

Ivorypress presents

Ivorypress

Gravity and MoMA Artists' Books



Photo © Marjorie Blanchet

Opening: 23 February 2016 at 7:30 p.m.
Venue: Ivorypress C/ Comandante Zorita 48 (Madrid)
Dates: 23 February 2016 to 2 April 2016
Panel discussion: 25 February 11:00 h

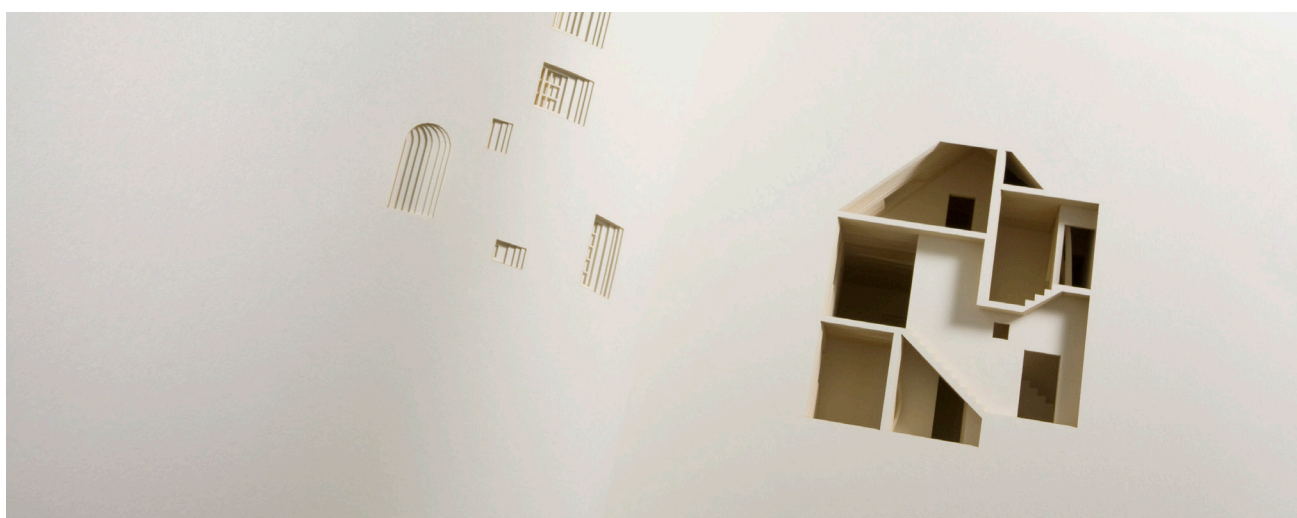
On 23 February Ivorypress will present two exhibitions: *Gravity*, by British artist Richard Long (Bristol, 1945), and an exhibition of the artists' books published by the Library Council of New York's Museum of Modern Art (MoMA).

Throughout his career Richard Long has had solo exhibitions at Arnolfini, Bristol (2015); Faena Art Center, Buenos Aires (2014); Hamburger Bahnhof, Berlin (2010); Tate Britain, London (2009); San Francisco Museum of Modern Art (2006); National Museum of Modern Art, Kyoto (1996); Philadelphia Museum of Art (1994) and the Solomon R. Guggenheim Museum, New York (1986), among many others. Long represented the United Kingdom at the 37th Venice Biennale (1976) and was awarded the Turner Prize in 1989. He received the distinction of Chevalier de l'Ordre des Arts et des Lettres from the French

Ministry of Culture in 1990 and was elected as member of the Royal Academy of Arts, London in 2001. In 2009 he received the Praemium Imperiale award in the field of sculpture and in 2013 he was appointed Commander of the Order of the British Empire.

His work is part of the collections of Centre George Pompidou (Paris, France), the Art Gallery of Ontario (Toronto, Canada), the E. Hoffmann Collection, (Basel, Switzerland), the Museum of Modern Art (New York, United States) and Tate Britain (London, United Kingdom), among others.

Ivorypress has worked with the artist on two publications: the artist's book *Walking and Sleeping*, produced by Ivorypress in 2007, and *Gravity*, from the LiberArs series, in 2009.



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Parallel to *Gravity*, Ivorypress will exhibit the collection of artists' books of MoMA's Library Council. The publications on show will be those by Beatriz Milhazes; Vija Celmins and Eliot Weinberger; Gabriel Orozco; Joëlle Tuerlinckx; Olafur Eliasson; Doug Aitken; Yun-Fei Ji; Abelardo Morell; Ted Muehling and Oliver Sacks; Ranjani Shettar and Anita Desai; Annette Messenger and Jean-Philippe Toussaint, and R. H. Quaytman and Susan Howe, as well as the new artist's book by Argentinean artist Guillermo Kuitca.

In conjunction with this exhibition there will be a panel discussion on 25 February at 11:00 a.m. by Milan Hughston, director of MoMA's Library Council; May Castleberry, editor of contemporary editions of MoMA's Library Council; Luis Pérez-Oramas, Estrellita B. Brodsky Curator of Latin American Art at MoMA, and artists Richard Long and Guillermo Kuitca. The panel discussion will be moderated by Elena Ochoa Foster, publisher and founder of Ivorypress.

For further information and interview requests:

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