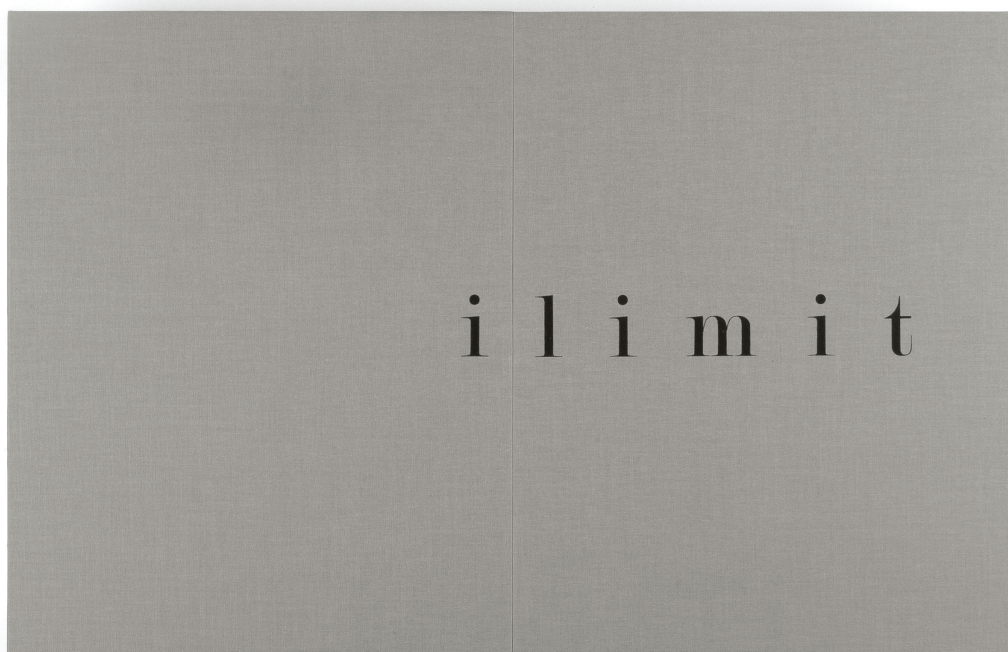


ivorypress

Ivorypress Publishing House presents

ilimit

ISIDORO VALCÁRCEL MEDINA



Exhibition: From 14 to 25 February 2012

Venue: Ivorypress Art + Books Space II C/ Comandante Zorita 48 (Madrid)

Launch: 14 February 2012 6.30 pm with a conversation between the artist Isidoro Valcárcel Medina and the curator Hans Ulrich Obrist.

Ivorypress launches the artist's book *ilimit*, by Isidoro Valcárcel Medina. On the occasion of the presentation the curator and art critic **Hans Ulrich Obrist** will talk with **Isidoro Valcárcel Medina** about his oeuvre. The event will take place next 14 February at 6.30 pm at Ivorypress Art + Books Space II.

Isidoro Valcárcel Medina is one of the foremost representatives of Spanish conceptual art and the 2007 winner of Spain's National Award for the Visual Arts. In this artist's book, Valcárcel Medina explores the comparison between the limited and the unlimited while proposing a reflection on seriation and exclusivity, two recurring concepts in the art world.

Each of the nine volumes is unique, signed and numbered by the artist and consists of 500 pages. The content of these pages is solely their numbering, correlative in volume after volume, from page 1 up to page 6000. This page numbering is written using ordinal numbers in different languages, chosen randomly from a total selection of 58 languages.

The books have been sewn and bound by hand in a neutral grey Saxon cloth on a 10-mm board, which protects the inside of each volume. The paper used for printing the book is Gmund 2/200 Creative System, No 780, colour 45, of 200 g/m², produced by Büttenpapierfabrik Gmund. Cromotex was responsible for the typesetting. The books have been printed and bound by Testimonio compañía editorial.

ilimit is the ninth artist's book published by Ivorypress since opening in 1995. With it, Isidoro Valcárcel Medina is added to the roster of artists with whom the Ivorypress team has worked already, namely Anish Kapoor, Anthony Caro, Cai Guo-Qiang, Eduardo Chillida, Francis Bacon, Isamu Noguchi, Richard Long and Richard Tuttle. Several of the special editions of these artist's books are now part of the collections of institutions such as Museo Nacional Centro de Arte Reina Sofía, Madrid; Victoria & Albert Museum, London; Museum of Modern Art, New York; Fundação Serralves, Porto, as well as private collections worldwide.

Isidoro Valcárcel Medina (Murcia, 1937) has worked on time and space since the beginnings of his artistic career. After an initial pictorial stage, in the seventies he began a period which started out with a large-scale intervention in urban space, after which he became interested in poetic intervention. From the eighties onwards he worked with architecture, becoming involved in specific projects in real situations, such as the creation of a reservoir, or the okupa (squatter) movement. Valcárcel Medina has created films, sound pieces, actions, architectural projects and artist's books that operate as examples and the record of a situation. Both his past career and most recent works reveal a committed attitude which maintains its distance from the dynamic of the art market.

Hans Ulrich Obrist (Zurich, 1968) has since 2006 been Co-director of Exhibitions and Programmes, and the Director of International Projects at the Serpentine Gallery, London. From 2000 to 2006 he has served as the Curator of the Musée d'Art Moderne de la Ville de Paris and, from 1993 to 2000, as Curator of Museums in Progress in Vienna. Since 1991, Obrist has curated over 150 exhibitions worldwide. He is furthermore a regular contributor to *Abitare Magazine*, *Artforum* and *Paradis Magazine*, as well as editor of *032c Magazine*.



For further information, images and interview requests

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