

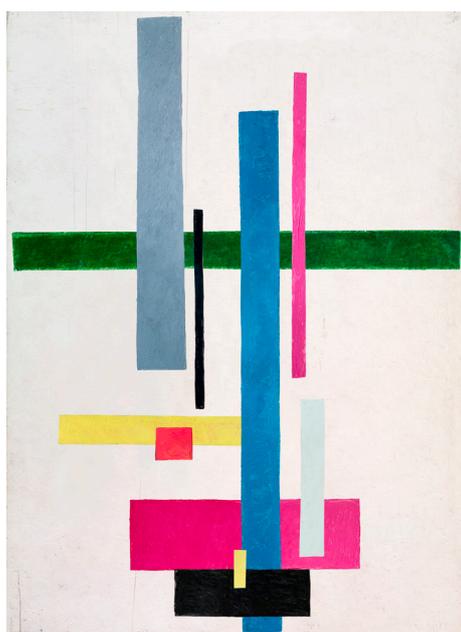
Ivorypress presents

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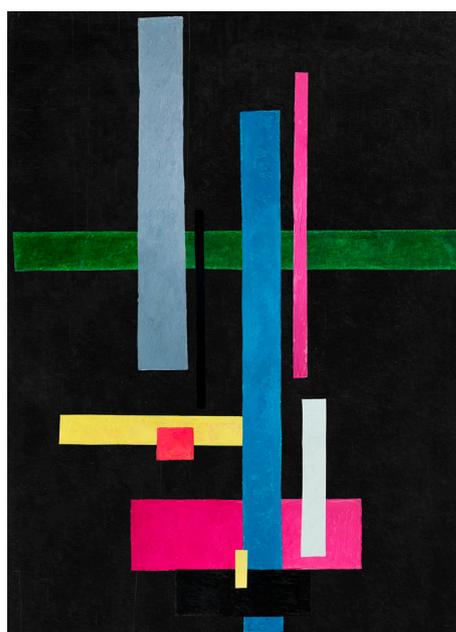
JOSÉ MANUEL

BALLESTER

VARIACIONES A PARTIR DE MALEVICH



© Variaciones a partir de Malevich 12. José Manuel Ballester. 2017



© Variaciones a partir de Malevich 32. José Manuel Ballester. 2017

Opening in the presence of the artist: 24 May 2018 at 7:30 p.m.

Address: Ivorypress C/Comandante Zorita 46-48 Madrid Spain

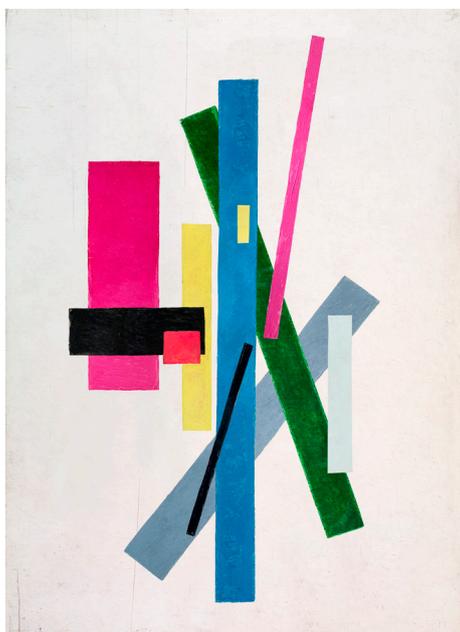
Exhibition dates: 24 May to 21 July 2018

On 24 May Ivorypress will present artist José Manuel Ballester's second solo exhibition, entitled *Variaciones a partir de Malevich*.

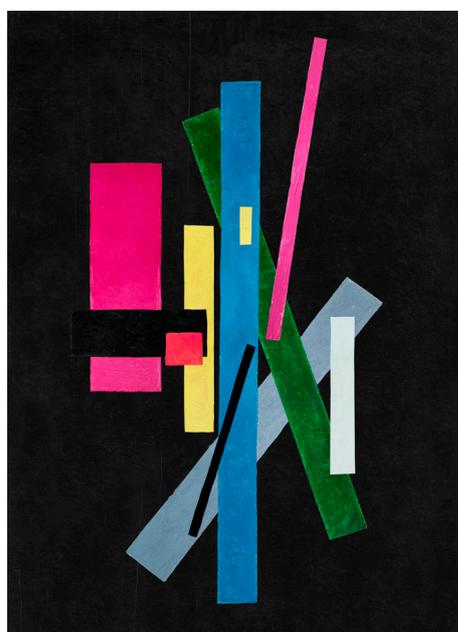
For this exhibition, open until 21 July 2018, Ballester has developed a series of variations based on the artist's *Suprematist Compositions*, proposing an inner journey through the eleven geometric and non-representative elements that make up the original work. The result is a series of compositional variations that at first glance could very well be options created by Malevich himself.

Through the interplay of the figures in the composition, we can clearly see the different fields of attraction or repulsion that can take place in relation to the space they occupy and their relationship to each other, revealing a game of magnetism of formal, chromatic, spatial and tonal virtues.

Based on the melody proposed by Malevich in his composition and through this exercise of variations on the starting theme, Ballester highlights the rich potential hidden both in this particular work and in Malevich's oeuvre as a whole, inviting the viewer to consider this potential that can be applied to any work of art.



© Variaciones a partir de Malevich 12, José Manuel Ballester, 2017



© Variaciones a partir de Malevich 40, José Manuel Ballester, 2017

José Manuel Ballester (Madrid, 1960) is a painter and photographer, who graduated in Fine Arts in 1984 from the Universidad Complutense de Madrid and received Spain's National Photography Award in 2010. He began his artistic career in painting with a special interest in the technique of the Italian and Flemish schools of the fifteenth and eighteenth centuries. In 1990 he began to combine painting and photography.

Ballester has exhibited his work in numerous national and international museums. Among his most noteworthy exhibitions are *Habitación 523* (Museo Nacional Centro de Arte Reina Sofía, Madrid, 2005), *Fervor de metrópolis* (Pinacoteca del Estado de São Paulo, 2010) and *La abstracción en la realidad* (Sala Alcalá 31, Madrid and DA2, Salamanca, 2012). He has also participated in group exhibitions at fairs such as ARCO, Art Chicago, Art Forum Germany, Paris Photo and Art Miami, among others.

His works are part of the collections of the MNCARS, Madrid; Marugame Museum of Spanish Contemporary Art, Marugame; IVAM, Valencia; Miami Museum of Art; Central Academy of Fine Arts, Beijing; 21st Century Museum, Kanazawa; Cisneros Fontanals Art Foundation, Miami; Fundación Telefónica, Madrid; Guggenheim Museum, Bilbao, and the Coca-Cola Foundation, among other collections.

For further information and interview requests:

Santiago Riveiro
Ivorypress
T: +34 91 449 09 61
M: +34 678 926 659
sriveiro@ivorypress.com