



Christmas 2018

GIFT IDEAS

ivorypress

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BOOKS



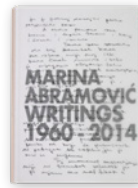
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Lucian Freud



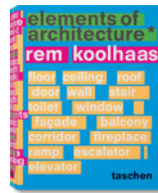
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Picasso, toros y toreros



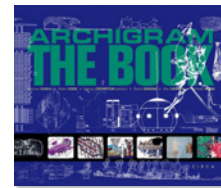
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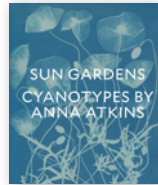
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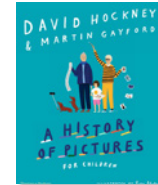
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FEAR EATS THE SOUL
(bandeja)



OBJECTS

Le Corbusier
Cinta métrica



FOR KIDS

A History of
Pictures for
Children



FOR KIDS

Mary Poppins
Up, Up and Away



FOR KIDS

The Folio Book of
Children's Poetry



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Isabel
López-Quesada:
At Home



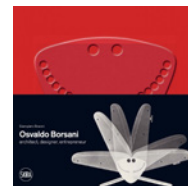
INTERIOR

Inspired Design: The
100 Most Important
Interior Designers of
the Past 100 Years



DESIGN

Modernist Design
Complete



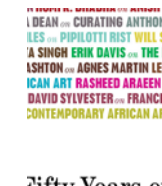
DESIGN

Osvaldo Borsani:
Architect, Designer,
Entrepreneur



BOOKS ON BOOKS

The Penguin
Classics Book



ART THEORY

Fifty Years of Great
Art Writing



ART THEORY

Tell Me Something
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ARTWORKS



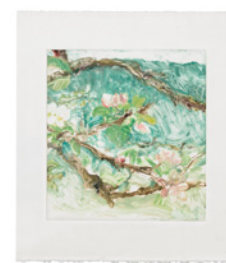
Cornelia Parker
Verso #58, 2016



Gavin Turk
Diamond Transit Disaster, 2018



Gavin Turk
Transit Disaster Carcass, 2018



Yves Berger
*Flowers from Old Apple Tree
26/05/16 #1, 2016*



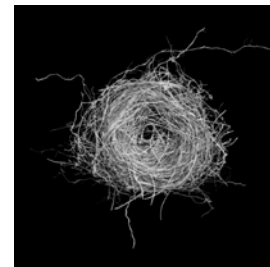
Yves Berger
Crucifera Alison Epineux, 2016



Callum Innes
CI W 12, 2017



Mariana Cook
Oak Leaf, 2000

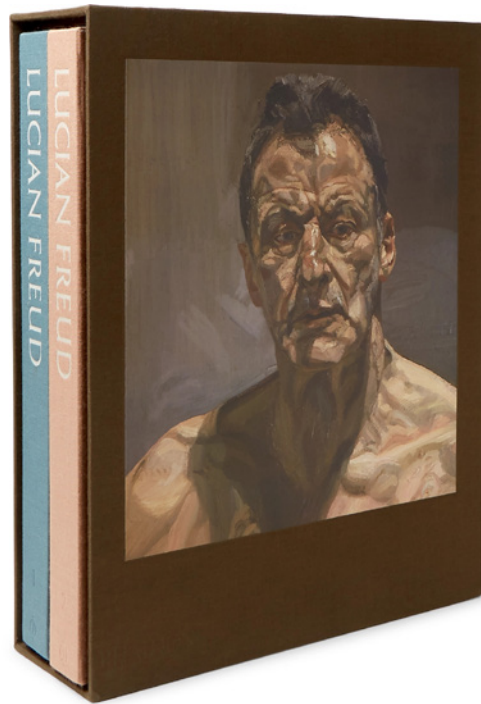


Mariana Cook
Bird's Nest, 2001



Bohnchang Koo
HA 06 BW PAN, 2005

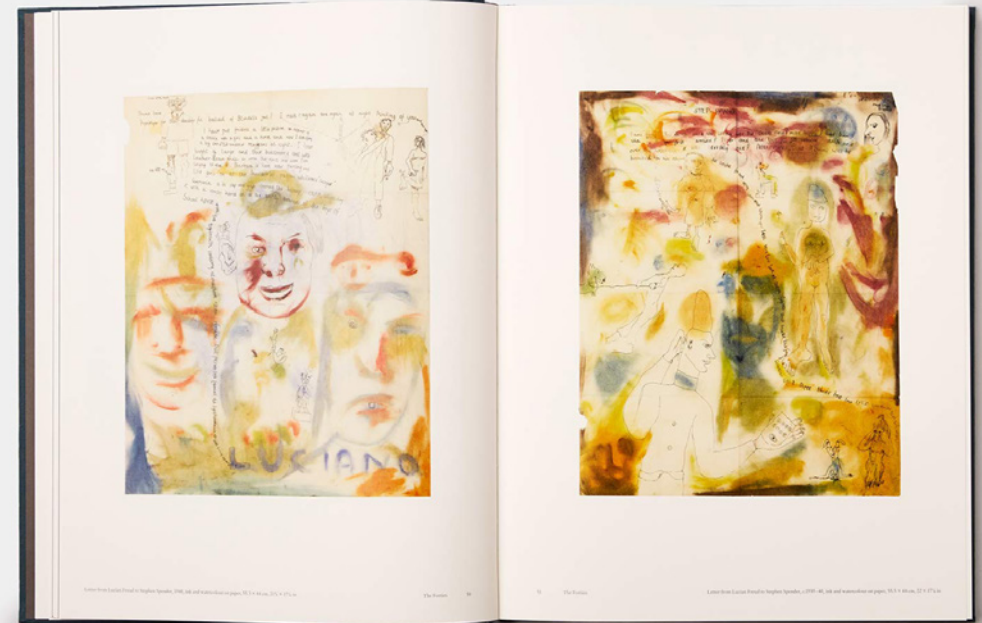
Lucian Freud



Phaidon, 2018
€475

With more than 480 illustrations, this is the most comprehensive publication to date on one of the greatest painters of the twentieth and early twenty-first centuries, Lucian Freud.

Phaidon celebrates the beauty of the artist's work—evoked in portraits of Freud's friends and family, his lovers, his neighbours, and others whose looks he liked, from his bookmaker to a bank robber.



Picasso, toros y toreros



Éditions Cercle d'Art, 1994
€125

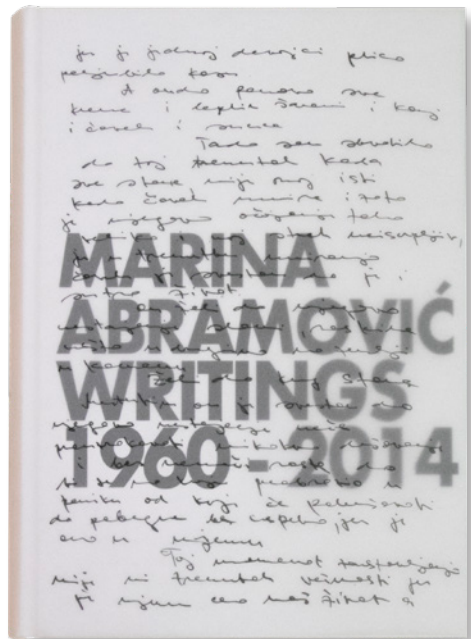
Picasso was fascinated by bull-fighting and befriended the renowned toreador Luis Miguel Dominguín. Together, in 1961, they published three of Picasso's sketchbooks devoted to the sport with a text contributed by Dominguín.

The original edition, published by Abrams, has been out of print for many years, and is republished now in a glorious slip-cased edition, printed in nine colours.

ART



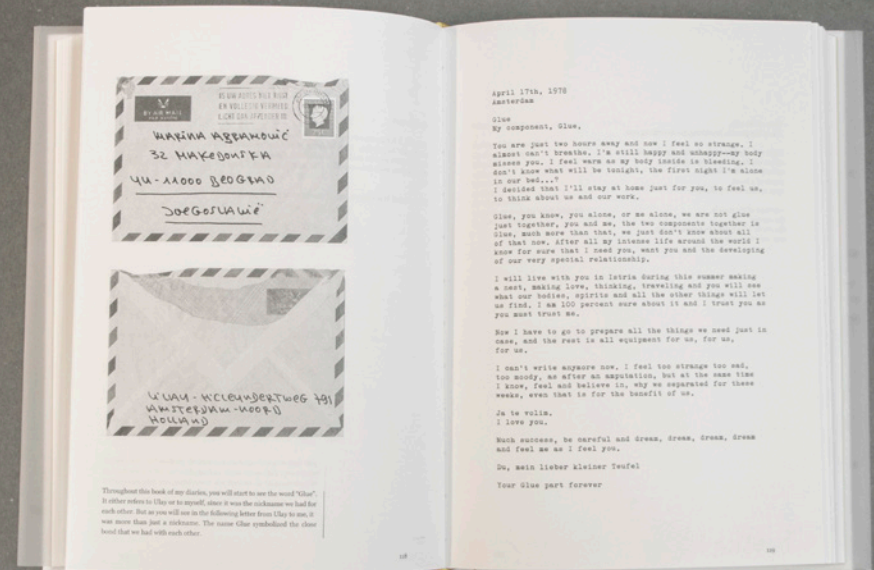
Marina Abramović: Writings 1960-2014



Walther Koenig, 2018
€36

Marina Abramović: Writings 1960-2014 synthesises the artist's inexhaustible archive of handwritten and typed notes, diary entries, poems, accounts of dreams, travel descriptions, letters, performance instructions, narrations, concepts, ideas, collections of documents... all of this has been collated, catalogued and contextualized in this publication.

ART



Elements of Architecture

Rem Koolhaas

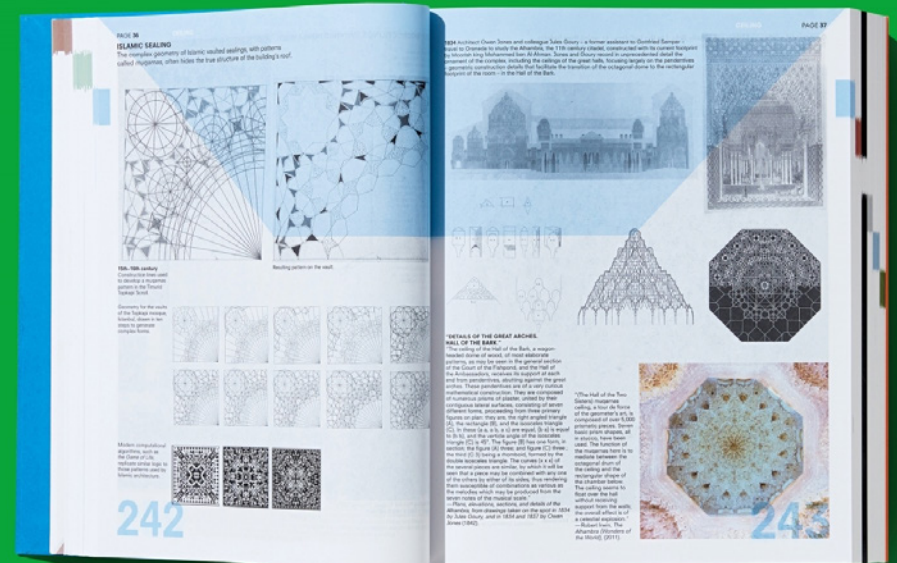


Taschen, 2018

€100

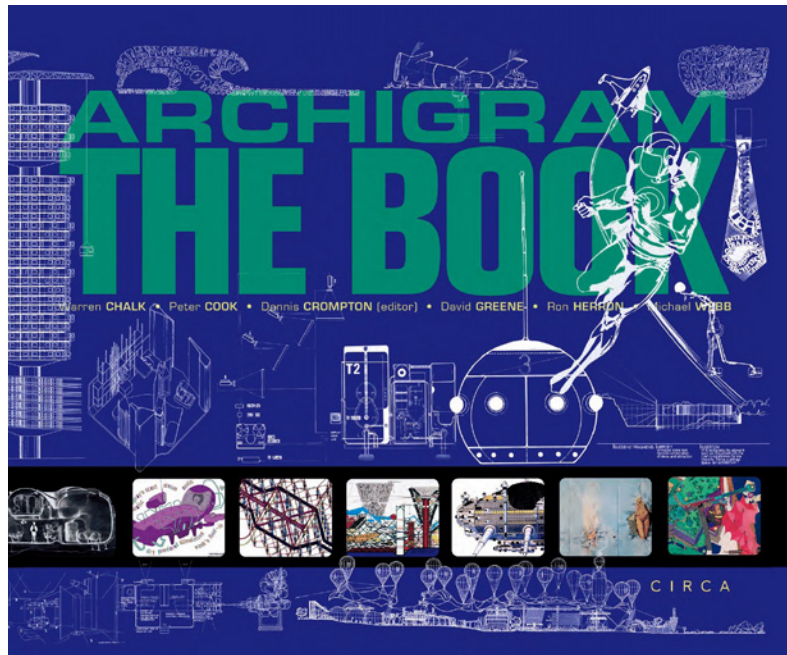
Conceived by Rem Koolhaas and made with the Harvard Graduate School of Design, this publication is a primordial toolkit to understanding how seemingly stable elements are actually in constant evolution. The book has been created by Dutch designer Irma Boom.

ARCHITECTURE



Archigram

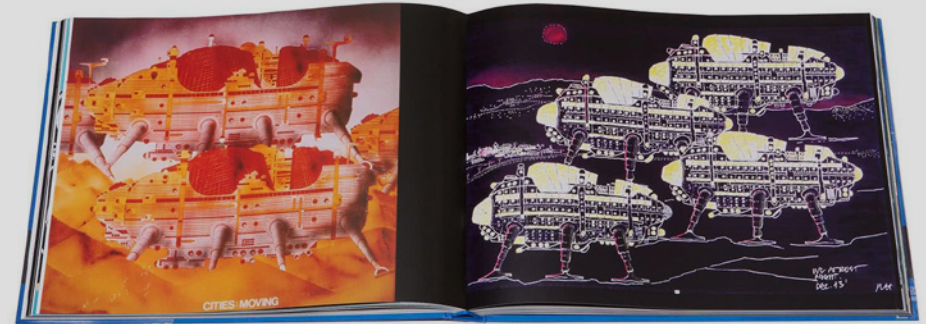
The Book



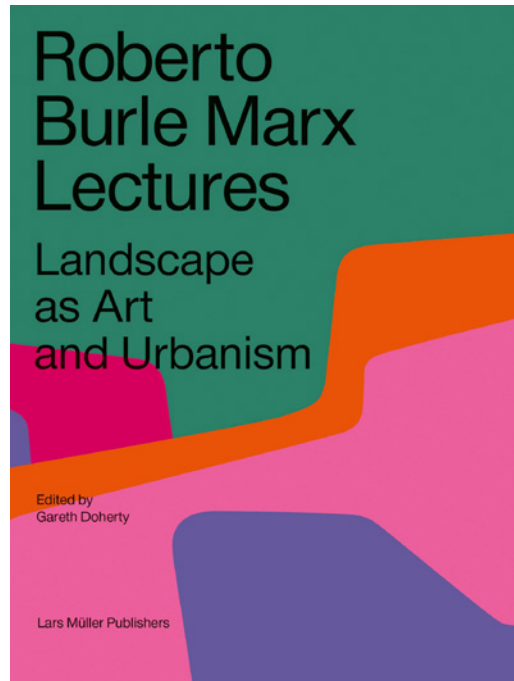
Circa Press, 2018
€120

This book catalogues Archigram's activities over fourteen years, including 165 pages from all ten *Archigram* magazines. Along with commentaries by the architects, there are contributions from critics Reyner Banham, Martin Pawley, Michael Sorkin and others, writing then and now.

ARCHITECTURE



Roberto Burle Marx Lectures



Lars Müller Publishers, 2018
€30

Roberto Burle Marx remains one of the most important landscape architects in the history of the field. His work has been featured and referenced in numerous sources, yet few of his words have been published. This collection of a dozen lectures, most of which have never before been available in English, fills that void. This publication sheds light on Burle Marx's distinctive ethic and aesthetic of landscape, as 'the real art in living.'

ARCHITECTURE



Provoke

Reedición completa en 3 volúmenes



Nithesa, 2018
€110 (provisional)

Provoke was first published in November 1968 as a *dōjinshi*, or self-published magazine. It was originally conceived by art critic Kōji Taki (1928–2011) and photographer Takuma Nakahira (1938–2015), with poet Takahiko Okada (1939–1997) and photographer Yutaka Takanashi as *dōjin* members.

PHOTOGRAPHY



Bright Black World

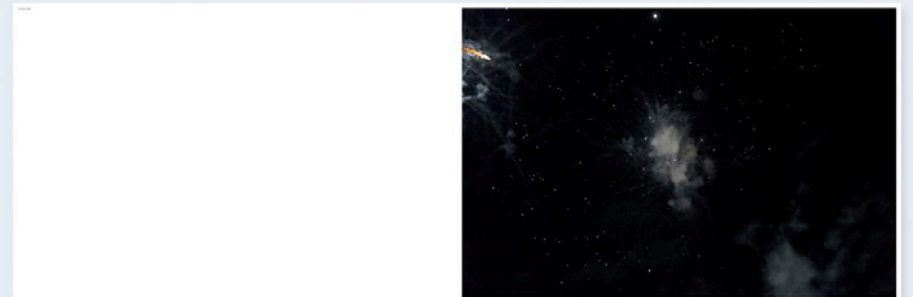
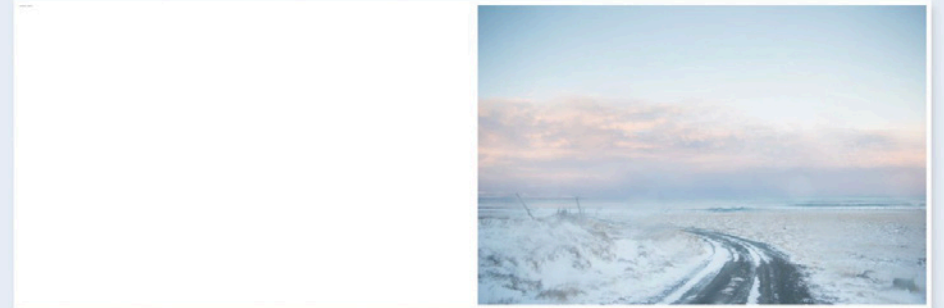
Todd Hido



Nazraeli Press, 2018
€70 (provisional)

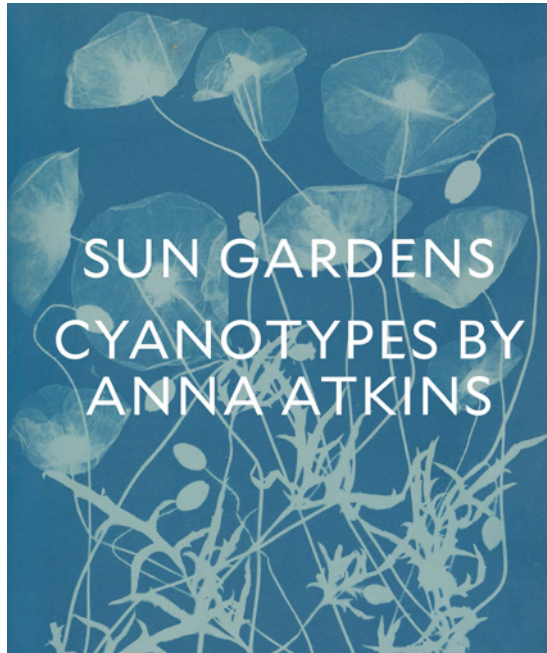
Exploring the dark terrain of the Northern European landscape and regions as far as the North Sea of Japan enchanted Hido, calling him back on several occasions. This publication highlights the artist's first significant foray extensively photographing territory outside of the United States, chronicling a decidedly new psychological geography.

PHOTOGRAPHY



Sun Gardens

Cyanotypes by Anna Atkins

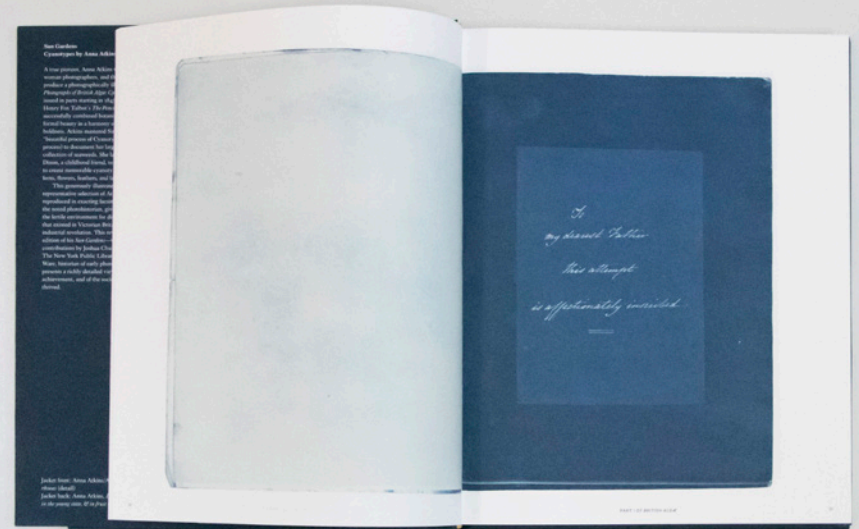


Phaidon, 2018
€475

This book features the beautiful and scientifically important photographs by Anna Atkins, whose work combined a passion for botany with remarkable creativity and skill.

The photographs themselves—ethereal, deeply hued, and wonderfully intricate—are brought to life with exquisite reproductions that are certain to win Atkins a new generation of followers.

PHOTOGRAPHY



Rirkrit Tiravanija

FEAR EATS THE SOUL
(bandeja)



Onestar Press, 2018
€85 (provisional)

The four-worded phrase used by Rirkrit literally 'serves' as a cornerstone of his artistic practice, in this case from the title of Rainer Werner Fassbinder's film, *Ali: Fear Eats the Soul*, to underscore the exploration between art and food, and now perfectly encapsulated in a fiberglass tray produced by Cambro, Huntington Beach, California. It follows onestar press's inaugural tray project by Lawrence Weiner.

OBJECTS



Le Corbusier

Cinta métrica



Princeton Architectural Press, 2018

€33

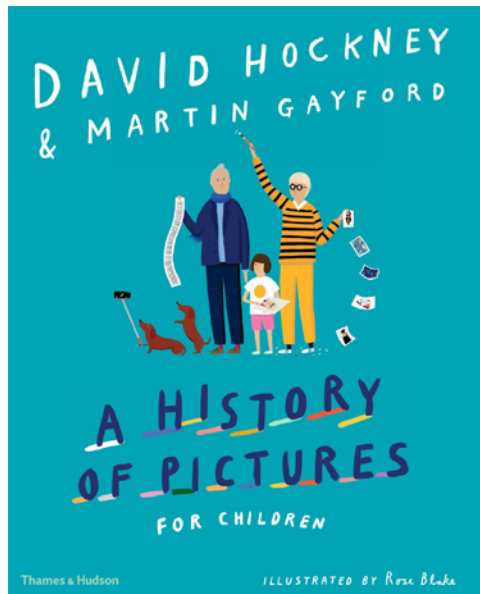
This facsimile edition of the tape measure Le Corbusier made and carried in his pocket in a metal film canister features the red and-blue Modulator system on one side of a flexible tape, and imperial and metric markings on the other. This handsome object has a fascinating history and is the perfect gift for the desk of any architect, designer, modernism fan, mathematician, woodworker, seamstress, or anyone interested in measuring.

OBJECTS



A History of Pictures for Children

David Hockney & Martin Grayford



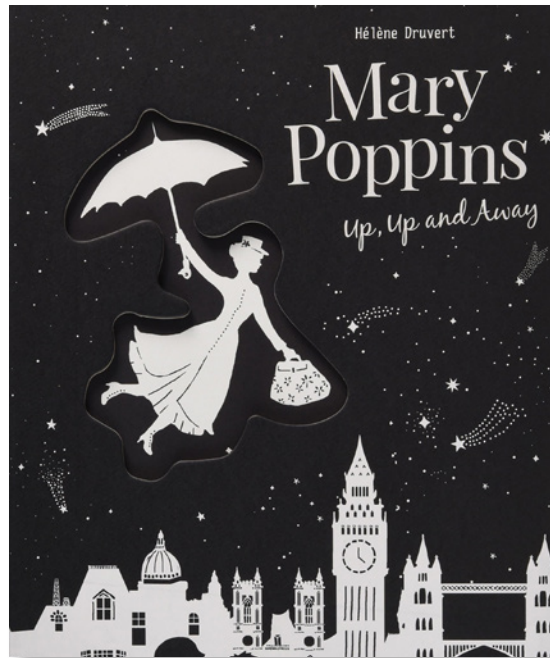
Thames & Hudson, 2018

€17

A History of Pictures for Children takes readers on a journey through art history, from art drawn on cave walls to images we make today on computers and phone cameras. Rose Blake's illustrations illuminate the conversations between the artist David Hockney and the author Martin Gayford, who talk about art with inspiring simplicity and clarity to bring the history of art alive for a young audience.



Mary Poppins Up, Up and Away



Thames and Hudson, 2017
€18

Based on the novels by Pamela L. Travers, *Mary Poppins Up, Up and Away* is an enchanting journey over the rooftops of London, under the sea, and everywhere in between. A fresh approach to a children's classic, it is sure to appeal to children of all ages. This charming storybook with ornate, laser-cut pages and delicate illustrations, pays homage to her preferred mode of transport.

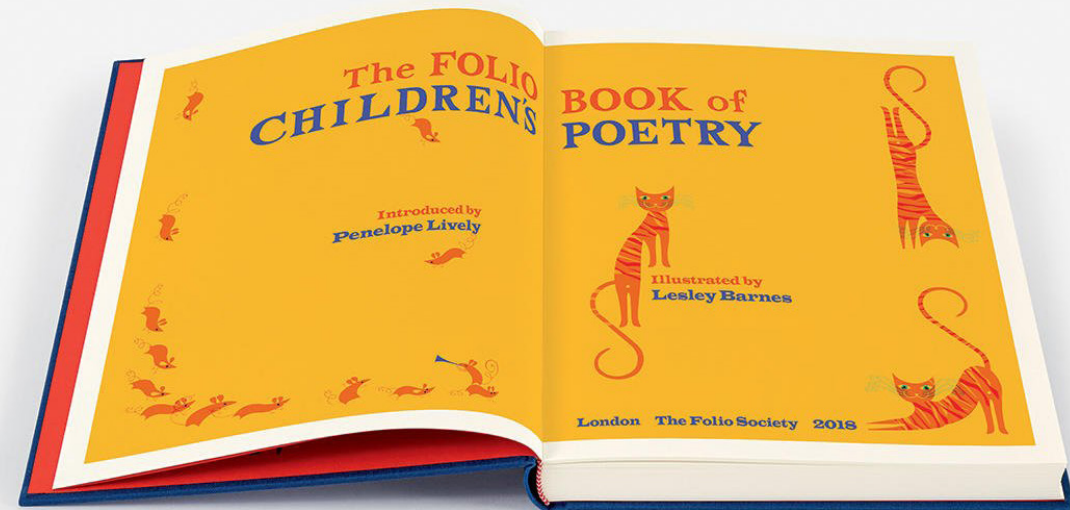


The Folio Book of Children's Poetry

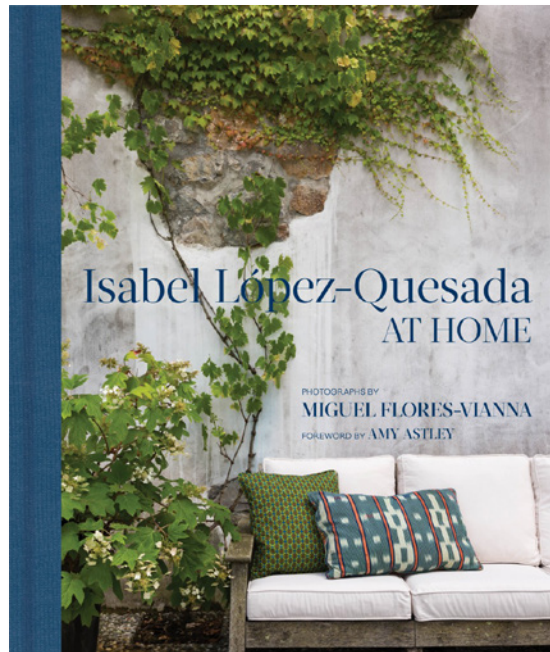


The Folio Society, 2018
€60 (provisional)

The Folio Book of Children's Poetry is an eclectic and thought-provoking collection chosen to amuse, entertain and challenge young readers—from classic Wordsworth to the inimitable Dahl. Illustrated by award-winning artist Lesley Barnes and featuring a delightful glow-in-the-dark binding and slipcase.



Isabel López-Quesada: At Home



Vendome, 2018
€45

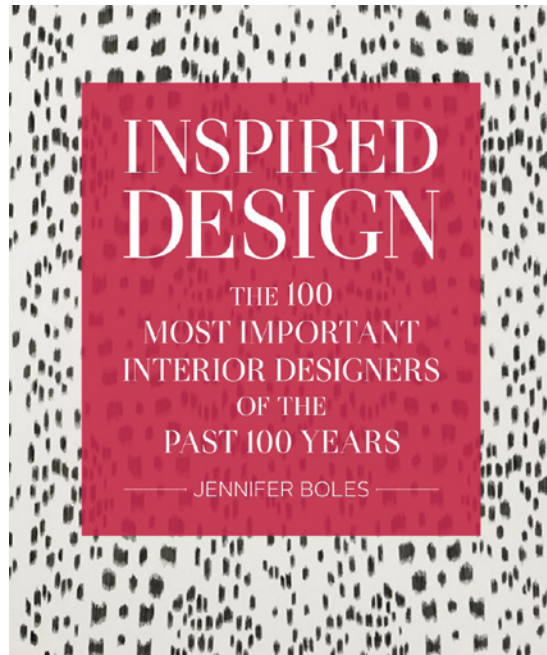
Innovatively combining period and contemporary furniture and art in a sophisticated mix, the homes of Isabel López-Quesada are inspirational and unforgettable. In *At Home*, the Spanish designer tells her own story. López-Quesada introduces her family and their traditions, and reveals her sources of inspiration—such as the work of earlier designers like Renzo Mongiardino and John Stefanidis.

INTERIOR



Inspired Design

The 100 Most Important Interior Designers of the Past 100 Years



Vendome, 2018
€65 (provisional)

Most decorating books focus on one designer, the rest focus on one period, one trend, one room. This book has the big picture: all the names everybody must know from the entire hundred-year history of interior design. Each designer is profiled and illustrated with three to four photographs of their best work; what we can learn from them—and how they changed decorating forever—is clearly highlighted to catch the eye.

INTERIOR



Modernist Design Complete



Thames & Hudson, 2018
€70

The powerful aesthetic and philosophical framework that modernism ushered in during the early part of the twentieth century revolutionised the built world, transformed our living spaces and lifestyles, and fundamentally changed the way we think about design.

This survey brings together all facets and scales of design in a comprehensive volume, revealing unexpected connections and new insights.

DESIGN



Osvaldo Borsani:

Architect, Designer, Entrepreneur



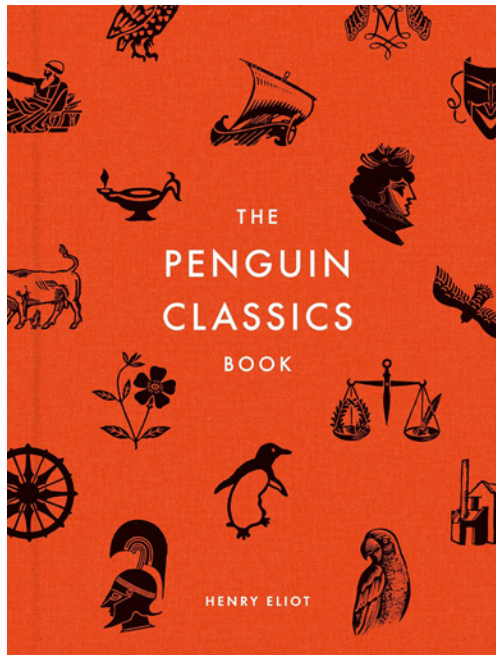
Skira, 2018
€98

The figure of Osvaldo Borsani plays a role of primary importance in the history of architecture, especially interiors and design in the twentieth century. The reordered and complete archive, made up of over 10,000 drawings, which gathers the story of the atelier ABV and the documentation of its development after the war—including the opening of Tecno, bear witness to this research and invention in constant evolution from the craft workshop to the technical office of this industrial designer.

DESIGN



The Penguin Classics Book



Penguin Random House, 2018
€34,25

The 500 authors who make up the Penguin Classics list span 4,000 years of literary history, and their 1,200 books comprise over 500,000 pages of text. It is a book of suggestions and recommendations, drawing connections across the history of world literature, which will hopefully reacquaint you with old friends, introduce you to new titles and suggest ways to map your future reading.



Fifty Years of Great Art Writing

AGNES MARTIN LEON KOSSOFF on FRANK AUERBACH LUCY LIPPARD on G
RASHEED ARAEEN on THE OTHER STORY JON THOMPSON on POST-MINIMALIST
STER on FRANCIS BACON HOMI K. BHABHA on ANISH KAPOOR PETER WOLLEN
Y AFRICAN ART TACITA DEAN on CURATING ANTHONY VIDLER on ANTONY GORMLEY
RACEY EMIN CHRISSIE ILES on PIPILOTTI RIST WILL SELF on GEORGE CONDO
GEOFF DYER on DAYANITA SINGH ERIK DAVIS on THE INTERNET OF THINGS
LUCIAN FREUD DORE ASHTON on AGNES MARTIN LEON KOSSOFF on FRANK AUERBACH
Y BRETT on LATIN AMERICAN ART RASHEED ARAEEN on THE OTHER STORY JON THOMPSON
HARLEM RENAISSANCE DAVID SYLVESTER on FRANCIS BACON HOMI K. BHABHA
JON SIMON NJAMI on CONTEMPORARY AFRICAN ART TACITA DEAN on CURATING

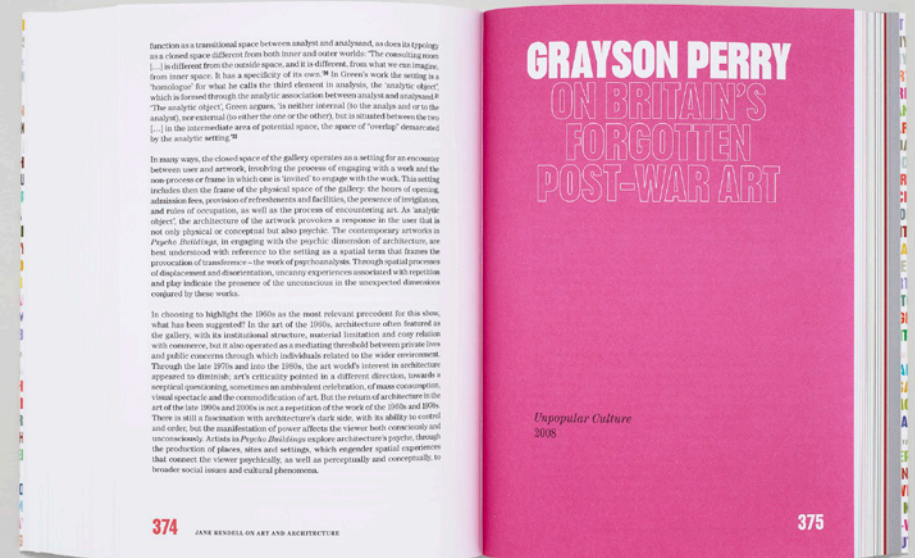
Fifty Years of Great Art Writing

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ANTONY GORMLEY KAJA SILVERMAN on PAINTING FROM PHOTOGRAPHS JANE RENDELL
CONDO DAVE EGGERS TALKS TO DAVID SHRIGLEY STUART HALL on JEREMY DELLER
IGS MARTIN HERBERT on CONTEMPORARY FIGURE SCULPTURE KENNETH GOLDSMITH
FRANK AUERBACH LUCY LIPPARD on GENDER AND CONTEMPORARY ART
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I HOMI K. BHABHA on ANISH KAPOOR PETER WOLLEN on ART AND FASHION
TACITA DEAN on CURATING ANTHONY VIDLER on ANTONY GORMLEY KAJA SILVERMAN
LES on PIPILOTTI RIST WILL SELF on GEORGE CONDO DAVE EGGERS TALKS TO DAVID
ERIK DAVIS on THE INTERNET OF THINGS MARTIN HERBERT on CONTEMPORARY

Hayward Gallery, 2018
€26

A collection of important essays about modern and contemporary art, commissioned across half a century by London's Hayward Gallery. Texts include: Leon Kossoff on Frank Auerbach, Ali Smith on Tracey Emin, Homi K. Bhabha on Anish Kapoor, Dore Ashton on Agnes Martin, Will Self on George Condo, Geoff Dyer on Dayanita Singh, Adrian Forty on Le Corbusier, and Stuart Hall on Jeremy Deller.

ART THEORY



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Tell Me Something Good



David Zwirner Gallery, 2018
€32

Since 2000, *The Brooklyn Rail* has been a platform for artists, academics, critics, poets, and writers in New York and abroad. This volume brings together for the first time a selection of sixty of the most influential and seminal interviews with artists ranging from Richard Serra and Brice Marden, to Alex Da Corte and House of Ladosha. Illustrated by Phong Bui, co-founder and artistic director of *The Brooklyn Rail*.

ART THEORY



Cornelia Parker



Verso #58, 2016

Giclée print on Hahnemühle 300gsm fine art photo rag

51 × 40 cm

Ed. 1+ 1 AP

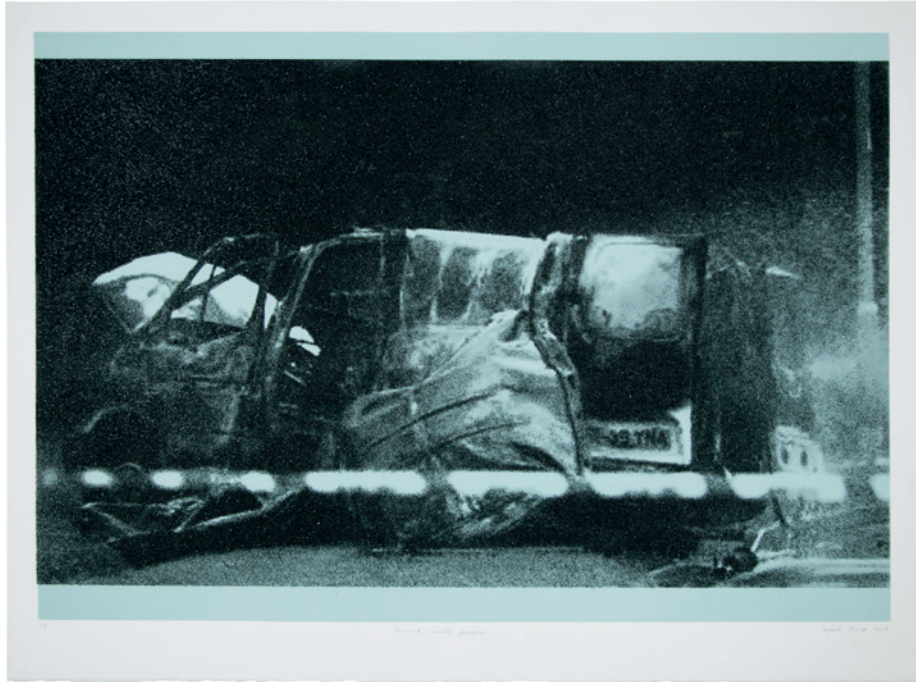
€1.350

Prices do not include taxes, crate, transport and insurance

ARTWORKS



Gavin Turk



Diamond Transit Disaster, 2018

Silkscreen and diamond dust on 410 gsm Somerset Tub sized satin
Signed, titled, dated and numbered

76.5 × 102 cm

Ed.: 1-15 available only as portfolio's
16-30 available individually 20/30 + 5 AP

£1.745 / *€2.000

Prices do not include taxes, crate, transport and insurance

* Estimated price in euros subject to GBP fluctuation

ARTWORKS



Gavin Turk



Transit Disaster Carcass, 2018

Silkscreen on 410 gsm Somerset Tub sized satin
Signed, titled, dated and numbered

76.5 × 102 cm

Ed.: 1-15 available only as portfolio's
16-30 available individually

£1.745 / *€2.000

Prices do not include taxes, crate, transport and insurance

* Estimated price in euros subject to GBP fluctuation

ARTWORKS



Yves Berger



Flowers from Old Apple Tree 26/05/16 #1, 2016

Monoprint

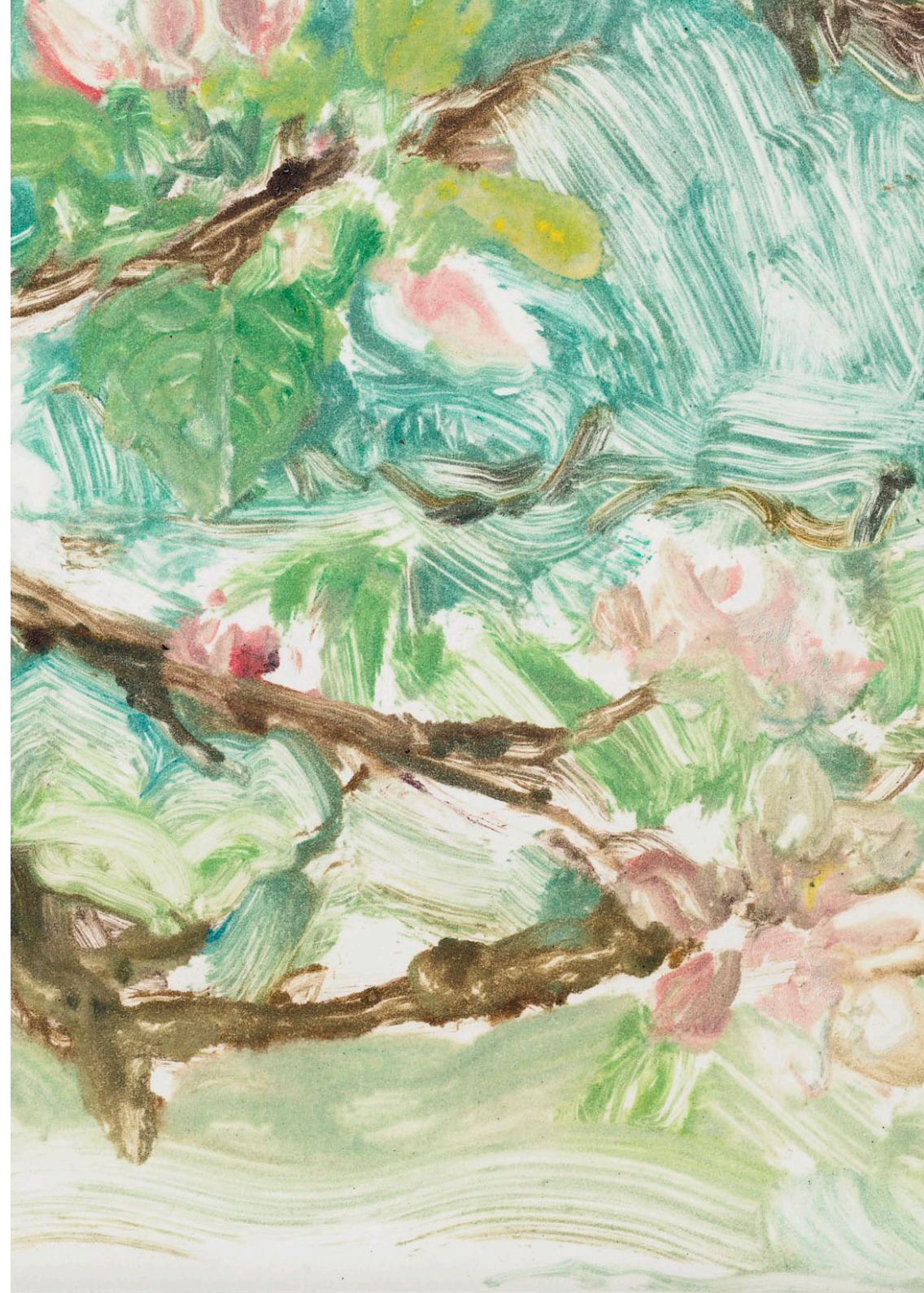
Without frame: 26 × 24 cm

With frame: 37 × 34 cm

€2.000

Prices do not include taxes, crate, transport and insurance.

ARTWORKS



Yves Berger



Crucifera Alison Epineux, 2016

Pastel

Without frame: 28 × 29,5 cm

With frame: 34 × 35,5 cm

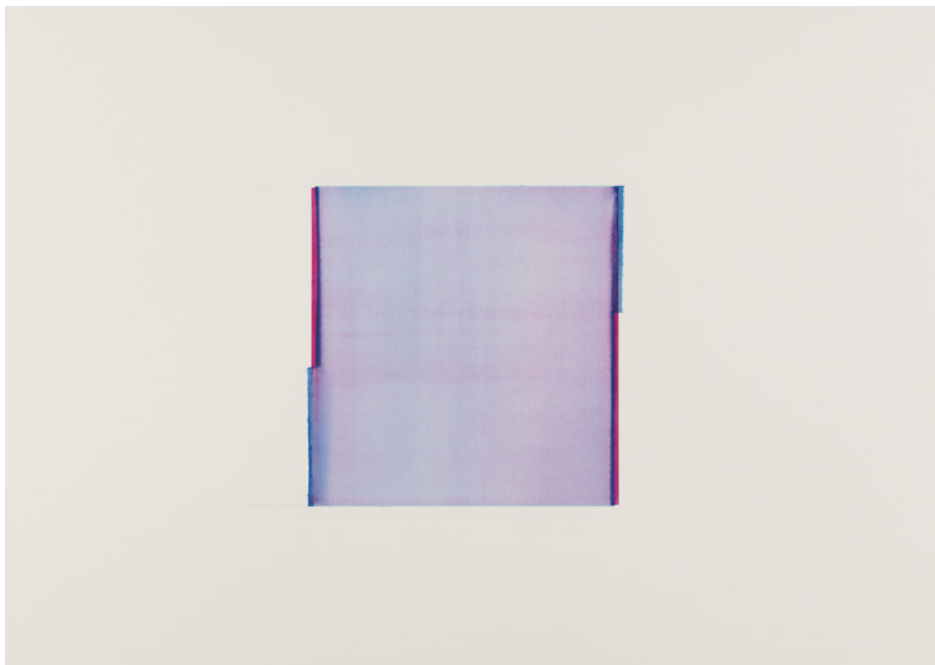
€2.000

Prices do not include taxes, crate, transport and insurance.

ARTWORKS



Callum Innes



CI W 12, 2017

Quinacridone Magenta / Cerulean Blue Watercolour

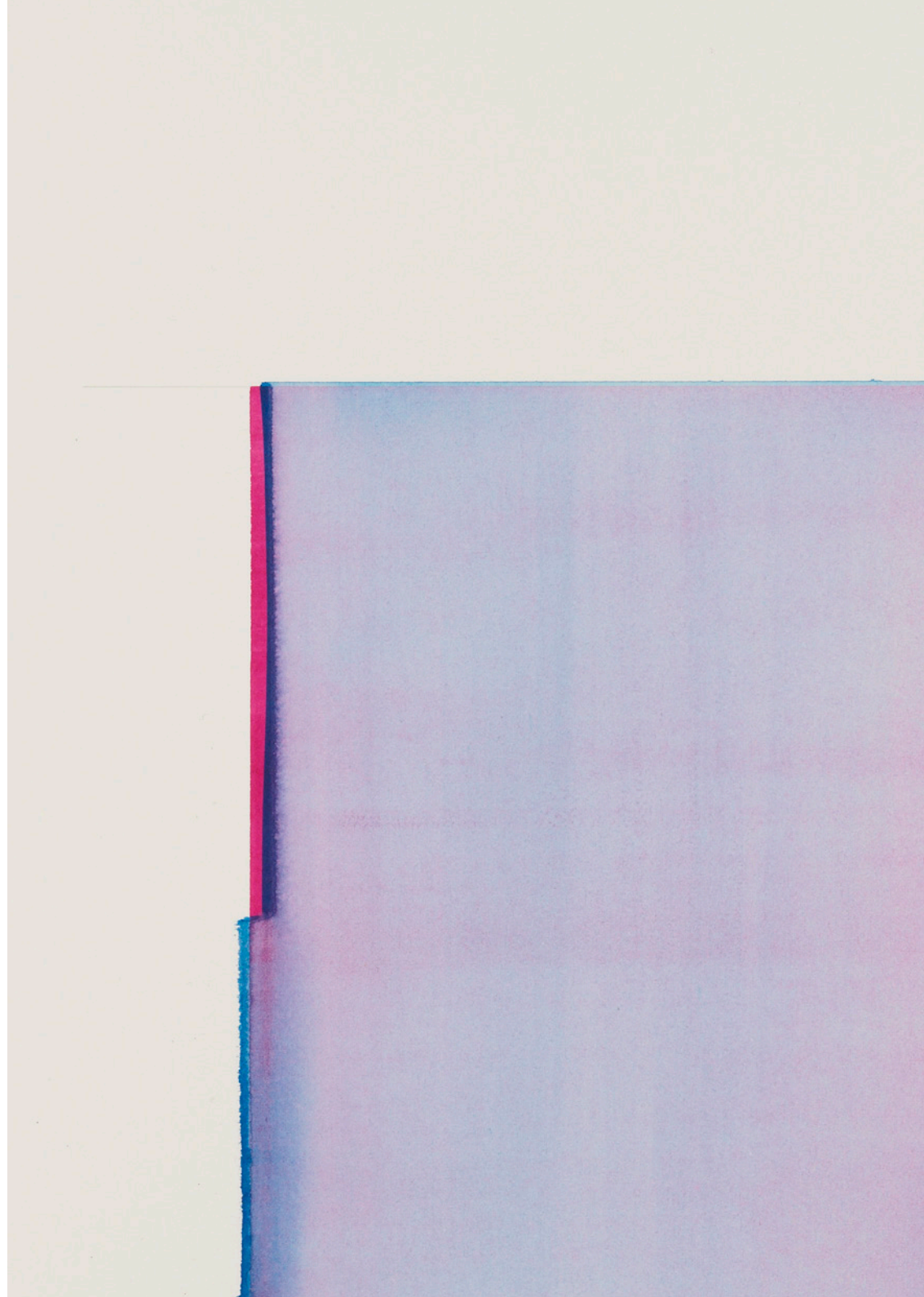
56 × 77 cm

£7,500 / * €8.400

Prices do not include taxes, crate, transport and insurance.

* Estimated price in euros subject to GBP fluctuation

ARTWORKS



Mariana Cook



Oak Leaf, 2000

Gelatin silver print

35,5 × 28 cm

Ed.: 4/9 + 3 AP

\$1,600 / * €1.550

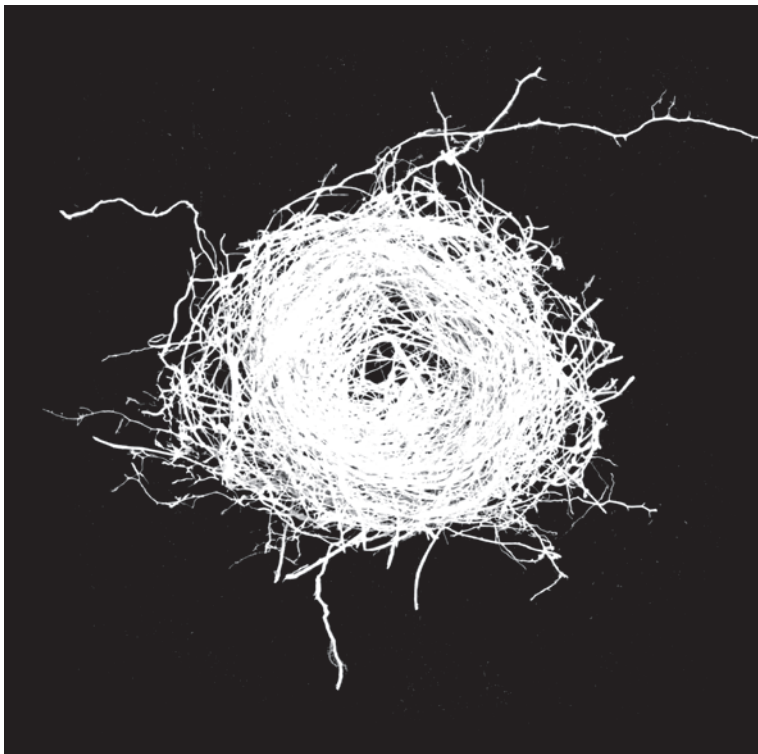
Prices do not include taxes, crate, transport and insurance.

* Estimated price in euros subject to dollar fluctuation

ARTWORKS



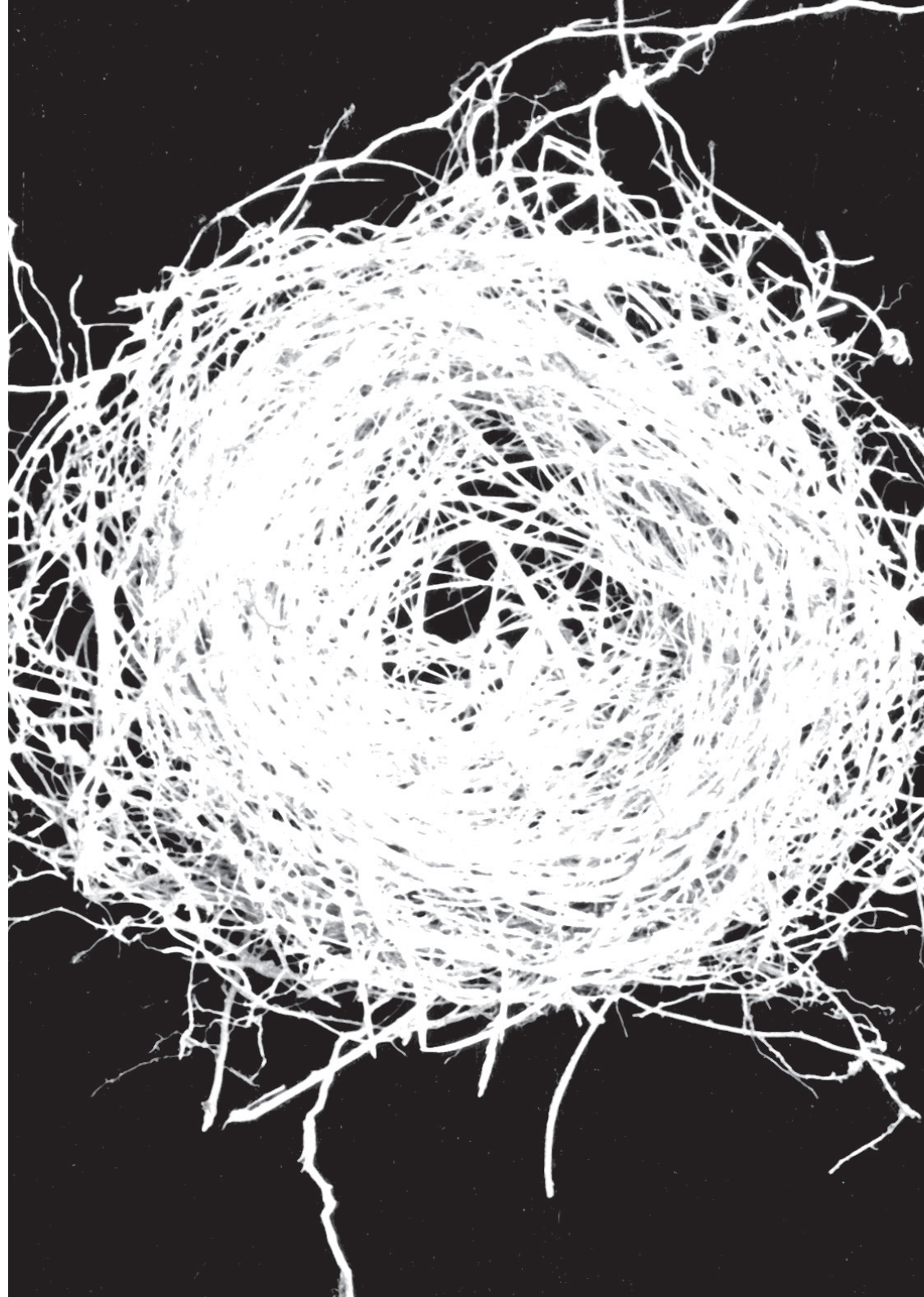
Mariana Cook



Bird's Nest, 2001
Gelatin silver print
35,5 × 28 cm
Ed.: 6/9 + 3 AP
\$1,600 / * €1.550

Prices do not include taxes, crate, transport and insurance.
* Estimated price in euros subject to dollar fluctuation

ARTWORKS



Bohnchang Koo



HA 06 BW PAN, 2005

Archival pigment print

Without frame: 90 × 180 cm

With frame: 94 × 184 cm

Ed.: 7/7 + 2 AP

€27.250

Prices do not include taxes, crate, transport and insurance.

ARTWORKS



Contact

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bookshop@ivorypress.com

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space@ivorypress.com