

Ivorypress presents

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Still Motion Terry Haggerty



© Terry Haggerty, Pinball Wizard, 2017

Opening in the presence of the artist: 21 February 2018 at 7:30 p.m.

Venue: Ivorypress C/Comandante Zorita 48 Madrid Spain

Exhibition: 22 February to 5 May 2018

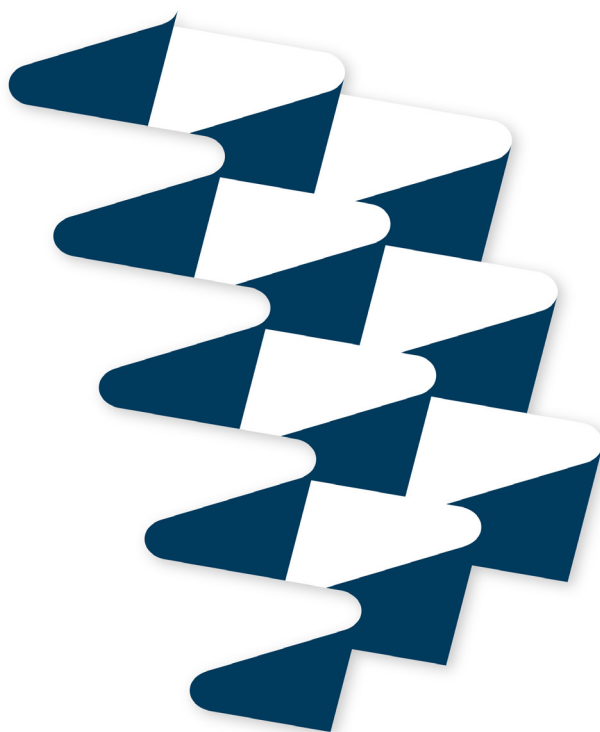
Terry Haggerty translates natural forms, man-made objects, and ambiguous shapes into engaging line compositions that oscillate between flat and dimensional space using simple two-colour combinations, as well as multicoloured line arrangements painted on shaped wood panels and fabricated metal.

Using a simple curved line motif, Haggerty stretches the picture plane beyond view with running parallel lines that bend from sight to define both visible and invisible space. Within the confines of an outlined shape, multiple angles of a form, seemingly contradictory, are viewed from a single viewpoint.

The focus of perception gradually shifts towards the visual qualities of the painted object. The viewer is drawn to their flatness and technically-consummate surface finish that gives the appearance of quasi-mechanical perfection. There's no build-up of paint on paint to be seen; we are left with a non-reflective surface that leaves no history of its making, preserved in an encased varnished shell.

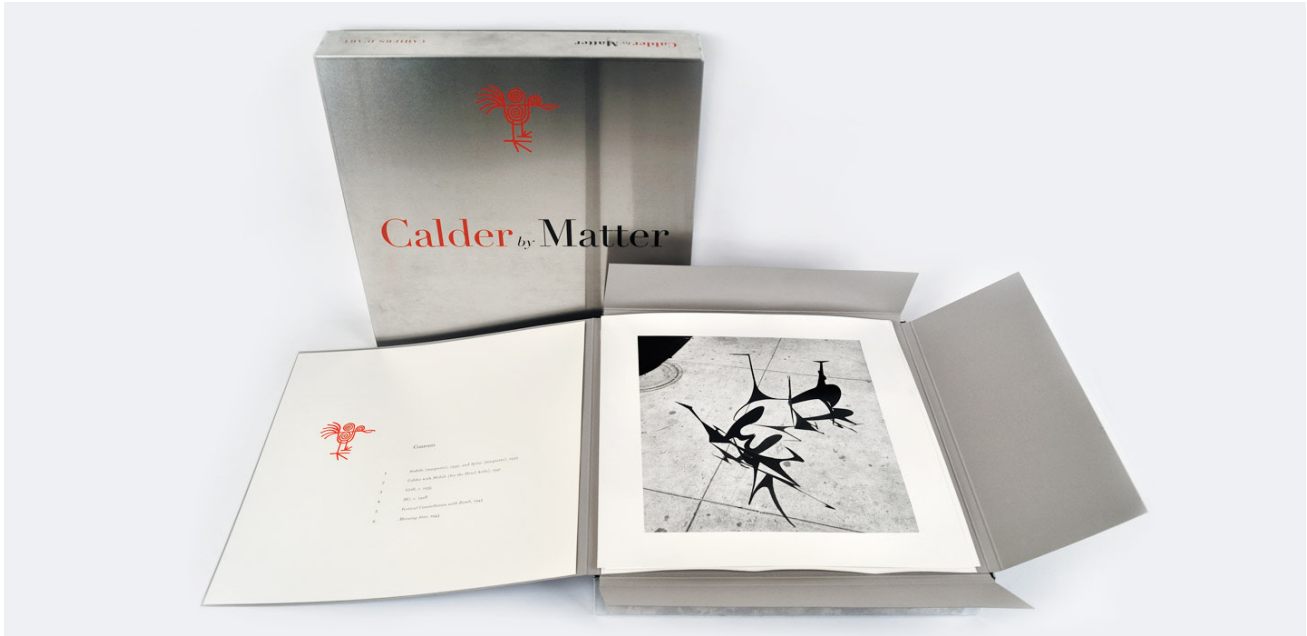
For his first show at Ivorypress, Haggerty explores new territory with a series of recent paintings that move away from the line-based works with bold areas of flat colour that loop and zig-zag over the surface. Cutout sections operate as both positive and negative elements that define the varying structures, and give the image a more dynamic, sculptural appearance. Other works bend and twist in and out of space to form knot-like constructions that are suggestive of race tracks or road traffic interchanges.

Also included in the show is a three-dimensional wall relief that introduces a physical element to the work by combining a painted image with a metal structure. The resulting composition reveals a glitch in the translation from painted image to real form, essential code is missing, yet the onlooking eye is able to suspend belief to realise this synthesised object.



© Terry Haggerty, *Negative Addition*, 2017

Terry Haggerty was born in 1970 in London, England, and lives in Berlin, Germany. He has exhibited widely at galleries and museums around the world, including Von Bartha, Basel; Sikkema Jenkins, New York; Max Hetzler, Berlin; Hammer Museum, Los Angeles; Aldrich Museum, Connecticut; and Modern Art Museum of Fort Worth, Texas. Commissioned wall drawings include Dallas Cowboys Stadium, Arlington, Texas; Munich Re, London and Roche Diagnostics, Indianapolis. Haggerty is the recipient of several awards including the For-Site Foundation Award (2009), John Anson Kittredge Award (2003); and the Natwest Art Prize (1999).



© Calder by Matter Collector's Edition, 2013

Cahiers d'Art: From Calder to Sugimoto

Parallel to *Still Motion*, Ivorypress will present the exhibition **Cahiers d'Art: From Calder to Sugimoto**, featuring a series of limited editions published by Cahiers d'Art. The works on show will be those by Alexander Calder, William Kentridge, Per Kirkeby, Robert Longo, Thomas Schütte and Hiroshi Sugimoto.

Founded in 1926 by Christian Zervos, Cahiers d'Art encompasses a publishing house, a gallery, and a revue. Between the 1920s and the mid-1970s, Cahiers d'Art published ninety-seven issues of the Cahiers d'Art Revue and more than fifty books on fine art and architecture as well as the catalogue raisonné of Pablo Picasso in thirty-three volumes. Since its relaunch in 2012, Cahiers d'Art has published several revues and art books. It has concurrently hosted exhibitions as well as publishing limited editions by a number of internationally renowned artists.

In conjunction with this exhibition, on 22 February at 11:00 a.m. Ivorypress will host the panel discussion **Artist's Books: The Role of the Publisher**, with the participation of Staffan Ahrenberg, publisher, Cahiers d'Art, Paris, France; Santiago Caleya, director, Turner, Mexico City, Mexico; Céline Fribourg, publisher, Éditions Take5, Geneva, Switzerland and Elena Foster, founder and CEO, Ivorypress, Madrid, Spain.

The panel discussion will be moderated by Hans Ulrich Obrist, artistic director of the Serpentine Galleries, London, United Kingdom.

There are limited spaces reserved for the press. If you are interested in attending the panel discussion, please contact us at press@ivorypress.com

For further information and interview requests:

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