

WILLIAM KENTRIDGE

Johannesburg, South Africa, 1955

Lives and works in Johannesburg

EDUCATION

1973–1976

Politics and African Studies, University of Witwatersrand, Johannesburg, South Africa

1976–1978

Fine Arts, The Johannesburg Art Foundation, Johannesburg, South Africa

1981–1982

Physical Theatre, L'École Internationale de Théâtre Jacques Lecoq, Paris, France

SOLO EXHIBITIONS (SELECTION)

2017

Tummelplatz, Ivorypress, Madrid, Spain

Smoke, Ashes, Fable: William Kentridge, St John's Hospital Museum, Bruges, Belgium

Basta y sobra, Reina Sofía Museum, Madrid, Spain

Thick Time: Installations and Stagings, Museum der Moderne, Salzburg, Austria

Thick Time, Louisiana Museum of Modern Art, Humlebæk, Denmark

William Kentridge: O Sentimental Machine, Marian Goodman Gallery, Paris, France

2016

Thick Time, Whitechapel Gallery, London, United Kingdom

NO IT IS!, Martin-Gropius-Bau, Berlin, Germany

Triumphs and Laments, Piazza Tevere, Rome, Italy

Notes Towards a Model Opera, Goodman Gallery, Johannesburg, South Africa

The Refusal of Time, SFMOMA, San Francisco, USA

William Kentridge: The Nose Series, David Krut Projects, New York, USA

2015

Notes Towards a Model Opera, National Museum of Modern and Contemporary Art, Seoul, South Korea

Notes Towards a Model Opera, Ullens Centre for Contemporary Art, Beijing, China

I Am Not Me, Museum Haus Konstruktiv Zurich, Zurich, Switzerland

More Sweetly Play the Dance, Marian Goodman Gallery, London, United Kingdom

William Kentridge: Fortuna, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Lulu, Duth National Opera, Amsterdam, the Netherlands

The Refusal of Time, Iziko Museum, Cape Town, South Africa

Peripheral Thinking, National Museum of Modern and Contemporary Art, Seoul, South Korea

2014

Drawings: East Rand Proprietary Mines Cash Book, Marian Goodman Gallery, Johannesburg, South Africa

The Refusal of Time and Other Faces, Espoo Museum of Modern Art, Tapiola, Finland

Winterreise, Lincoln Center, New York, USA

Fortuna, Museo de Arte del Banco de la República, Bogota, Colombia

Fortuna, Museo de Arte Moderno, Medellin, Colombia

Drawing Lessons and Refuse the Hour, Schauspielhaus, Hamburg, Germany

The Refusal of Time, Institute of Contemporary Art (ICA), Boston, USA

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The Refusal of Time, The Metropolitan Museum of Art, New York, USA
William Kentridge: The Refusal of Time, City Gallery Wellington, Wellington, New Zealand
Ubu and the Truth Commission, Royal Lyceum Theatre, Edinburgh, Scotland
Paper Music: A Ciné Concert by Phillip Miller and William Kentridge, Barfello Museum, Florence, Italy
Paper Music: A Ciné Concert by Phillip Miller and William Kentridge, Lincoln Center, New York, USA
William Kentridge, Marian Goodman Gallery Project Space, New York, USA

2013

William Kentridge, Marian Goodman Gallery, New York, USA
William Kentridge: Fortuna, Fundação Iberê Camargo, Porto Alegre, Brazil
Paris Cinema Festival, Paris, France
Dojima River Biennial, Osaka, Japan

2012

¿No se unirá usted al baile?, Centro de Arte Contemporáneo de Málaga, Malaga, Spain
Fortuna, Instituto Moreira Salles, Rio de Janeiro, Brazil
William Kentridge: I Am Not Me, the Horse Is Not Mine, Tate Modern, London, United Kingdom
Vertical Thinking, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Milan, Italy
NO, IT IS, Goodman Gallery, Cape Town, South Africa
William Kentridge as Printmaker, The Blue Coat, Liverpool, United Kingdom

2011

William Kentridge, Seagull Editions, Calcutta, India
William Kentridge: 5 Themes, Israel Museum, Jerusalem, Israel
William Kentridge, Galleria Lia Rumma, Milan, Italy
La Negation du Temps – Prologue, Le Laboratoire, Paris, France
William Kentridge: Other Faces, Marian Goodman Gallery, New York, USA
I Am Not Me, the Horse Is Not Mine, Cité du Livre, Aix-en-Provence, France
Shostakovitch, Atelier Cezanne, Aix-en-Provence, France
Other Faces, Goodman Gallery, Johannesburg, South Africa

2010

The World Is Process, Colorado Springs Fine Arts Center, Colorado, USA
Carnets de'Egypte, Musée du Louvre, Paris, France
William Kentridge, Annandale Galleries, Sydney, Australia
I Am Not Me, the Horse Is Not Mine, Johannesburg Art Gallery, Johannesburg, South Africa
Ambivalent Affinities, Krannert Art Museum - University of Illinois, Champaign, USA
Breathe, Dissolve, Return, Galerie Marian Goodman, Paris, France

2009

Five Tapestries (with Marguerite Stephens), Goodman Gallery project space, Arts on Main, Johannesburg, South Africa
William Kentridge, Henry Art Gallery, Seattle, Washington, USA
What We See & What We Know – Thinking about History Whilst Walking, and Thus the Drawings Began to Move, curated by Shinji Kohmoto, Museum of Modern Art Kyoto (MoMAK), Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
William Kentridge Tapestries, Capodimonte Museum, Naples, Italy

2008

William Kentridge: (REPEAT) From the Beginning, Goodman Gallery Cape, Cape Town, South Africa
Seeing Double, Marian Goodman Gallery, New York, USA
Pages from Everyone / Their Own / Projector, Marian Goodman Gallery, New York, USA; Galerie Marian Goodman Paris, France
William Kentridge, Galerie Marian Goodman, Paris, France

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La Fenice, Venice, Italy; Fondazione Spinola Banna per l'Arte, Turin, Italy
I Am Not Me, the Horse Is Not Mine, (lecture and installation of eight film fragments), Iziko South African National Gallery, Cape Town, South Africa
William Kentridge, Annandale Galleries, Sydney, Australia

2007

William Kentridge: Fragments for Georges Méliès and Black Box / Chambre Noire, Moderna Museet, Stockholm, Malmö Konsthall, Sweden
William Kentridge: Journey to the Moon / 7 Fragments for Georges Méliès / Day for Night, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
William Kentridge: What Will Come (Has Already Come), Stadel Museum, Frankfurt, Germany
William Kentridge: Doppelt Sehen – Neue Zeichnungen und Projektionen, Kunsthalle Bremen, Bremen, Germany
William Kentridge, Goodman Gallery, Johannesburg, South Africa

2006

The Magic Flute, Marian Goodman Gallery, New York, USA
William Kentridge, San Francisco Art Institute, San Francisco, USA
9 Drawings for Projection, Museum of Modern Art, New York, USA
Preparing the Flute, Art for the World, Isola Madre, Italy
William Kentridge, Galerie Marian Goodman, Paris, France

2005

William Kentridge: Prints, College of Wooster, Wooster, Ohio, USA
William Kentridge, Musée d'Art Contemporain de Montréal, Montreal, Canada
William Kentridge, Goodman Gallery, Johannesburg, South Africa
William Kentridge, Johannesburg Art Gallery, Johannesburg, South Africa
William Kentridge, Model Arts and Niland Gallery, Sligo, Ireland; Limerick City Gallery of Art, Limerick, Ireland; Royal Hibernian Academy, Dublin, Ireland
William Kentridge: Black Box / Chambre Noire, Deutsche Guggenheim Museum, Berlin, Germany
William Kentridge, Galeria Lia Rumma, Naples, Italy
William Kentridge, Miami Art Central, Miami, Florida, USA
William Kentridge: 7 Fragments for Georges Méliès, The Museum of Contemporary Art, Los Angeles, USA

2004

William Kentridge, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
William Kentridge, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
William Kentridge, Castello di Rivoli, K20/21, Düsseldorf, Germany
William Kentridge, Castello di Rivoli, Museum of Contemporary Art, Sydney, Australia
William Kentridge, Castello di Rivoli, Musée d'Art Contemporain de Montréal, Montreal, Canada
William Kentridge, Castello di Rivoli, Johannesburg Art Gallery, Johannesburg, South Africa
William Kentridge, Galerie Marian Goodman, New York, USA
William Kentridge, Annandale Galleries, Sydney, Australia
William Kentridge (exhibition of prints), Grinnell College Faulconer Gallery, Grinnell, Iowa, USA; College of Wooster, Wooster, Ohio, USA
William Kentridge, Marian Goodman Gallery, Paris, France
William Kentridge, Metropolitan Museum of Art, New York, USA
William Kentridge, Goodman Gallery, Johannesburg, South Africa

2003

William Kentridge: Journey to the Moon and 7 Fragments for Georges Méliès, Baltic Art Center, Visby, Sweden
William Kentridge (exhibition for award of Goslar Kaiserring to William Kentridge), Mönchehaus Museum Goslar, Goslar, Germany

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William Kentridge, Lia Rumma Gallery, Milan, Italy
William Kentridge, Goodman Gallery, Johannesburg, South Africa

2002

William Kentridge, Annandale Galleries, Sydney, Australia
Zeno Writing, Marian Goodman Gallery, New York, USA
William Kentridge, Lia Rumma Gallery, Milan, Italy

2001

William Kentridge, New Museum of Contemporary Art, New York, USA
William Kentridge, Museum of Contemporary Art, Chicago, Illinois, USA
William Kentridge, Contemporary Art Museum, Houston, Texas, USA
William Kentridge, Los Angeles County Museum of Art, Los Angeles, USA
William Kentridge, South African National Gallery, Cape Town, South Africa
William Kentridge, Galerie Marian Goodman, Paris, France
William Kentridge: Recent Editions, Robert Brown Gallery, Washington, D.C., USA
William Kentridge Das Gedachtnis der Kunst, Historisches Museum, Frankfurt, Germany

2000

Procession, Annandale Galleries, Sydney, Australia
William Kentridge, Stephen Friedman Gallery, London, United Kingdom
New Work, Marian Goodman Gallery, New York, USA
Procession: Sculpture by William Kentridge, Goodman Gallery, Johannesburg, South Africa
William Kentridge: Vertical Painting, Stair Procession Long-Term Installation, MoMA PS1, New York, USA

1999

William Kentridge: Ulisse: Echo, Netherlands Architectural Institute, Rotterdam, Netherlands
William Kentridge, Lia Rumma Gallery, Naples, Italy
William Kentridge: Recent Editions, Robert Brown Gallery, Washington, D.C., USA
William Kentridge: Projects 68, Museum of Modern Art (MOMA), New York, USA
William Kentridge: Sleeping on Glass, Galerie Marian Goodman, Paris, France
William Kentridge: Stereoscope, Goodman Gallery, Johannesburg, South Africa

1998

William Kentridge, The Drawing Center, New York, USA
William Kentridge, The Museum of Contemporary Art, San Diego, USA
William Kentridge, Stephen Friedman Gallery and A22 Gallery, London, United Kingdom
William Kentridge, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium

1997

William Kentridge: Applied Drawings, Goodman Gallery, Johannesburg, South Africa

1996

William Kentridge: Eidophusikon, Annandale Galleries, Sydney, Australia
Faultlines: Inquiries into Truth and Reconciliation, The Castle, Cape Town, South Africa
William Kentridge: Jurassic Technologies Revenant, 10th Sydney Biennale, Sydney, Australia
Don't Mess with Mister Inbetween: 15 artistas da Africa do Sul, Culturgest, Lisbon, Portugal
Campo 6: The Spiral Village, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht, the Netherlands
Colours: Art from South Africa, Haus der Kulturen der Welt, Berlin, Germany

1994

William Kentridge: Felix in Exile, Goodman Gallery, Johannesburg, South Africa

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1993

William Kentridge, Ruth Bloom Gallery, Los Angeles, USA

1992

Drawings for Projection, Goodman Gallery, Johannesburg, South Africa; Vanessa Devereux Gallery, London, United Kingdom

1991

Five Gouache Collage Heads, Newtown Galleries, Johannesburg, South Africa

1990

Drawings and Graphics, Cassirer Fine Art and Gallery on the Market, Johannesburg, South Africa

1989

Responsible Hedonism, Vanessa Devereux Gallery, London, United Kingdom

1988

William Kentridge, Cassirer Fine Art, Johannesburg, South Africa

1987

In the Heart of the Beast, Vanessa Devereux Gallery, London, United Kingdom

1986

William Kentridge, Cassirer Fine Art, Johannesburg, South Africa

1985

William Kentridge, Cassirer Fine Art, Johannesburg, South Africa

1981

Domestic Scenes, The Market Gallery, Johannesburg, South Africa

1991

Santa Fe Portraits, Linda Durham Gallery, New Mexico, USA

1986

Israeli Portraits, The Jewish Museum, New York City, USA

1979

William Kentridge, The Market Gallery, Johannesburg, South Africa

GROUP EXHIBITIONS (SELECTION)

2017

Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Doublethink Double Vision, Pera Museum, Istanbul, Turkey

The Power of the Avant-Garde, Muzeum Narodowe, Krakow, Poland

2016

The Power of the Avant-Garde, Palais des Beaux-Arts / Paleis voor Schone Kunsten (BOZAR), Brussels, Belgium

Moving Tales: Video from the La Gaia Collection, Chiesa di San Francesco, Cuneo, Italy

New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa

New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa

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2015

Edge of Silence, Goodman Gallery, Cape Town, South Africa
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
The Poetry in Between: South-South, Goodman Gallery, Cape Town, South Africa
Double Vision, Kulturforum, Potsdamer Platz, Berlin, Germany
Saltwater: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
TWENTY: Art in the Time of Democracy, Beijing Biennial, Beijing, China

2014

Sitting to Selfie, Standard Bank Gallery, Johannesburg, South Africa
Contemporary Art / South Africa, Yale University Art Gallery, Connecticut, USA
Rise and Fall of Apartheid, Museum Africa, Johannesburg, South Africa
Surfacing, Goodman Gallery, Cape Town, South Africa

2013

My Joburg, La Maison Rouge, Paris, France
Editions/Artists' Book Fair, New York, USA
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Haus der Kunst, Munich, Germany
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Padiglione d'Arte Contemporanea, Milan, Italy

2012

documenta (13), Kassel, Germany
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, International Centre of Photography, New York, USA

2011

The Underground, the Surface and the Edges, Michaelis Galleries, Cape Town, South Africa
Three Artists from The Caversham Press: Deborah Bell, Robert Hodgins, William Kentridge, Boston University Art Gallery at the Stone Gallery, Boston, USA
South Africa: Artists, Prints, Community, Twenty Five Years at The Caversham Press, The 808 Gallery, Boston University, Boston, USA
Blink! Light, Sound and the Moving Image, Denver Art Museum, Colorado, USA
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum Bilbao, Bilbao, Spain
Time and Place, Kunsthalle Detroit, Michigan, USA
Watch Me Move: The Animation Show, Barbican Gallery, London, United Kingdom

2010

Peekaboo: Current South Africa, Helsinki Art Museum, Helsinki, Finland
Darkroom: Photography and New Media in South Africa since 1950, Virginia Museum of Fine Arts, Virginia, USA
Walker/Marx/Kentridge, Apartheid Museum, Johannesburg, South Africa
Drawings for Projection, Stuttgart Festival of Animated Film, Stuttgart, Germany
Simply Video (Felix in Exile), Kunstmuseum Stuttgart, Stuttgart, Germany
Tide Table and Zeno Writing, Oecumenic Church Congress in cooperation with Goetz Collection, Munich, Germany
Felix in Exile, Longing for Sea Change, serial group exhibition, Cantor Arts Center, Stanford, California, USA
I Am Not Me, the Horse Is Not Mine, Athens Festival, Athens, Greece
Divisions: Aspects of South African Art 1948–2010, SMAC Gallery, Stellenbosch, South Africa
Journey to the Moon, Marchen Kunst / Fairy Tale Art, Kunsthalle Darmstadt, Germany
History of the Main Complaint, Rien ne Sert de Courier, Cotonou, Benin, West Africa
Dystopia, Oliewenhuis Art Museum, Manguang, South Africa

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Anima Mundi, Instituto Moreira Salles, Rio de Janeiro, Brazil
Anima Mundi, Inaugural exhibition for new museum facility, Mint Museum, Charlottesville, Virginia, USA
The Night Pleases Us (51st October Salon), Belgrade, Serbia
Moving Images, Clarion University Art Gallery, Pennsylvania, USA
SITE, Santa Fe Eighth International Biennial, Santa Fe, USA

2009

The Puppet Show, Contemporary Arts Museum, Houston, Texas, USA
In Praise of Shadows, Istanbul, Turkey
Animated Painting, Faulconer Gallery, Grinnell, Iowa, USA
Not Alone, An International Project of Make Art / Stop Aids, Durban Art Gallery, Durban, South Africa
Contemporary Sculpture in the Landscape, Goodman Gallery in association with Nirox Foundation, Johannesburg, South Africa
Medals of Dishonour, The British Museum, London, United Kingdom
Encounters Film Festival, Goodman Gallery, Johannesburg, South Africa
Diabolique, Dunlop Art Gallery, Regina, Canada
Intimate Geographies, Villa Iris, Santander, Spain
Goteborg Biennale: What a Wonderful World, Goteborg, Sweden

2008

What Will Come (Will Come), Sydney Biennale, Sydney, Australia
Yester Year, Now and Beyond, Polokwane Art Museum, Polokwane, South Africa
Blickmaschinen, Museum für Gegenwartskunst Siegen, Siegen, Germany
Home Lands – Land Marks: Contemporary South African Art, Haunch of Venison, London, United Kingdom
A Group Exhibition Relating to Theme of Smoke, Pump House Gallery, Battersea Park, London, United Kingdom
Multiple Choice: Contemporary Art from South Africa, Nomad Gallery, Brussels, Belgium
Peripheral Look and Collective Body, Museion, Bolzano, Italy

2007

Dibujos animados, Fundacion ICO, Madrid, Spain
Lift Off Part I, Goodman Gallery Cape, Cape Town, South Africa
Paper Cuts, Hove Museum and Art Gallery, Hove, United Kingdom
Video Killed the Painting Star, DA2, Salamanca, Spain
Posi+ive Pulse, Sun City, Gauteng, South Africa
Venice-Istanbul, Istanbul Museum of Modern Art, Istanbul, Turkey
New Media Projects, Nelson Atkins Museum, Kansas City, Missouri, USA
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, United Kingdom

2006

Venice-Istanbul, Istanbul Museum of Modern Art, Istanbul, Turkey
New Media Projects, Nelson Atkins Museum, Kansas City, Missouri, USA
7 Fragments for George Méliès, Wexner Center for the Arts, The Ohio State University Columbus, Ohio, USA
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, United Kingdom
Africa Remix, Art of a Continent, Mori Art Museum, Tokyo, Japan
Africa Remix, Art of a Continent, Moderna Museet, Stockholm, Sweden

2005

Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA
Modern Times, Mönchehaus Museum for Modern Art, Goslar, Germany
Modern Times, Chabot Museum, Rotterdam, the Netherlands
Faces in the Crowd / Volti nella Folla, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy; Torino in association with Whitechapel Art Gallery, London, United Kingdom

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2004

The Divine Comedy, Vancouver Art Gallery, Vancouver, Canada

Monument to Now, Deste Foundation, Athens, Greece

Africa Remix, Museum Kunst Palast, Düsseldorf, Germany; Hayward Gallery, London, United Kingdom

Africa Remix, Centre Georges Pompidou, Paris, France

Africa Remix, Mori Art Museum, Tokyo, Japan

Africa Remix, Moderna Museet, Stockholm, Sweden

Trouble, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France

In Bed, Toyota Museum of Art, Tokyo, Japan

2003

Banquet: Metabolism and Communication, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

Coexistence: Contemporary Cultural Production in South Africa, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

Apparition: The Action of Appearing, Kettle's Yard, Cambridge, United Kingdom

Thinking in Water, Gallery at Dieu Donné Papermill, New York, USA

Transferts, Palais des Beaux-Arts, Brussels, Belgium

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada

2002

Apparition: The Action of appearing, Arnolfini, Bristol, United Kingdom; Kettle's Yard, Cambridge, United Kingdom

The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge, Art Gallery of Western Australia, Perth, Australia

Passport to South Africa: arte contemporanea sudafricana, Trevi Cultural Center, Bolzano, Italy

Stories, Haus der Kunst Munchen, Munich, Germany

Moving Pictures, Solomon R. Guggenheim Museum, New York, USA

African Marketplace, Ivan Dougherty Gallery (UNSW), Sydney, Australia

A Place of Your Own, RASA, Sint Niklaas, Belgium

2001

MEGA WAVE-Towards a New Synthesis, Yokohama Triennale, Yokohama Exhibition Hall, Tokyo, Japan

Animations, MoMA PS1, New York, USA; Kunst-Werke, Berlin, Germany

Lines of Connection, Gallery Mam, Douala, Cameroon

The Short Century, Museum Villa Stuck, Munich, Germany; Haus der Kulturen der Welt, Martin-GropiusBau, Berlin, Germany

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, La Jolla, USA

2000

Third Shanghai Biennale, New Shanghai Art Museum, Shanghai, China

Around 1984: A Look at Art in the Eighties, MoMA PS1, New York, USA

Outbound: Passages from the '90's, Contemporary Arts Museum, Houston, Texas, USA

Beyond Borders, Coninx Museum, Zurich, Switzerland

Seventh Havana Biennale: Closer to One Another, Havana, Cuba

Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, United Kingdom

1999

A sangre y fuego, Espai d'Art Contemporani de Castelló, Valencia, Spain

La Ville, le Jardin, la Mémoire, Villa Medici, Rome, Italy

Italy Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany

1998

Vertical Time, Barbara Gladstone Gallery, New York, USA

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Hugo Boss Prize Exhibition, Solomon R. Guggenheim Museum, Soho, New York, USA
New Acquisitions, Carnegie Museum of American Art, Pittsburgh, USA
Cinco continentes y una ciudad, Museo de la Ciudad, Mexico City, México
Contemporary Art from South Africa, Riksstutstillinger, Oslo at Stenersenmuseet, Oslo, Norway
FNB Vita Award Exhibition Sandton, Civic Gallery, Johannesburg, South Africa
Age of Electronic Image: Shoot at the Chaos, Spiral Garden, Tokyo, Japan

1997

Trade Routes: History and Geography. Transversions, 2nd Johannesburg Biennale, Johannesburg, South Africa
Delta, ARC Musée d'Art Moderne de la Ville Paris, Paris, France
Città/Natura: Mostra Internazionale di Arte Contemporanea, Villa Mazzante, Rome, Italy
El individuo y su memoria, Sexta Bienal de La Habana, Havana, Cuba
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, New Mexico, USA

1996

Colours: Art from South Africa, Haus der Kulturen der Welt, Berlin, Germany
Simunye: We Are One. Ten South African Artists, Adelson Galleries, New York, USA
Faultlines: Inquiries into Truth and Reconciliation, The Castle, Cape Town, South Africa
Jurassic Technologies Revenant, 10th Sydney Biennial, Sydney, Australia
Don't Mess with Mister Inbetween: 15 Artistas da Africa do Sul, Culturgest, Lisbon, Portugal
Campo 6: The Spiral Village, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy; Bonnefanten Museum, Maastricht, Germany

1995

Mayibuye iAfrika: 8 South African Artists, Bernard Jacobson Gallery, London, United Kingdom
On the Road: Works by 10 Southern African Artists, Delfina Studio Trust, London, United Kingdom
Eidophusikon, 4th Istanbul Biennale, Istanbul, Turkey
Africus 1st Johannesburg Biennale, Johannesburg, South Africa
Memory and Geography, Stefania Miscetti Gallery, Rome, Italy, in collaboration with Doris Bloom

1994

Trackings: History as Memory, Document and Object: New Work by Four South African Artists, Art First, London, United Kingdom
Displacements, Block Gallery, North Western University, Chicago, USA
Displacements, Spacex Gallery, University of Exeter, Exeter, United Kingdom

1993

Robert Hodgins, William Kentridge, Deborah Bell, Goodman Gallery, Johannesburg, South Africa
Incroci Del Sud: Affinities – Contemporary South African Art, 45th Venice Biennale, Venice, Italy

1991

Little Morals, with Deborah Bell and Robert Hodgins, Taking Liberties Gallery, Durban, South Africa

1990

Art from South Africa, Museum of Modern Art, Oxford, United Kingdom
Art from South Africa, Mead Gallery, University of Warwick, Warwick, United Kingdom
Art from South Africa, Royal Festival Hall, London, United Kingdom

1989

African Encounters, Dome Gallery, New York, USA; toured to Washington, USA

1987

Three Hogarth Satires, with Deborah Bell and Robert Hodgins, University Art Galleries, Johannesburg, South Africa

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1986

Claes Eklundh, William Kentridge, Thomas Lawson, Simon/Neuman Galleries, New York, USA
But This Is the Reality, The Market Gallery, Johannesburg, South Africa

1985

Cape Town Triennial '85, South African National Gallery, Cape Town, South Africa
Eleven Figurative Artists, The Market Gallery, Johannesburg, South Africa
Tributaries, Market Theatre Cultural Precinct, Johannesburg, South Africa

1981

National Graphic Show, South African Association of Art, Belville, Cape Town, South Africa

AWARDS AND MERITS

2017

Princess of Asturias Award for the Arts, Spain

2013

Honorary Doctorate in Fine Arts, Yale University, New Haven, Connecticut, USA

2012

Member of the American Philosophical Society, Philadelphia, Pennsylvania, USA
Member of the American Academy of Arts and Sciences, Cambridge, United Kingdom
Member of the Académie Royale des Sciences, des Lettres, et des Beaux-arts de Belgique, Brussels, Belgique
Commandeur dans l'ordre des Arts et des Lettres au titre de la promotion des personnalités étrangères, France
Laureate of the Dan David Prize (for the *Present Time Dimension in the Field of Plastic Arts*), Tel Aviv University, Israel

2011

Elected as an Honorary Member in the American Academy of Arts and Letters, USA
MASSART President's Award for Creative Achievement, Boston, USA
Southern Graphics Council International Award for Lifetime Achievement in Printing, St Louis, Missouri, USA
International Art Critics Association Award (for performance of *I Am Not Me, the Horse Is Not Mine*, curated by RoseLee Goldberg for Perfoma), USA
Doctor of Literature Honoris Causa, London University, London, United Kingdom

2010

6th Annual Kyoto Prize for Lifetime Achievement in Arts and Philosophy, Inamori Foundation, Kyoto
Honorary Doctorate of the Royal College of Art, Royal College of Art, London, United Kingdom

2008

Honorary doctorate, Graduation Ceremony, Rhodes University, Grahamstown, South Africa
Oskar Kokoschka Award, Vienna, Austria
National Orders, Pretoria, South Africa awarded Order of Ikhamanga (Silver)

2006

Jesse L. Rosenberger Medal, University of Chicago and Kovler Fellowship, Chicago, Illinois, USA

2004

Honorary Degree of Doctor of Literature, University of the Witwatersrand, Johannesburg, South Africa

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2003

6th Sharjah Biennial Prize, Sharjah, United Arab Emirates

Kaiserring Prize, Mönchehaus Museum für Moderne Kunst, Goslar, Germany

1992

Quarterly Vita Award

1991

Rembrandt Gold Medal at Cape Town Triennial, Cape Town, South Africa

Weekly Mail Short Film Competition Award for *Mine*, Johannesburg, South Africa

1987

Standard Bank Young Artist Award, Grahamstown Festival, Grahamstown, South Africa

1985

American Film Festival Blue Ribbon Award for *Salestalk* (1984), New York, USA; the film is shown at the London Film Festival, London, United Kingdom

1982

American Film Festival Red Ribbon Award for Short Fiction for *Howl at the Moon*, September, New York, USA

COLLECTIONS

Public Collections (Selection)

Essl Museum – Kunst der Gegenwart, Klosterneuburg, Austria

T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal

Hiscox Art Projects, London, United Kingdom

Royal College of Art Galleries, London, United Kingdom

Tate Britain, London, United Kingdom

Southampton City Art Gallery, Southampton, United Kingdom

MOCA Grand Avenue, Los Angeles, USA

MoMA – Museum of Modern Art, New York, USA

SFMOMA – San Francisco Museum of Modern Art, San Francisco, California, USA

PUBLICATIONS

2018

William Kentridge: Process as Metaphor and Other Doubtful Enterprises, The Art Institute of Chicago

William Kentridge: Smoke, Ashes, Fable, Mercatorfonds, Brussels

2017

William Kentridge: Triumphs and Laments, Walther König, Cologne

William Kentridge: Being Led by the Nose, The Art Institute of Chicago

2016

Stop Here, Editions Jannink, Paris

No It Is, Walther König, Cologne

William Kentridge: Notes Towards a Model Opera, Koenig Books, Cologne

William Kentridge: Thick Time, Whitechapel Gallery, London

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2015

The Lulu Plays, Arion Press, San Francisco

The Soho Chronicles: 10 Films by William Kentridge, University of Chicago Press

Accounts and Drawings from Underground, University of Chicago Press

William Kentridge: Six Drawing Lessons, Harvard University Press

2014

Second Hand Reading, Fourthwall Books, Johannesburg

2013

William Kentridge: The Refusal of Time, Éditions Xavier Barral, Paris

Universal Archive: William Kentridge as Printmaker, Hayward Publishing, London

That Which Is Not Drawn: Conversations, Seagull Books, Kolkata

2012

De Coma Nao Fui Ministro Do Estado, Instituto Moreira Salles, Rio de Janeiro

William Kentridge: Fortuna, Rio de Janeiro

William Kentridge and Gerhard Marx: Fire Walker, Fourthwall Books, Johannesburg

William Kentridge, No, It Is, Fourthwall Books, Johannesburg

2011

William Kentridge, Streets of the City, Lia Rumma Gallery, Napoli

William Kentridge, William Kentridge: Carnetss D'Egypte, Musée du Louvre Éditions, Paris

Lexicon, A.S.A.P., New York

2010

William Kentridge, Nose, David Krut Publishing, Johannesburg

William Kentridge: Trace, Museum of Modern Art, New York

William Kentridge: Black Box/Chambre Noire, Deutsche Guggenheim Museum, Berlin

2008

Everyone / Their Own / Projector, Captures Éditions, Valence

I Am Not Me, the Horse Is Not Mine, Goodman Gallery Editions, Johannesburg

2007

Flute, David Krut Publishing, Johannesburg

2004

William Kentridge, Skira, Milan

2001

Weighing...and Wanting, Museum of Contemporary Art San Diego