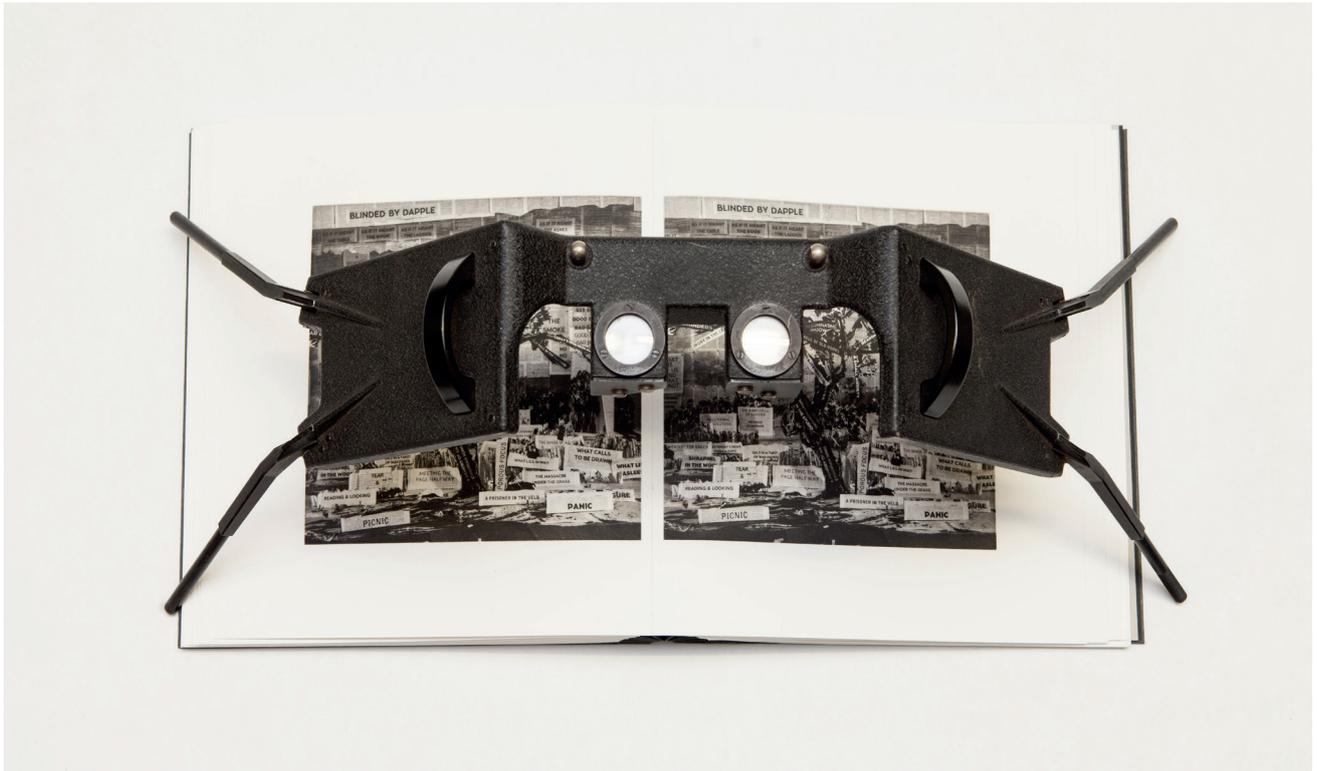


Ivorypress presents

Ivorypress

# William Kentridge

## *Tummelplatz*



© Raquel Rodríguez, courtesy of Ivorypress

**Opening:** 2 November 2017 7:30 p.m.–9 p.m.

**Venue:** Ivorypress C/Comandante Zorita 46-48 Madrid Spain

**Exhibition:** 2 November 2017 – 27 January 2018

On 2 November Ivorypress will present the artist's book *Tummelplatz*, by William Kentridge. The book, printed in an edition of nine (plus four HC and three AP), comprises two volumes, each of which contains ten stereoscopic photogravures by the artist.

*Tummelplatz* arose from a wish to make, in the most analogue way, a virtual reality pop-up book: to play with three dimensions and the essentially flat format of paper and a book. The idea was to use stereoscopic photography to give an illusion of depth in images, of layers coming forward towards the viewer from the book.

For this project, nineteenth-century processes of stereoscopic photography and particularly photogravure printing were used as a way of reproducing the photographs. The format of the book was informed by the historical format of stereoscopic aerial photographs used by mapmakers.

To make each stereoscopic image, Kentridge made a three-dimensional drawing in his studio: distant horizons, landscape, and distant elements of the landscape were pinned to the walls of the site (charcoal was used to make the drawings), and foreground images, objects, and texts were drawn and arranged on an angled table-top in front of the wall. A pair of stereoscopic photographs was taken of each one of the landscapes, and these were turned into photogravures by Randy Hemminghaus (Brodsky Center, Rutgers, The State University of New Jersey), using the technique of light sensitive gelatin applied to a copper plate and etched in different strengths of acids, to achieve the rich tonal grey scale characteristic of photogravures.

The three-dimensional drawings were made over a period of approximately two years. About forty images were made of which twenty were selected to constitute the double volume of *Tummelplatz*. Alongside the making of the images and photogravures was the parallel work of finding the right papers, binding, and machinery of making the book.

Publisher Elena Ochoa Foster, who has been working in close collaboration with Kentridge on the project over the past five years, stated: 'The title brings me back to my former twenty-year profession as a researcher on clinical and experimental areas of the human mind. *Tummelplatz* sounds, of course Freudian and relates to the hidden space or room where free association takes place, the universe where unexpected thoughts and acts live, and the creation of a (sometimes chaotic) space where the activity in our brain (secret areas/rooms, outside and inside the self) paints landscapes. *Tummelplatz* is Kentridge's studio at this moment, and it will go on to have an afterlife in the book.'

Until 27 January 2018, Ivorypress will host an exhibition in which several of the volumes of this book, published by Ivorypress, will be shown.

*Tummelplatz* is part of a long line of esteemed artists' books published by Ivorypress since its foundation in 1996. William Kentridge is thus added to the roster of artists with whom Elena Ochoa Foster, founder and CEO of Ivorypress, has previously worked, such as Richard Long, Anthony Caro, Anish Kapoor, Francis Bacon, Isamu Noguchi, Cai Guo-Qiang, Richard Tuttle, Ai Weiwei, and Olafur Eliasson, among others.

These artists' books are part of institutional collections including the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Victoria and Albert Museum in London, the Museum of Modern Art in New York, Fundação Serralves in Porto and in select private collections.

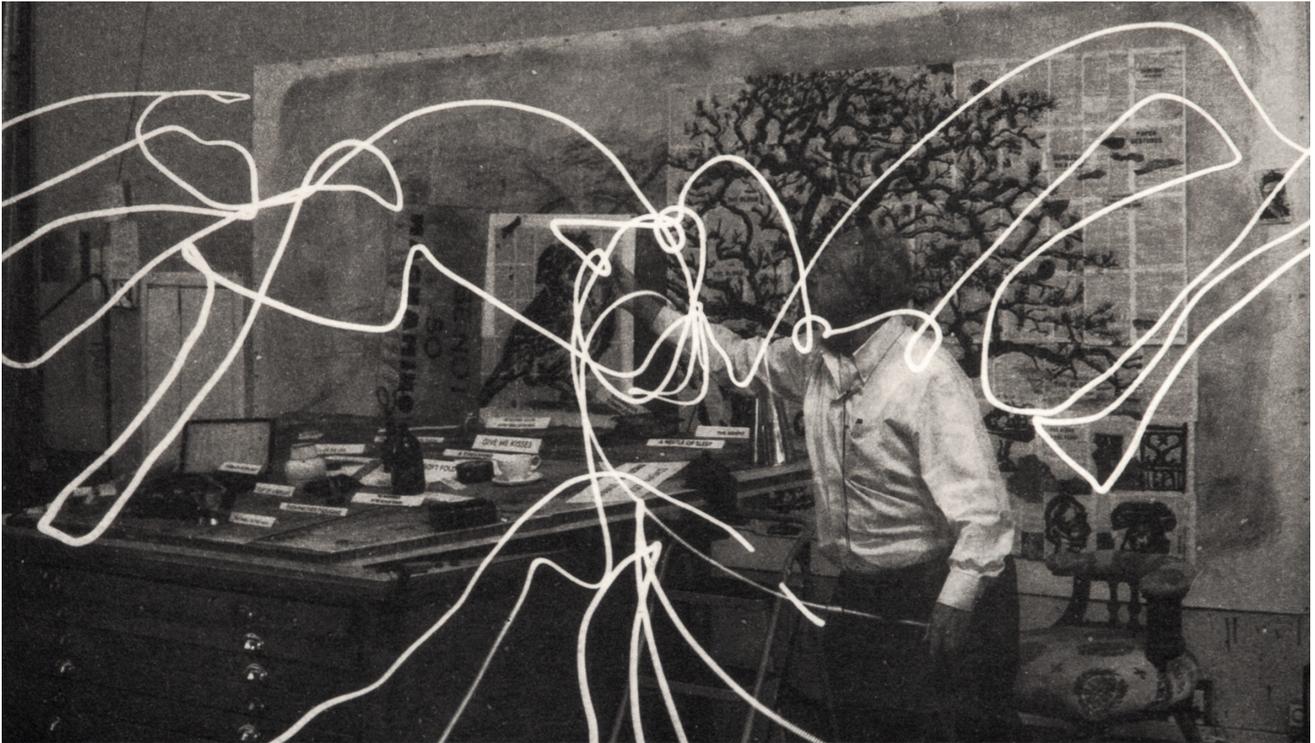


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**For further information and interview requests:**

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**William Kentridge** (Johannesburg, 1955) is renowned for his evocative drawings and animated films exploring time, the history of colonialism, and the aspirations and failures of revolutionary politics. His practice addresses the nature of human emotions and memory, as well as the relationship between desire, ethics, and responsibility.

In 2013, Kentridge served as the third Humanitas Visiting Professor in Contemporary Art at the University of Oxford, an initiative developed in close collaboration with and sponsored by Ivorypress and organised in association with the Oxford Research Centre in the Humanities, Magdalen College, Oxford, and the Ruskin School of Drawing and Fine Art. Ivorypress published an edited transcript of this lecture, available upon request at the Ivorypress bookshop.

## **William Kentridge *Tummelplatz* | Credits**

### **Inside paper**

Hahnemühle Copperplate Bright White paper

### **Flyleaves**

Takeo Shin-danshi paper in dark gray, charcoal and black

### **Cover**

Takeo Tela paper in black

### **Director of the edition**

Elena Ochoa Foster

### **Designer**

Marta Amigo

### **Typography**

Collaborating printer Randy Hemminghaus and assistant printer Ali Osborn (Brotsky Center, Rutgers, The State University of New Jersey).

### **Printing**

Collaborating printer Randy Hemminghaus with assistant printer Sarika Sugla and printing intern Merritt Cates (Brotsky Center, Rutgers, The State University of New Jersey).

### **Binding**

Denise Carbone