

Ivorypress Art + Books presents  
**FRANCIS BACON: DETRITUS**



Francis Bacon, Detritus, 2006 © Ivorypress

**Presentation of the artist book, by Elena Ochoa Foster:** 15 december, 11.30

**Exhibition:** From 15 December 2010 to 5 February 2011

Monday-Friday 10.00 to 14.00 / 16.30 to 19.00 Saturday 11.00 to 14.00

**Location:** Ivorypress Art + Books Space II C/ Comandante Zorita 46 Madrid

On 15 December 2010, Ivorypress Art + Books Space II inaugurates the exhibition *Francis Bacon: Detritus*. The exhibition will be open until 5 February 2011 and will individually display each one of the seventy six elements comprising the artist's book *Detritus*.

“The process to produce *Detritus* was a long and extraordinary experience in research and publishing, lasting more than three years”, says Elena Ochoa Foster, founder and CEO of Ivorypress. “From his home and studio in London to the later archives in Dublin, his presence could be felt and nearly touched in his books, drawings, diaries, tools, remains of paint and canvas”.

*Detritus* is a reflection of the Irish painter’s personality, his creative process and the chaotic atmosphere in which he created his art works in Reece Mews. As described by Brian Clarke, executor at Francis Bacon’s Estate, “it was the densest room I had seen in my whole life”. Photographs, objects and papers, hardly leaving any space for the artist to paint in the middle of that chaos. “The smell was strange but sweet, a mixture of linseed oil, paint, turpentine, dust and old papers, [...] it was a delirium of chaotic and indiscriminate accumulation”, describes Clarke.

Each edition of *Detritus* contains seventy six reproductions of some of the elements discovered in Reece Mews, currently kept in the Dublin City Gallery, Ireland. Among the pieces are Francis Bacon’s photographs, pages from magazines, drawings, tools, letters and notes. All the elements were created individually, hand made, using special techniques so that each of them is a new original.

*Detritus* was published in 2006 in collaboration with The Estate of Francis Bacon and the Dublin City Gallery (The Hugh Lane Gallery), Ireland. The book succeeds, through painstaking facsimile, in transmitting the artist’s creative space.

The edition comprises twenty five numbered copies, accompanied by a certificate of authenticity signed by The Chairman of The Estate of Francis Bacon. In addition to the described facsimiles, each edition contains several texts, one of which was commissioned to Martin Harrison by Ivorypress. His research work to develop this text took over two years, to historically frame every single element that makes up *Detritus*.

This art work, part of the artist’s books collection by Ivorypress Art + Books, was shown at the exhibition *Blood on Paper* at the Victoria & Albert Museum, in London, UK, and at the Kunstsammlung NRW in Düsseldorf, Germany. But in these cases the seventy-six items were not presented separately as they will be shown for the first time in this exhibition at Ivorypress Art + Books.

Para más información y solicitud de entrevistas:

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