

Ivorypress presents

DANIEL LERGON **SIDERIAN TIDES**

ivorypress



Untitled | Daniel Lergon, 2012 | Courtesy of Ivorypress

**Opening:** 12 February 2013 - 7:00 p.m.

**Venue:** Ivorypress C/ Comandante Zorita 48 (Madrid)

**Exhibition:** From 12 February to 16 March 2013

Ivorypress presents *Siderian Tides*, the first solo exhibition in Spain of the German artist Daniel Lergon (Bonn, 1978). The show will comprise his latest works, which reflect his studies on colour, the interaction of light with different surfaces, and optical effects.

Daniel Lergon's painting has explored the dialogue between light and materials since he began his training at Universität der Künste (UdK), Berlin, with Professor Lothar Baumgarten. Lergon's pieces unfold a unique pictorial quality that develops from the research of the interaction between light and surfaces, which brings colour to life.

The title of the exhibition, *Siderian Tides*, alludes to the Siderian period, a geological time that began 2,500 million years ago, when the so-called 'Great Oxidation Event'—which made possible the current chemical composition of oceans and the atmosphere—took place. It was also during this period that the Huronian glaciation was generated, one of the biggest ones in the history of the Earth.

Iron and ice were both key to the transformations of that era, and they are also essential in Lergon's paintings that will be on show at Ivorypress Space. According to the artist, they imply 'a metaphor of the duality of light and matter: colour generated by light-optical effects painting with transparent varnish on retroreflective fabric and by the reaction of water on material, e.g. iron'. In both cases transparent painting media are used and not coloured pigments. In this way, duality, ebbing and flowing between rustiness and whiteness, repeats itself like sea waves.

In contrast with traditional painting techniques, which apply the colour palette onto a neutral surface, Lergon works with surfaces of different physical and optical quality. In the case of transparent lacquer and varnishes applied onto retroreflective fabric, reflection and refraction of light result in a wide range of light effects that vary depending on the observer's position. Such effect brings about a transformation of the induced image as well as alterations in its perception, different to the paintings of water on iron.

In his work, Daniel Lergon combines such scientific subtexts and optical backgrounds with an enigmatic pictorial language. The result is unclassifiable and oscillates between these dualities, a trait that characterises his artistic production.

The presentation of Daniel Lergon at Ivorypress Space consolidates the gallery's commitment to support emerging international contemporary artists as part of its annual programme.



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For further information, interviews and image requests:

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