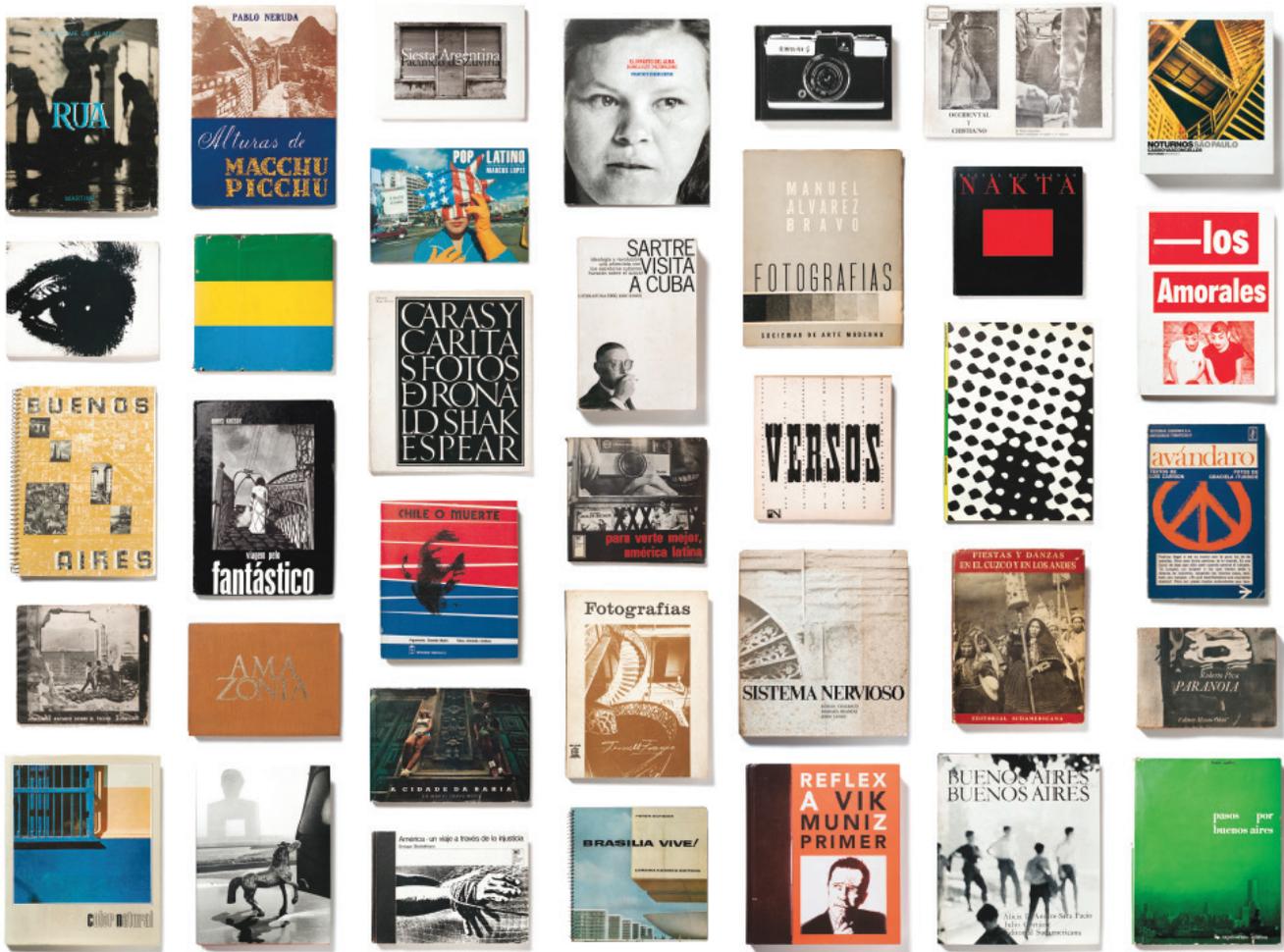


Ivorypress presents

REVELATIONS



Selection of covers from photobooks to be shown at the exhibition | Courtesy Ivorypress

Exhibition: From 5 June to 14 July 2012
Venue: Ivorypress C/ Comandante Zorita 48 (Madrid)
Official opening: 5 June 2012, 7.30 pm

As of 5 June, Ivorypress will be hosting *Revelations. The History of the Photobook in Latin America*, an exhibition consisting of a selection of photobooks published from 1920 to date in eleven Latin-American countries. Little known to the wider public until now, these works have come to light thanks to research made by the art historian Horacio Fernández, curator of the show.

Photobooks are gradually winning wider recognition within the history of art as an ideal form of publishing photographic series. Since the outset of this art practice, the publication of photobooks in Latin America has been particularly intense. That said, they have largely gone undocumented. In response to this situation, a need was identified for research that would enable the excellent photobooks published in that part of the world over the last century to be catalogued and rediscovered for what they are—true works of art.

Historian Horacio Fernández carried out four years of research in public and private libraries, second-hand stores, bibliographic databases, archives and collections on both sides of the Atlantic. This ambitious project was made possible with the support of a team made up by the photographers Marcelo Brodsky, Iatã Cannabrava, Pablo Ortiz Monasterio and Martin Parr, as well as the publishers Ramón Reverté and Lesley Martin.

The whole process — supported by the Agencia Española de Cooperación Internacional para el Desarrollo (AECID) and the Centro Cultural de España en São Paulo—led to the publication, in 2011, of *The Latin American Photobook*, the volume around which this exhibition is based. Presented at Ivorypress last 3 November, it not only allows the visitor to explore each individual photobook and learn more about the photographer, but also Latin America's manifold social, political, and art histories. The book was published in Spanish by Editorial RM, in English by Aperture Foundation and Fundación Televisa, in Portuguese by Cosac & Naify, and in French by Images en Manœuvres.

The exhibition, which will remain on view until 14 July, showcases scores of originals of seminal photobooks published in Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru and Venezuela. In addition, the exhibition also displays several books open on different pages, early and modern prints, videos of books, models, notes and studies for mock-ups, as well as a large-format photo grid and even exploded layouts. The books are divided into seven thematic sections: America Before America, History and Propaganda, Urban Photography, Photo Essays, Artist's Photobooks, Literature and Photography, and finally, Contemporary Photobooks.

This exhibition of photobooks—and Ivorypress's input to the PHotoEspaña Off Festival—initially opened in Le Bal (Paris) in January 2012 and will be shown for the first time in Spain at Ivorypress. After Madrid, it will continue its tour to Aperture Foundation (New York), Instituto Moreira Salles (Rio de Janeiro and São Paulo).

For further information, images and interview requests:

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