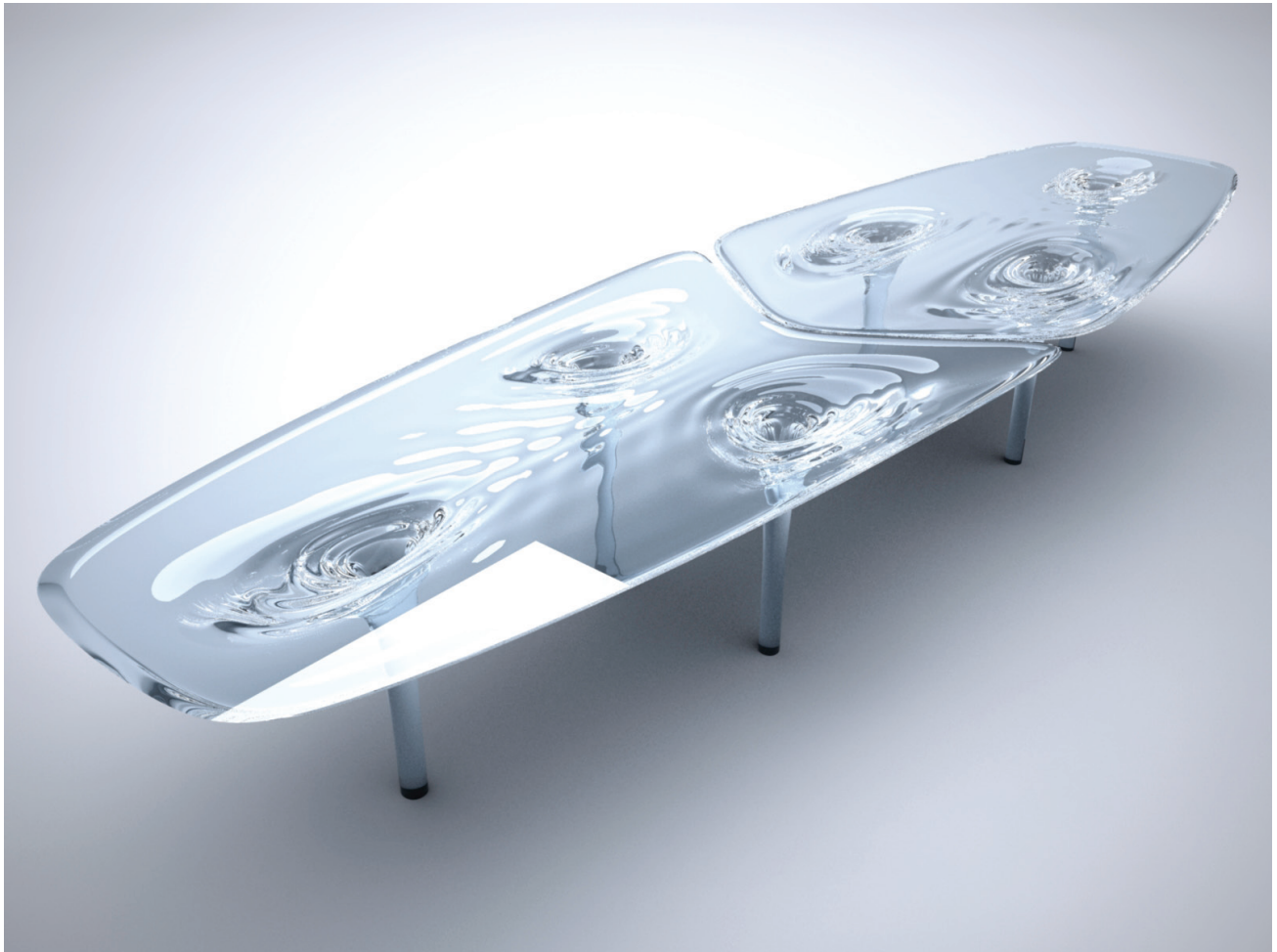


Beyond Boundaries, Art and Design at Ivorypress Space

# ZAHA HADID



Liquid Glacial Dining Table | Zaha Hadid, 2012

**Panel discussion:** *Zaha Hadid. Beyond Boundaries, Art and Design*

**Date and time:** 4 August 2012 at 12:30 pm

**Place:** Ivorypress C/ Comandante Zorita 48 (Madrid)

**Participants:** Zaha Hadid, Norman Foster, Kenny Schachter, Patrik Schumacher, Elena Ochoa Foster and Luis Fernández-Galiano

Within the context of the exhibition *Zaha Hadid. Beyond Boundaries, Art and Design*, Ivorypress will be hosting a panel discussion with the participation of Zaha Hadid, architect and founder of Zaha Hadid Architects; Patrik Schumacher, architect and partner of Zaha Hadid Architects; Kenny Schachter, art curator and curator of the exhibition hosted by Ivorypress; Norman Foster, architect and founder of Foster + Partners; Luis Fernández-Galiano, architect and Professor of Architectural Projects at ETSAM; and Elena Ochoa Foster, founder and CEO of Ivorypress.

The guiding theme of the discussion will be the personal worldview of the London-based Iraqi architect. Hadid's interest lies in the rigorous interface between architecture, landscape, and geology as her practice integrates natural topography and human-made systems. Her creations transform our vision of the future with new spatial concepts and bold, visionary forms.

**LUIS FERNÁNDEZ-GALIANO** is an architect, Professor of Architectural Projects at ETSAM and director of the magazines *AV/Arquitectura Viva*. He writes op-ed pieces for *El País* and is a numerary member of the Real Academia de Doctores. He has been Cullinan Professor at Rice University, visiting researcher at the Getty Center of Los Angeles, Franke Fellow at Yale University and visiting critic at the universities of Harvard and Princeton and at the Berlage Institute in Rotterdam. Curator and author, he has presided over the juries of the 9th Venice Biennale of Architecture and the 15th Chilean Architecture Biennale and has been expert and jury member of the European Mies van der Rohe Award.

**LORD NORMAN FOSTER** is founder and chairman of the international architecture firm Foster + Partners. He has pioneered a sustainable approach which combines architecture and ecology to produce a strikingly wide range of work, from urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces to private houses and product design. He has received 470 awards and citations for excellence and has won more than 86 international and national competitions. Current and recent work includes the Beijing Airport in China, the redevelopment of Dresden Railway Station in Germany, or the Millau Viaduct in France. He has been awarded the 21st Pritzker Architecture Prize Laureate in 1999. Among other international honours, he was distinguished with the Praemium Imperiale of Architecture in 2002 and he received the Príncipe de Asturias Prize for the Arts in 2009. Lord Foster also received the Royal Gold Medal for Architecture in 1983 and the Gold Medal of the American Institute of Architects in 1994. He is currently working on the new Apple headquarters project in Silicon Valley and on the redevelopment of the New York Public Library.

**DAME ZAHA HADID** is the founder of Zaha Hadid Architects. She was the first woman to receive the Pritzker Prize, in 2004, for the impact of her work and her new conception of architectural spaces: from factories and museums to industrial design and furniture. Hadid combines her architectural projects with theoretical and academic work and her London studio carries out international projects. The MAXXI: National Museum of 21st Century Arts in Rome, Italy, and the London Aquatics Centre for the 2012 Olympic Games are excellent demonstrations of Hadid's quest for complex, fluid space. The Iraqi architect has also received the prestigious Praemium Imperiale from the Japan Art Association in 2009 and the Stirling Prize, one of architecture's highest accolades, in both 2010 and 2011 from the Royal Institute of British Architects. Hadid was recently named UNESCO Artist for Peace and *Time* magazine included her in their list of the '100 Most Influential People in the World'. Her exhibition at Ivorypress focuses primarily on her artistic and design work, which is the basis of her architectural oeuvre.

**ELENA OCHOA FOSTER** is founder and CEO of Ivorypress, a publishing house, bookshop and art space that specialises in contemporary art, design and architecture. It has focused on the production of artist books since 1996. She has been associate professor at the Universidad Complutense, in Madrid and a Fulbright scholar at the universities of California, Pennsylvania and Chicago. She has curated numerous exhibitions alongside the team at Ivorypress, such as *C on Cities* and *Real Venice*, for the Venice Biennale, and *Blood on Paper* at the Victoria & Albert Museum, among others. She has been president of the International Council of the Tate Gallery, board member of the Tate Foundation and member of the Isamu Noguchi Foundation Board of Trustees. She is currently board member of the Mutual Art Trust and of the Prix Pictet Photography award. She is a patron and collaborator of several artistic and academic institutions such as the University of Oxford, in the UK.

**KENNY SCHACHTER** has been curating contemporary art exhibitions in prominent museums and galleries in Europe and the United States for over twenty years. He has given seminars on art history at New York University and the New School for Social Research, and has been a lecturer at the Royal College of Art, in London. He has written for *The New York Times Magazine* as well as London-based newspapers *The Independent*, *The Telegraph* and *The Observer*. He has been an adviser for the Paul Thek retrospective exhibitions that took place at the Museo Nacional Centro de Arte Reina Sofía in Madrid and the Whitney Museum in New York.

**PATRIK SCHUMACHER** is partner of Zaha Hadid Architects and founder and codirector of the AA Design Research Lab. He studied architecture and philosophy in Bonn, London and Stuttgart, where he graduated in 1990. Nine years later he obtained his PhD at the Institute of Cultural Studies of the University of Klagenfurt, in Austria. From 1992 Schumacher has taught at various schools of architecture in the United Kingdom as well as other European countries and in the United States. In 1996 he founded, along with Brett Steele, the Design Research Laboratory, at the AA School of Architecture, in London. He is currently guest lecturer at the University of Applied Arts, in Vienna.

For more information and interview requests:

Ivorypress Press Office  
Cristina Ruiz and Aleyda Dominguez  
T: +34 91 831 69 40 / 91 128 97 71  
C: +34 67 230 08 96 / 67 230 08 97  
press@ivorypress.com

Ivorypress  
Cristina Giménez  
C/ Comandante Zorita 48  
28020 Madrid  
T: +34 91 449 09 61

[www.ivorypress.com](http://www.ivorypress.com)