

GAVIN TURK

Nacido en Guildford, Reino Unido, 1967

Vive y trabaja en Londres (Reino Unido)

ESTUDIOS

1989–1991

Royal College of Art, Londres (Reino Unido)

1986–1989

Chelsea School of Art, Londres (Reino Unido)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2018

White Van Man, Ivorypress, Madrid (España)

Gavin Turk Works, Maruani Mercier & Hadida, París (Francia)

God Is Gone, Galerie Krinzinger, Viena (Austria)

2017

History of Art, Mimmo Scognamiglio Artecontemporanea, Milán (Italia)

Cracks in Reality, Marta Herford Museum, Herford (Alemania)

Give In, Ben Brown Fine Arts, Londres (Reino Unido)

2016

Who What When Where How and Why, Newport Street Gallery, Londres (Reino Unido)

GT, Jablonka Maruani Mercier Gallery, Bruselas (Bélgica)

Petroleum, Baldwin Gallery, Aspen, Colorado (EE. UU.)

Gavin Turk: The Box, Pippy Houldsworth Gallery, Londres (Reino Unido)

2015

Wittgenstein's Dream, Freud Museum, Londres (Reino Unido)

A Vision, Galerie Krinzinger, Viena (Austria)

Yard, CCA Andratx, Islas Baleares (España)

Gav (Library Bar), Bruchium al Forno, Venecia (Italia)

Golden Delicious, Louisa Guinness Gallery, Londres (Reino Unido)

2014

We Are One, New Art Centre Sculpture Park & Gallery Roche Court, Salisbury (Reino Unido)

A, Ben Brown Gallery Limited, Hong Kong (China)

Liqueur D'Expédition, Christian Larsen, Estocolmo (Suecia)

Pense Bête, LARMgalleri, Copenhague (Dinamarca)

Vestige, Fondation Frances, Senlis (Francia)

Seven Billion Two Hundred and One Million Nine Hundred and Sixty-Four Thousand and Two Hundred and Thirty-Eight, The Bowes Museum, Newgate (Reino Unido)

2013

The Monaco Project for the Arts presents Gavin Turk—GT (The Project 2013), Ecole Supérieure d'Arts Plastiques de la Ville de Monaco (Mónaco)

Vanacular, Gervasuti Foundation, Venecia (Italia)

The Years, Ben Brown Fine Arts, Londres (Reino Unido)

L'Amour Fou, David Nolan Gallery, Nueva York (EE. UU.)

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2012

Transit Disaster, Paul Stolper Gallery, Londres (Reino Unido)
TÜRK, Galerist, Estambul, (Turquía)
Gavin & Turk, Ben Brown Fine Arts, Londres (Reino Unido)

2011

Jack Shit!, Aeroplastics, Bruselas (Bélgica)
Before the World Was Round, Galerie Krinzinger, Viena (Austria)
Me as He, Patricia Low Contemporary, Gstaad (Suiza)

2010

Something Like This, Park Ryu Sook Gallery, Seúl (Corea del Sur)
En Face, Almine Rech Gallery, París (Francia)
Les Bikes de bois rond, Artconnexion, Lille (Francia)

2009

Mirror Stage, Goodman Gallery, Ciudad del Cabo (Sudáfrica)
Turkey Foil, Aurel Scheibler, Berlín (Alemania)
Gavin Turk Ltd at Paul Stolper, Paul Stolper Gallery, Londres (Reino Unido)
Jazzz, Sean Kelly Gallery, Nueva York (EE. UU.)

2008

Burnt Out, Kunsthau Baselland, Basilea (Suiza)
Piss Off, Galerie Krinzinger, Viena (Austria)

2007

Me as Him, Riflemaker, Londres (Reino Unido)
The Negotiation of Purpose, GEM, Grenoble (Francia)

2006

Waste Not Want Not, Galleri Veggerby, Copenhague (Dinamarca)
Last Year in Eggenberg (The Paradise Show), Schloss Eggenberg, Graz (Austria)

2005

Ha ha ha!, Almine Rech Gallery, París (Francia)
White Elephant, Sean Kelly Gallery, Nueva York (EE. UU.)
Melange, Galerie Krinzinger, Viena (Austria)

2004

Gavin Turk: Faces Edinburgh, Edinburgh Printmakers, Edimburgo (Reino Unido)
Faces: A Print Portfolio by Gavin Turk, Paul Stolper, Londres (Reino Unido)
The Golden Thread, White Cube, Londres (Reino Unido)

2003

Subsistence, Galleri Veggerby, Copenhague (Dinamarca)
Et in arcadia ego, New Art Centre Sculpture Park & Gallery Roche Court, Salisbury (Reino Unido)
Gavin Turk in the House, Sherborn House, Dorset (Reino Unido)
Spare Change, Contemporary Fine Arts, Berlín (Alemania)

2002

Gavin Turk: Oeuvre, Tate Britain, Londres (Reino Unido)
Copper Jubilee, The New Art Gallery Walsall, Walsall (Reino Unido)

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2000

More Stuff, Centre d'Art Contemporain, Ginebra (Suiza)

1999

The Importance of Being Ernesto, Galerie Krinzinger, Viena (Austria)

1998

The Stuff Show, South London Gallery, Londres (Reino Unido)

1996

Unoriginal Signature, Habitat Kings Road, Londres (Reino Unido)

(Part of British Art in Rome), Galleria D'Arte De Crescenzo & Viesti, Rome (Italia)

1995

Turkish, Aurel Scheibler Gallery, Colonia (Alemania)

1993

Gavin Turk, Collected Works 1989-1993, Londres (Reino Unido)

A Night out with Gavin Turk, Bipasha Ghosh Ltd, Londres (Reino Unido)

A Marvellous Force of Nature, White Cube, Londres (Reino Unido)

1992

Signature, Bipasha Ghosh Ltd, Londres (Reino Unido)

EXPOSICIONES COLECCIONES (SELECCIÓN)

2018

Dialogues with a Collection, Laure Genillard Gallery, Londres (Reino Unido)

PLAY KORTRIJK, Play, Cotrique (Bélgica)

Il Terzo Giorno, Palazzo del Governatore, Parma (Italia)

In My Shoes: Art & The Self Since the 1990s, Longside Gallery, Yorkshire Sculpture Park, West Bretton; Attenborough Arts Centre, University of Leicester, Leicester; PACCAR Room, Royal Shakespeare Theatre, Stratford-upon-Avon; Aberystwyth Arts Centre, Aberystwyth University, Aberystwyth; The Harley Gallery, Welbeck, Nottinghamshire (Reino Unido)

2017

Poor Art: Arte Povera, Estorick Collection of Modern Italian Art, Londres (Reino Unido)

Turkish Tulips, The Bowes Museum, Newgate (Reino Unido)

Doublethink: Double Vision, Pera Museum, Estambul (Turquía)

Proof of Life, Weserburg Museum of Modern Art, Bremen (Alemania)

Collection, Gervasuti Foundation, Venicia (Italia)

2016

NEON: The Charged Line, Grundy Art Gallery, Blackpool (Reino Unido)

Daydreaming with Stanley Kubrick, Somerset House, Londres (Reino Unido)

In a dream you saw a way to survive and you were full of joy, Whitworth Art Gallery, Manchester (Reino Unido)

Sculpture in the City, City of London, Londres (Reino Unido)

Found, The Foundling Museum, Londres (Reino Unido)

2015

The Wanderer's Nightsong II, C&C Gallery, Londres (Reino Unido)

Chercher le garçon, MAC VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine (Francia)

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library and Museum, Nueva York (EE. UU.)

Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois, Turner Contemporary, Londres (Reino Unido)

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2014

Post Pop: East Meets West, Saatchi Gallery, Londres (Reino Unido)
Futurekammer, The Holburne Museum, Bath (Reino Unido)
Paparazzi! Photographers, Stars and Artists, Centre Pompidou Metz (Fancia)
Sculpture Show, Patricia Low Contemporary St. Moriz (Suiza)
Lifelike, Phoenix Art Museum, Arizona (EE. UU.)

2013

Expression: A Philosophical Portrait of Humankind, Ben Brown Fine Arts Hong Kong (China)
The Art of Not Making, Hå gamle prestegard, Nærbø, Norway
Home, Land and Sea, Manchester Art Gallery, Manchester (Reino Unido)

2012

The Fabricated Object, Sumarria Lunn Gallery, Londres (Reino Unido)
Britain Creates 2012: Fashion + Art Collusion, V&A, Londres (Reino Unido)
London Twelve, City Gallery Prague, Praga (República Checa)
SNAP: Art at the Aldeburgh Festival, Snape Aldeburgh (Reino Unido)
The End, Jacobs Island, Londres (Reino Unido)
Déjà-vu? The Art of Reproduction from Dürer to YouTube, Staatliche Kunsthalle, Karlsruhe (Alemania)
Curators' Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty, David Roberts Art Foundation, Londres (Reino Unido)
Lifelike, Walker Art Centre, Minnesota (EE. UU.)
Made in Britain, Benaki Museum, Atenas (Grecia)
Gunslinger, Patricia Low Contemporary St. Moriz (Suiza)

2011

Color in Flux, Weserburg Museum of Modern Art, Bremen (Alemania)
Twenty, Aurel Scheibler Gallery, Berlín (Alemania)
Wax, Sensation in Contemporary Sculpture, Copenhagen Gallery of Contemporary Art, GL Strand, Copenhagen (Dinamarca)

2009

Pop Life, Tate Modern, Londres (Reino Unido)
Pop My Cherry, Patricia Low Contemporary, Gstaad (Suiza)
Distortion, The Gervasuti Foundation, Venecia (Italia)
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool (Reino Unido)
The Art of Chess, Reykjavik Art Museum, Reikiavik (Islandia)

2008

Demons, Yarns & Tales (London), Dairy, Londres (Reino Unido)
Cancelled, Erased & Removed, Sean Kelly Gallery, Nueva York (EE. UU.)

2007

In My Solitude, Aeroplastics, Bruselas (Bélgica)
Unfinished Symphony, Fine Art Society, Londres (Reino Unido)
Monochrome II, Fine Art Society, Londres (Reino Unido)

2006

In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, Londres (Reino Unido)
In Between, Galeria Presenca, Oporto (Portugal)

2005

Art Out of Place, Norwich Castle, Norwich (Reino Unido)
London Calling. Y(oung) B(ritish) A(rtists) Criss-Crossed, Kaare Bernstein, Oslo (Noruega)

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2004

One Emotion (Emotion Eins), Frankfurter Kunstverein, Frankfurt (Alemania)

2003

The Art of Reinvention, Hotbath Gallery, Bath (Reino Unido)

Independence, South London Gallery, Londres (Reino Unido)

2002

Face/Off: a portrait of the artist, Kettle's Yard, Cambridge (Reino Unido)

Second Skin, Henry Moore Institute, Leeds (Reino Unido)

2001

Art-Tube 01, Café de Paris, Londres (Reino Unido)

2000

Printers Inc. Recent British Prints, Hayward Gallery, Londres (Reino Unido)

In Memoriam, The New Art Gallery, Walsall (Reino Unido)

Conversation, Milton Keynes Gallery, Buckinghamshire (Reino Unido)

Ever get the feeling you've been..., A22 Projects, Londres (Reino Unido)

Warning Shots: Contemporary Art Exploring Themes of Conflict and Violence, Royal Armouries Museum, Leeds (Reino Unido)

Out There, White Cube, Londres (Reino Unido)

Ant Noises, Saatchi Gallery, Londres (Reino Unido)

Art at the Dome, Greenwich, Londres (Reino Unido)

Psych, Faggionato, Londres (Reino Unido)

Art at the Dome, Millennium Dome, Londres (Reino Unido)

1999

The Self, Absorbed, Bellevue Art Museum, Bellevue (EE. UU.)

Officina Europa, Galleria d'Arte Moderna di Bologna, Bolonia (Italia)

Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection, Haines, Alaska (EE. UU.)

Self Evident, Vaknin Schwartz, Atlanta (EE. UU.)

Skin Deep, The Israel Museum, Jerusalén (Israel)

Gronningen, Charlottenbrog, Copenhagen (Dinamarca)

Mode of Art, Kunstverein, Düsseldorf (Alemania)

Half Dust, Irish Museum of Modern Art, Dublín (Irlanda)

1998

New Displays, The Canon Photography Gallery, V&A, Londres (Reino Unido)

Bathroom, Thomas Healy Gallery, Nueva York (EE. UU.)

Drawing Itself, London Institute Gallery, Londres (Reino Unido)

Shoreditch Electricity Showrooms, Hoxton Square, Londres (Reino Unido)

Camouflage 2000, Galerie Praz-Delavallade, París (Francia)

1997

Sensation, Young British Artists from the Saatchi Collection, Royal Academy of Arts, Londres (Reino Unido)

Material Culture, Hayward Gallery, Londres (Reino Unido)

Renovate, Shoreditch Town Hall, Londres (Reino Unido)

Dissolution, Laurent Delaye Gallery, Londres (Reino Unido)

Mutants, Galerie Philippe Rizzo, París (Francia)

All of a Sudden II, Galerie Aurel Scheibler, Colonia (Alemania)

Aspirational Living, Oxo Tower, Londres (Reino Unido)

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1996

Private View, The Bowes Museum/Henry Moore Institute, Leeds (Reino Unido)
Two Seconds, Nine Months, Bankside, Londres (Reino Unido)
Fuck Off, Bank, Londres (Reino Unido)
Museum Vitale, Museum Morsbroich, Hannover (Alemania)
All of a Sudden, Aurel Scheibler, Colonia (Alemania)
Sex & Crime, Sprengel Museum, Hannover (Alemania)
Works on Paper, Irish Museum of Modern Art, Dublín (Irlanda)

1995

Young British Artists III, Saatchi Collection, Londres (Reino Unido)
Mito, Museo dell'Arredo, Rávena (Italia)
Hardcore (Part II), Factual Nonsense, Londres (Reino Unido)
Other Men's Flowers, Icebox, Atenas (Grecia)
Beauty is Fluid, Dering Street, Londres (Reino Unido)

1994

Karaoke & Football, Portikus, Frankfurt (Alemania)
The Shuttle, Kunstlerhaus Bethanien, Berlín (Alemania)
The Fate Worse than Death, Hoxton Square, Londres (Reino Unido)
Miniatures, The Agency, Londres (Reino Unido)
Other Men's Flowers, Factual Nonsense, Londres (Reino Unido)

1992

Seventeen, Greenwich Street, Nueva York (EE. UU.)
Molteplici/Cultura, Speaker Project, Roma (Italia)
London Portfolio, Karsten Schubert, Londres (Reino Unido)
Il Mistero dei 100 Dollari Scomparsi, Gió Marconi, Milán (Italia)

PREMIOS

2012

Profesor de Arte y Diseño, Bath Spa University, Bath (Reino Unido)

2010

Doctor honoris causa en Bellas Artes, University of East London, Londres (Reino Unido)

2007

Charles Wollaston Award, Royal Academy of Arts, Londres (Reino Unido)

2001

Jack Goldhill Sculpture Prize, Royal Academy of Arts, Londres (Reino Unido)

COLECCIONES PÚBLICAS Y PRIVADAS

American Federation of the Arts, Nueva York (EE. UU.)
British Council, Londres (Reino Unido)
Caldic Collection, Róterdam (Países Bajos)
Contemporary Arts Society, Londres (Reino Unido)
Deutsche Bank, Londres (Reino Unido)
Museum of Modern Art, Nueva York (EE. UU.)

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Refco Group, Chicago (EE. UU.)
Saatchi Gallery, Londres (Reino Unido)
South London Gallery, Londres (Reino Unido)
Tate, Londres (Reino Unido)
Victoria and Albert Museum, Londres (Reino Unido)

BIBLIOGRAFIA

Libros y catálogos (selección)

2018

White Van Man, Ivorypress, Madrid

2013

Judith Collins, *Gavin Turk*, Prestel, Múnich

2006

Deborah Curtis, Gavin Turk, Peter Pakesch, *Gavin Turk : Last Year in Eggenberg (The Paradise Show)*, Landesmuseum Joanneum, Schloss Eggenberg, Graz

2004

David Barrett y Lucy Head, *Gavin Turk: New Art Up-Close 2*, Royal Jelly Factory, Londres

2003

Subsistence, Galleri Veggerby, Copenhagen

Deborah Curtis y Tim Marlow, *Gavin Turk: In The House. A Reader*, Sherborne House, Dorset

2002

Deborah Robinson, Mary McCaughey, Esther Lane y Gabriel Anaximander, *Copper Jubilee*, The New Art Gallery Walsall, Walsall

1998

Alex Farquharson y Joshua Compston, *Gavin Turk Collected Works 1994-98*, Jay Jopling, White Cube y South London Gallery, Londres

1993

Andrew Wilson y Simon Bill, *Collected Works 1989-1993*, Jay Jopling, White Cube, Londres