

Pedro Cabrita Reis

Lisbon, Portugal. 1956

Lives and works in Lisbon, Portugal

Pedro Cabrita Reis was born in Lisbon in 1956, where he lives and works. Having received wide international recognition, his work is crucial for the understanding of the new paradigm in sculpture that has come about since the middle of the 1980s.

His complex œuvre is marked by a highly individualized philosophical and poetic discourse, and encompasses a variety of media: painting, sculpture, photography and site-specific installations composed of found and manufactured objects. Using simple materials, Pedro Cabrita Reis recycles through constructive processes, almost anonymous memories of primordial gestures and actions that we repeat every day. His works touch on issues of space, architecture and memory, with a suggestive power of association that goes beyond the visual to a metaphorical level.

The complex diversity of the theoretical and formal works proposed to us by Pedro Cabrita Reis departs from an anthropological reflection in total opposition to the reductionism of a sociological discourse. Indeed, the work of Pedro Cabrita Reis is based upon silences and questions.

SELECTED SOLO EXHIBITIONS

2011 *Pedro Cabrita Reis: One after another, a few silent steps*, M Museum, Leuven, Belgium*

2010 *Unveiled Revealed*, Appleton Square, Lisbon, Portugal

Pedro Cabrita Reis: L'un après l'autre, quelques pas silencieux, Carré D'Art - Musée d'art contemporain de Nîmes, Nîmes, France*

Ein kleiner roter Raum mit drei Fenstern, Invaliden1, Berlin, Germany

Uma casa e outros sítios mais, Galeria Miguel Nabinho, Caroline Pagès Gallery, Lisbon, Portugal

Deposição, Projeto Octógono Arte Contemporânea, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2009 *Pedro Cabrita Reis: One after another, a few silent steps*, Hamburger Kunsthalle, Hamburg, Germany*

La línea del Volcán, Museo Tamayo, Mexico City, Mexico

2008 *Colecções Privadas*, Palácio da Galeria, Tavira, Portugal*

Pedro Cabrita Reis - Mario Merz, Fondazione Merz, Turin, Italy

Abstr(action), Pedro Cabrita Reis, Galerie Nelson-Freeman, Paris, France

True Gardens #6, Kunsthhaus Graz, Austria*

- 2007** *Pedro Cabrita Reis*, Galeria Fernando Santos, Porto, Portugal
The Cotton Fabric Paintings (Bluebeard Castle's Series), Casa da Música, Porto, Portugal
The City Within, Oficina para Projectos d'Arte (OPA), Guadalajara, Mexico
La città che sale, Museo d'Arte Contemporanea Sannio (ARCOS), Benevento, Italy
Pedro Cabrita Reis, António Henriques Galeria de Arte Contemporânea, Viseu, Portugal
- 2006** *Pedro Cabrita Reis*, Galeria Mário Sequeira, Parada de Tibães, Portugal
Fundação, Fundação Calouste Gulbenkian, Lisbon, Portugal
Every Moment, One Moment After the Other, Macro, Museo di Arte Contemporanea di Roma, Rome, Italy
Non è mai una questione di equilibrio Magazzino di Arte Moderna, Rome, Italy
Pedro Cabrita Reis, Porta 33, Funchal, Portugal
Pedro Cabrita Reis, Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2005** *Pedro Cabrita Reis*, Haunch of Venison, London, UK
Wherever You Are, Wherever You Go, Base, Florence, Italy
À propos des lieux d'origine #2 (Turin), Giorgio Persano, Turin, Italy
Pedro Cabrita Reis, Galerie Nelson, Paris, France
Pedro Cabrita Reis, Mai 36 Galerie, Zurich, Switzerland
- 2004** *Stillness*, Camden Arts Centre, London, UK
Sometimes One Can See the Clouds Passing By, Kunsthalle Bern, Bern, Switzerland
Figos, flores, mulheres e tudo o mais, Galeria João Esteves de Oliveira, Lisbon, Portugal
Les heures oubliées, Le Grand Café, Saint-Nazaire, France
True Gardens #3, FRAC Bourgogne, Dijon, France
One Place and Another, Tracy Williams Ltd, New York, USA
Pedro Cabrita Reis, Ileana Tounta Contemporary Art Center, Athen, Greece
- 2003** *Pedro Cabrita Reis*, objectif_exhibitions, Antwerp, Belgium
Cerâmicas, 56Artes, Lisbon, Portugal
Pinturas com Fotos, Politécnica 38, Lisbon, Portugal
Pedro Cabrita Reis, Portugiesischer Pavillon, La Biennale di Venezia, Venice, Italy
Pedro Cabrita Reis, Galeria Presença, Porto, Portugal
I Dreamt Your House was a Line, University Art Gallery of Massachusetts, Dartmouth, USA*
- 2002** *Serene Disturbance*, Kestnergesellschaft, Hannover, Germany
A Place Like That, BALTIC, The Centre for Contemporary Art, Gateshead, UK
A Balance of Light, Galerie Markus Richter, Berlin, Germany
- 2001** *Pedro Cabrita Reis*, Galleria Giorgio Persano invited by Galerie Michel Rein, Paris, France
D'après Piranesi, Volume, Rome, Italy

The Silence Within, Magasin 3 Stockholm Konsthall, Stockholm, Sweden*

- 2000** *Il silenzio in ascolto*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy*
Pedro Cabrita Reis – Recent Works, Galeria Mário Sequeira, Braga, Portugal
Naturalia II – Estranhas aves de várias cores, Centro Cultural Emmerico Nunes, Sines, Portugal*
Passage, Chelouche Gallery for Contemporary Art (with Gal Weinstein), Tel-Aviv, Israel*
Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture, Crestet Centre d'Art, Le Crestet, France
Ein Geteiltes Haus, Galerie Markus Richter, Berlin, Germany
- 1999** *Da Luz e do Espaço*, Serralves, Museu de Arte Contemporânea, Porto, Portugal*
Über Licht und Raum, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*
Blind Cities # 5, Galleria Giorgio Persano, Turin, Italy
- 1998** *Portraits*, Gandy Gallery, Prague, Czech Republic*
Blind Cities # 2, Zacheta Gallery of Contemporary Art, Warsaw, Poland
Dobles Pinturas Negras, Galería Juana de Aizpuru, Madrid, Spain
Pedro Cabrita Reis, Paço Imperial, Rio de Janeiro, Brazil
- 1997** *Pedro Cabrita Reis*, Galeria Camargo-Vilaça, São Paulo, Brazil
- 1996** *Pedro Cabrita Reis*, IVAM, Valencia, Spain*
Pedro Cabrita Reis, Stichting De Appel, Amsterdam, Netherlands*
Pedro Cabrita Reis, Museum Folkwang, Essen, Germany*
Naturalia/Parte I, Galeria Porta 33, Funchal, Portugal*
- 1995** *O Quarto de Gutemberg*, Livraria Assírio & Alvim, Lisbon, Portugal*
O que os Olhos Vêem, Palacio Revillagigedo/Centro Internacional de Arte, Gijón, Spain*
XLVI Biennale di Venezia, Venice, Italy*
- 1994** *Sistemas de Preservação*, Galeria Camargo-Vilaça, São Paulo, Brazil*
Reports, Galerie Tanit, Cologne, Germany*
Macchine per Verificare, Galleria Giorgio Persano, Turin, Italy*
Das mãos dos Construtores II, Centro Cultural de Belém, Lisbon, Portugal*
Contra a Claridade, C.A.M. – JAP/F, Calouste Gulbenkian, Lisbon, Portugal*
A Sala dos Mapas, Museu José Malhoa, Caldas da Rainha, Portugal*
Echo der Welt III, Moderna Galerija Ljubljana, Ljubljana, Slovenia*
- 1993** *Über Malerei*, Galerie Ludwig, Krefeld, Germany*
H. Suite – piezas de Madrid, Galería Juana de Aizpuru, Madrid, Spain*

- 1992** *Uma Luz Interdita*, Kunstraum München, Munich, Germany*
Casa do silêncio, Galerie Andreas Binder, Munich, Germany

SELECTED GROUP EXHIBITIONS

- 2011** *Observadores: Revelações, Trânsitos e Distâncias*, Museu Coleção Berardo, Lisbon, Portugal
- 2010** *D'Après Nuno Gonçalves*, MNAA, Lisbon, Portugal
Primitivos Portugueses (1450-1550). O Século de Nuno Gonçalves, MNAA, Lisbon, Portugal*
The Nature of Art: Encounters with Nature from 19th Century up to Our Time, Kunstmuseum Winterthur, Winterthur, Switzerland*
By day, by night, Rockbund Art Museum, Shanghai, China*
Sphères 2010, Galleria Continua, Le Moulin, France
Contentores, P28, Docas de Alcântara, Lisbon, Portugal
Look Up! Natural Porto Art Show, Reitoria da Universidade do Porto, Porto, Portugal
Biennale for International Light Art, Ruhr, Germany*
Conversations II, Travesía Cuatro, Madrid, Spain
- 2009** *Anabasis. On Rituals of homecoming*, Ludwik Grohman Villa, Łódź, Poland
The Spectacle of the Everyday, Xe Biennale de Lyon, Lyon, France*
Colossal - Art Fact Fiction, Osnabrücker Land, Germany*
Encounters with Modern Art: The Kunstmuseum Winterthur, Bonn, Germany*
Desenhos [Drawings]: A-Z, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal
La escultura en la colección del IVAM, IVAM, Valencia, Spain*
- 2008** *Lumière toujours*, Embaixada de França, Lisbon, Portugal
Second Nature, Domaine départemental de Charamande, Charamande, Luxembourg
An unruly history of the readymade, Galeria Fundación, Colección Jumex, Mexico City, Mexico
Projecto EDP, Sete Maravilhas de Portugal, Lisbon, Portugal
Second Nature, Park Dexia, Luxembourg*
Micro-Narratives, Tentations des Petites Réalités, Musée d'Art Moderne Saint-Étienne Métropole, Saint-Étienne, France*
Múltiplas Direções, Museu do Chiado, Lisbon, Portugal
- 2007** *Á propos des lieux d'origine: Portugal, agora, panorama of portuguese contemporary creation*, MUDAM, Luxembourg*
Internationale Lichttage Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland*
La Città che Sale, MACRO FUTURE, Rome, Italy

Jardim Aberto, Palácio de Belém, Lisbon, Portugal
48th October Salon – Micro Narratives, Belgrade Cultural Center, Belgrade, Serbia
Blind date Istanbul, Deutsche Bank Collection, Sakip Sabanci Musei, Istanbul, Turkey
To be continued, Magasin 3 Stockholm Konsthall, Stockholm Sweden
 III Bienal de Jafre, Jafre, Spain
Livre Circulação, Toll Free!, Serralves no Algarve, Fábrica de Cerveja, Faro, Portugal
 Colecção António Cachola, parte I, Museu de Arte Contemporânea de Elvas, Portugal
Contemporary art from Portugal – works from the collection of the Luso-American Foundation, Embassy of Portugal, Washington DC, USA*
UQBAR: improbables géographies..., Atelier Soardi, Nice, France
 Berardo Collection Museum (Opening Exhibition), Lisbon, Portugal
Reconstruction #2 – Contemporary Art at Sudeley Castle, Gloucestershire, UK
50 anos da Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal
La Città che Sale. We try to build the future, ARCOS, Benevento, Italy*
 25th Anniversary, Galerie Nelson-Freeman, Paris, France

2006 *Anos 80: Uma Topologia*, Serralves, Museu de Arte Contemporânea, Porto, Portugal
Museo Museo Museo 1998 – 2006, Torino Esposizioni, Turin, Italy
Contrabando, Galeria Luísa Strina, São Paulo, Brazil
 XII Biennale di Scultura di Carrara, Carrara, Italy
Ideal City/Invisible Cities, Old Synagogue, Zamorzc, Poland
 Umedalen Skulptur 2006, Umea, Sweden
Modern (C)ite #II, Centre d'Art Contemporain, Saint-Nazaire, France
Modern (C)ite #II, Stroom Den Haag, Den Haag, Netherlands
Metropolitan Scape: Paesaggi Urbani nell'Arte Contemporanea, Palazzo Cavour, Turin, Italy
De Dentro/V Glup: 6 Portuguese Contemporary Artists, Center for Contemporary Arts, Moscow, Russia

2005 *Intramoenia_Extra Art*, Castel del Monte, Andria, Italy
Densidade Relativa, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
Del Zero al 2005 – Perspectivas del arte en Portugal, Fundación Marcelino Botín, Santander, Spain
Portugal Novo: artistas de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal
Farsites: Urban Crisis and Domestic Symptoms, CECUT Centro Cultural Tijuana, San Diego Museum of Art, San Diego, USA
Modern Times, Mönchenhaus Museum für Moderne Kunst, Goslar, Germany
 ... *O Luna Tu ...*, ARCOS, Museum of Contemporary Art Sannio, Benevento, Italy

Le Génie du Lieu, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, Dijon, France

Art Unlimited, Art 36 Basel, Basel, Switzerland

The Treason of Sculpture, Galeria Mário Sequeira, Parada de Tibães, Portugal

Domicile, Musée d'Art Moderne de St. Étienne Metropole, Saint-Étienne, France

Une oeuvre, un artiste, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France

The Giving Person, Palazzo delle Arti, Naples, Italy

Works from the Magasin 3 Stockholm Konst- hall Collection, Magasin 3 Stockholm Konsthall, Stockholm Sweden

Ascenseur pour Rio, FRAC Bourgogne, Dijon, France

Arte in Memoria 2, Sinagoga di Ostia Antica, Rome, Italy

Group Exhibition, Fondation Vasarely d'Aix-en-Provence, Aix-en-Provence, France

Regresso ao Acervo, Galeria João Esteves de Oliveira, Lisbon, Portugal

Traces Every-where, Tracy Williams, Ltd, New York, USA

Group Show, Galerie Nelson, Paris, France

2004 *Da capo*, De 11 Lijnen, Oudenburg, Belgium

La alegría de mis sueños – I BIACS, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain

Arti & Architettura, 1900 – 2000, Palazzo Ducale, Genoa, Italy

Close by, Mai 36 Galerie, Zurich, Switzerland

Giants, The Hague Sculpture 2004, Den Haag, Netherlands

2003 *A nova geometria*, Galeria Fortes-Vilaça, São Paulo, Brazil

Sous tension, E.S.P.A.C.E., Toulon, France

Retriever, Pearl Projects, London, UK

La Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, Interludes section, Giardini della Biennale, Venice, Italy*

Arte Contemporanea da Coleção Caixa Geral de Depósitos, MEIAC, Badajoz, Spain

Depósito Isabel Vaz Lopes, Museu do Chiado, Lisbon, Portugal

2002 *Points de vue, frac paca*, Château des Villeneuve-Tourrettes, Tourrettes-sur-Loup, France

Self/In material conscience, Fondation Sandretto, Guarene, Italy*

Close Reading #2, objectif [...], Antwerpen, Belgium

Basics, Kunsthalle Bern, Bern, Switzerland*

Conceptes de L'Espai, Fundació Joan Miró, Barcelona, Spain*

2001 *Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta*, Museu Municipal Amadeo de Souza-Cardoso, Amarante, Portugal*

La GAM Costruisce il suo Futuro, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta,
Museu Arqueológico e Lapidar / Galeria Trem e Arco, Faro, Portugal*

Al Quimias, Centro Cultural Emmerico Nunes, Sines, Portugal*

Inonia: quali città d'arte a venire?, Università degli Studi di Cassino, Cassino, Italy*

Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta,
Museu de Évora, Évora, Portugal*

A experiência do lugar, Porto 2001, Centro Astrofísico-Fac. Ciências do Porto,
Porto, Portugal*

Pedro Cabrita Reis, Carlos Vidal, Avelino Sá, MK Expositieruimte, Rotterdam, Netherlands

2000 *about: blanck*, Galerie Markus Richter, Berlin, Germany

Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*

Eröffnungsausstellung, Galeria Mário Sequeira, Braga, Portugal

The Vincent Award, Bonnefanten Museum, Maastricht, Netherlands

Storm Centers, Poeziesommer Watou 2000, Watou, Belgium*

Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal

Durchreise, Künstlerhaus Bethanien, Berlin, Germany

1999 *Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany*

Serendipiteit, Poeziesommer Watou 1999, Watou, Belgium*

La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*

Spore – Arti nel transito epo-cale, Università degli Studi di Cassino, Cassino, Italy

Dobles Vides, Museu d'Història de Barcelona, Barcelona, Spain*

Tage der Dunkelheit und des Lichts, Kunstmuseum Bonn, Bonn, Germany*

1998 *10 – Intensità in Europa*, Museo d'Arte Contemporanea, Prato, Italy*

Roteiros, Roteiros..., XXIV Bienal Internacional de São Paulo, Brazil*

Fisuras na Percepción, 25a Bienal de Arte de Pontevedra, Spain*

Art of the Eighties, Culturgest, Lisbon, Portugal*

Arkipelag, Ferdinand Boberg's Powerstation, Skansen, Stockholm, Sweden*

1997 PS1 Reopening/Artists Projects, PS1, New York, USA

Passato, Presente, Futuro – XLVII Venice Biennale, Venice, Italy*

En la piel de toro, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

1996 *Abstrakt/Real*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*

1995 *Beyond the Borders*, 95 Kwangju Biennale, Kwangju, South Korea*

Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan*

La Figure et le Lieu, Centre d'Art Contemporain, Le Domaine de Kerguehenec,
Bignan, France*

- 1994** *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*
Depois de Amanhã, Centro Cultural de Belém, Lisbon, Portugal*
O Rosto da Máscara, Centro Cultural de Belém, Lisbon, Portugal*
- 1993** *Cámaras de Fricción*, Galería Luis Adelantado, Valencia, Spain*
Cerco, Bienal Internacional de Óbidos, Óbidos, Portugal*
Western Lines: Contemporary Art from Portugal, Hara Museum ARC, Tokyo, Japan*
Jimmie Durham, David Hammons, Pedro Cabrita Reis, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland*
Nos Rêves Façonnent le Monde, Cimaise & Portique, Moulins Albigeois, Albi, France*
De la main à la tête: L'Object Théorique, Centre d'Art Contemporain, Le Domaine de Kerguehenec, Bignan, France*
- 1992** *Silence to Light*, Watari Museum of Contemporary Art, Tokyo, Japan*
Documenta IX, Kassel, Germany*
Silence, Contradictory Shapes of Truth, Moderna Galerija Ljubljana, Ljubljana, Slovenia*
Los Últimos Días, Salas del Arenal, Seville, Spain*
*Exhibition catalogue available