

Ivorypress presents

Ivorypress

## YVES BERGER

*From the Orchard to the Garden*



*Epinede des Alpes*, 2016 © Yves Berger

**Opening in the presence of the artist:** 14 September 2017 7:30 p.m.–9 p.m.

**Venue:** Ivorypress C/Comandante Zorita 48 Madrid Spain

**Exhibition:** 14 September–28 October 2017

Ivorypress presents *From the Orchard to the Garden*, the first exhibition by Yves Berger at Ivorypress.

The show features recent works on paper using three different techniques: monoprints of apple trees executed during Spring 2016, etchings of human figures worked on over the last few years, and pastel drawings of flowers executed in an Alpine botanical garden during the month of June 2016.

By playing with this corpus of work, Berger discovered the ways in which the chosen themes intertwined with each other. Starting with the idea of keeping them separate, like different rooms in the same house, he worked for months on a layout that progressively took him far from his starting point. It was no longer a triptych that he was facing, but a journey on which he was embarking.

A journey from blooming fruit trees to carpets of fragile flowers, from dark wet branches to pistils surrounded by loud, vivid colours. Throughout this visual offering of nature came the human figure, 'haunting, questioning, suffering and hoping'.

*How is it that the forces of life grow over what's left dead? How do we reach the other side?*

On asking these questions he saw how human nature exists within nature itself and transforms it into something both terrible and beautiful.

The exhibition runs until 28th October and will be accompanied by a new book published by Ivorypress, available in September 2017.

**Yves Berger** (1976, Saint-Jeoire, Haute-Savoie, France) grew up amongst the villagers and farmers around his home and the many artists who regularly visited his father, John Berger. This specific context is the ground in which his artwork has grown and developed over the last twenty years.

His work springs from the same root and branches out into different visual mediums such as drawing, painting, monoprint, etching and sculpture. This sensitive and empiric observation of the world also appears in his many writings, essays and books of poems. His work has been shown in several countries throughout Europe and is held in numerous private collections. In 2001 he was awarded the Theodore Strawinsky Prize for painting.

Berger lives and works in a small village in the French Alps.



Old Apple Tree 14/05/16 #3, 2016 © Yves Berger



Genet Purgatif, 2016 © Yves Berger

**For further information and interview requests:**

Santiago Riveiro

Ivorypress

T: +34 91 449 09 61

M: +34 678 926 659

sriveiro@ivorypress.com

[www.ivorypress.com](http://www.ivorypress.com)