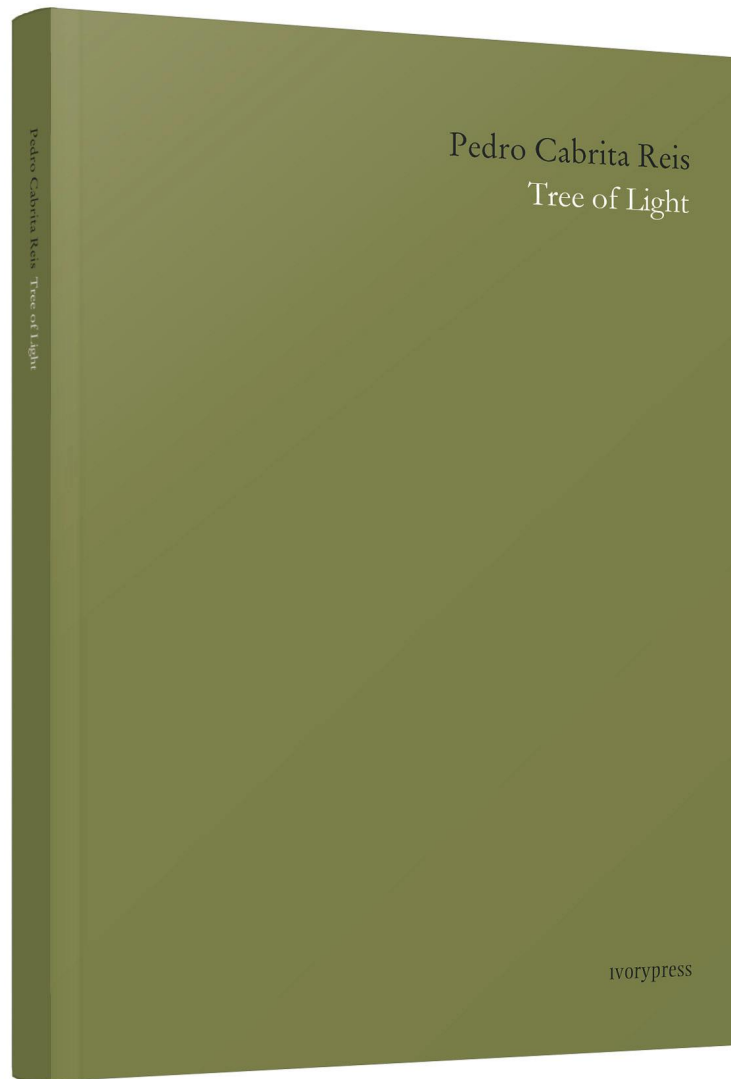


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Ivorypress Publishing House presents
Pedro Cabrita Reis
Tree of Light



Tree of Light, Pedro Cabrita Reis

Ivorypress Publishing House, *LiberArs* series

Edited by Elena Ochoa Foster

Text by Pedro Cabrita Reis

120 pages with 109 black & white pictures

English and Spanish bilingual edition

Price: 18,00 €

The work by the Portuguese artist Pedro Cabrita Reis (Lisbon, 1956) evinces a profound interest in nature, landscape, architecture and colour. This book features one of his most recent bodies of work, *Tree of Light*, a series of black and white photos of thousand-year-old olive trees which he himself tends on his estate in the Algarve.

With their sculptural volumes, these olive trees reflect the equilibrium, power and classicism that sustain his work. The book also includes a poetic text by the artist reflecting his interest in these elements as containers of anthropological memory.

The originals collected under this title inspired a series of drawings on photograph which are being presented for the first time at Ivorypress Art + Books Space I, as part of the exhibition *Los Rojos*. Cabrita Reis' complex work is underpinned by a highly personal philosophical and poetical discourse which embraces a wide spectrum of supports with found and artisanal objects.

Pedro Cabrita Reis is the fifth artist invited to take part in Ivorypress' *LiberArs* series. Begun in 2009, *LiberArs* is a collection of small format artist books conceived and designed by the artists themselves. Cabrita Reis' book will be released on 24 November, the same day as the opening of his exhibition *Los Rojos* at Ivorypress.



Pedro Cabrita Reis, *Tree of Light*, 2011

For further information, interviews and image request:

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