

Ivorypress presents

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MARIANA COOK

LIFELINE



Barbara's Pears, 1999 © Mariana Cook

Opening of the exhibition, with the presence of the artist: 30 May 2017 7:30 p.m.– 9 p.m.

Venue: Ivorypress C/ Comandante Zorita 48 (Madrid)

Dates: 30 May–15 July 2017

On 30 May Ivorypress will present *Lifeline*, the first solo exhibition in Spain of American photographer Mariana Cook (New York, 1955), which will also be included in PHotoEspaña's Festival Off. The exhibition features forty photographs selected from hundreds of images that Cook made between 1999 and 2015 as part of her *Close at Hand* series, for which she took one photograph every day of objects, forms and light abstractions that moved her. Cook works exclusively with a medium-format camera using black-and-white film and prints her photographs herself.

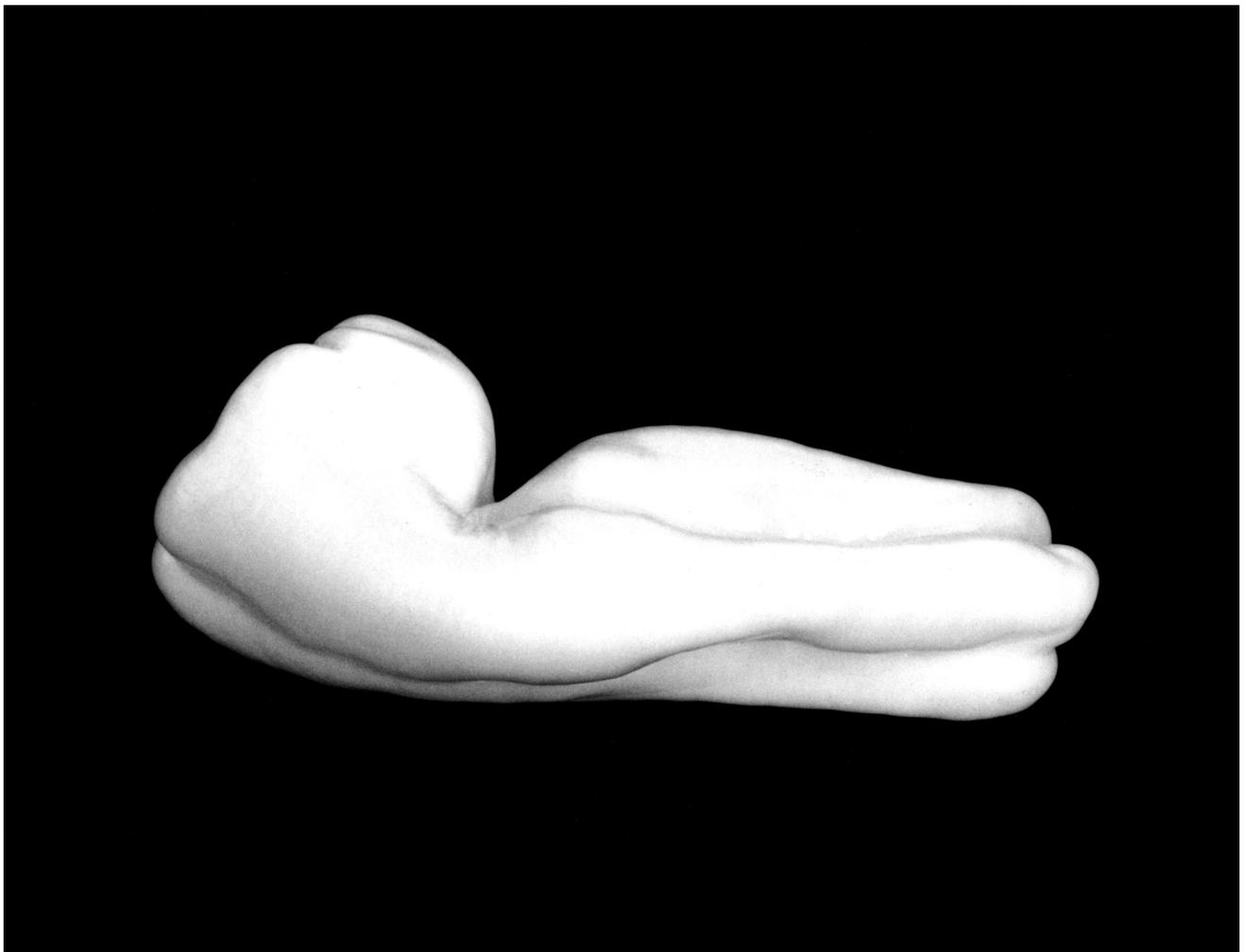
While Cook is best known for her portraiture, the work on view represents her quiet contemplation of matter and essence. Of the photographs considered for this exhibition most of them were made in the last ten days of the artist's mother's life. Strikingly, most of those images are also light abstractions. Cook explains, 'Light is what inspires me to make photographs and that is what I live for. Light represents life'. *Holding Hands* is the only figurative image included in this exhibition; it was the last time the artist held hands with her mother.

In conjunction with this exhibition Ivorypress has published *Lifeline* , a volume containing all the works presented in the exhibition with an introduction by the world-renowned poet Jorie Graham.

Lifeline will be open to the public until 15 July 2017.

About Mariana Cook

Mariana Cook is a fine art photographer whose work is held in numerous private and museum collections, including the Metropolitan Museum of Art and the Museum of Modern Art, New York City; the J. Paul Getty Museum, Los Angeles; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Bodleian Library, Oxford; National Portrait Gallery, London; Bibliothèque Nationale and Musée d'Art Moderne, Paris; and the National Gallery, Washington, D.C., among others. She continues to work with black-and-white film and make gelatin silver prints. She is the last protégé of the American landscape photographer Ansel Adams.



Cubanelle Pepper, 2000 © Mariana Cook

For further information and interview requests:

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