

Ivorypress presents

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GUILLAUME BRUÈRE

I Have Nothing Left for You



© Guillaume Bruère, 19.01.2018 (2), 2018



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Opening with the presence of the artist: 15 November 2018

Address: Ivorypress C/Comandante Zorita 46-48 Madrid Spain

Exhibition dates: 15 November 2018 to 19 January 2019

Ivorypress is pleased to present *I Have Nothing Left for You*, Guillaume Bruère's first exhibition in Spain. The show, open until 19 January 2019, will gather a selection of his recent works ranging from drawings to sculptures.

When working, Guillaume Bruère doesn't follow any previous concept or idea. Establishing the museum as a temporary studio, he follows his intuition to choose an artwork to draw from, completely focused on the work in front of him: his hands are busy with colour pencils, oils, pastels and watercolours.

Bruère has drawn in several museums for almost ten years, mostly major public art collections. In January 2018, he visited Madrid for the first time with the support of Ivorypress and he created fifty drawings within five days, ten of them are included in this exhibition.

‘Guillaume Bruère writes when he paints, his works are visual poems’, states Elena Ochoa Foster in the introduction to the catalogue published by Ivorypress on the occasion of the exhibition. ‘His creative process is fascinating. Direct. Concentrated. Physical up to exhaustion. He takes the historical canon and twists it, makes it his to destroy it, and then rises in its essence. Guillaume is an extreme drawer, his gesture is decisive and spontaneous; his work is true to the original, free of artifice.’



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Guillaume Bruère (Châtellerauld, France, 1976) has held exhibitions at numerous museums and galleries, including Kunsthhaus Graz; Fondation Vincent van Gogh, Arles; Deutsches Historisches Museum, Berlin; Kulturzentrum bei den Minoriten, Graz; Château de Chambord, Loir-et-Cher; and Schadow Haus, Berlin; and will hold solo exhibitions at Kunsthhaus Zürich; and Museo Lázaro Galdiano, Madrid, in 2019. His work is represented in the collections of institutions such as Kunstmuseum Stuttgart; Kunsthhaus Zürich; and Museum Kunstpalast, Düsseldorf.

For further information and interview requests:

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