

ivorypress



ivorypress exhibition space | © Manuel Yllera | Courtesy of Ivorypress

Ivorypress was founded by Elena Ochoa Foster in London in 1996 as a publishing house specialising in artists' books. The firm currently encompasses a wide range of areas and activities within the frame of contemporary art, which include its own art gallery, art consultancy and art exhibitions curatorship, editorial services, audio-visual productions and education.

Ivorypress has offices in Switzerland, United Kingdom and Spain. In 2008 the company also established Ivorypress Art + Books, which comprises a bookshop and an art gallery with a permanent artists' books exhibition and an ongoing temporary exhibitions programme which have made Ivorypress Space one of the most emblematic art galleries and active agents in Madrid's cultural scene.

In addition to its Space's exhibition calendar in Madrid, Ivorypress also develops an intense curatorial activity participating in the ideation, design and production of international exhibiting projects in collaboration with significant institutions and events, such as the 10th Venice Biennale of Architecture (2006), the Victoria and Albert Museum (2008), the Fondation Beyeler (2009), the 54th Venice Art Biennale (2011), the 13th Venice Biennale of Architecture (2012) and the Fundación El Greco 2014 (2014), among others.

Ivorypress is also involved in the education and support of emerging talents as well as in the promotion of contemporary art in higher education. Every year Ivorypress sponsors and organises a Contemporary Art Professorship—the first academic initiative of its kind—at the University of Oxford, UK, in association with the Ruskin School of Drawing & Fine Art and the Magdalen College. In Spain, Ivorypress has an agreement with Universidad Carlos III in Madrid and works together with its Humanities department to

promote joint cultural projects that contribute to the knowledge and dissemination of contemporary art and to the enhancement of the social communication of visual and plastic arts. At the same time, Ivorypress has also funded twenty C Action grants, awarded to photographers worldwide through the C Photo Project.

Ivorypress Space opened in 2008. It was designed by architect Norman Foster, alongside Foster + Partners, on the site of an existing printing house. The art gallery is a lofty 800-m² (8,611 ft²) area that can be accessed through a dramatic entrance ramp directly from the street. Works by the artists represented by Ivorypress and temporary exhibitions are on show at this space, which also hosts Ivorypress's permanent collection of artists' books by Eduardo Chillida, Richard Long, Anthony Caro, Anish Kapoor, Francis Bacon, Isamu Noguchi, Cai Guo-Qiang, Richard Tuttle and Isidoro Valcárcel Medina. In addition to this space, Ivorypress holds further archive and storage spaces in another industrial building in the centre of Madrid.

Ivorypress represents a number of contemporary artists including, among others, Pedro Cabrita Reis, Los Carpinteros, Victoria Civera, Jerónimo Elespe, Dionisio González, Zaha Hadid, Ilya and Emilia Kabakov, Daniel Lergon, David Maisel, Michal Rovner, Juan Uslé, Carlo Valsecchi, Not Vital and Ai Weiwei. The gallery finances the production and promotion of their works in significant public and private collections, and provides them with assistance and advice concerning the organization of public exhibitions as well as site specific projects and installations.

Together with the artists mentioned above, Ivorypress has exhibited and collaborated with The Estate of Francis Bacon, Gilbert & George, Claes Oldenburg & Coosje van Bruggen, the Andy Warhol Foundation, Edward Burtynsky, Tichý Oceán Foundation, Hannah Collins, Giacomo Costa, Norman Foster, The Estate of Jean Prouvé, Julia Fullerton-Batten, John Gerrard, Luis Gordillo, Eduardo Arroyo, Sun Hongbin, Anselm Kiefer, Luisa Lambri, Nuno Ramos, RongRong & Inri, Julião Sarmento, Carlo Valsecchi, and Zaha Hadid, among others.

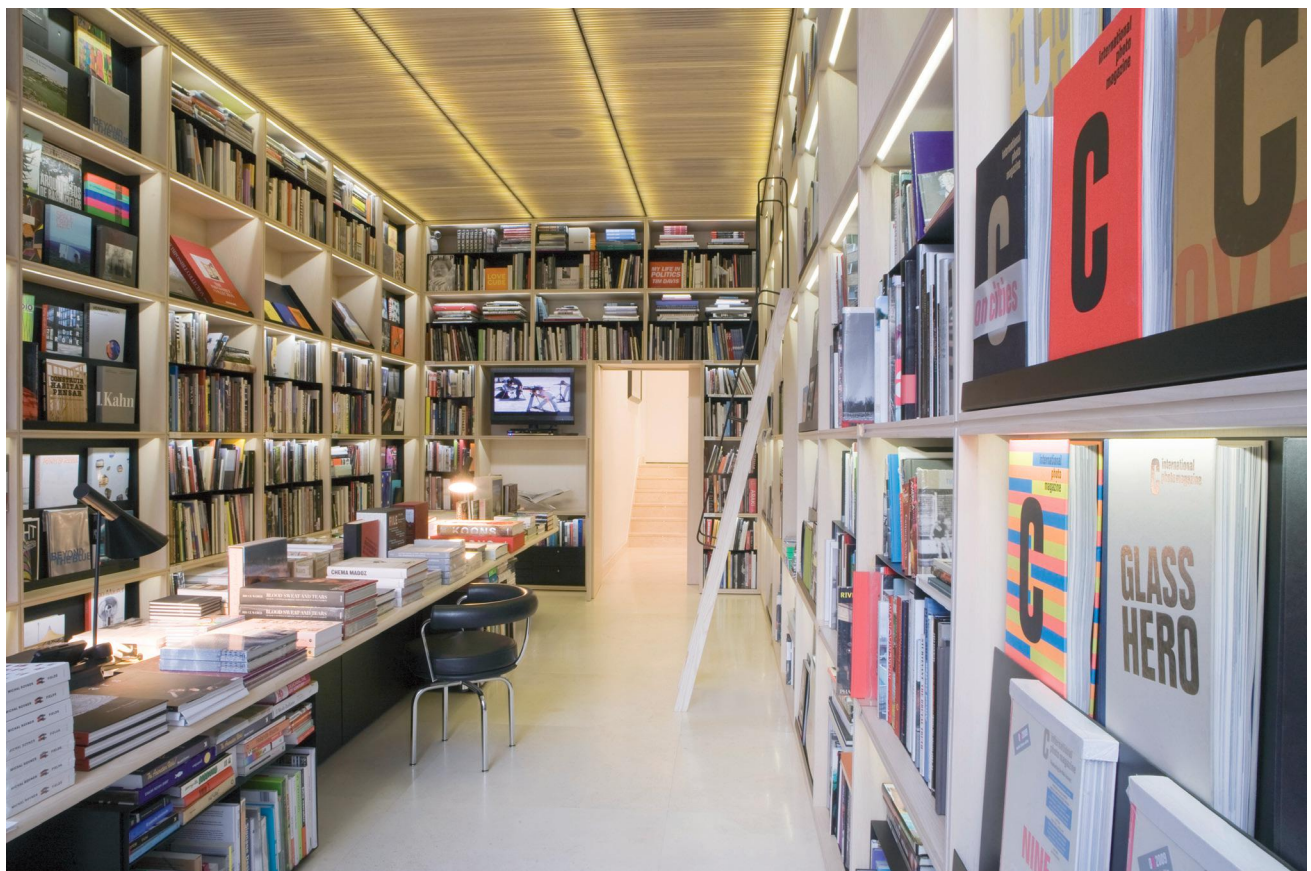


Exhibition of artists' books by Ivorypress | © Manuel Yllera | Courtesy of Ivorypress

Ivorypress Publishing House is based in a different Madrid location and shares offices with the Ivorypress art-film production division, which produces documentaries such as the award-winning film *How much does your building weigh, Mr. Foster?* and the documentary short film *Bucky Fuller & Spaceship Earth*.

Twice a year Ivorypress Publishing House issues the C Photo monographs—a project specialising in contemporary photography—in collaboration with guest editors such as Marta Gili, Martin Parr, Tobia Bezzola, Jörg M. Colberg and Charlotte Cotton, among others. Since 2009, Ivorypress also produces the LiberArs series—presenting unpublished projects by artists such as Thomas Demand, Pedro Cabrita Reis, Gerhard Richter, Richard Long, Anselm Kiefer, Jannis Kounellis, Cristina Iglesias and Santiago Sierra—and special catalogues related to the exhibitions held at Ivorypress Space in Madrid. In 2012 Ivorypress Publishing House launched the new series Ivorypress Essential, which selects and publishes crucial texts and essays within the fields of art, publishing, architecture, design and photography.

Ivorypress Publishing House also produces artists' books. Far removed from conventional books, they are extremely valuable works of art individually designed and produced by each artist. Conceived to be displayed as works of art, each book is published as a numbered limited edition and is carefully produced using techniques ranging from rediscovered Medieval processes to the most advanced modern technologies available today. These artists' books are part of the collections of Museo Chillida-Leku, San Sebastián, Spain; Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain; Museum of Modern Art, New York, USA; The Noguchi Museum, New York, USA; Victoria and Albert Museum, London, UK, and foundations such as the Cass Sculpture Foundation, Goodwood, UK; The Estate of Francis Bacon, London, UK; Fundação Serralves, Porto, Portugal, as well as private collections worldwide such as Colección Pérez Simón, Mexico, and the François Pinault Collection, Venice, Italy.



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