Stedelijk Museum, Ámsterdam (Países Bajos)

COLECCIONES

Agfa Collection, Colonia (Alemania)

The Art Institute of Chicago, Chicago (EE. UU.)

Bibliothèque Nationale de France, París (Francia)

The Bohen Foundation, Nueva York (EE. UU.)

Brooklyn Museum, Nueva York (EE. UU.)

The Corcoran Gallery of Art, Washington DC (EE. UU.)

International Museum of Photography at the George Eastman House, Nueva York (EE. UU.)

The Israel Museum, Jerusalén (Israel)

The Jewish Museum, Nueva York (EE. UU.)

Lambert Art Collection, Ginebra (Suiza)

Los Angeles County Museum of Art, Los Ángeles (EE. UU.)

The Metropolitan Museum of Art, Nueva York (EE. UU.)

Musée des Beaux Arts, Calais (Francia)

Museum of Contemporary Art, Chicago (EE. UU.)

Museum of Fine Arts, Houston (EE. UU.)

Museum of Modern Art, Nueva York (EE. UU.)

Paris Audiovisuel (Collection de la Ville de Paris), París (Francia)

San Francisco Museum of Modern Art (EE. UU.)

Solomon R. Guggenheim Museum, Nueva York (EE. UU.)

The Tel Aviv Museum; Polaroid Collection, Boston (EE. UU.)

Whitney Museum of American Art, Nueva York (EE. UU.)

PREMIOS

2002

Aviv Award, American Israel Cultural Foundation (AICF), Nueva York (EE. UU.)

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2000

Doctora Honoris Causa en Filosofía, Universidad Hebrea de Jerusalén (Israel)

BIBLIOGRAFIA

Libros y catálogos (selección)

2016

2050. A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Bruselas; Snoeck Publishers, Gante

2014

The Distaff Side, The Granary, Connecticut

Holocaust Memory Reframed, Rutgers University Press, New Brunswick, New Jersey y Londres

2010

C International Photo Magazine II Etapa. ToledoContemporánea, Ivorypress, Madrid

2009

Frequency, Ivorypress, Madrid

Fields, Steidl, Göttingen

Histoires Histories, Steidl, Göttingen

2004

Michal Rovner: In stone, PaceWildenstein, Nueva York