

RICHARD LONG

Bristol, Reino Unido, 1945

Vive y trabaja en Bristol

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2016

Gravity, Ivorypress, Madrid (España)

Roman line, Galería Lorcan O'Neill, Roma, (Italia)

2015

Richard Long, Arnolfini, Bristol, (Reino Unido)

The Spike Island Tapes, The Alan Cristea Gallery, Londres, (Reino Unido)

Untitled, Konrad Fischer, Düsseldorf, (Alemania)

Red Gravity, Sperone Westwater, Nueva York, (EE.UU.)

Past present, Galería Tschudi, Zuoz, (Suiza)

2014

Richard Long: Prints 1970 – 2013, The New Art Gallery, Walsall, (Reino Unido)

Mendoza Walking, Faena Art Center, Buenos Aires, (Argentina)

Richard Long, Lisson Gallery, Londres, (Reino Unido)

Artist Rooms: Richard Long, Burton Art Gallery & Museum, Bideford, (Reino Unido)

2013

Artist Rooms: Richard Long, Potties Museum & Art Gallery, Stoke on Trent, (Reino Unido)

Richard Long: Drawings, Galerie Tschudi, Zuoz, (Suiza)

Richard Long, Prints 1970-2013, Museum Kurhaus Kleve, Kleve, (Alemania)

Richard Long: Prints 1970-2013, Hamburger Kunsthalle, Hamburgo, (Alemania)

2012

Text Works- 1990 to 2012, Galleria Lorcan O'Neill Roma, Roma, (Italia)

2011

Richard Long: Karoo Highveld, South African National Gallery, Cape Town, (Sudáfrica)

Richard Long: Berlin Circle, National galerie im Hamburger Bahnhof Museum, Berlin, (Alemania)

Richard Long: Human Nature, Haunch of Venison, Londres, (Reino Unido)

Richard Long: Flow and Ebb, Sperone Westwater, Nueva York, (EE.UU.)

2010

Richard Long – Skulpturen / Sculptures, Skulpturenpark Waldfrieden, Wuppertal, (Alemania)

Richard Long: A Thousand Stones Thrown in the River Yangtze, James Cohan Gallery, Shanghái, (China)

Richard Long, Galerie Tschudi, Zuoz, (Suiza)

Richard Long, MC Gallery, Seoul, (Korea)

Richard Long: Berlin Circle, Hamburger Bahnhof, Berlín, (Alemania)

2009

Richard Long: Heaven and Earth, Tate Britain, Londres, (Reino Unido)

2008

Richard Long, Konrad Fischer Galerie, Düsseldorf, (Alemania)

Richard Long, Haunch of Venison, Berlín, (Alemania)

Richard Long, Musée d'Art Moderne et d'Art Contemporain, Niza, (Francia)

Gravity, Galleria Lorcan O'Neill, Roma, (Italia)

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2007

Walking and Marking, Scottish National Gallery of Modern Art, Edinburgh, (Reino Unido)

2006

Richard Long, Tucci Russo Studio per l'Arte Contemporanea, Torino, (Italia)

Richard Long, Lismore Castle, Waterford, (Irlanda)

The Time of Space, Haunch of Venison, Londres, (Reino Unido)

The Path is the Place is the Line, San Francisco Museum of Modern Art, San Francisco, (EE.UU.)

2005

Richard Long, New Works Galerie Tschudi, Glarus, (Suiza)

Richard Long - Walking and sleeping, upstairs berlin, Berlin, (Alemania)

New Works, Galleria Lorcan O'Neill Roma, Roma, (Italia)

2004

Richard Long: Little Tejuja Canyon Line, Van de Weghe Fine Art, Nueva York, (EE.UU.)

Richard Long, Sperone Westwater, Nueva York, (EE.UU.)

Richard Long, The Human Touch – O Toque Humano, Galeria Mário Sequeira, Braga, (Portugal)

Richard Long: The Music of Stones, Synagoge Stommeln, Dusseldorf, (Alemania)

Richard Long, Kukje Gallery, Seúl, (Corea del Sur)

2003

Here and Now and Then, Haunch of Venison, Londres, (Reino Unido)

Richard Long: Hand Made, Galleria Lorcan O'Neill, Roma, (Italia)

Dialog, Museum Kunst Palast, Düsseldorf, (Alemania)

2002

Richard Long, Galerie Tschudi, Zuoz, (Suiza)

Richard Long, Griffin Contemporary, Los Angeles, (EE.UU.)

Richard Long: Desert Flowers, Hessisches Landesmuseum, Darmstadt, (Alemania)

Richard Long, New Art Centre and Sculpture Park & Gallery at Roche Court, Salisbury, (Reino Unido)

Richard Long, Tate St Ives, Cornwall, (Reino Unido)

Richard Long, James Cohan Gallery, New York, (EE.UU.)

Richard Long, Galerie Tschudi, Zuoz, (Suiza)

Richard Long, Tucci Russo, Turin, (Italia)

2001

Richard Long, Museum Kurhaus, Cléveris, (Alemania)

Richard Long, Galerie Daniel Templon, Paris, (Francia)

Richard Long, Museu Serralves, Oporto, (Portugal)

Richard Long, Milwaukee Art Museum, Wisconsin, (EE.UU.)

2000

Richard Long, Griffin Contemporary, California, (EE.UU.)

Richard Long, Anthony d'Offay Gallery, London, (Reino Unido)

Fingerprint Stones, James Cohan Gallery, Nueva York, (EE.UU.)

The Time of Space, Sperone-Westwater Gallery, Nueva York, (EE.UU.)

Three part exhibition presented by the Public Art Fund. Nueva York, (EE.UU.)

- *White Quartz Ellipse* at Doris C, Freedman Plaza

- *Brownstone Circle* at Seagram Plaza

- *Texts and Mud drawings* on advertising hoardings in subway trains

Richard Long, Royal West of England Academy, Bristol, (Reino Unido)

Richard Long, Guggenheim, Bilbao, (España)

Richard Long im schloss Leuk, Schloss Leuk-Stadt, Leuk, (Suiza)

Richard Long, Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, (Italia)

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River Avon Mud on River Avon Driftwood, Galerie Tschudi, Glaris, (Suiza)
Richard Long, Konrad Fischer Gallerie, Dusseldorf, (Alemania)
Richard Long, Aspen Art Institute, Aspen, (EE.UU.)

1999

Every Grain of Sand, Kunstverein Hannover, Hannover, (Alemania)
Platonic Walks, Bernier/Eliades, Atenas, (Grecia)
Crossing the Duzon, Mario Sequeira Gallery, Braga, (Portugal)
Being in the Moment, Museum Kurhaus Kleve, Cleves, (Alemania)

1998

Richard Long, Kunst auf der zugspitze, Múnich, (Alemania)
Richard Long, Anthony d'Offay Gallery, Londres, (Reino Unido)
Richard Long, Yorkshire Sculpture Park, Yorkshire, (Reino Unido)
Richard Long, Galerie Tschudi, Glarus, (Suiza)
Richard Long, Tucci Russo, Torino, (Italia)

1997

Richard Long, Wilhelm Lehmbruck Museum, Duisburg, (Alemania)
A Road from the Past to the Future, The Crawford Arts Centre, Saint Andrews, (Escocia)
Richard Long, Benesse Museum of Contemporary Art, Naoshima, (Japon)
Richard Long, Sperone Westwater, Nueva York, (EE.UU.)
Richard Long, Bristol City Museum and Art Gallery, Bristol, (Reino Unido)
Richard Long, Spazio Zero - Cantieri Culturali Alla Zisa, Palermo, (Italia)
More and Less; The Early Work of Richard Long, The Henry Moore Institute, Leeds, (Reino Unido)

1996

Richard Long Exhibition, Setagaya Art Museum, Tokyo, (Japon)
Richard Long Exhibition, The National Museum of Modern Art, Kyoto, (Japon)
Richard Long: Dartmoor Time, Spacex Gallery, Exeter, (Reino Unido)
Dolomite Stones, AR/GE KUNST Galerie Museum, Bolzano, (Italia)
Circles Cycles, Mud, Stones, Contemporary Arts Museum, Texas, (EE.UU.)
Cornwall Summer Circle, Modern Art Museum of Fort Worth, Texas, (EE.UU.)
Richard Long, Galerie Tschudi, Glarus, (Suiza)

1995

Richard Long, Bündner Kunstverein and Bündner Kunstmuseum, Chur, (Suiza)
Alighiero E Boetti and Richard Long, Peter Blum Gallery, New York, (EE.UU.)
New York, Laura Carpenter Fine Art, Santa Fe, (EE.UU.)
A Walk in Iceland, A Circle of Slate, A Walk in New Mexico, Anthony d'Offay Gallery. Londres, (Reino Unido)
Richard Long, Galerie Tschudi, Glarus, (Suiza)
Walking Stones, Konrad Fischer, Dusseldorf, (Alemania)
Richard Long, Syningarsular, Reikiavik, (Islandia)
Richard Long, Daniel Weinberg Gallery, San Francisco, (EE.UU.)
Richard Long, La Sala de Exposiciones de la Diputacion de Huesca, Huesca, (España)

1994

Richard Long, Sperone Westwater, New York, (EE.UU.)
Museum Studies 2, Philadelphia Museum of Art Philadelphia, Pensilvania, (EE.UU.)
Richard Long, Palazzo delle Esposizioni, Roma, (Italia)
Richard Long, The Center for Contemporary Arts of Santa Fe Santa Fe, Santa Fe, (EE.UU.)
Richard Long, The Pier Arts Centre, Stromness, (Escocia)
Richard Long, Sao Paulo Biennale, Sao Paulo, (Brasil)
Stones, Clay, Water, Museum of Contemporary Art Sydney, Sydney, (Australia)

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Richard Long, Sherman Galleries, Sydney, (Australia)
Richard Long, Tucci Russo, Torino, (Italia)
Richard Long, Sala de Exposiciones de la Diputacion de Huesca, Huesca, (España)
Richard Long, Kunstsammlung Nordrhein Westfalen, Dusseldorf, (Alemania)
Books, Prints, Printed Matter, New York Public Library, Nueva York, (EE.UU.)
Shenandoah Neandertal, Konrad Fischer, Dusseldorf, (Alemania)

1993

Richard Long, 65 Thompson Street, Nueva York, (EE.UU.)
River to River, Musée d'Art Moderne de la Ville de Paris, París, (Francia)
Richard Long, Inkong Gallery, Seoul, (Corea del Sur)
Wayside Stones, Anthony d'Offay Gallery, Londres, (Reino Unido)
Richard Long: Circles and Lines, Kunstverein Bremerhaven, Bremerhaven, (Alemania)
Richard Long, Center for Contemporary Art, Santa Fe New Mexico, (EE.UU.)
Richard Long, Newen Museum Weserburg, Bremen, (Alemania)
Richard Long, Galerie Tschudi, Glaris, (Suiza)
Richard Long, Sperone Westwater, Nueva York, (EE.UU.)

1992

Richard Long, Jean Bernier Gallery, Atenas, (Grecia)
Mississippi Mud, Angles Gallery, Los Angeles, (EE.UU.)
Richard Long, Mead gallery, University of Warwick, Warwick, (Reino Unido)
Richard Long, Fundacio Espai Poble Nou, Barcelona, (España)
Richard Long, Konrad Fischer Gallery, Dusseldorf, (Alemania)

1991

Richard Long, Tate Gallery Liverpool, Liverpool, (Reino Unido)
Walking in Circles, Hayward Gallery, Londres, (Reino Unido)
Richard Long, Galleria Tucci Russo, Turín, (Italia)
Richard Long, Sperone Westwater, Nueva York, (EE.UU.)
Stone Line 1980 and Selected New Work, Scottish National Gallery of Modern Art, Edimburgo, (Escocia)
Richard Long, Galerie Tschudi, Glaris, (Suiza)

1990

Richard Long, Arnolfini Gallery, Bristol, (Reino Unido)
Water and Stones, Anthony d'Offay Gallery, Londres, (Reino Unido)
New York, Angles Gallery, Los Angeles, (EE.UU.)
Richard Long, Gallery Tschudi, Glaris, (Suiza)
Turf Line, Konrad Fischer Gallery, Dusseldorf, (Alemania)
Richard Long, Tate Gallery, Londres, (Reino Unido)
Richard Long, Magasin 3 Konsthall, Estocolmo, (Suecia)

1989

Richard Long, Kunstverein St Gallen, San Galo, (Suiza)
Richard Long, Jean Bernier Gallery, Atenas, (Grecia)
Richard Long, Tucci Russo Gallery, Turín, (Italia)
Richard Long, Coopers Gallery, Bristol Old Vic Theatre, Bristol, (Reino Unido)
Richard Long, Sperone Westwater Gallery, Nueva York, (EE.UU.)
Footprints, Old Vic Theatre, Bristol, (Reino Unido)
Richard Long, Pietro Sparta Gallery, Chagny, (Francia)
Richard Long, La Jolla Museum of Contemporary Art, California, (EE.UU.)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2012

Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco, The Grimaldi Forum Monaco, Mónaco, (Mónaco)

Ends of the Earth: Art of the Land to 1974, Museum of Contemporary Art, Los Angeles, (EE.UU.)

2011

Second Nature: Contemporary Landscapes From the MFAH Collection, The Museum of Fine Arts Houston, Houston, (EE.UU.)

Surveyor: An exhibition of human exploration, observation and construction of the landscape, Albright-Knox Art Gallery, Nueva York, (EE.UU.)

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, Nueva York, (EE.UU.)

Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, Nueva York, (EE.UU.)

One Thing Leads to Another, Everything is Connected, Artworks from Stanmore to Stratford, City Hall, London, (Reino Unido)

2010

Die Natur der Kunst, Kunstmuseum Winterthur, Winterthur, (Suiza)

Landscape as an Idea. Projects and Projections: 1960-1980, Koldo Mitxelena Kulturunea, San Sebastian, (España)

Weniger ist mehr - Sammlung Herman und Nicole Daled, Haus der Kunst, Múnich, (Alemania)

Forms of Contingency: New York and Turin, 1960s-1970s, Philadelphia Museum of Art, Philadelphia, (EE.UU.)

Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, (Alemania)

Brave new world - From the perspective of Mudam Collection, Musée d'Art Moderne Grand-Duc Jean, Luxemburgo, (Luxemburgo)

Personal Structures time space existence, Künstlerhaus Palais Thurn & Taxis, Bregenz, (Austria)

Personal Structures time space existence, Bregenz Galerie Tschudi, Glarus, (Suiza)

ANEYPETOI NHΣOI: Islands Never Found, State Museum of Contemporary Art and Contemporary Art Center of Thessaloniki, Salónica (Grecia)

Galerie Tschudi 25 Years, Galerie Tschudi, Zuoz, (Grecia)

The Journey on Contemporary Art, Sociedad Estatal de Conmemoraciones Culturales, Madrid, (España)

Rewind: Selected Works from the MCA Collection, 1970s to 1990s, Museum of Contemporary Art, Chicago, (EE.UU.)

2009

Nature / Artifice: Contemporary Works from the Collection, Museum of Rhode Island School of Design, Rhode Island, (EE.UU.)

Time, Konrad Fischer Galerie, Düsseldorf, (Alemania)

Minimal Shift, Galeria Jana Koniarka, Trnava, (Eslovaquia)

International Collection of Contemporary Art. 5th Edition, Centre for Contemporary Art, Varsovia, (Polonia)

1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, (Alemania)

Spazio Libro d'Artista, Palazzo Manganelli, Catania, (Italia)

Linien stiller Schönheit, Stiftung DKM, Duisburg, (Alemania)

Gwathmey Siegel: Inspiration and Transformation, Cameron Art Museum, Wilmington, (EE.UU.)

2008

Water, The Pulitzer Foundation for the Arts, St Louis, (EE.UU.)

Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuoz, (Suiza)

Fiat Lux, Galeri Nikolaus Ruzicska, Salzburg, (Austria)

The Panza Collection, Smithsonian Hirshhorn Museum, Washington D.C., (EE.UU.)

Blood on Paper, Victoria and Albert Museum, Londres, (Reino Unido)

MOT Collection - Survival Action, Museum of Contemporary Art, Tokyo, (Japón)

Origins, HVCCA Peekskill, Nueva York, (EE.UU.)

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Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope, Rijksmuseum Twenthe, Enschede, (Países Bajos)

La Construcción del Paisaje Contemporáneo, CDAN, Huesca, (España)

Die Hände der Kunst, Marta Herford, Herford, (Alemania)

Jedermann Collection, Fotomuseum, Winterthur, (Suiza)

Skulptur Im Blickpunkt, Kunsthalle Mannheim, Mannheim, (Alemania)

2007

Turner Prize: A Retrospective 1984 – 2006, Tate Britain, Londres, (Reino Unido)

Busy going crazy, La Maison Rouge, París, (Francia)

25 Jahre - FÜNFUNDZWANZIG Werke, Skulpturenmuseum Glaskasten Marl, Marl, (Alemania)

Gehen - Bleiben, Kunstmuseum Bonn, Bonn, (Germany)

Active Constellation, Brno House of Art, Brno, (República Checa)

Speed #1, IVAM Valencia, Valencia, (España)

Kreis Kugel Kosmos, Kunsthalle Würth, Schwäbisch Hall, (Alemania)

Die Kunst zu Sammeln, Museum Kunst Palast, Düsseldorf, (Alemania)

Revue - Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, (Alemania)

100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, (Alemania)

Collezione La Gaia, CeSAC Caraglio, Caraglio, (Italia)

Marta schweigt, Marta Herford Museum für zeitgenössische Kunst, Herford, (Alemania)

Im Fluss, Neues Museum Weserburg, Bremen, (Alemania)

Japan und der Westen, Kunstmuseum Wolfsburg, Wolfsburg, (Alemania)

Gehen Bleiben, Kunstmuseum Bonn, Bonn, (Alemania)

Rückblende, Neue Galerie, Graz, (Austria)

2006

How to Improve the World: 60 years of British Art, Hayward Gallery, Londres, (Reino Unido)

You'll Never Know: Drawing and Random Interference, Harris Museum and Art Gallery, Preston, (Reino Unido)

You'll Never Know: Drawing and Random Interference, Hayward Gallery touring exhibition, Londres, (Reino Unido)

Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur, Stiftung Wilhelm Lehmbruck Museum, Duisburg, (Alemania)

Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur, Center of International Sculpture, Hamilton Township, (EE.UU.)

Roger Ackling and Richard Long, Von Lintel Gallery, Nueva York, (EE.UU.)

Between A Rock And A Hard Place - The Stone in Art, Kenny Schachter Rove, Londres, (Reino Unido)

Group exhibition with Carl Andre, Balthasar Burkhard, Hamish Fulton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, (Suiza)

Walking & Falling, Magasin 3 Stockholm Konsthall, Estocolmo, (Suecia)

Internazionale XII Biennale di Scultura di Carrara, Biennale di Sculture di Carrara, Carrara, (Italia)

Summer Exhibition, Sperone Westwater Gallery, Nueva York, (EE.UU.)

Jannis Kounellis - Richard Long - Mario Merz - James Turrell, Galleria Cardi, Milán, (Italia)

FIAC 2006, Grand Palais & Cour Carée/ Louvre, París, (Francia)

2004

Intra-Muros, Musée d'Art Moderne et d'Art contemporain, Nice, (Francia)

Richard Long & Jivya S. Mashe - UN INCONTRO IN INDIA, Padiglione d'Arte Contemporanea, Milán, (Italia)

Opening Die Neue Kunsthalle III, "Material - Immaterial", Kunsthalle Mannheim, Mannheim, (Alemania)

Behind the facts - Interfunktionen, 1968-75, Museo Serravalle, Museu de Arte Contemporânea, Oporto, (Portugal)

2003

Richard Long, Jivya S. Mashe, Museum Kunst Palast, Düsseldorf, (Alemania)

No Canvas, Galleria Cardi, Milán, (Italia)

Projection, Konrad Fischer Galerie, Düsseldorf, (Alemania)

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2001

Change of Scene XX, Museum fur Moderne Kunst, Fráncfort del Meno, (Alemania)

2000

Live In Your Head, Whitechapel Art Gallery, Londres, (Reino Unido)

1999

The History of the Turner Prize, New Forest, Hampshire, (Reino Unido)

1998

An Exhibition for Children, 242 Inc., Nueva York, (EE.UU.)

1997

Treasure Island, Centro de Arte Moderna, Lisboa, (Portugal)

Bristol Museums and Art Gallery, Bristol, (Reino Unido)

De Re Metallica, Anthony d'Offay Gallery, Londres, (Reino Unido)

Géographiques, FRAC, Córcega, (Francia)

1996

Material Imagination, The Guggenheim, Nueva York, (EE.UU.)

From the Collection Naivety in Art: A Decade of Exploration, Setagaya Art Museum, Tokyo, (Japón)

From Figure to Object: A Century of Sculptor's Drawings, Frith Street Gallery, Londres, (Reino Unido)

Photography Exhibition, Bunkier Sztuki, Krakow, (Polonia)

Swinging the Lead, The Old Leadworks, Bristol, (Reino Unido)

Une Siècle de Sculpture Anglaise, Jeu de Paume, París, (Francia)

1995

Drawing the Line, Southampton Art Gallery, Southampton, (Reino Unido); Manchester City Art Galleries, Manchester, (Reino Unido); Ferens Art Gallery, Yorkshire, (Reino Unido); Whitechapel Art Gallery, Londres, (Inglaterra)

1994

24: Recent Painting and Sculpture, Anthony d'Offay Gallery, Londres, (Reino Unido); Zappeion Hall, Atenas, (Grecia)

1993

Gravity and Grace, Hayward Gallery, Londres, (Reino Unido)

Out of Sight Out of Mind, Lisson Gallery, Londres, (Reino Unido)

Visione Britannica, Valentina Moncada Gallery y Pino Casagrande Studio, Roma, (Italia)

Feuer Erde Wasser Luft: Die vier Elemente, Deichtorhallen, Hamburgo, (Alemania)

La Collection, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart

Galerie Lelong, Nueva York, (EE.UU.)

Out of the Mist, Exeter City Museums & Art Gallery, Exeter, (Reino Unido)

Sculpture, Leo Castelli Gallery, Nueva York, (EE.UU.)

1992

La Realidad Desautorizada, Gamarra Garrigues, Madrid, (España)

Sculpture in the Close, Jesus College, Cambridge, (Reino Unido)

1991

Hamish Fulton, Richard Long, Galeria Weber, Alexander y Cobo, Madrid, (España)

Three Installations of Sculpture, Anthony d'Offay Gallery, Londres, (Reino Unido)

La Collection, Chateau de Rochechouart, Haute-Vienne, (Francia)

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1990

Daniel Buren, On Kawara, Joseph Kosuth, Richard Long, Gallery 36, Tokyo, (Japón)

The Journey, Lincoln Cathedral, Lincolnshire, Lincoln, (Reino Unido)

Collection, CAPC Musée, Bordeaux, (Francia)

Signs of Life: Process and Materials 1960-90, Institute of Contemporary Art, Philadelphia, (EE.UU.)

Richard Long, On Kawara, Lawrence Weiner, Galerie Ghislaine Hussenot, París, (Francia)

John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long, Galeria Marga Paz, Madrid, (España)

Le Diaphane, Musee des Beaux-Arts de Tourcoing, Tourcoing, (Francia)

1989

Bilderstreit, Ludwig Museum Cologne, Köln, (Alemania)

Hortus Artis, Castello di Rivoli, Turin, (Italia)

Magiciennes de la Terre, Grand Halle de la Villette, París, (Francia)

Einleuchten (Illuminations), Deichtorhallen, Hamburgo, (Alemania)

Premios

1995

Wilhelm Lehmbruck Prize, Alemania

1990

Chevalier de l'Ordre des Arts et des Lettres, Ministerio de cultura Frances

Turner Prize, Tate Gallery - Patrons of New Art, Londres, (Reino Unido)

1988

Kunstpries Aachen. Neue Galerie-Sammlung, Ludwig Aachen. Aachen, (Alemania)

Colecciones

Wallraf-Richartz Museum, Cologne, (Alemania)

Stedelijk Museum, Amsterdam, (Países Bajos)

The Tate Gallery, Londres, (Reino Unido)

The Museum of Modern Art, Nueva York, (EE.UU.)

The Art Institute of Chicago, Chicago, (EE.UU.)

E. Hoffmann Collection, Basel, (Suiza)

Van Abbemuseum, Eindhoven, (Países Bajos)

Giuseppe Panza, Milán, (Italia)

Museum Haus Lange, Krefeld, (Alemania)

National Gallery of Canada, Ottawa, (Canadá)

Städtisches Museum, Monchengladbach, (Alemania)

Museum Boymans-van Beuningen, Rotterdam, (Países Bajos)

Musee d'Art Moderne de la Ville de Paris, París, (Francia)

Art Gallery of Victoria, Adelaide, (Australia)

Art Gallery of Ontario, Toronto, (Canadá)

The Crex Collection, Zurich, (Suiza)

Louisiana Museum, Humlebaek, (Dinamarca)

Kroller-Muller Museum, Otterlo, (Países Bajos)

Leeds Art Gallery. Leeds, (Inglaterra)

Southampton Art Gallery, Southampton, (Reino Unido)

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Swindon Art Gallery, Swindon, (Reino Unido)
Bristol City Art Gallery, Bristol, (Reino Unido)
Hedendagse Kunst te Gent, Ghent, (Bélgica)
Museum des 20. Jahrhunderts. Vienna, (Austria)
The Detroit Institute of Arts, Detroit, (EE.UU.)
Scottish National Gallery of Modern Art, Edinburgh, (Reino Unido)
Fogg Art Museum, Harvard University, Cambridge, (EE.UU.)
Walker Art Center, Minneapolis, (EE.UU.)
Tokyo Metropolitan Museum, Tokyo, (Japón)
Australian National Gallery, Canberra, (Australia)
CAPC, Musée d'Art Contemporain, Bordeaux Moderna Museet, (Estocolmo)
The Museum of the Ateneum, Helsinki, (Finlandia)
Museum Ludwig, Cologne, (Alemania)
Cleveland Museum of Art, Ohio, (EE.UU.)
Carnegie Institute, Pittsburgh, (EE.UU.)
Centre George Pompidou, Paris, (Francia)
Ackland Art Museum, Chapel Hill, (EE.UU.)
Museum of Art, Philadelphia (EE.UU.)
Hiroshima City Museum of Contemporary Art, Hiroshima (Japón)

Publicaciones

2007

Richard Long. Selected Statements and Interviews, Haunch of Venison, Londres, (Reino Unido)

2006

Richard Long, Lismore Castle Arts, Waterford, (Irlanda)

2006

Dartmoor, Haunch of Venison, Londres, (Reino Unido)

2003

HERE AND NOW AND THEN, Haunch of Venison, Londres, (Reino Unido)

2002

Richard Long: Walking the Line, Thames and Hudson, Londres, (Reino Unido)

Richard Long: A Moving World, Tate St. Ives, Cornwall, (Reino Unido)

2001

Richard Long, Museum Kurhaus Kleve, Kleve, (Alemania)

Richard Long Adamello Walk, Museo di Arte Moderna e Contemporanea di Trento, Rovereto, (Italia)

1999

Selected Works 1979-1996, Edinburgh, (Escocia)

Richard Long Em Braga, Galeria Mario Sequeira, Parada de Tibães, (Portugal)

Richard Long Every Grain of Sand, Kunstverein Hannover, Hannover, (Alemania)

1998

Mirage, Thames and Hudson, Londres, (Reino Unido)

1997

A Walk Across England, Thames and Hudson, Londres, (Reino Unido)

Richard Long From Time to Time, Edition Cantz, Berlín, (Alemania)

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1995

Richard Long Somerset Willow Line, Blumarts Inc., Nueva York, (EE.UU.)

1994

Richard Long, Palazzo delle Esposizioni, Rome, (Italia)

Richard Long Sao Paolo Bienal 1994, The British Council, Londres, (Reino Unido)

Richard Long, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, (Alemania)

No Where, Pier Arts Centre, Orcadas, (Orcadas)

1993

Richard Long Colorado and New Mexico, The Center for Contemporary Arts, Bedminster Township, (EE.UU.)

River to River, Musee d'Art Moderne de la Ville de Paris, Paris, (Francia)

1992

Mountains and Waters, Anthony d'Offay Gallery, Londres, (Reino Unido)

1991

Walking in Circles, South Bank Centre, Anthony d'Offay Gallery, Londres, (Reino Unido)

1990

Richard Long, Magasin 3 Konsthall, Estocolmo, (Suecia)

Sur La Route, Musee Departmental de Rochechouart, Rochechouart, (Francia)

Tate Gallery Broadsheet, Tate Gallery, Turner Prize publication, Londres, (Reino Unido)

Kicking Stones, Anthony d'Offay Gallery, Londres, (Reino Unido)

1989

Surf Roar, La Jolla Museum of Contemporary Art California, California, (EE.UU.)

Angel Flying too Close to the Ground, Kunstverein St. Gallen, St. Gallen, (Suiza)

1988

Old World New World. Anthony d'Offay Gallery & Walther Koenig Cologne, San Galo, (Suiza)

1987

Dust Dobros Desert Flowers. The Lapis Press, Venice, (Italia)

Out of the Wind, Donald Young Gallery, Chicago, (EE.UU.)

Stone Water Miles. Musee Rath, Ginebra, (Suiza)

1986

Richard Long, Thames and Hudson / The Solomon R. Guggenheim Foundation, New York, (EE.UU.)

Piedras, Palacio de Cristal, Madrid, (España)

1985

Lines of Time. Stichting Edy de Wilde-Lezing / Openbaar, Kunstbezit, Amsterdam, (Alemania)

Richard Long in Conversation Parts One and Two, MW Press, Bristol, (holanda)

Il Luogo Buono, Padiglione d'Arte Contemporanea, Milan, (Italia)

Muddy Water Falls, MW Press, Noordwijk, (Países Bajos)

Richard Long, Fonds Regional d'Art Contemporain, Aquitania, (Francia)

Richard Long, Century Cultural Foundation, Tokyo, (Japón)

1984

Postcards 1968-1982, Musee d'Art Contemporain de Bordeaux, Bordeaux, (Francia)

River Avon Mud Works, Orchard Gallery, Derry, (Irlanda del Norte)

Mud Hand Prints, Coracle Press, Londres, (Reino Unido)

Sixteen Works, Anthony d'Offay Gallery, Londres, (Reino Unido)

ivorypress

1983

Planes of Vision, Ottenhausen Verlag, Aquisgrán, (Alemania)

Fango, Pietri, Legni, Galleria Tucci Russo, Turin, (Italia)

Countless Stones, Stedelijk Van Abbemuseum. Eindhoven, (Países Bajos)

Touchstones, Arnolfini Gallery, Bristol, (Reino Unido)

1981

Bordeaux 1981, Centre d'Arts Plastiques Contemporains, Burdeos, (Francia)

Twelve Works 1979-1981, Anthony d'Offay Gallery, Londres, (Reino Unido)

1980

Five, Six Pick up Sticks, Anthony d'Offay Gallery, Londres, (Reino Unido)

A Walk Past Standing Stones, Anthony d'Offay Gallery, Londres, (Reino Unido)

1979

Aggie Weston's No 16, Coracle Press, Londres, (Reino Unido)

Richard Long, Stedelijk Van Abbemuseum, Eindhoven, (Países Bajos)

River Avon Book, Anthony d'Offay Gallery, Londres, (Reino Unido)

1978

Rivers and Stones, Newlyn Art Gallery, Cornualles, (Reino Unido)

1977

A Hundred Stones, Kunsthalle, Berna, (Suiza)

The North Woods, Whitechapel Art Gallery, Londres, (Reino Unido)

1974

Inca Rock Campfire Ash, Scottish National Gallery of Modern Art, Edinburgh, (Escocia)

1973

John Barleycorn, Stedelijk Museum, Amsterdam, (Alemania)

From around a lake, Art and Project, Amsterdam, (Alemania)

South America, Konrad Fischer, Dusseldorf, (Alemania)

1971

Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm, Lisson Gallery Publications, Londres, (Reino Unido)

From along a Riverbank, Art and Project, Amsterdam, (Alemania)

1970

Museum. Monchengladbach, (Alemania)