

Ivorypress presents

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FELIPE COHEN

Broken Light



© Felipe Cohen, *Broken Light* series #61, 2017. Photo © Eivertson Ballarín

Opening in the presence of the artist: 12 September 2018 at 8 p.m.

Address: Ivorypress C/ Comandante Zorita 46-48 Madrid Spain

Exhibition dates: 12 September to 3 November 2018

Ivorypress is pleased to present *Broken Light*, Felipe Cohen's first solo exhibition in Spain.

The show, open until 3 November, will focus on his *Light* series, featuring Cohen's paintings on wood. The artist's subtle and elegant manner of creating is reflected directly through the pieces included in the exhibition, as the shapes interlace with the mellow colours.

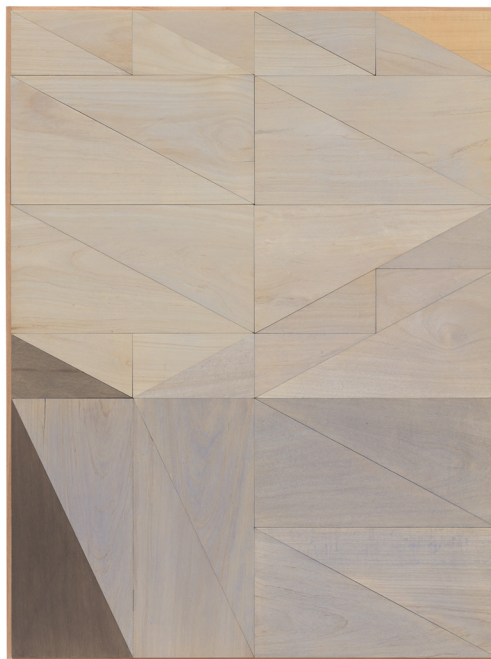
The genre of landscape is explored and constantly reinterpreted through the geometric elements and colours of these pieces, revealing more than first meets the eye. The fine brushstrokes extend over the wooden surface, articulating the materials and everyday objects used.

'My main aim was to portray nature as a field of constant indeterminacy and change, which is generated through systems. The construction of the geometry and repetition of the triangular modules brings about control and rigour, whereas the appropriation of the organic nature of the wooden veins and the watercolour process makes visible the natural marks of the material, creating an atmospheric, less graphic effect.'

—Felipe Cohen



©Felipe Cohen, *Broken Light* series #76, 2017. Photo © Everton Ballardin



©Felipe Cohen, *Broken Light* series #3, 2017. Photo © Everton Ballardin

Felipe Cohen (1976, São Paulo) locates his practice between sculpture and the ready-made. Using a variety of mediums ranging from installation to sculpture and drawing, Cohen creates a dialogue between traditional and contemporary ways of displaying the artistic object. His solo exhibitions include: Kubikgallery, Porto, Portugal (2017); Galeria Millan, São Paulo, Brazil (2013 and 2016); Capela do Morumbi, São Paulo, Brazil (2013); and Centro Universitário Maria Antônia, São Paulo, Brazil (2006).

In 2016 he was awarded the illy SustainAr award at ARCOmadrid, Spain. Other awards include Atos Visuais-Funarte, Brasília, Brazil in 2007 and Fiat Mostra Brasil, São Paulo, Brazil in 2006. Cohen's work is featured in several Brazilian collections such as Pinacoteca do Estado de São Paulo, Museu de Arte Moderna de São Paulo, and Museu de Arte do Rio, Rio de Janeiro.

For further information and interview requests:

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