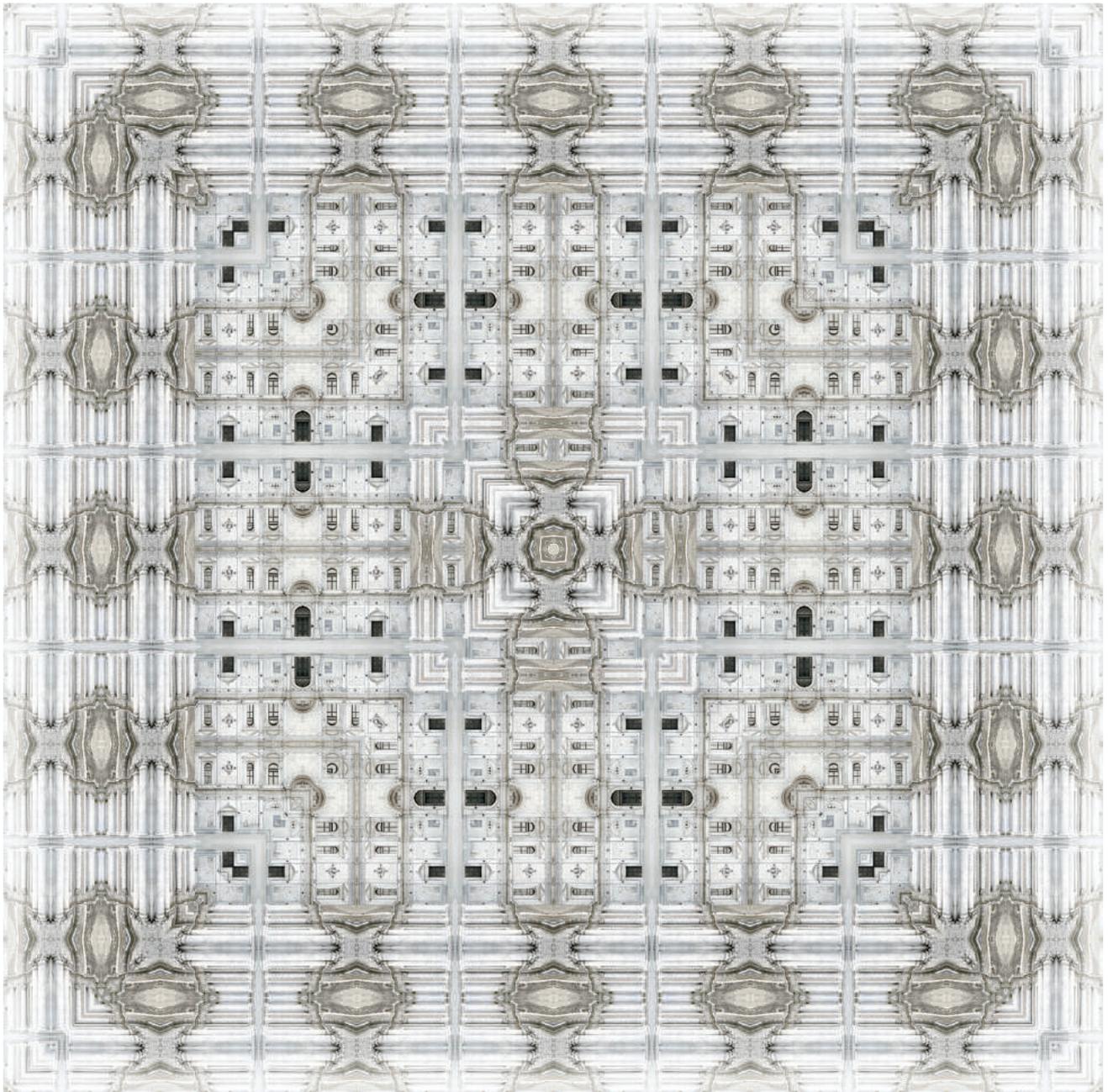


Ivorypress Art + Books presents

# ANTONIO GIRBÉS

## *DELIRIOUS CITY*



*Asylum* by Mauro Codussi, 2011 | Antonio Girbés | Courtesy Ivorypress

**Exhibition:** From 16 November 2011 to 7 January 2012

**Venue:** Ivorypress Art + Books Space II C/ Comandante Zorita 46 (Madrid)

**Official opening:** 15 November 2011, 19:30 h

Ivorypress is presenting the exhibition *Delirious City* by Antonio Girbés (Tavernes de la Valldigna, Valencia, 1952) on 16 November 2011. The work this photographer from Valencia has created over the last five years addresses the urban space from a visual, geometrical perspective with images in which buildings and architectural elements are deformed, multiplied and shrouded in mystery.

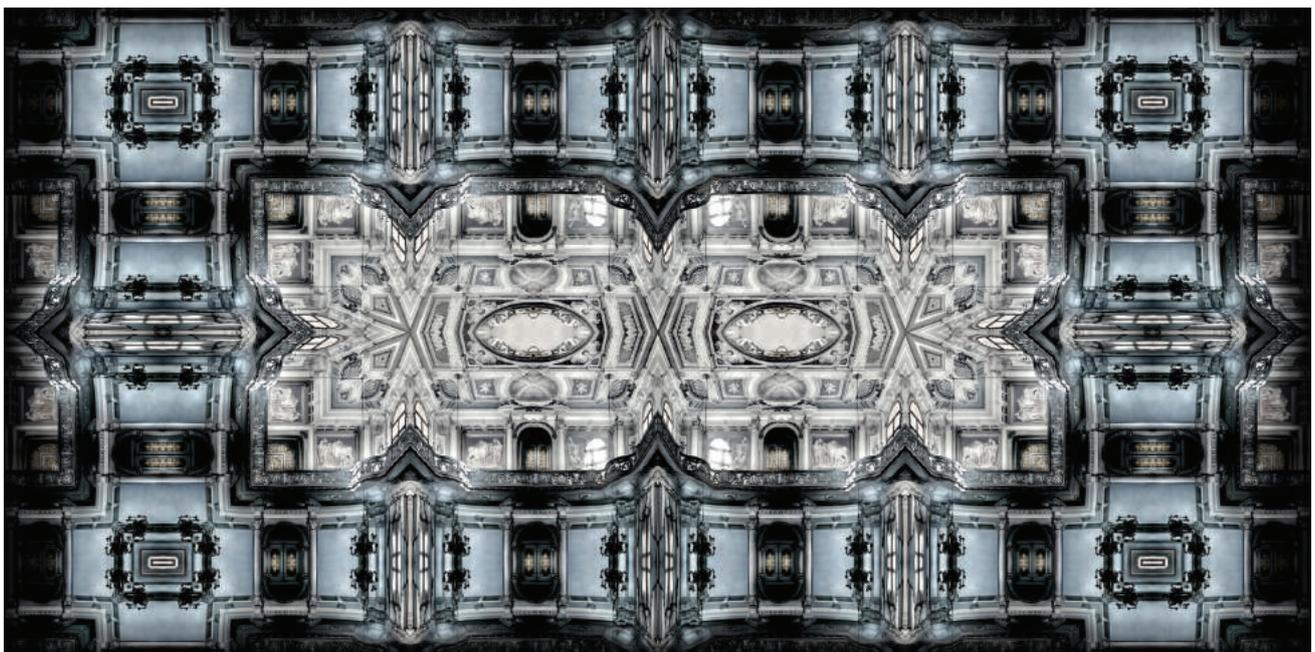
In this project the artist creates a “delirious city”, which he views as a work in progress. As Girbés himself has said, he is after “the construction of an excessive, unreal city out of time” and to this end the artist culls fragments of architecture from his travels to Paris, Moscow, Naples, New York, Shanghai, Barcelona and Vienna.

Girbés’s work, which can be seen at Ivorypress Art + Books Space II, reworks the city planning and architecture of seminal names like Lluís Domènech i Montaner, Antoni Gaudí or Johann Fischer von Erlach, as well as contemporary architects like Norman Foster or the Russian architect Alexey Dushkin. “I reinterpret these bits of reality, bestowing them with a new function, distinct from what the architect planned for the original building”.

“The outcome, often mistakenly believed to be a collage of various images, is always based on one single photo, which I still take with the same analog camera I’ve always used,” Girbés explains. As a result, starting out from an analogical snapshot, captured on his Hasselblad, each image is scanned and meticulously processed by the artist to create divisions, repetitions and mirror plays.

This exhibition is another step in the work Antonio Girbés has been developing in collaboration with Ivorypress. He took part in the first series by *C International Photo Magazine*, as a member of the C Action programme and his work was included in the exhibition *C on Cities* curated by Ivorypress for the Venice Biennale in 2006. He was also selected for the project *Real Venice*, included in the 54th Venice Biennale 2011 with a large exhibition, also curated by Ivorypress, on the island of San Giorgio Maggiore in Venice.

With *Delirious City* the visiting public can discover a selection of large format works, which will remain on view at Ivorypress Art + Books Space II until 7 January 2012.



Theatre by Andrea Palladio, 2011 | Antonio Girbés | Courtesy Ivorypress

For further information, interviews and image requests:

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