

Curators of the exhibition

BUCKY FULLER & SPACESHIP EARTH



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Norman Foster

Norman Foster was born in Manchester in 1935. After graduating from Manchester University School of Architecture and City Planning in 1961 he won a Henry Fellowship to Yale University, where he obtained a Master's Degree in Architecture.

He is the founder and chairman of Foster + Partners. Established in London in 1967, it is now a worldwide practice with project offices in more than 20 countries. Since its inception, the practice has received over 500 awards and citations for excellence and has won around 100 international and national competitions.

Current and recent work includes Beijing Airport (the largest building on the planet), Millau Viaduct in France, the Swiss Re tower and the Great Court at the British Museum in London, the Hearst Headquarters tower in New York, the Robert and Arlene Kogod Courtyard at the Smithsonian Institution in Washington DC, and research centres at Stanford University, California.

Norman Foster became the 21st Pritzker Architecture Prize Laureate in 1999 and was awarded the Praemium Imperiale Award for Architecture in 2002. In 2009, he became the 29th laureate of the prestigious Prince of Asturias Award for the Arts. In 1990 he was granted a Knighthood in the Queen's Birthday Honours, and in 1999 was honoured with a Life Peerage, becoming Lord Foster of Thames Bank.



Luis Fernández-Galiano

Luis Fernández-Galiano (1950) is an architect, professor at the School of Architecture at Madrid's Universidad Politécnica and editor of the journals AV and Arquitectura Viva. Between 1993 and 2006 he was in charge of the weekly architecture page of the newspaper El País, to which he now contributes to the Op-Ed section.

A member of the Royal Academy of Doctors, he has been Cullinan Professor at Rice University, Franke Fellow at Yale University, a visiting scholar at the Getty Center of Los Angeles and a visiting critic at Princeton, Harvard and the Berlage Institute. He also taught courses at the Universidad Internacional Menéndez Pelayo and at the Universidad Complutense de Madrid.

President of the jury at the 9th Venice Architecture Biennial and the XV Chile Architecture Biennial and expert and juror of the Mies van der Rohe European Award, he has curated the exhibitions *El espacio privado*, *Extreme Eurasia in Tokyo* and *Norman Foster Drawings*, and has been on the jury of several international competitions. Among his books are *La quimera moderna*, *Fire and Memory* (MIT Press), *Spain Builds* (with New York MoMA) and *Atlas. Global Architecture circa 2000*.

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