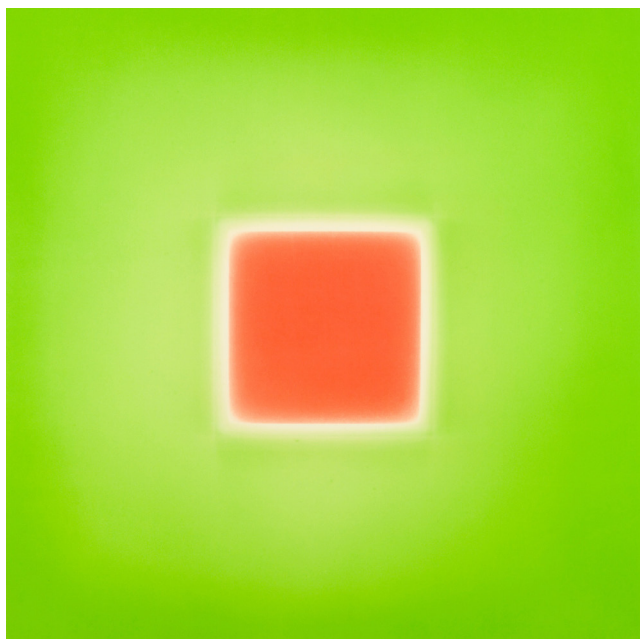


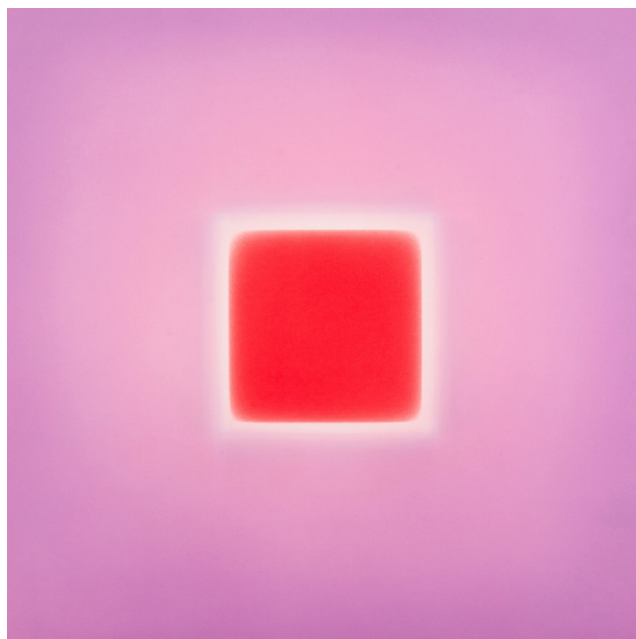
Ivorypress presents

Ivorypress

BRIAN ENO LIGHT



Grapefruit ©photography Mike Abrahams courtesy Paul Stolper, London



Eclipsed ©photography Mike Abrahams courtesy Paul Stolper, London

Opening of the exhibition, with the presence of the artist: 30 May 2017 7:30 p.m.– 9 p.m.

Venue: Ivorypress C/ Comandante Zorita 48 (Madrid)

Dates: 30 May–15 July 2017

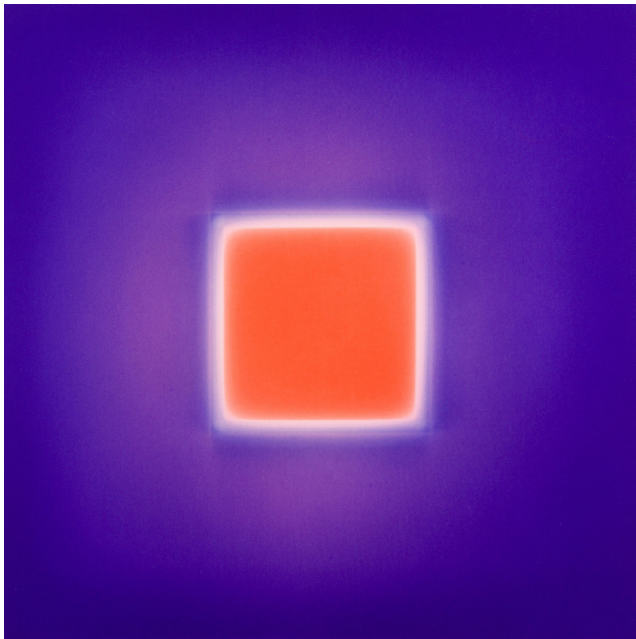
Brian Eno's *Light*, the first solo exhibition by the British artist at Ivorypress, is an installation of light works, each of which seamlessly phase through an infinite combination of seductive 'coloursapes' using a series of interwoven LED lights. By extending temporal boundaries with a work that seemingly has no beginning or end, no finality, Eno 'encourages people to stay in one place for a while'. 'If a painting is hanging on a wall we don't feel that we're missing something by not paying attention to it. Yet with music and video, we still have the expectation of some kind of drama.'

Whilst each individual light music box is accompanied by a unique musical composition, Eno has composed a piece of music for the exhibition that will accompany the entire installation and be played for the duration of the show. The artist has said, 'My music and videos do change, but they change slowly. And they change in such a way that it doesn't matter if you miss a bit.'

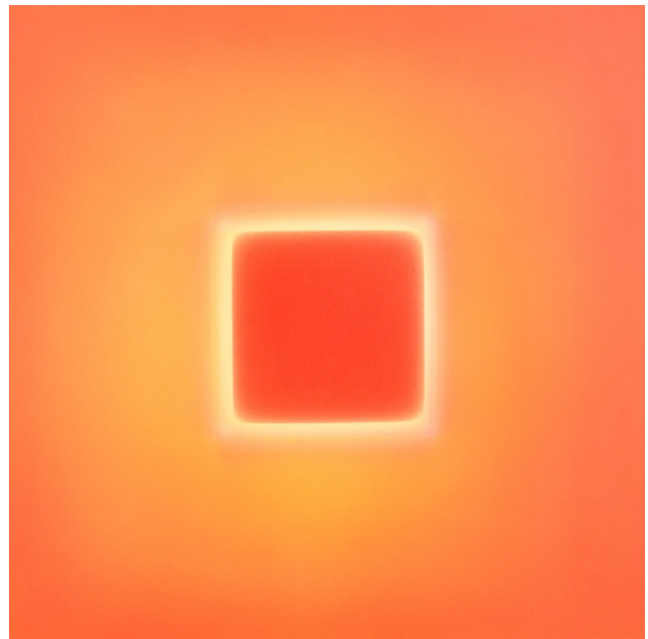
In addition to light boxes Eno will also exhibit seven etchings that, almost like film stills from the light boxes, capture a moment in time. Two lenticular works will also be on show. The pieces are created using a medium by which lenses give his printed image the illusion of both depth and animation, giving movement to what would otherwise be a static abstract shape, and reinforcing Eno's notion of a work 'which one can look at and walk away from as one would a painting: it sits still and you move.'

This convergence of different media is key to his work. 'Painting and music have always been interwoven' for Eno. 'I started playing with light as a medium at about the same time I started playing with sound when a teenager. When I look back on what I've made over the intervening years it seems to me I've been trying to slow music down so it became more like painting, and to animate paintings so that they became more like music... in the hope that the two activities would meet and fuse in the middle', he says.

Brian Eno (Suffolk, UK, 1948) is an English musician, composer, record producer and visual artist known as one of the principal innovators of ambient music and generative painting. As a visual artist he has been exhibiting since the late 1970s and has been showing his work regularly since, from Tokyo to Cape Town, Rio de Janeiro to New York, London to Madrid. His work is dedicated almost exclusively to the possibilities that the medium of light provides. In 2009, Eno was given the very rare invitation to exhibit on the iconic sails of the Sydney Opera House in Australia. This was achieved using an array of powerful projectors with the light thrown across Circular Quay. The installation consisted of Eno's own software 77 Million Paintings, a piece that creates an everchanging, albeit at an almost imperceptible speed, light painting.



Agate ©photography Mike Abrahams courtesy Paul Stolper, London



Sunburnt ©photography Mike Abrahams courtesy Paul Stolper, London

For further information and interview requests:

Santiago Riveiro

Ivorypress

T: +34 91 449 09 61

M: +34 678 926 659

sriveiro@ivorypress.com

www.ivorypress.com